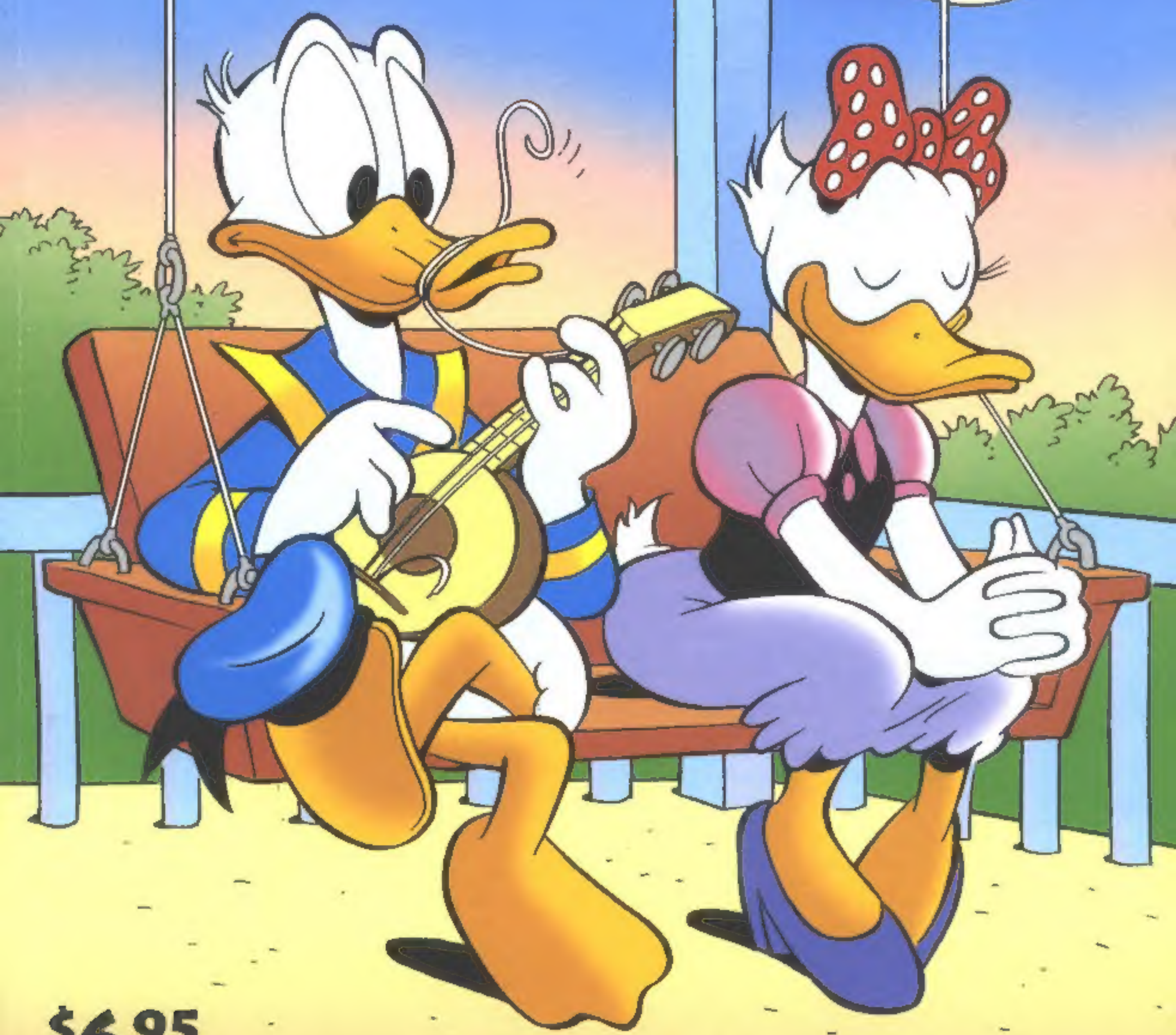




APRIL
No. 623

WALT Disney's COMICS



\$6.95

\$9.95 CAN.

I've been a long-time Gladstone reader — since the first run — and I first of all want to say "Thank you!" for keeping the quality and spirit of Disney's comics alive. I got rid of my Gold Key "kid stuff" long long ago, and I've since regretted that, as there were several stories I loved that you haven't yet reprinted.

In fact maybe you can pass along some info about a few of these from the following sketchy

details. One had Mickey and Goofy exploring the deep sea and discovering a shelf underwater that they could walk on — until they reached the edge and fell deeper. Of course Pete figures into the story, too. I think there's also treasure on an island involved, but isn't there always? Another story has Goofy in galoshes and he and Mick end up in (I think) King Arthur's Camelot. These I believe were both in the same issue.

A duck story I recall had Donald and the boys vacationing in an ancestral castle in Scotland. The caretaker made porridge or some such, and this attracted the attention of the local Loch Ness Monster, whom the boys discovered. Was this a Tony Strobl story?

These are tales I've longed to reread, and this brings me to my one problem with Gladstone. You aren't printing enough of the stuff I want to read. I say this somewhat facetiously, as I know about the economic reality of today's new comics market (as well as my lack of available time to read everything I want to read), not to mention the huge volume of excellent Disney stories from around the world and the last 60-plus years that you have to choose from. But there is some

seriousness here too.

I enjoy Carl Barks' duck work. I am avidly purchasing each month's **Uncle Scrooge Adventures** albums, and slowly filling the gaps in my **Donald Duck Adventures** and **Comics and Stories** album collections. And I certainly enjoy the Rosa and Van Horn new adventures. But I'd sure like to see some Strobl stories. Everyone seems to have good things to say about his work, but except for the odd one or two pager, Gladstone has offered scant evidence of it.

And let me add my voice to the chorus asking for more classic Mickey. I think it's criminal that the most marketed and marketable character in the known universe sells everything but toilet paper yet he can't even support half of a \$3 comic split with Donald. I appreciate the increase in pages he's gotten in **WDC&S** but it's pitiful compared to the overall quantity the ducks get. I have ordered the upcoming classic Gottfredson album — this without getting much detail about how the strips will be printed, so I hope you do it at full size or larger as with the duck color albums — but I want to see more of Mickey in the regular books. Nearly every month in **WDC&S**, at

least one and often two letters ask for more classic Mickey, so it seems rather strange for you to say there is not enough interest in him. I hope sales of the big book encourage you to do more with the mouse! You've teased us with a few excellent long Scarpa tales — I think even stingy Scrooge himself would be willing to buy color album editions of those stories, don't you?

And can you answer this question: why aren't Gladstone comics made available at Disneyland or the Disney stores? If there's any place the books would sell, it should be there! Even at Disneyana shows, the comics are hard to find amidst all the other collectibles, and I know several people who buy anything and everything Disney that were unaware the comics are even published anymore. (At least until I talked to them.)

To end positively, I want to add that I love Rosa's covers that "guest star" Mickey, and his adherence to the classic Mickey look. I see the current cover as a metaphor for Mick's relationship to his co-stars. He adds a flourish to Don's cap, as it was his



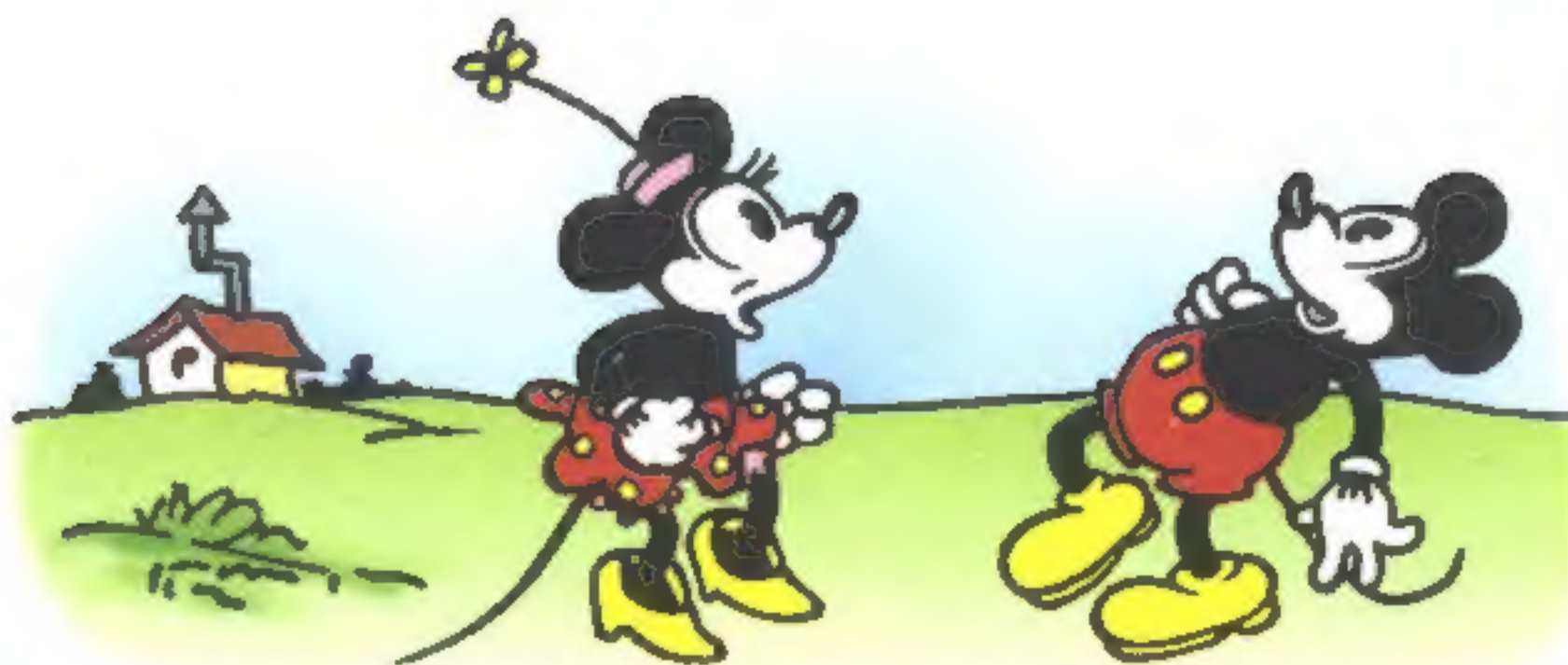
ADDRESS ALL CORRESPONDENCE TO:
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OR E-MAIL US AT: wdds@hamlco.com

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S **COMICS** AND STORIES



GLADSTONE
Prescott, Arizona



"I'm going to sneeze!" said Minnie Mouse.
Said Mickey: "Sneeze at WHO?"
Said Minnie: "Please, I'm going to sneeze!
I'm going--to--sneeze--ATCHOO!"

WALT DISNEY'S COMICS AND STORIES

IN THIS ISSUE: Cover Art: William Van Horn
Color: Susan Daigle-Leach

**Launchpad & Gyro
QUACKED UP** Story, Art and Lettering:
William Van Horn
Color: Susan Daigle-Leach

**Mickey Mouse
SECRET OF THE
ANCIENT INCAS** Art: Paul Murry
(*WDC&S* 275, August 1963)
Color: Barry Englin
Part 2 of 3

**Donald Duck
NEW YEAR'S
REVOLUTIONS** Story and Art: Carl Barks
(*WDC&S* 173, February 1954)
Color: Susan Daigle-Leach

**Mickey Mouse
HOLE-IN-THE-WALL AT
HOODOOYADOO** Story: Pat McGreal
Art: Cesar Ferioli
Color: Summer Hinton
Part 1 of 2

**Donald Duck
DAILY AND
SUNDAY STRIPS** Story: Bob Karp
Pencils: Al Taliaferro
Inks: Al Taliaferro and Bill Wright
(*KFS* 3/18-3/30/40)
Color: Barry Englin

**Uncle Scrooge & Donald Duck
THE MONEY PIT** Story and Art: Don Rosa
(*Disney's DDA* 1, June 1990)
Color: Susan Daigle-Leach

**Li'l Bad Wolf
COMMANDOS** Story: Paul Halas and Flor Collins
Art: Xavi Vives Mateu
Color: Colleen Winkler

**Silly Symphony
COUNTRY COUSIN** Art: Jack Bradbury
(*Silly Symphony* 4, August 1954)
Color: Barry Englin

**Bucky Bug
THE FLOOD** Story: Don Markstein
Art: Oberon Publishing
Color: Colleen Winkler

WALT DISNEY'S
COMICS AND STORIES

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ABOUT THIS PAGE

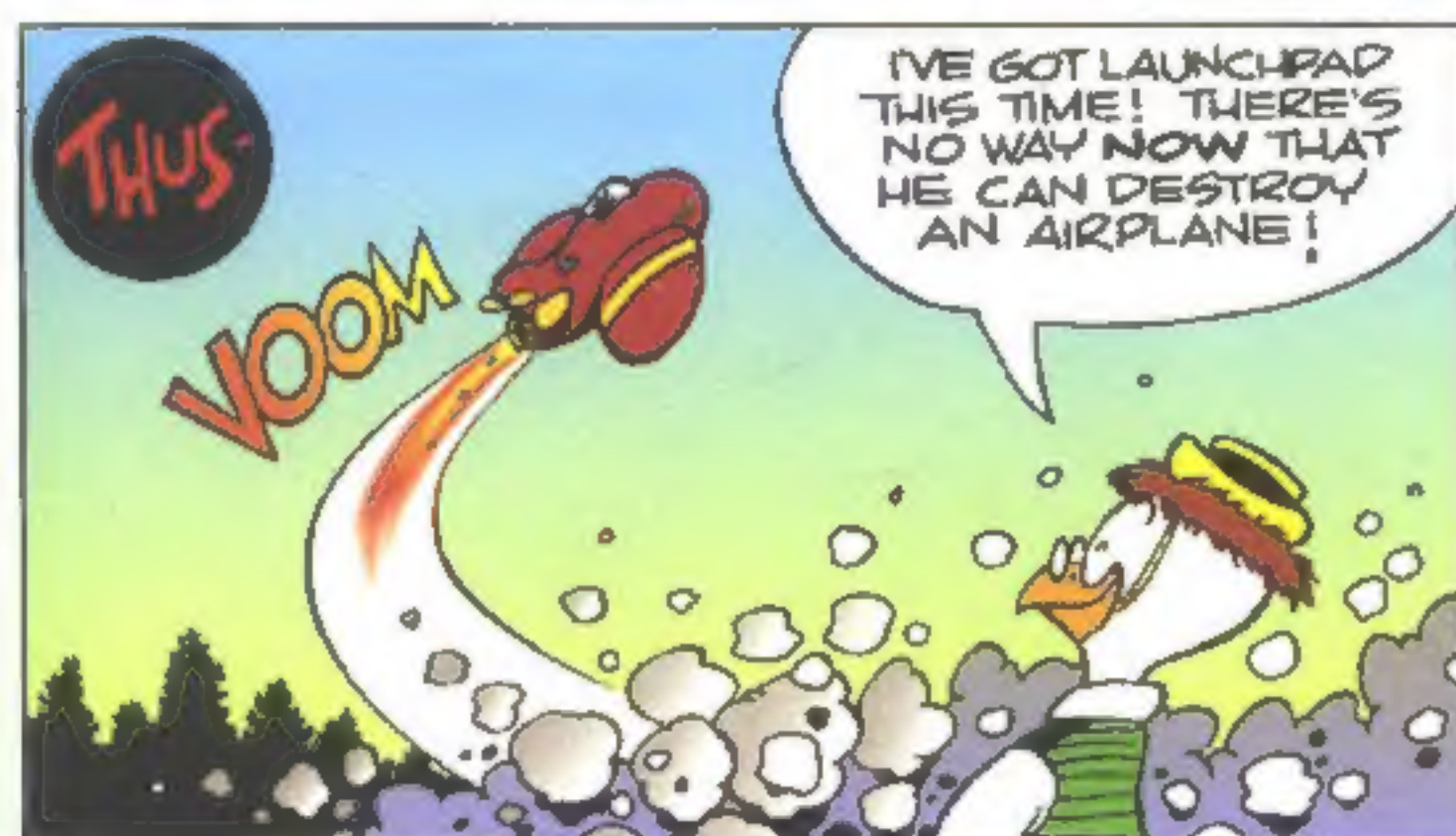
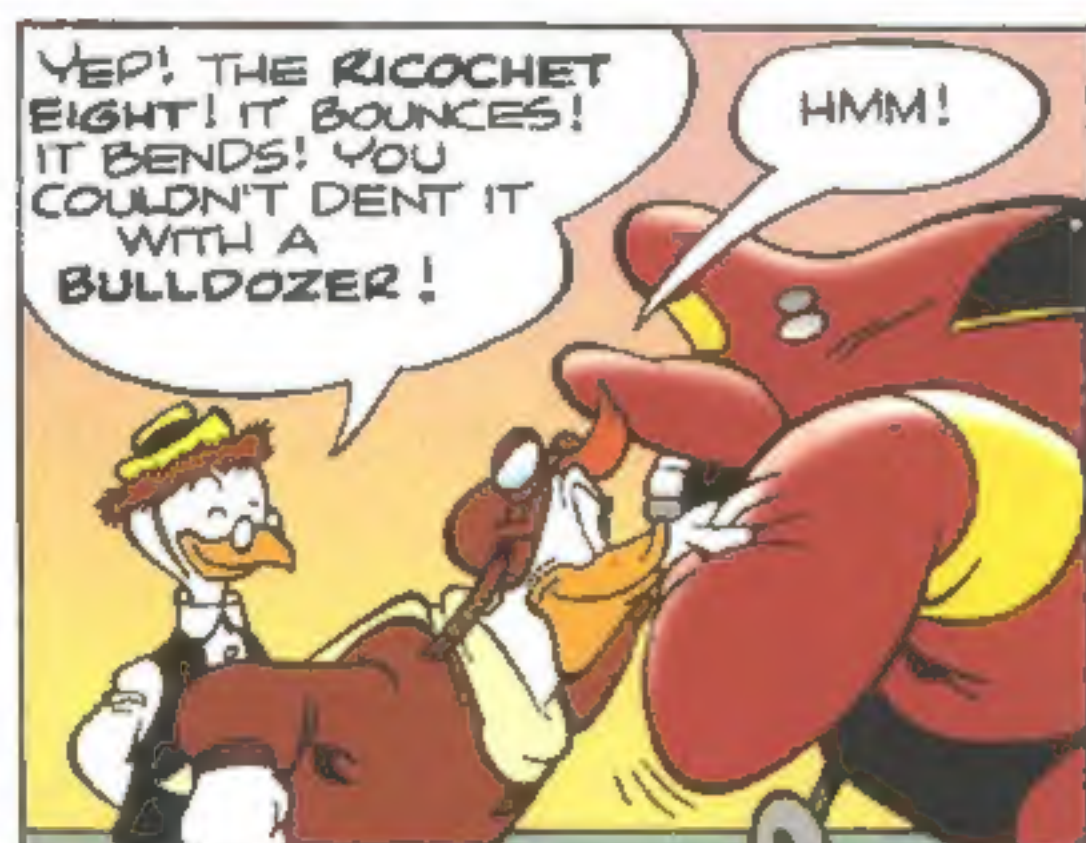
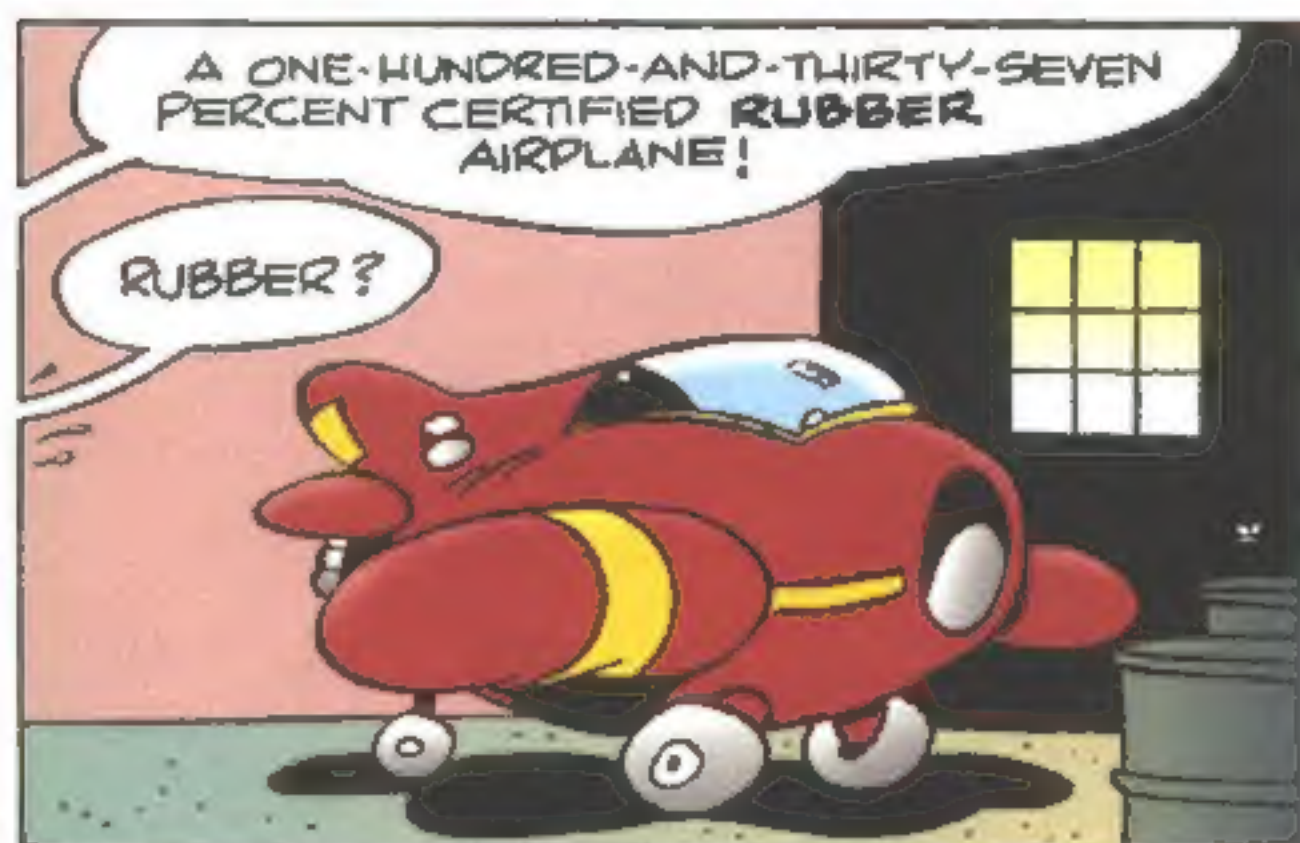
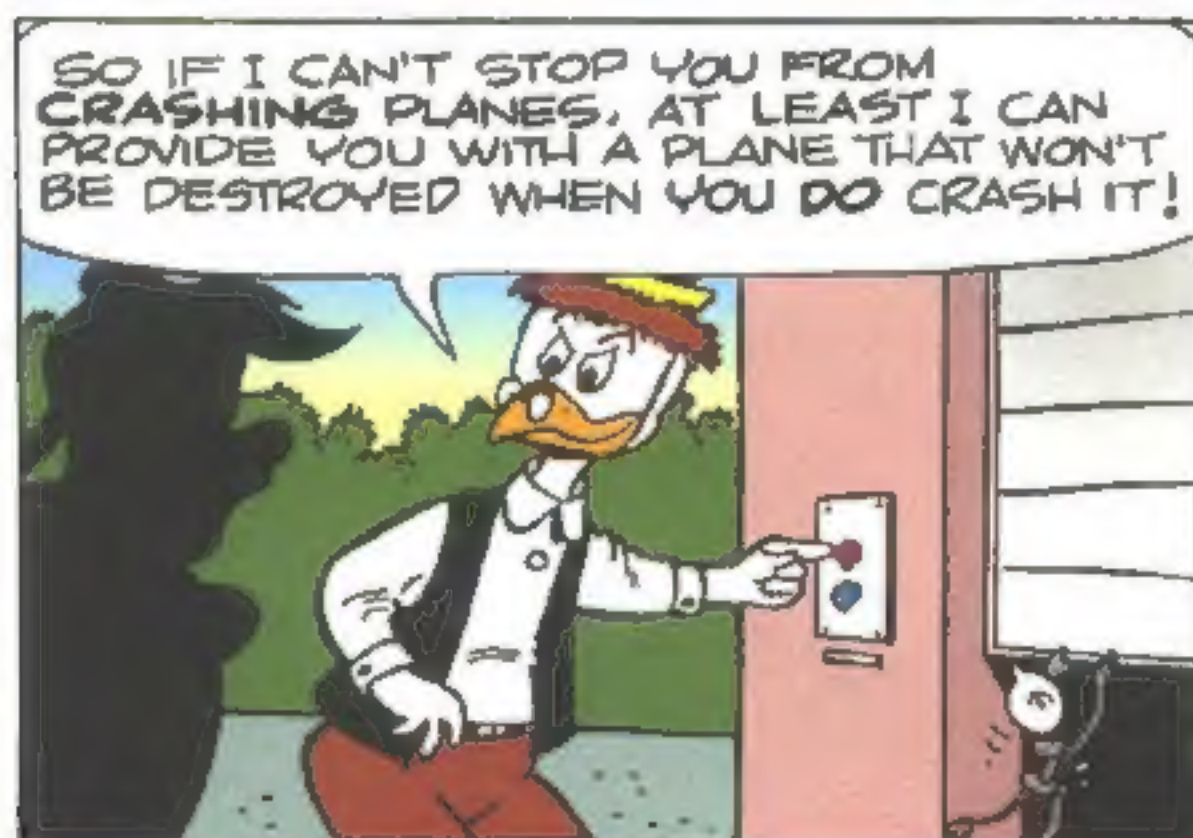
The gag is from a series entitled
"Jest Jingles" that appeared in
the 1930s in **Mickey Mouse
Magazine**.

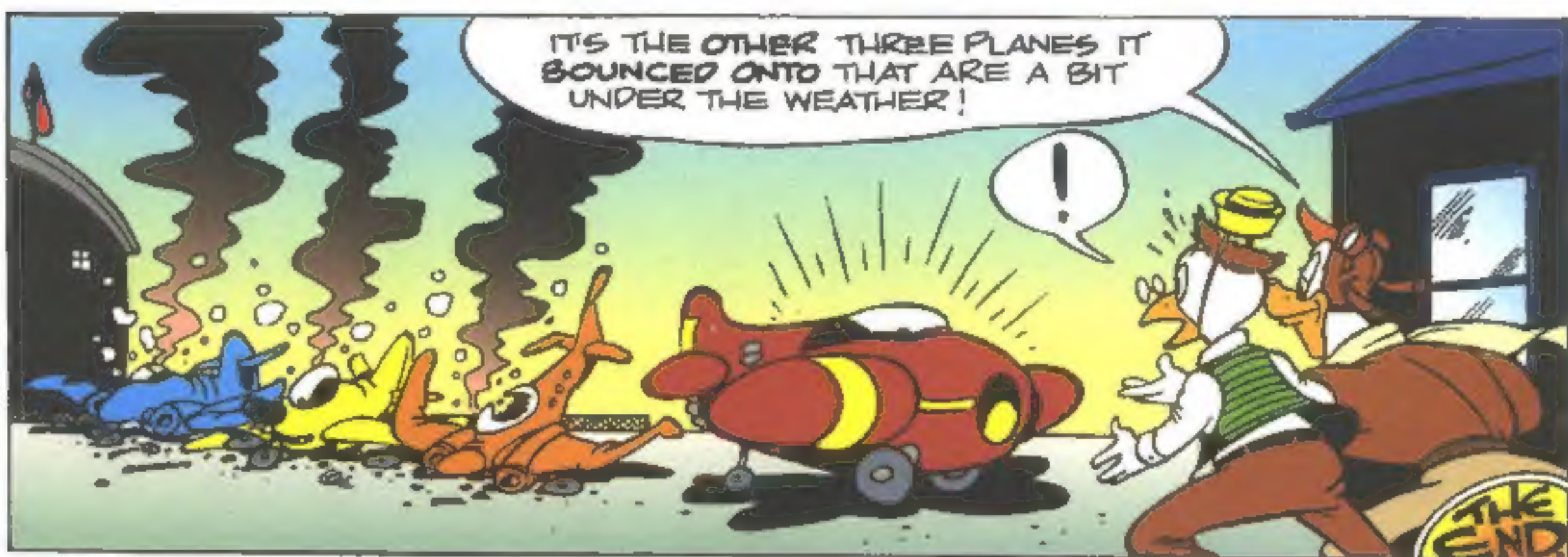
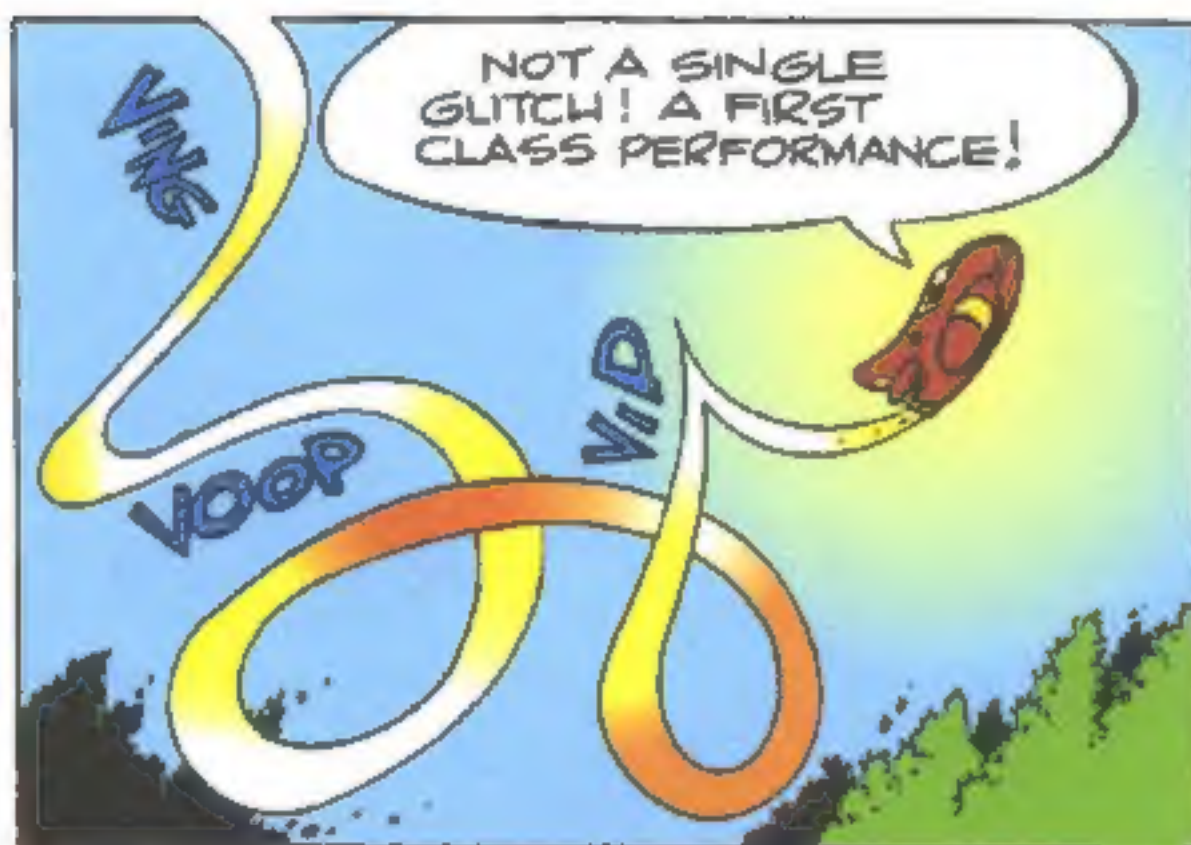
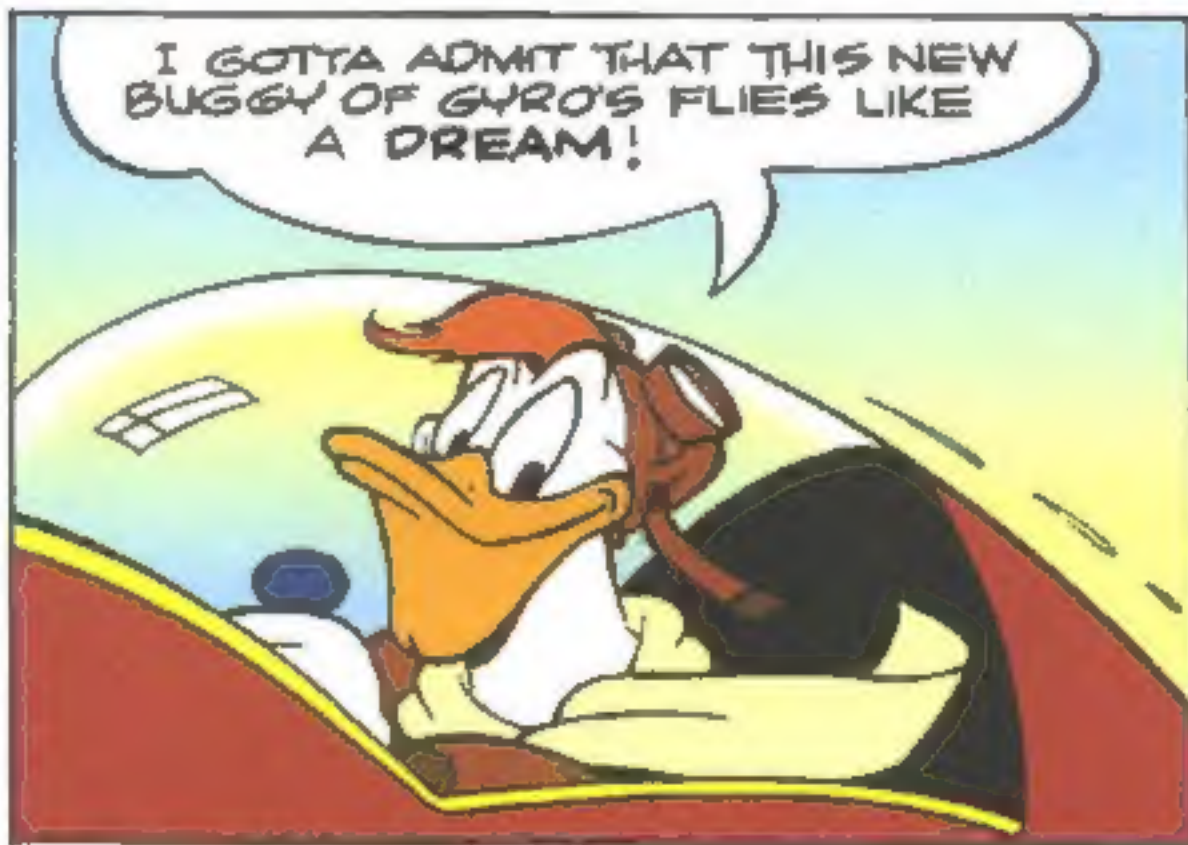
ABOUT THE TITLE PAGE

Rumble Seat Roadster by Carl
Barks (10" x 8" oil painting on
masonite, 1975). Donald, Daisy
and the kids take a drive in 313.
Barks used this as Donald's
license plate number for years,
having picked it up from the
Donald Duck newspaper comic
strips drawn by Al Taliaferro.

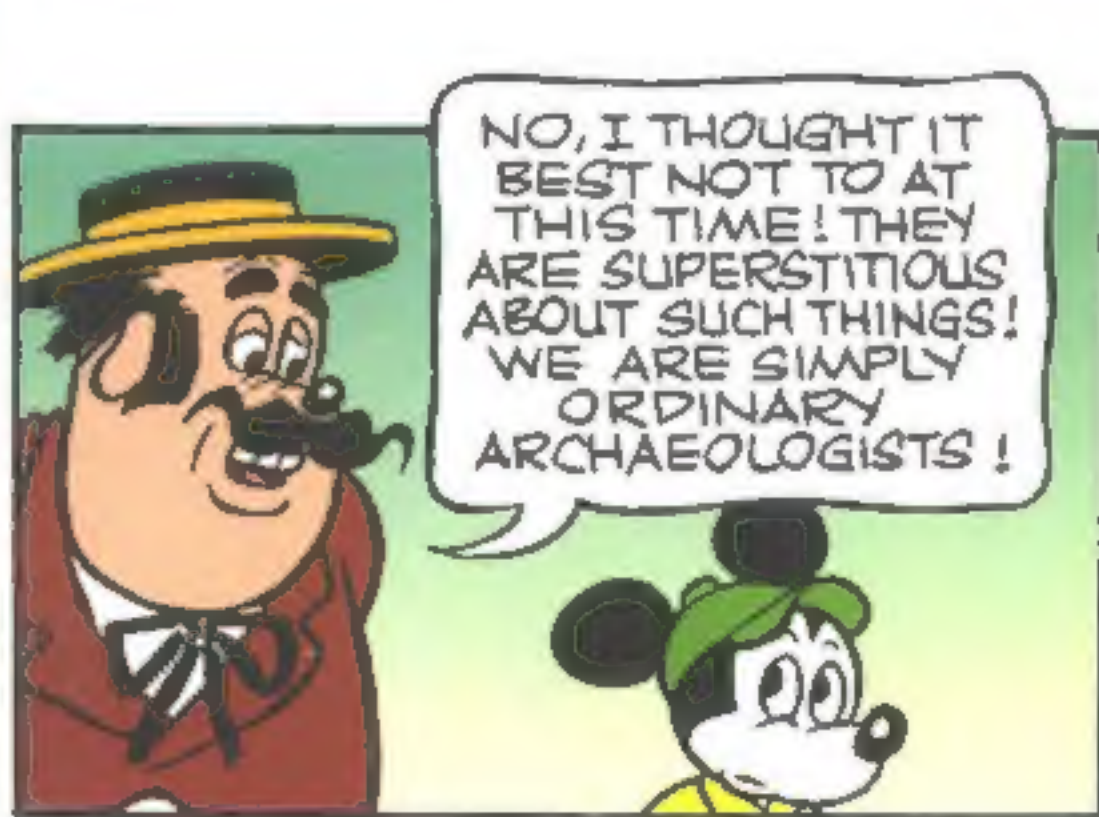
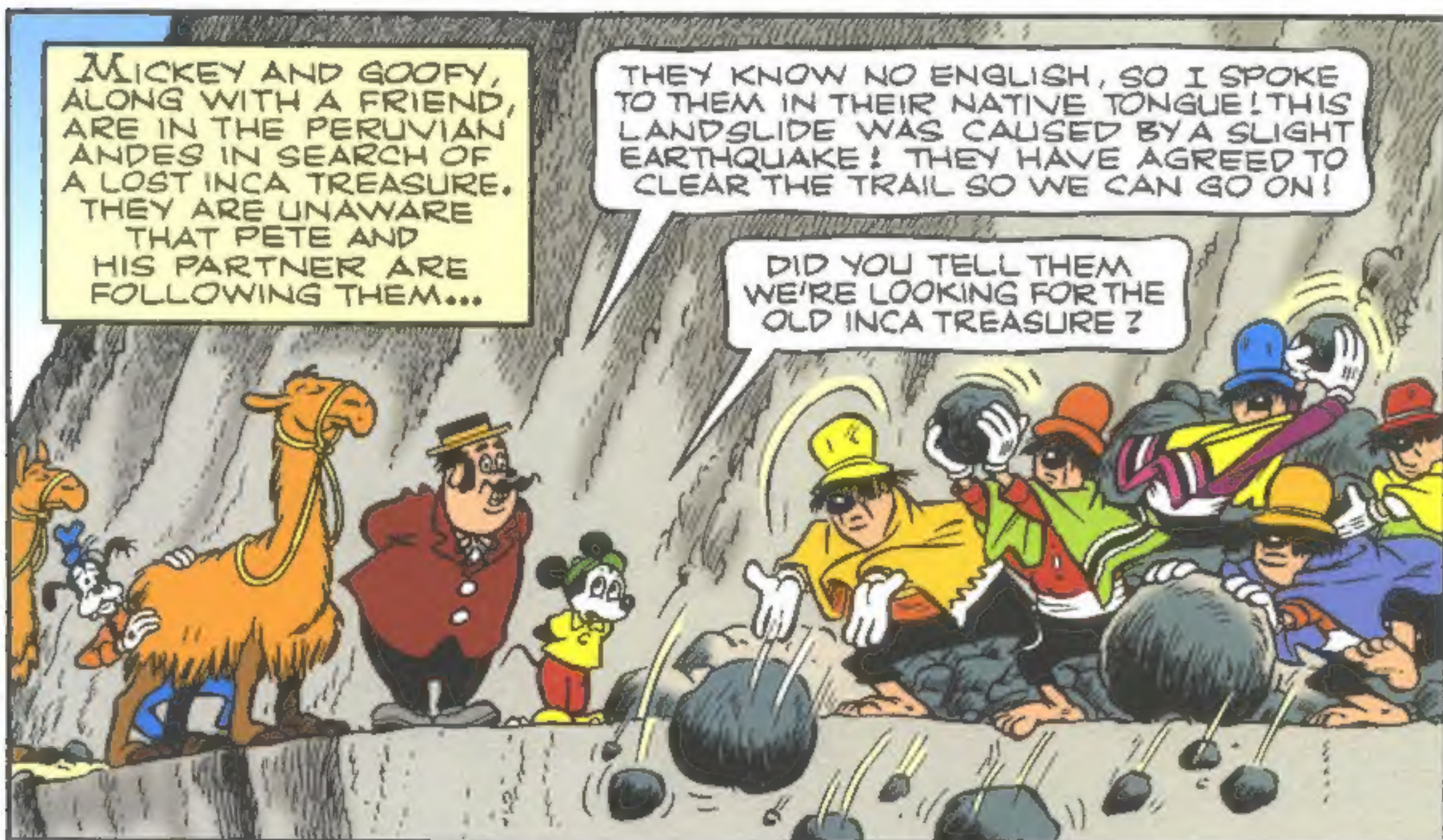
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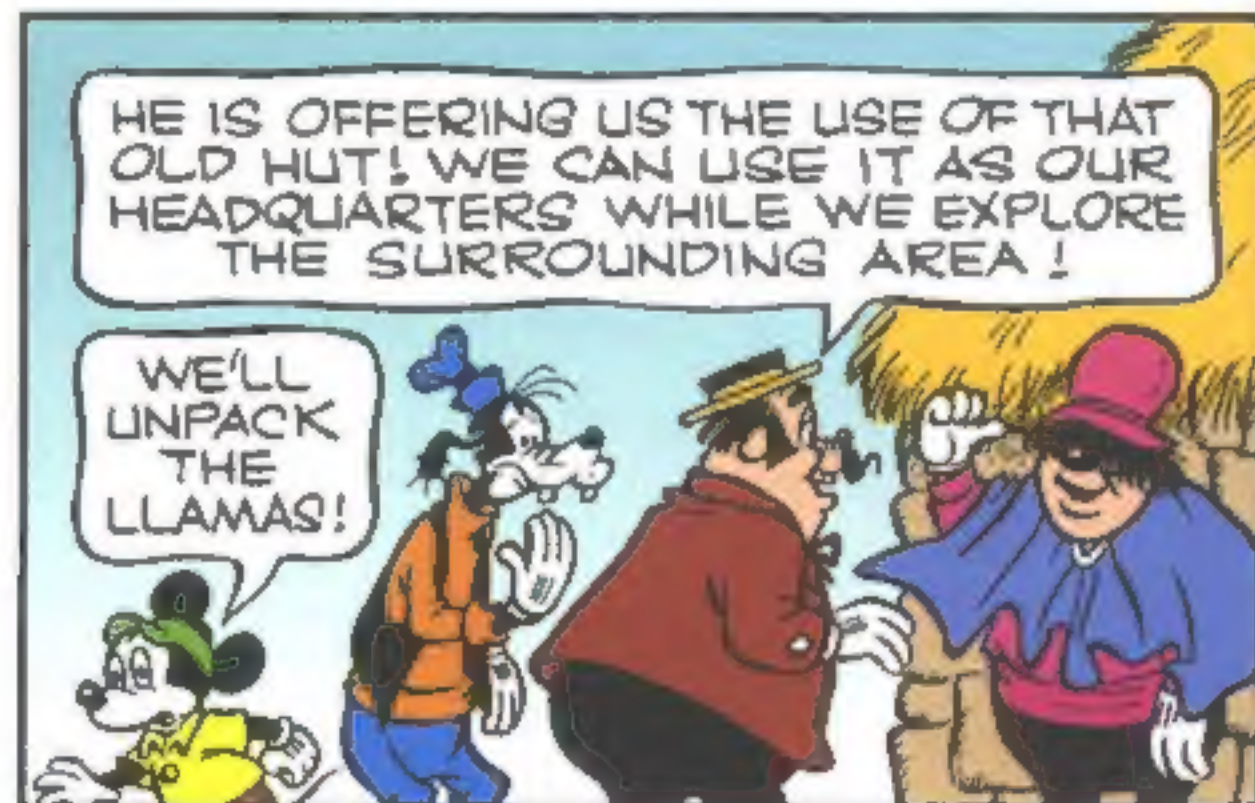
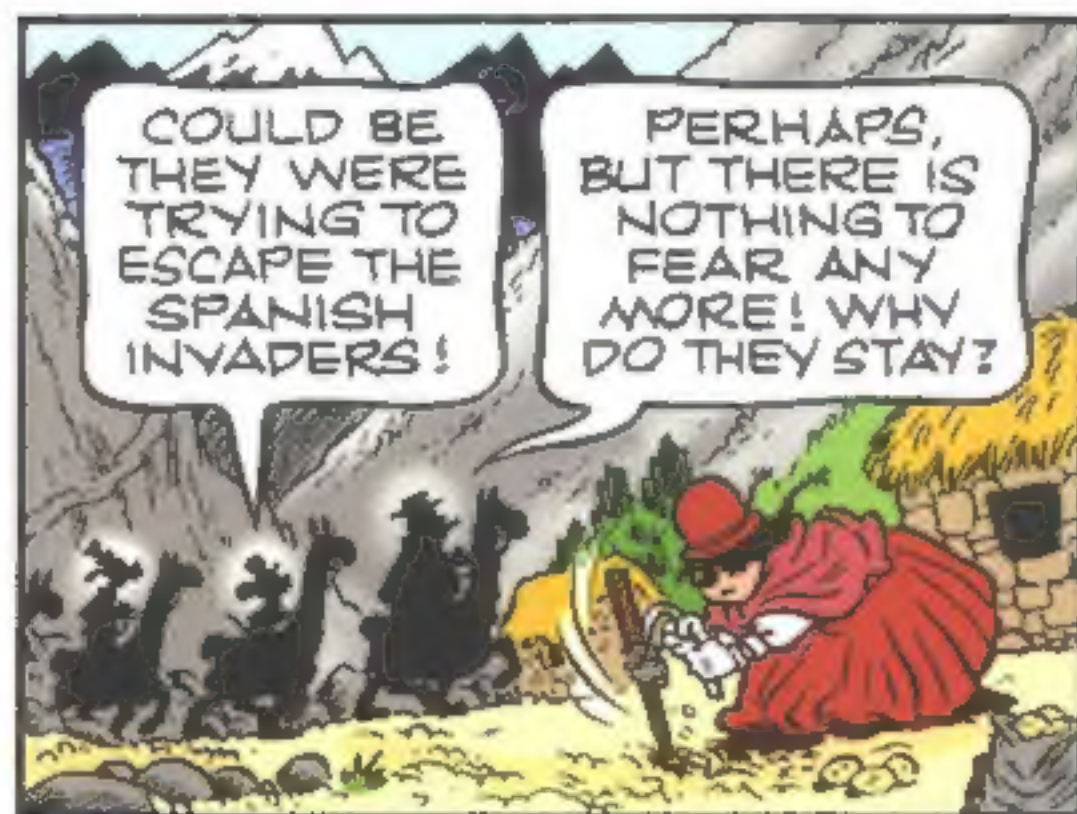
Pictured is a montage of Disney
comic books and digests from
Gladstone's first year of
publication (1986/1987).
Gladstone took over the Disney
comic book license when it was
dropped by Western Publishing
after a forty-plus year run. The
early Gladstone books are
valued collectibles today.

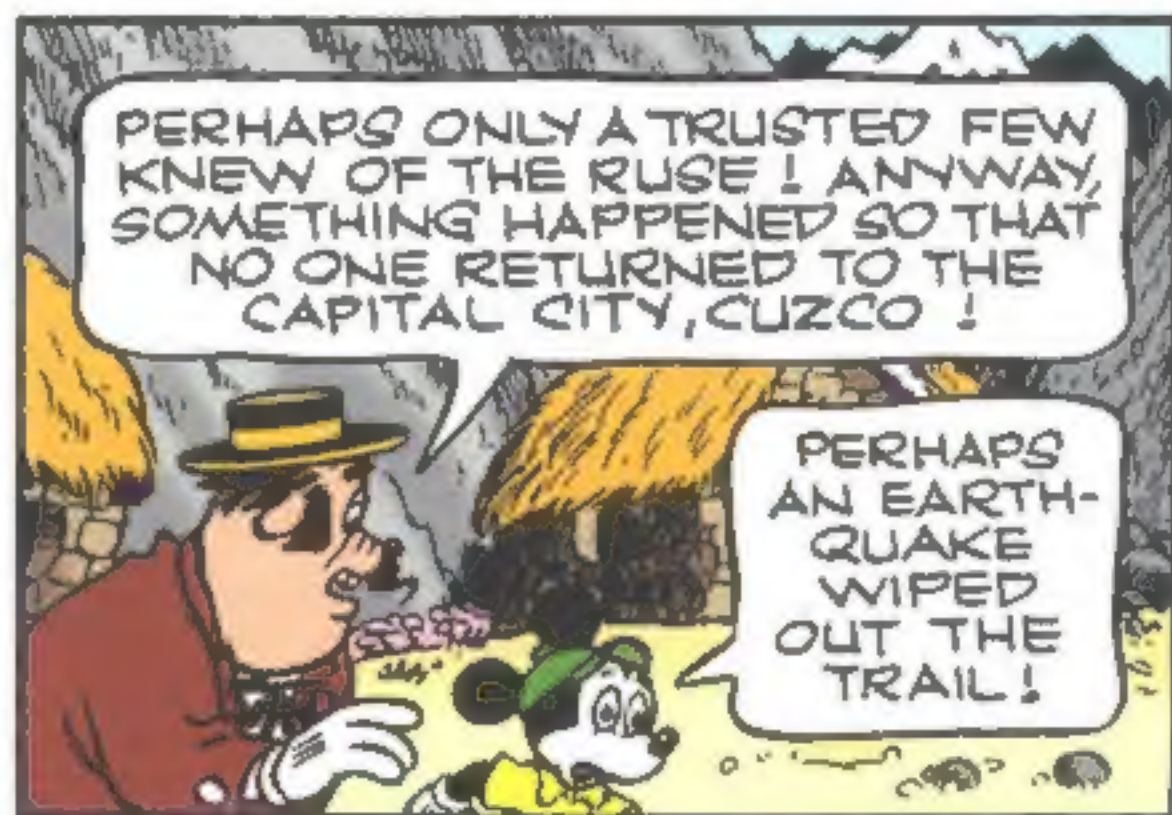
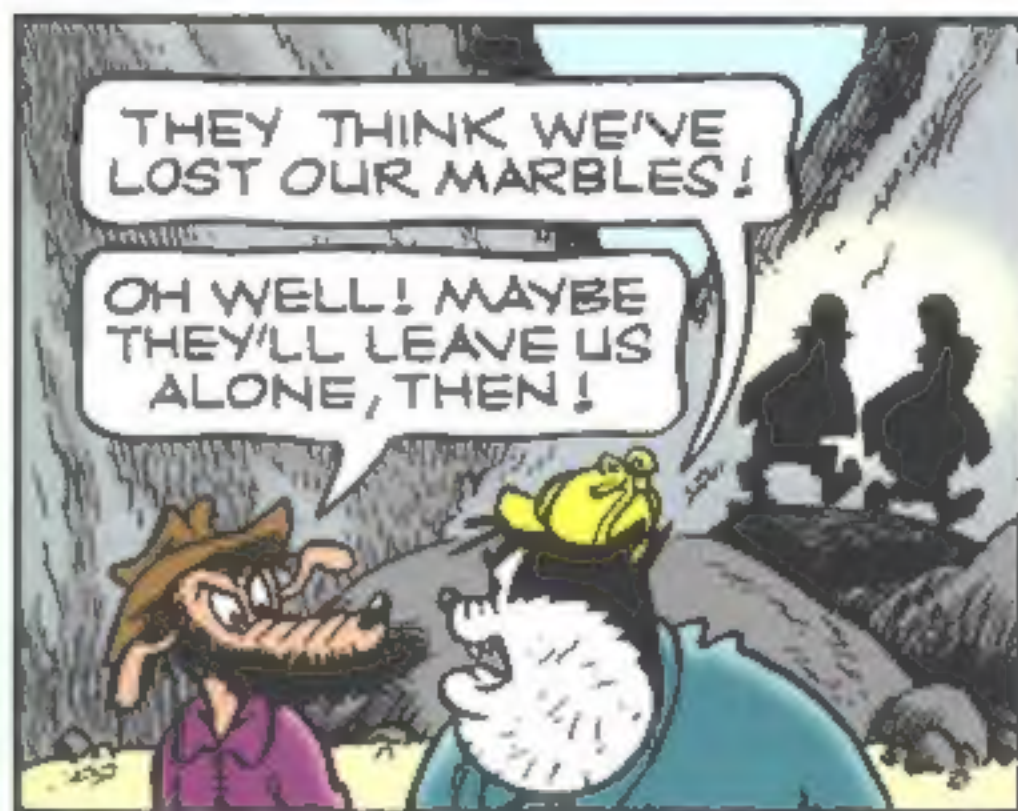


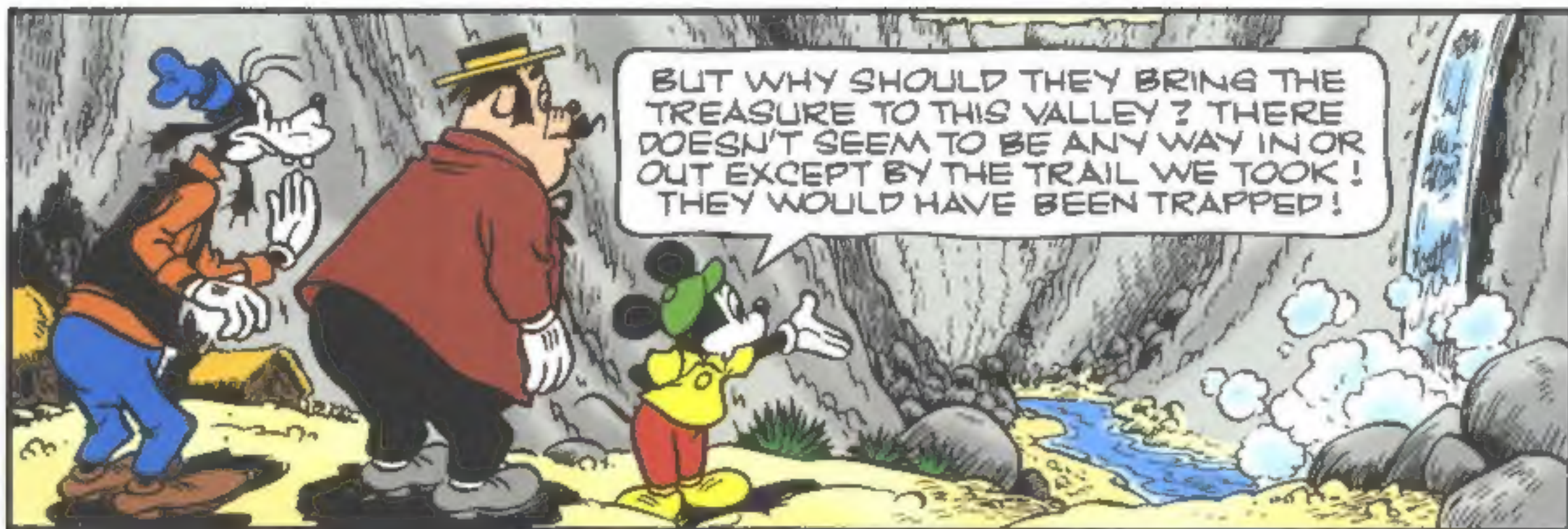


Walt Disney's **MICKEY MOUSE**
THE SECRET OF THE ANCIENT INCAS





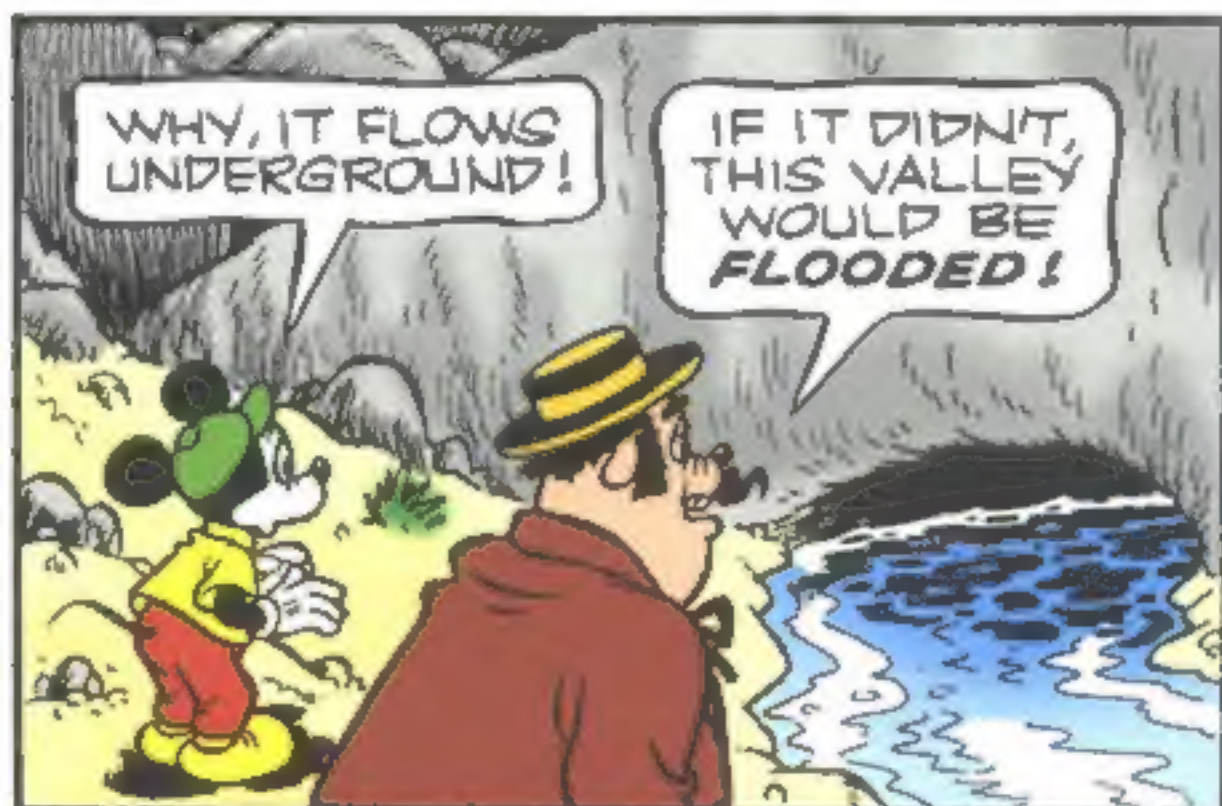




BUT WHY SHOULD THEY BRING THE TREASURE TO THIS VALLEY? THERE DOESN'T SEEM TO BE ANY WAY IN OR OUT EXCEPT BY THE TRAIL WE TOOK! THEY WOULD HAVE BEEN TRAPPED!

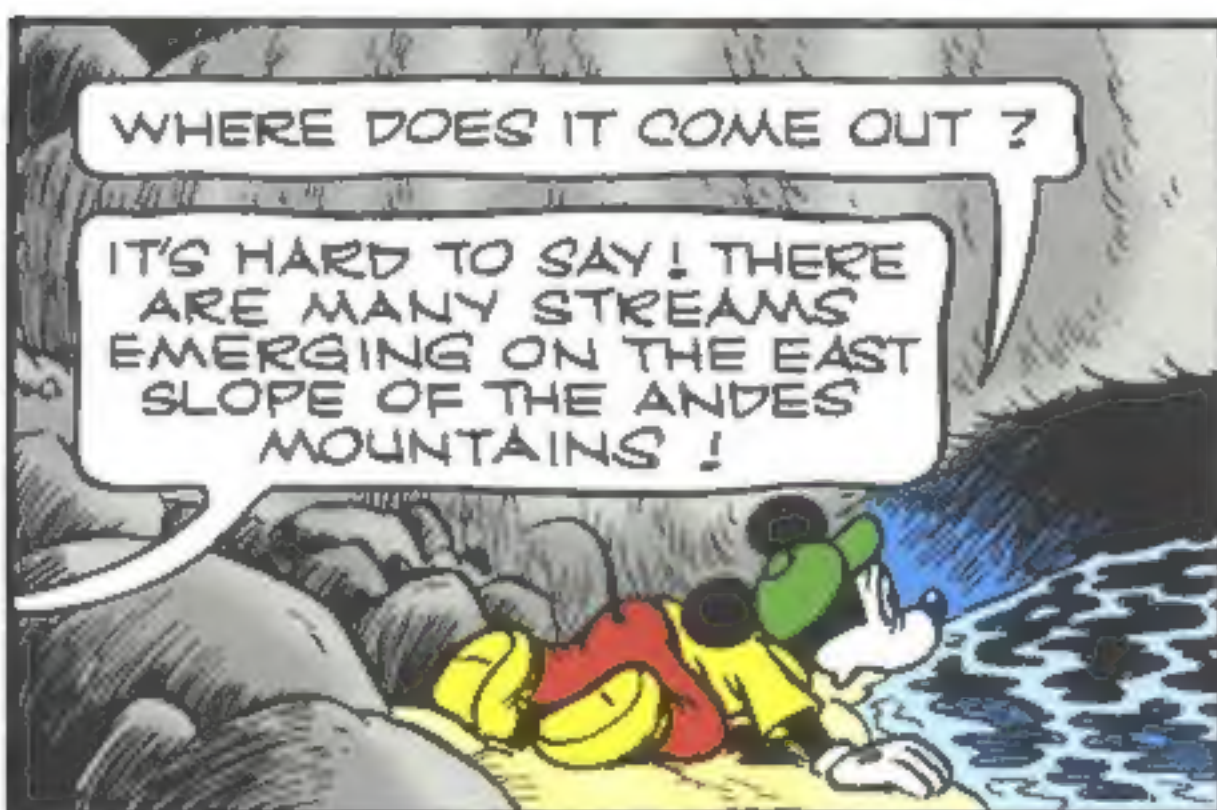


TRUE! BUT LET ME SHOW YOU SOMETHING MOST PECULIAR ABOUT THIS *STREAM*!



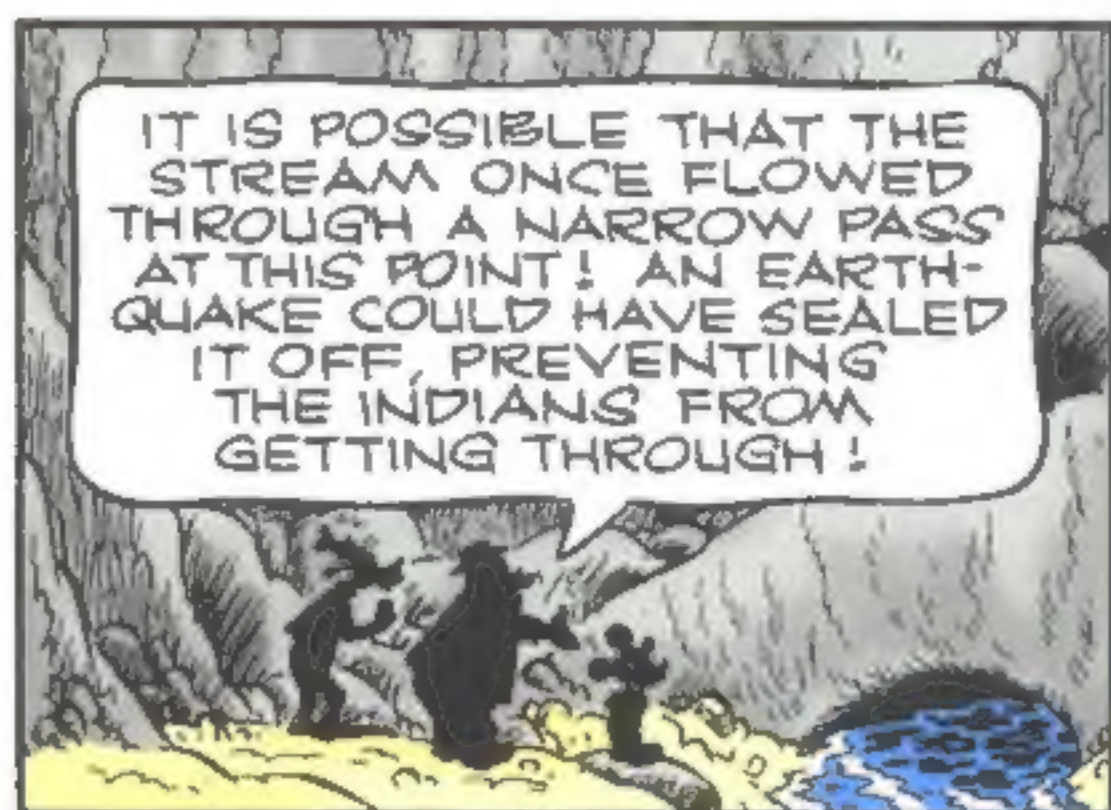
WHY, IT FLOWS UNDERGROUND!

IF IT DIDN'T, THIS VALLEY WOULD BE FLOODED!

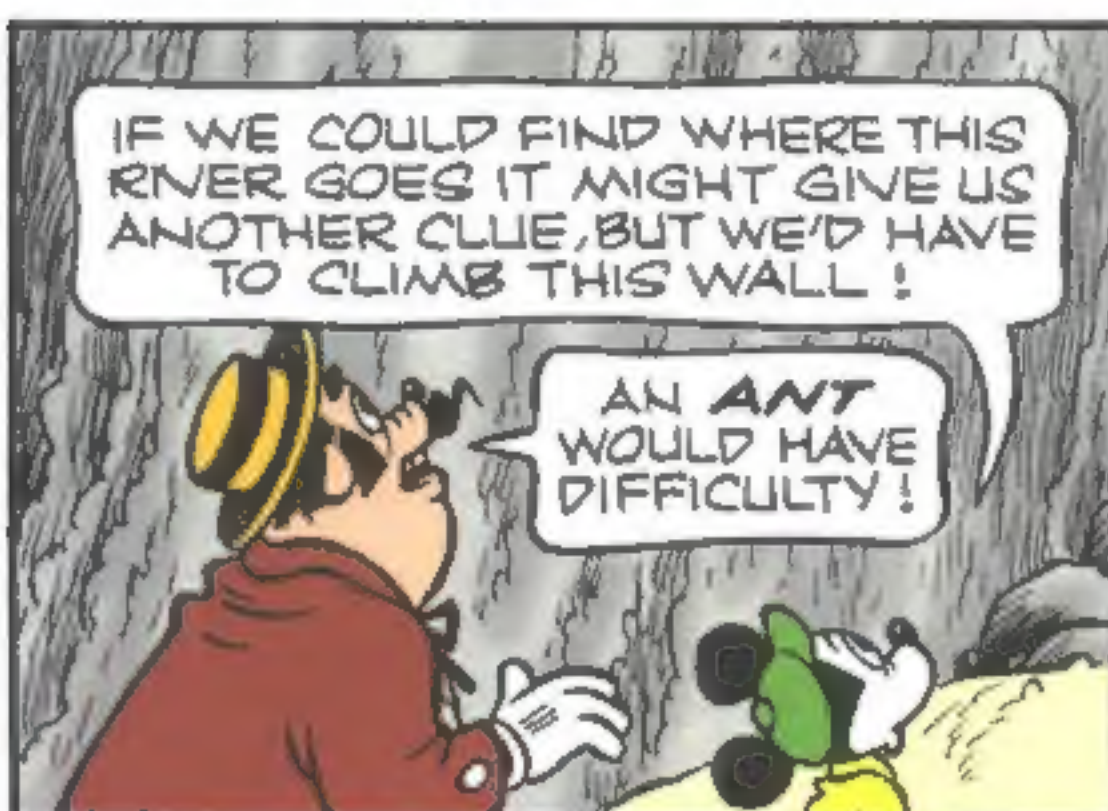


WHERE DOES IT COME OUT?

IT'S HARD TO SAY! THERE ARE MANY STREAMS EMERGING ON THE EAST SLOPE OF THE ANDES MOUNTAINS!



IT IS POSSIBLE THAT THE STREAM ONCE FLOWED THROUGH A NARROW PASS AT THIS POINT! AN EARTHQUAKE COULD HAVE SEALED IT OFF, PREVENTING THE INDIANS FROM GETTING THROUGH!



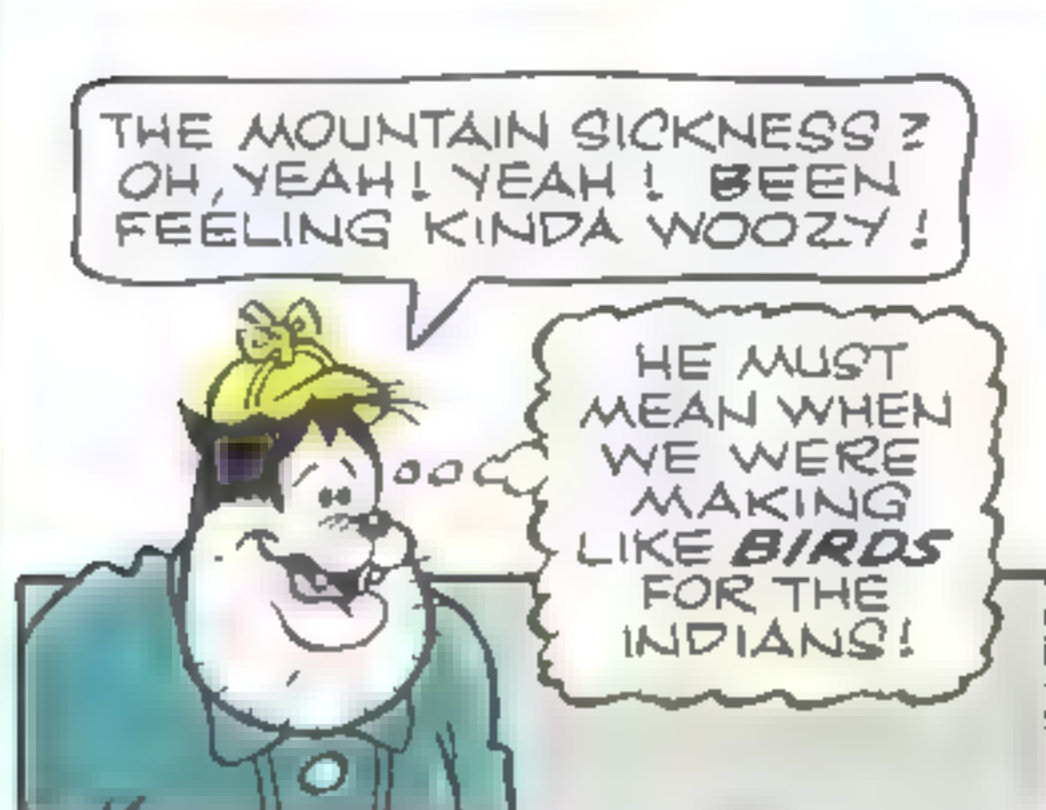
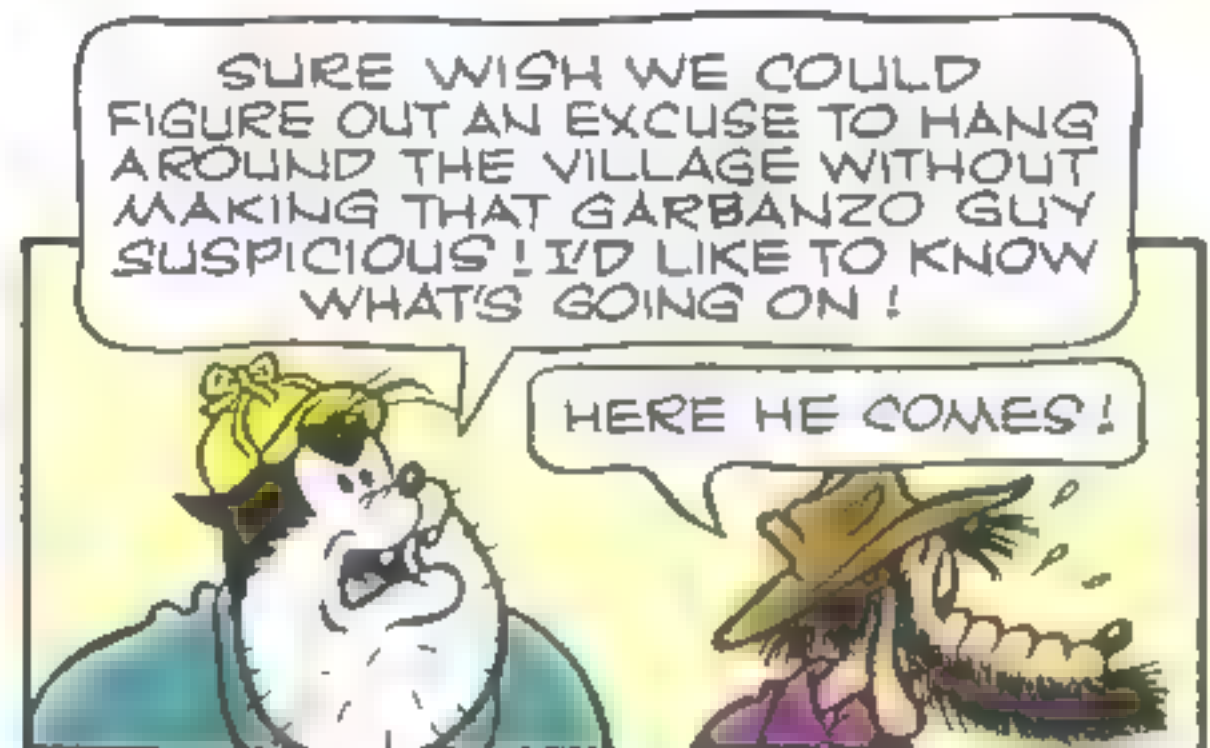
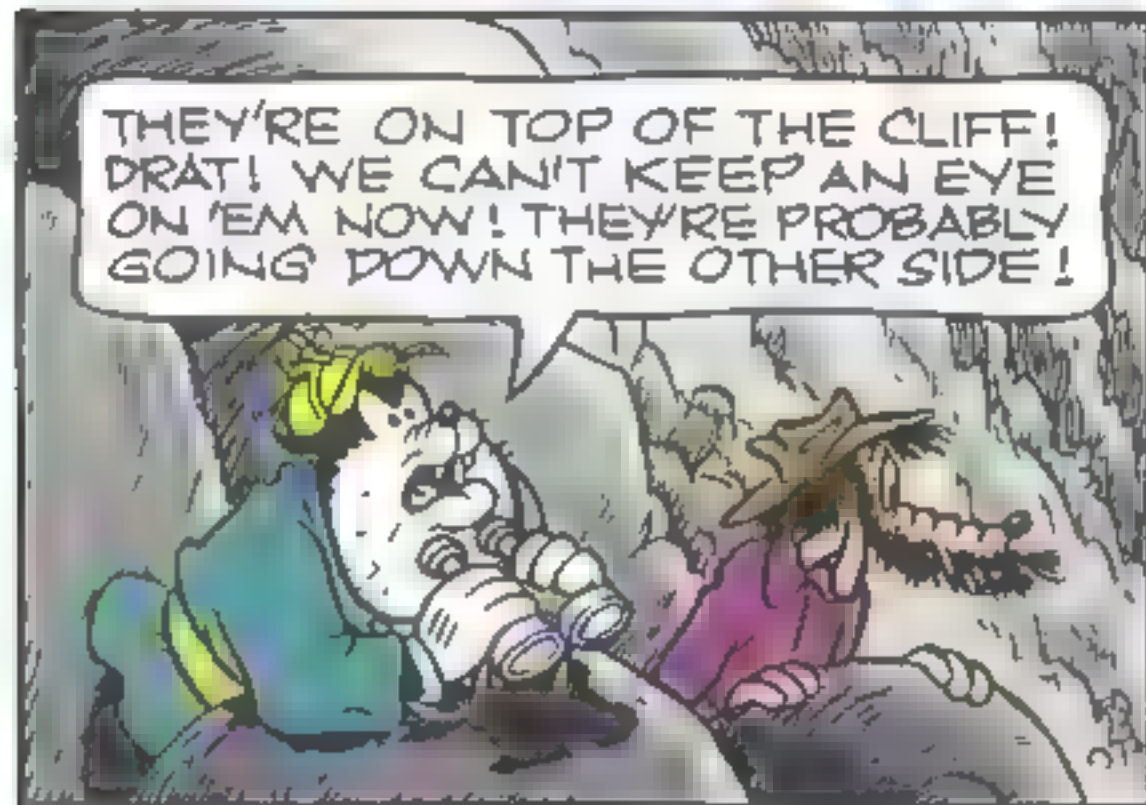
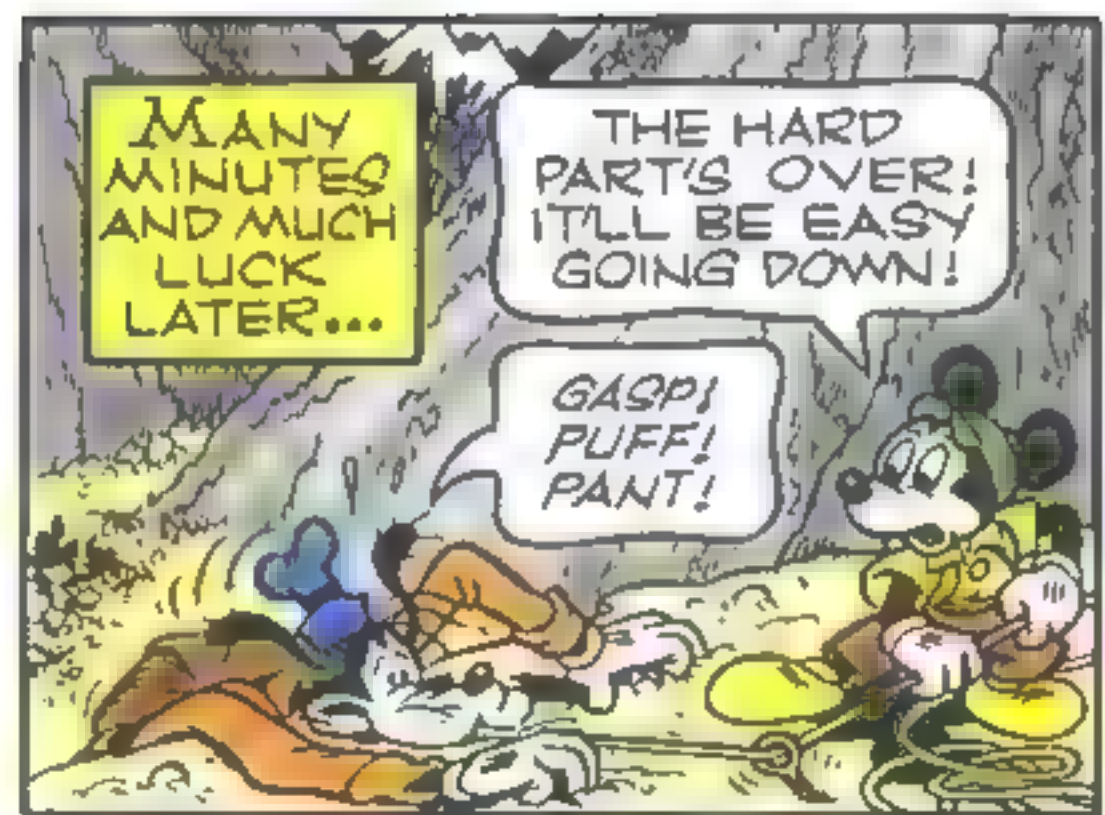
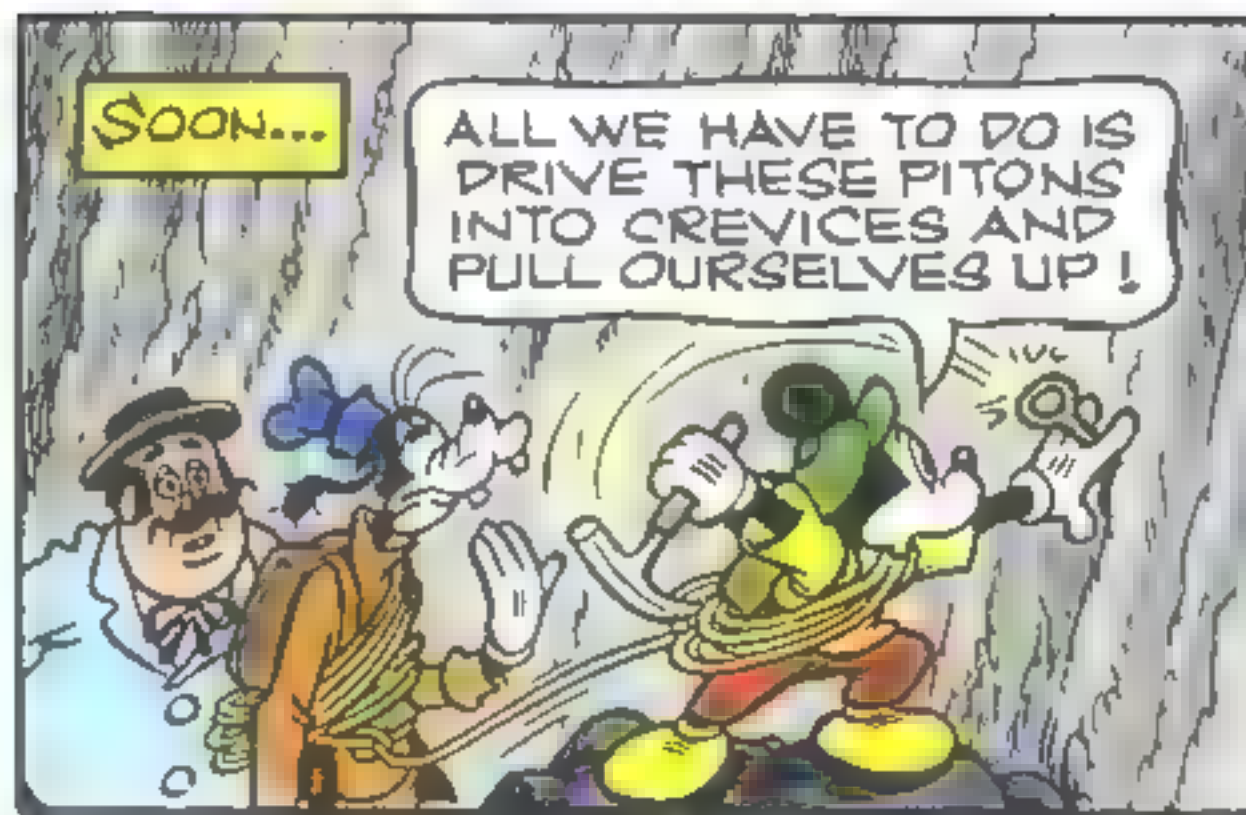
IF WE COULD FIND WHERE THIS RIVER GOES IT MIGHT GIVE US ANOTHER CLUE, BUT WE'D HAVE TO CLIMB THIS WALL!

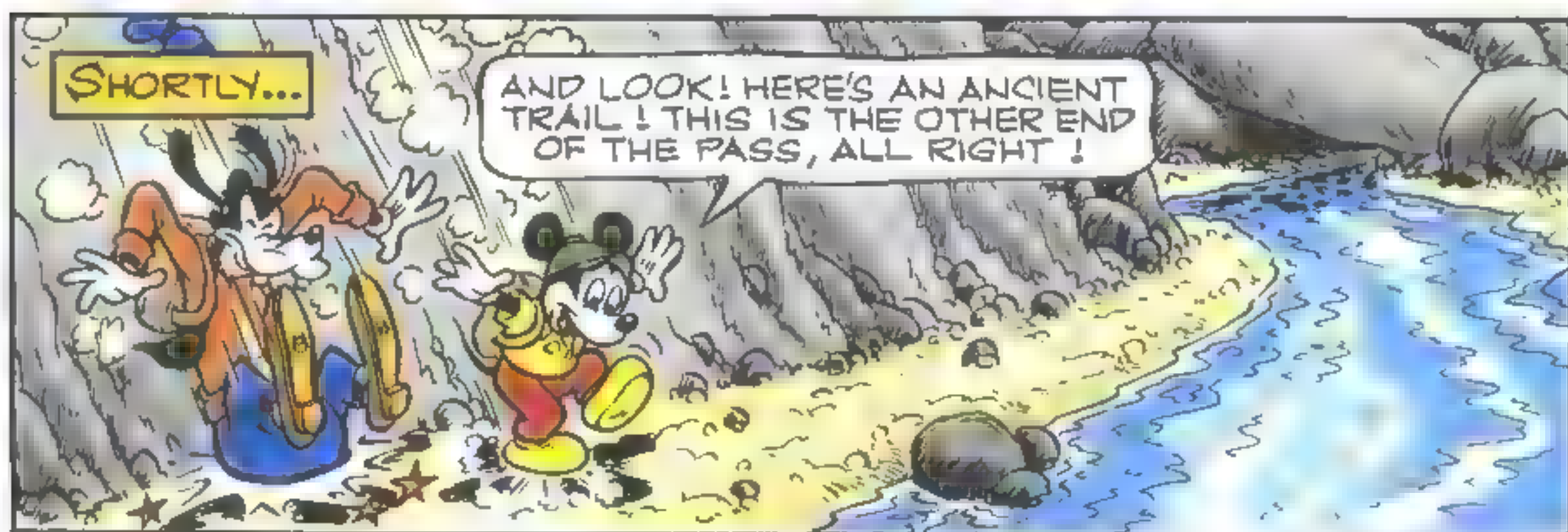
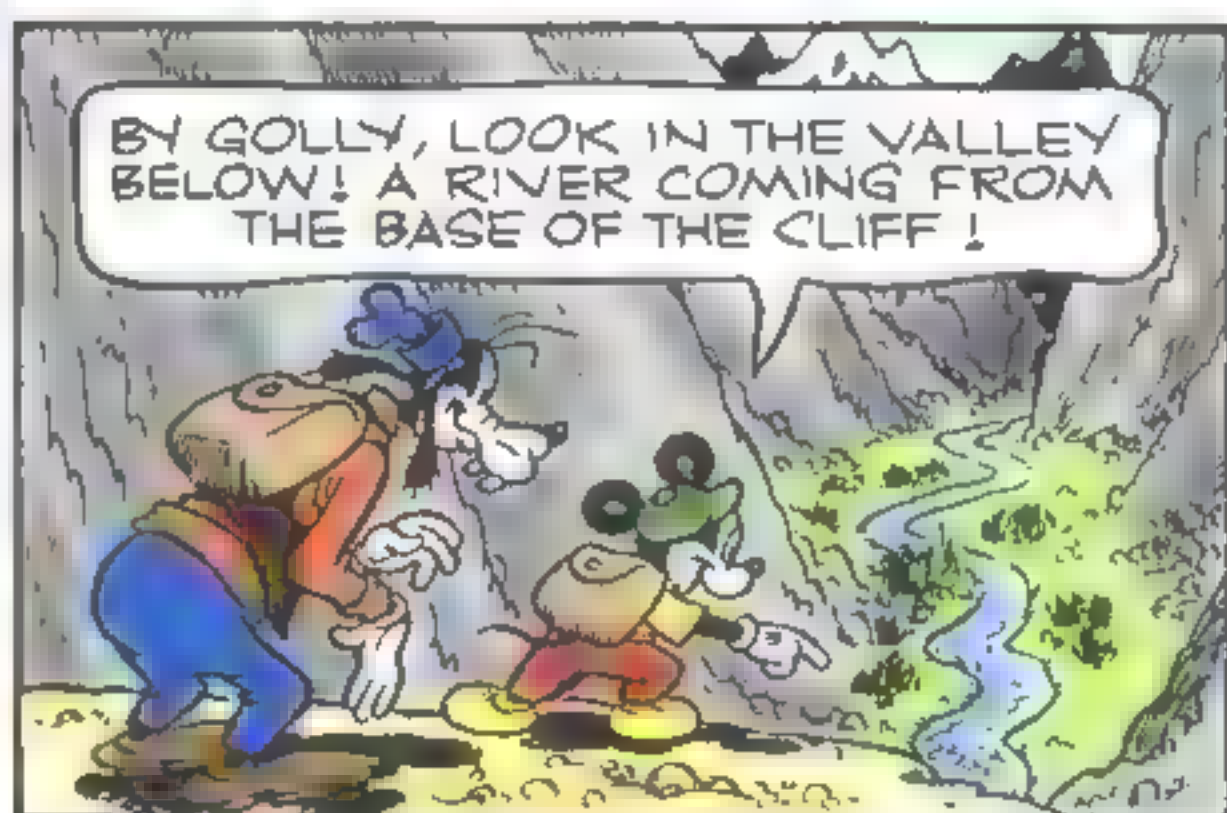
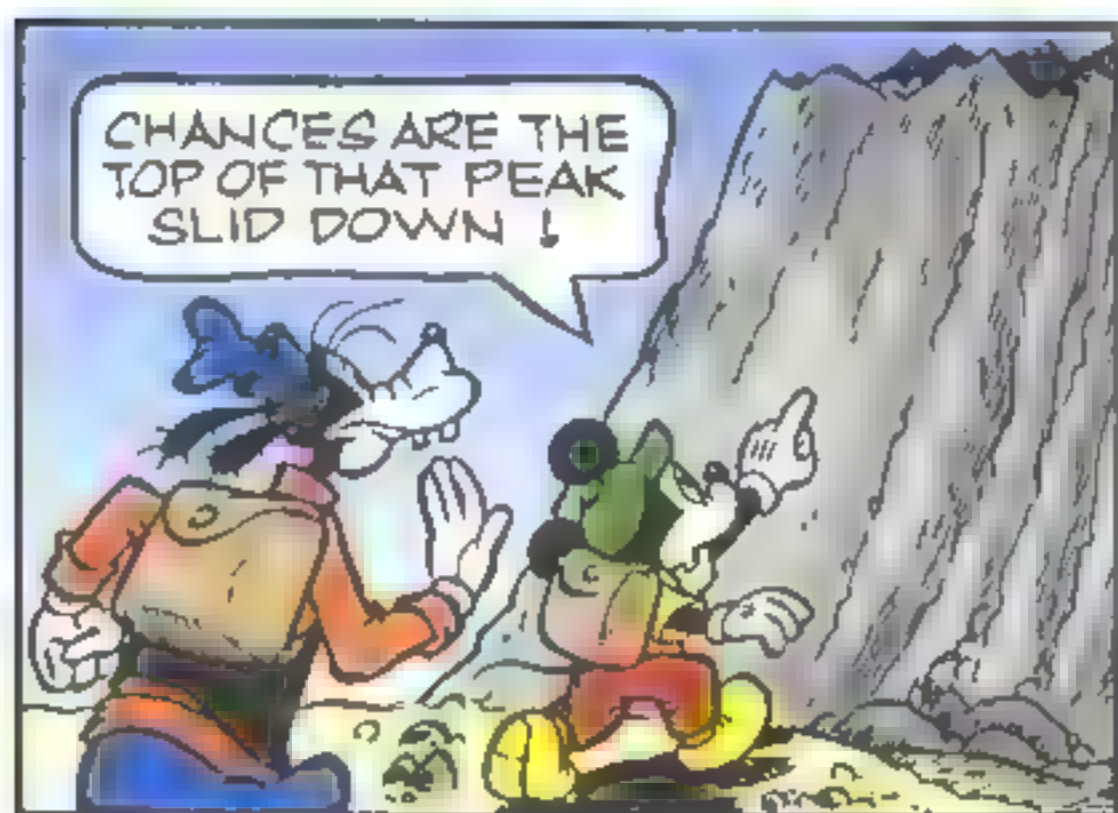
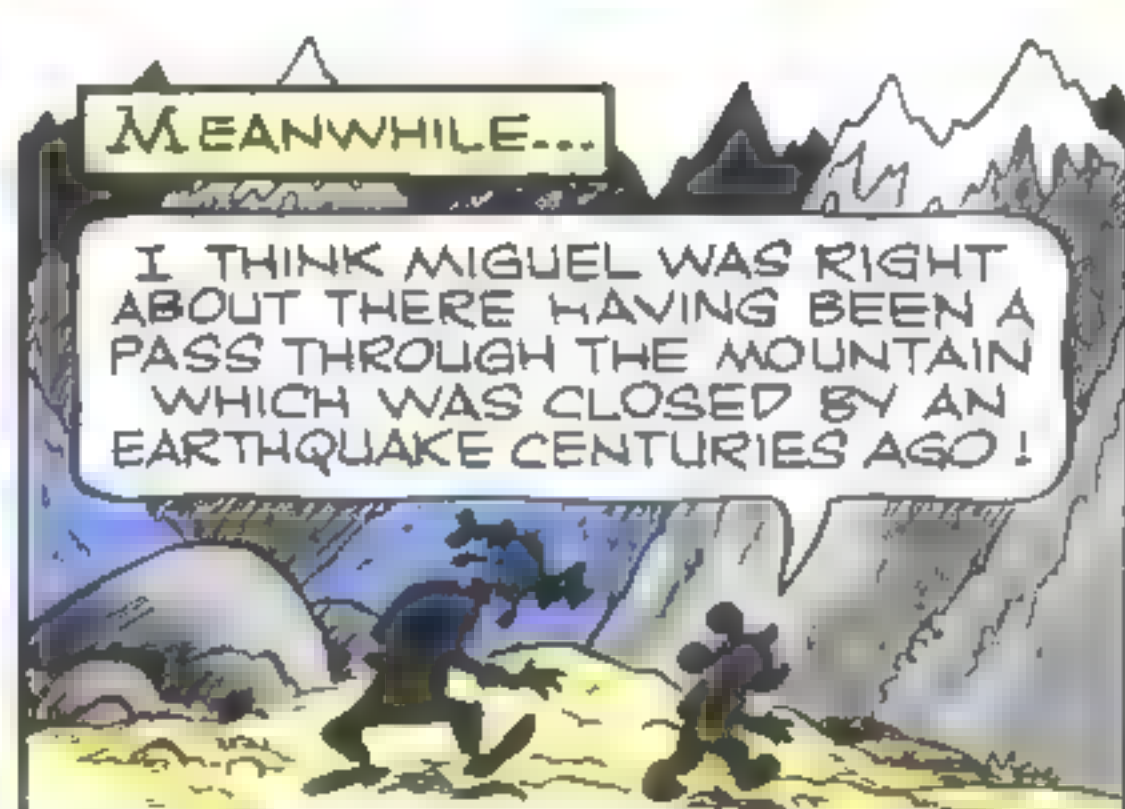
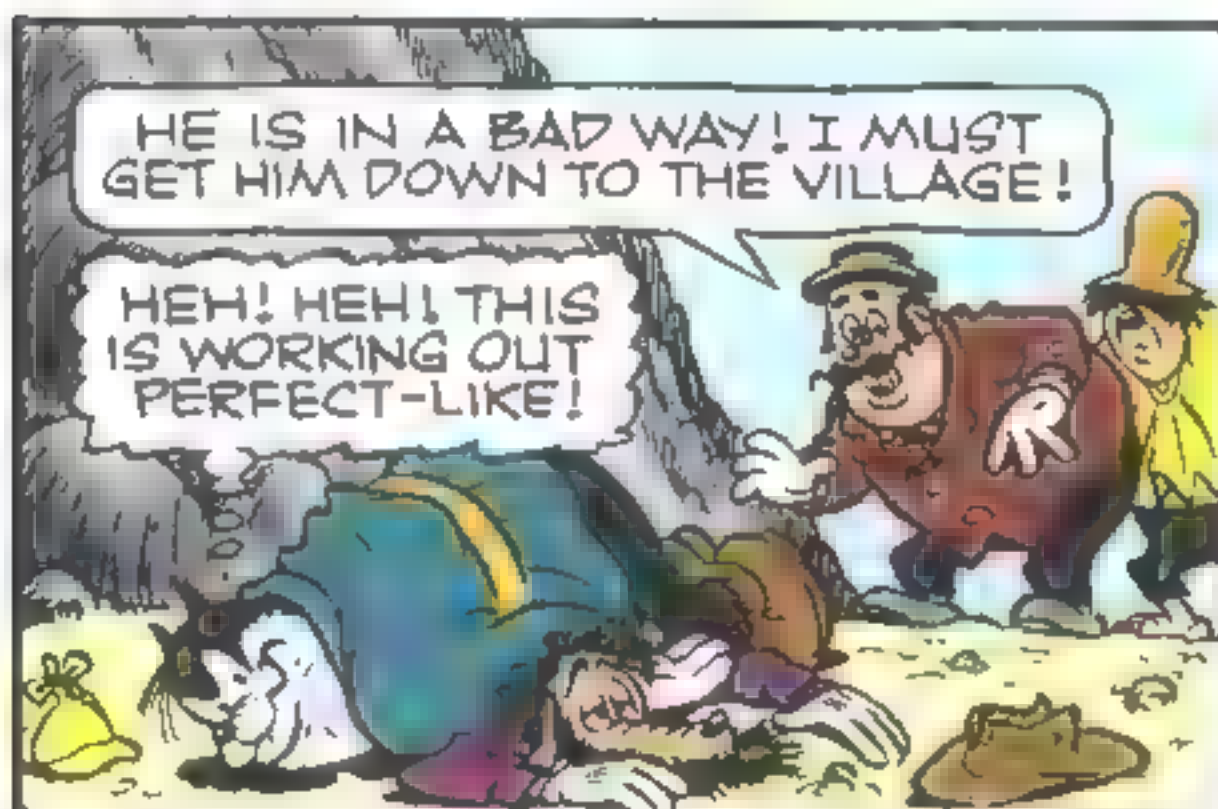
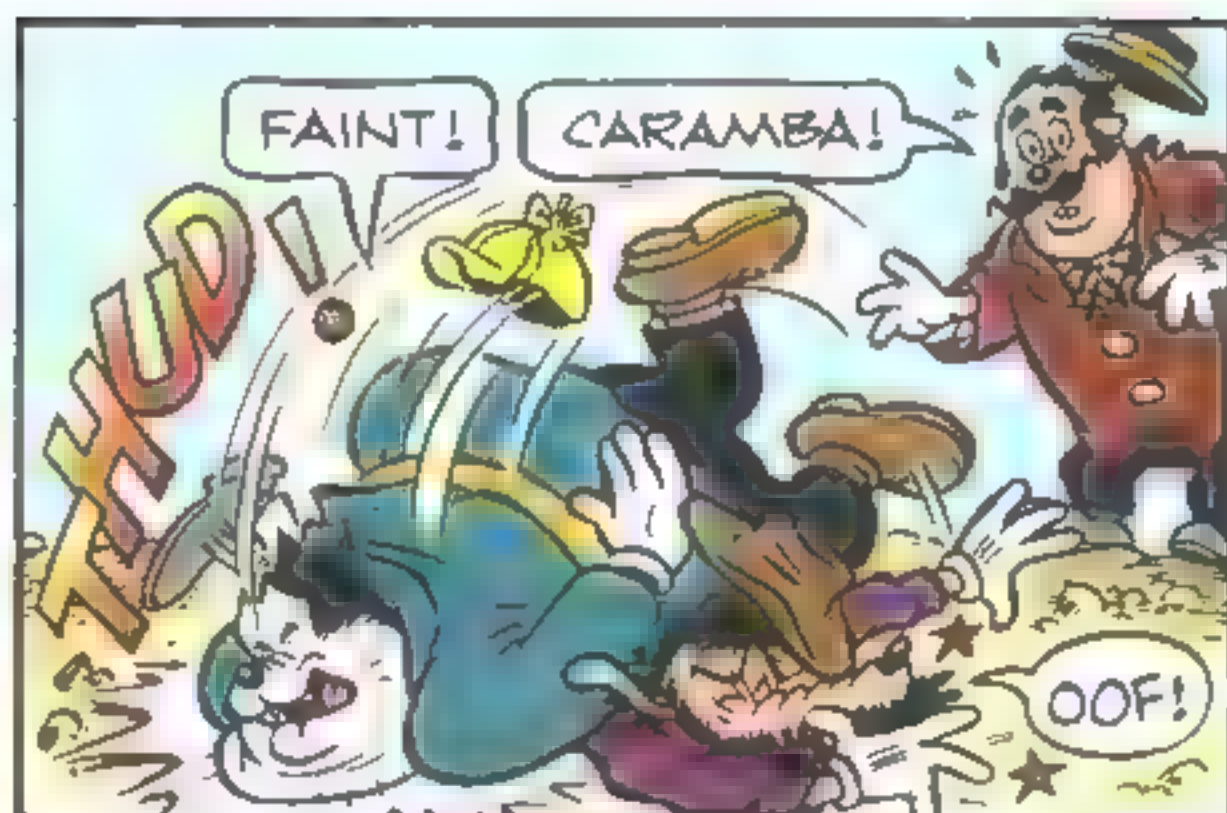
AN *ANT* WOULD HAVE DIFFICULTY!

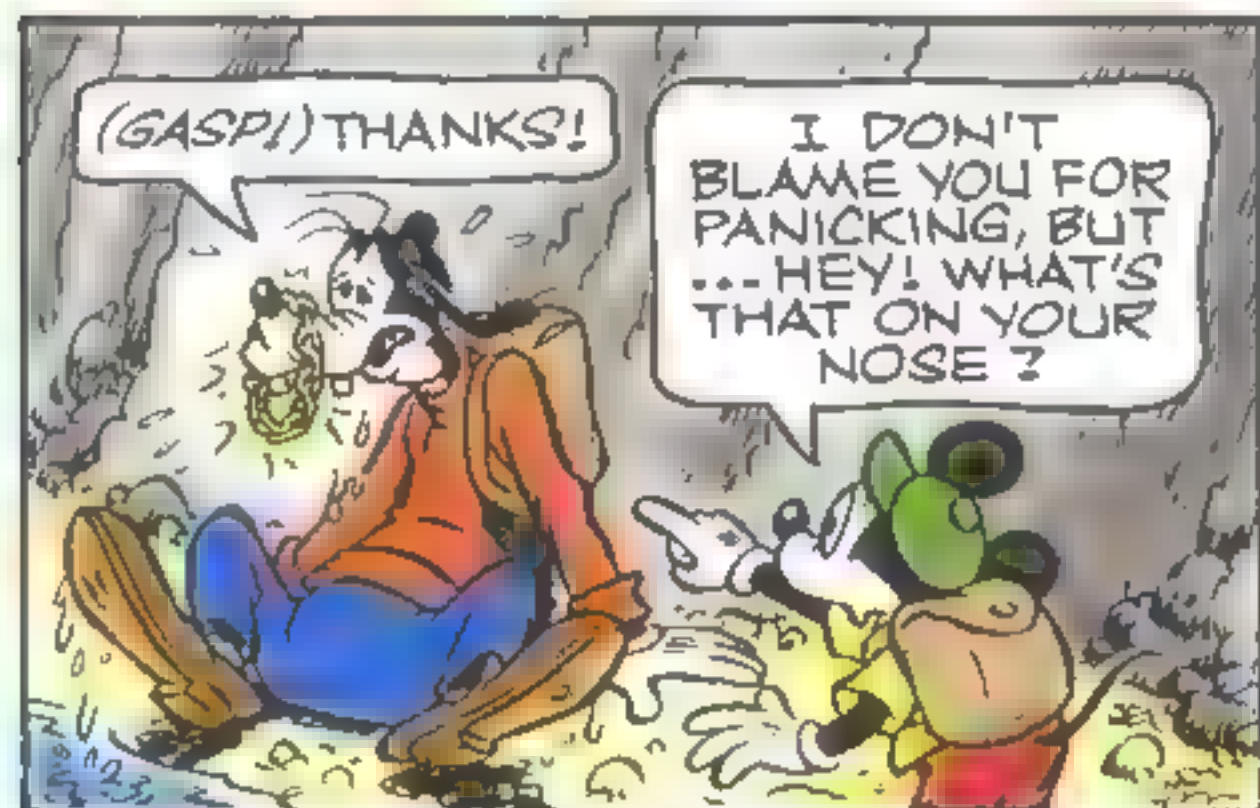
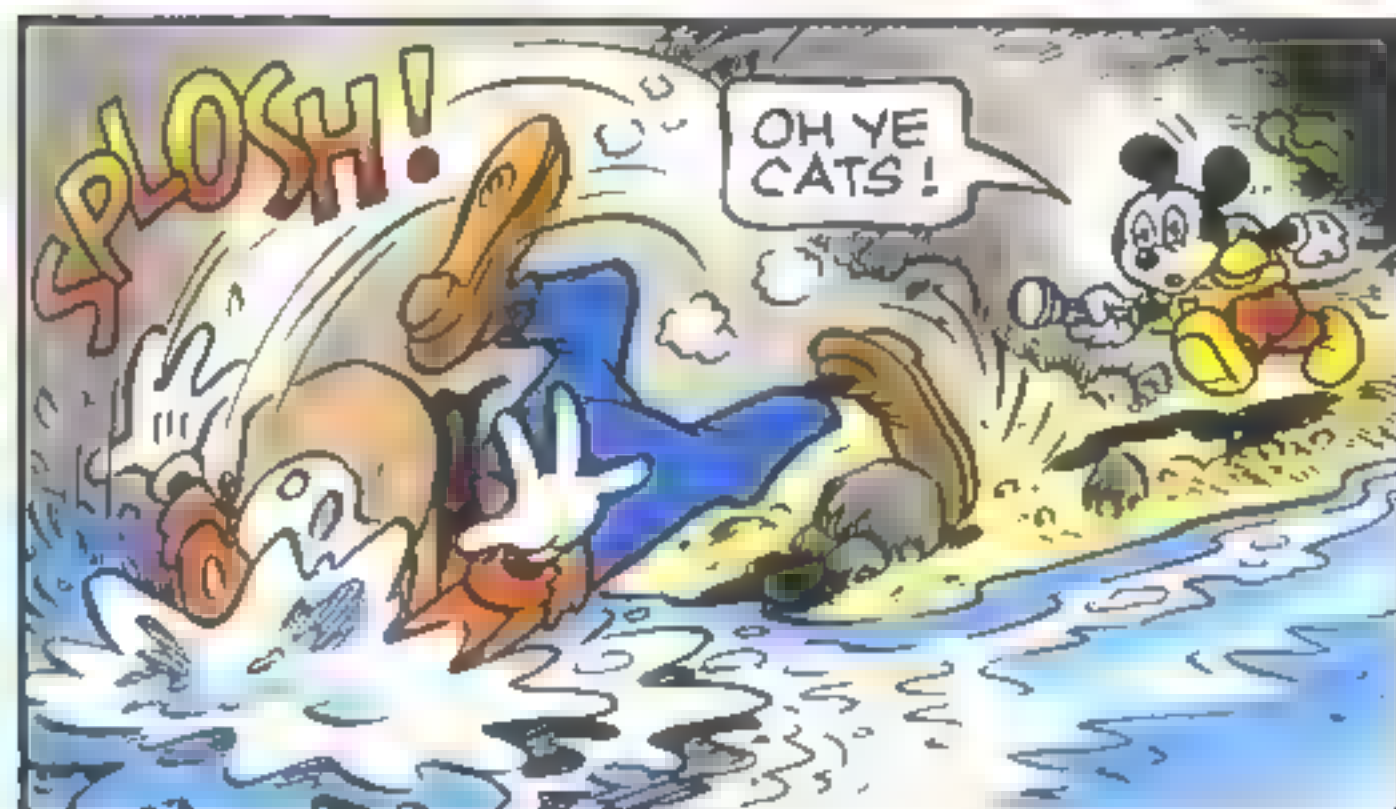
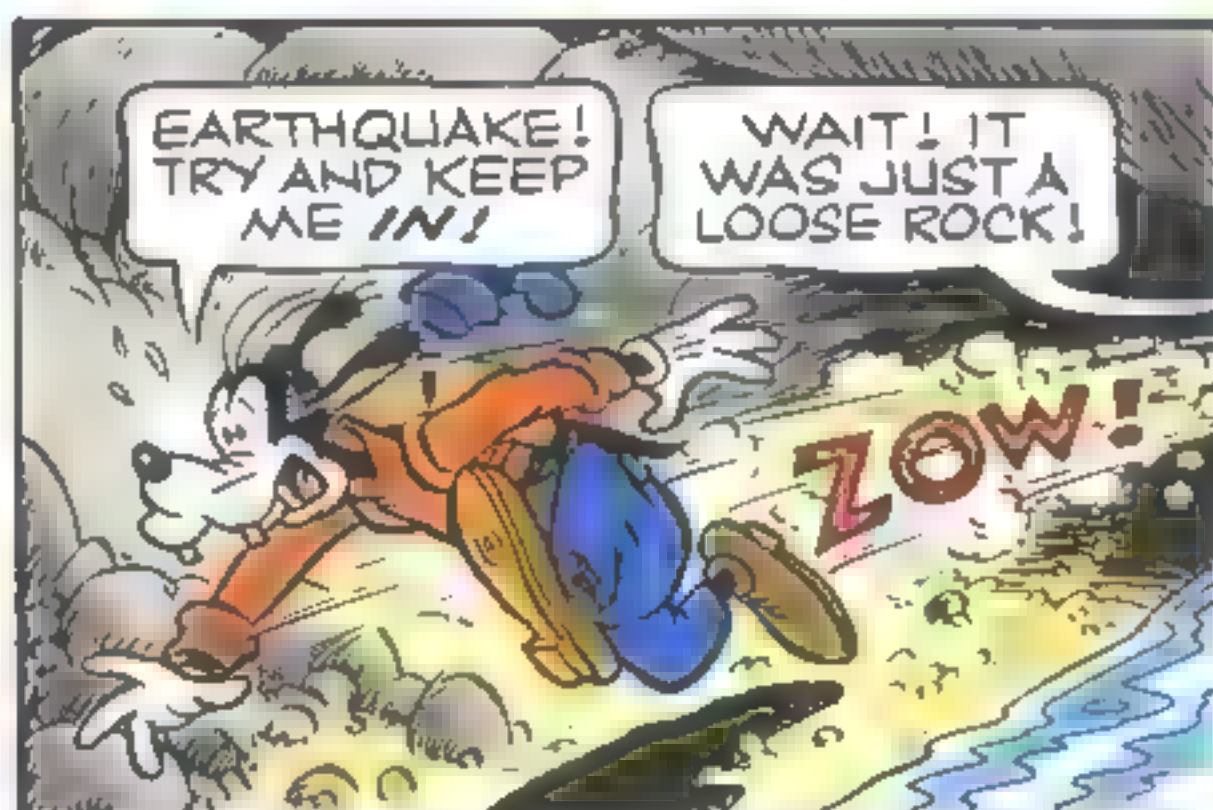
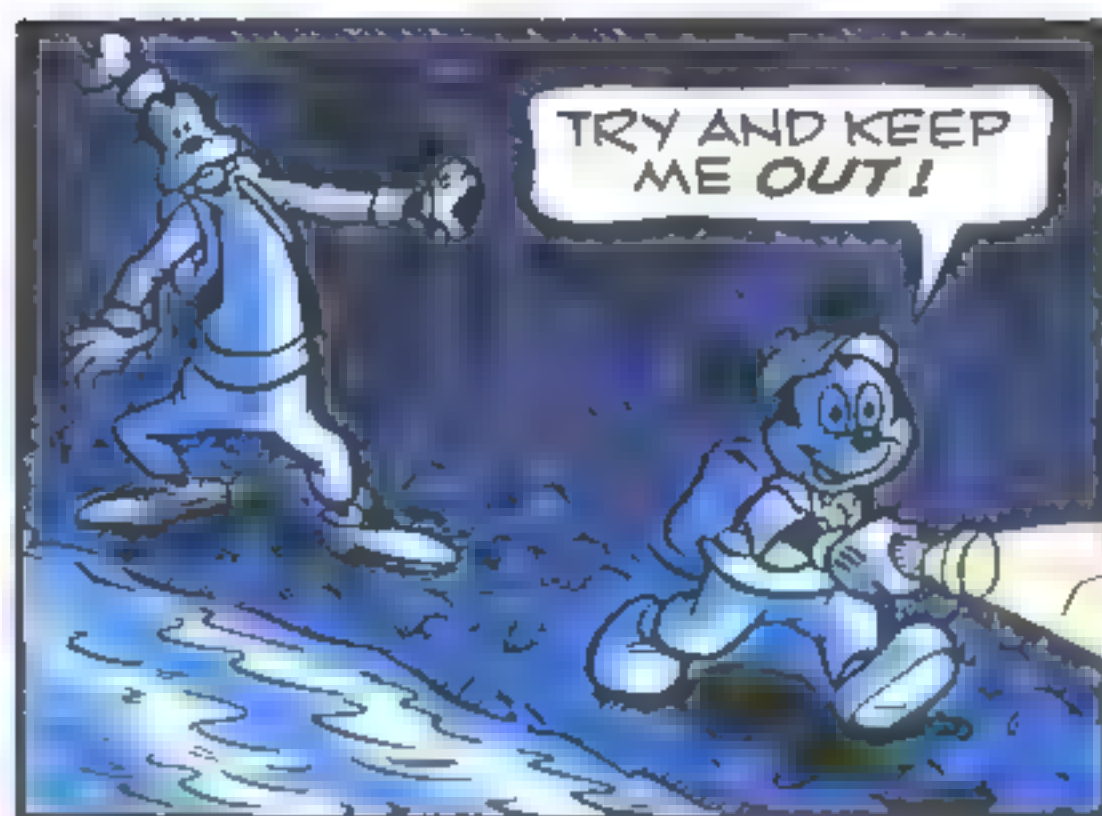


IT COULD BE DONE WITH SOME MOUNTAIN-CLIMBING EQUIPMENT! I THINK GOOFY AND I CAN DO IT!

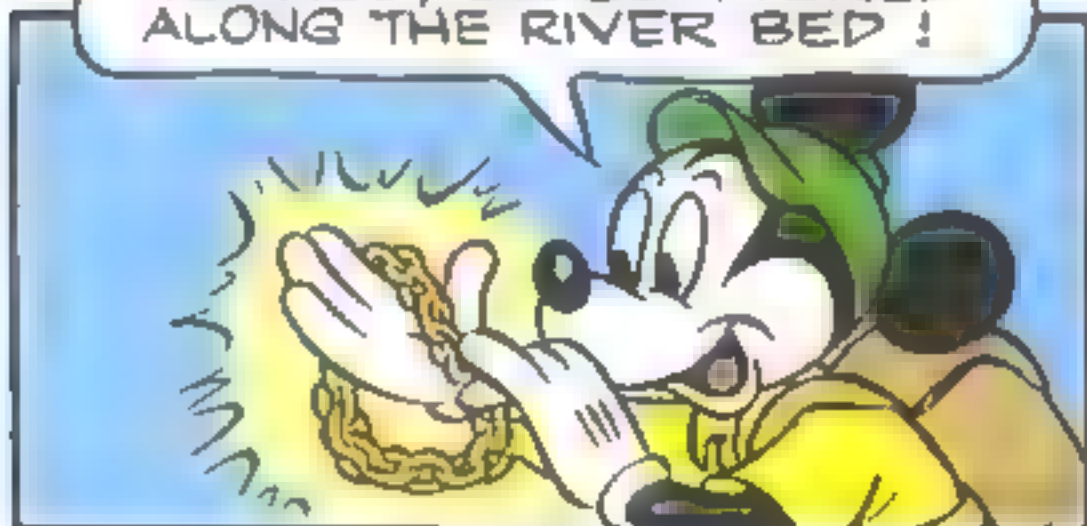
I FEAR I AM A BIT, UH, HEAVY FOR SUCH ACTIVITY!



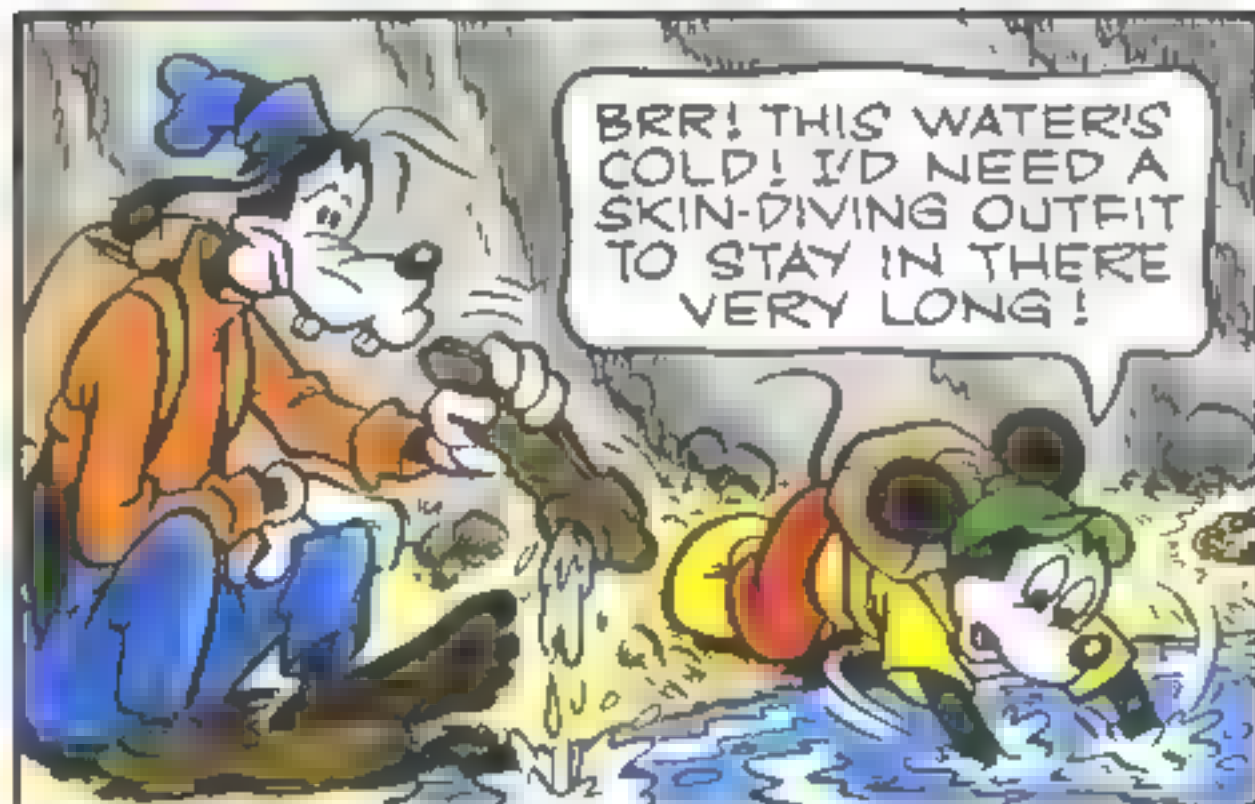




DO YOU KNOW WHAT THIS MEANS? THERE IS A TREASURE ... EITHER BACK IN THAT TUNNEL, OR SCATTERED ALONG THE RIVER BED!



BRR! THIS WATER'S COLD! I'D NEED A SKIN-DIVING OUTFIT TO STAY IN THERE VERY LONG!



NOTHING BUT GRAVEL! IT'S MY GUESS THE TREASURE—IF IT EXISTS—IS SOMEWHERE BACK IN THAT TUNNEL!

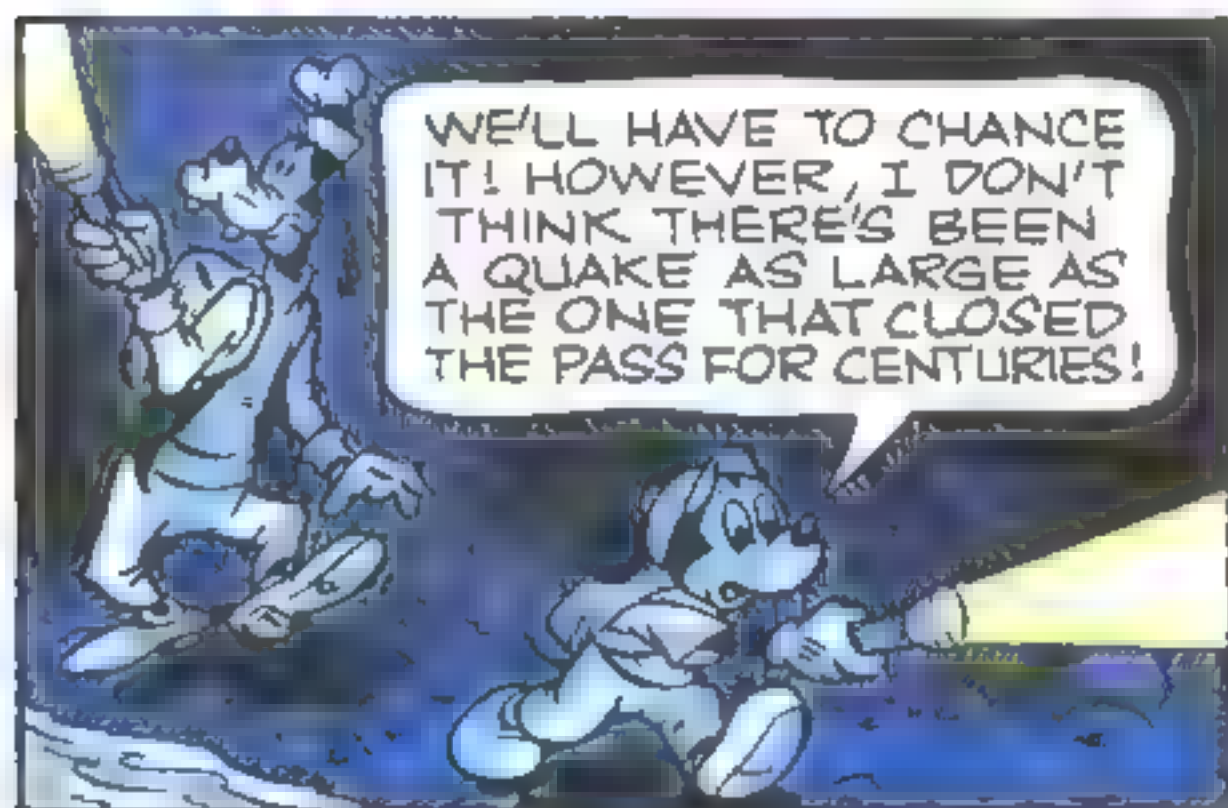


WELL, BY GOLLY! WE'VE COME TOO FAR TO STOP NOW!

YOU'RE GOING BACK IN? HOW ABOUT EARTH-QUAKES?



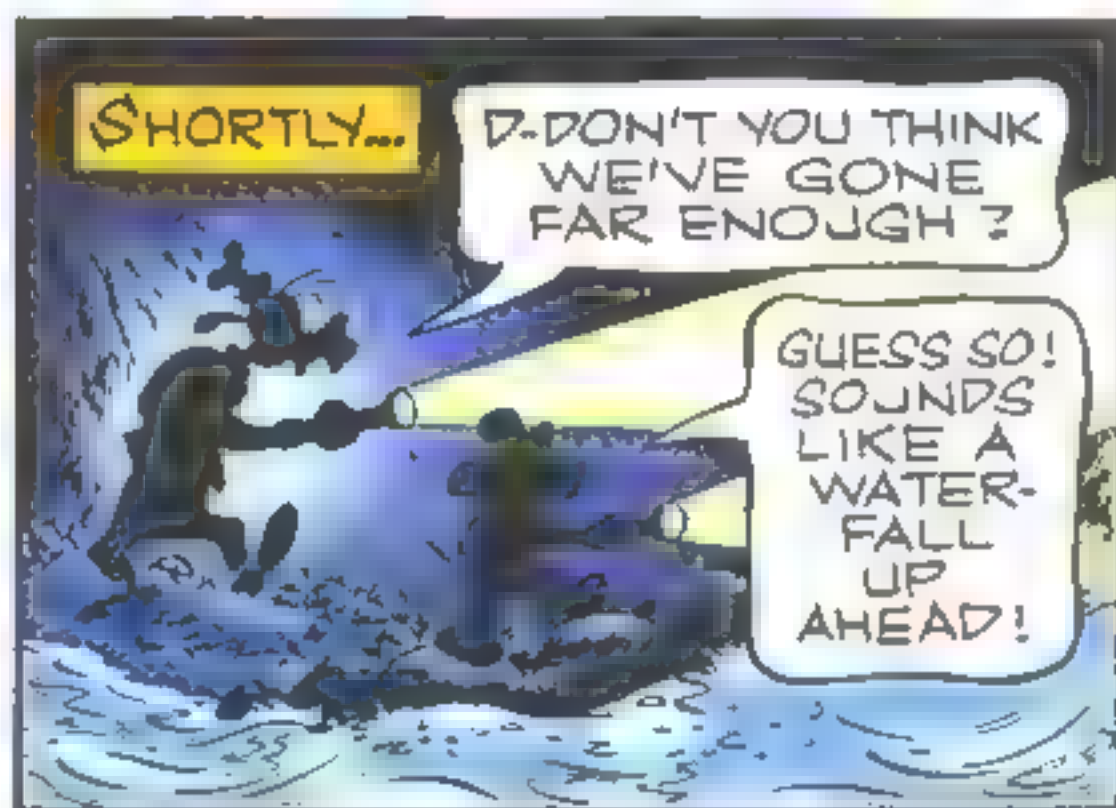
WE'LL HAVE TO CHANCE IT! HOWEVER, I DON'T THINK THERE'S BEEN A QUAKE AS LARGE AS THE ONE THAT CLOSED THE PASS FOR CENTURIES!



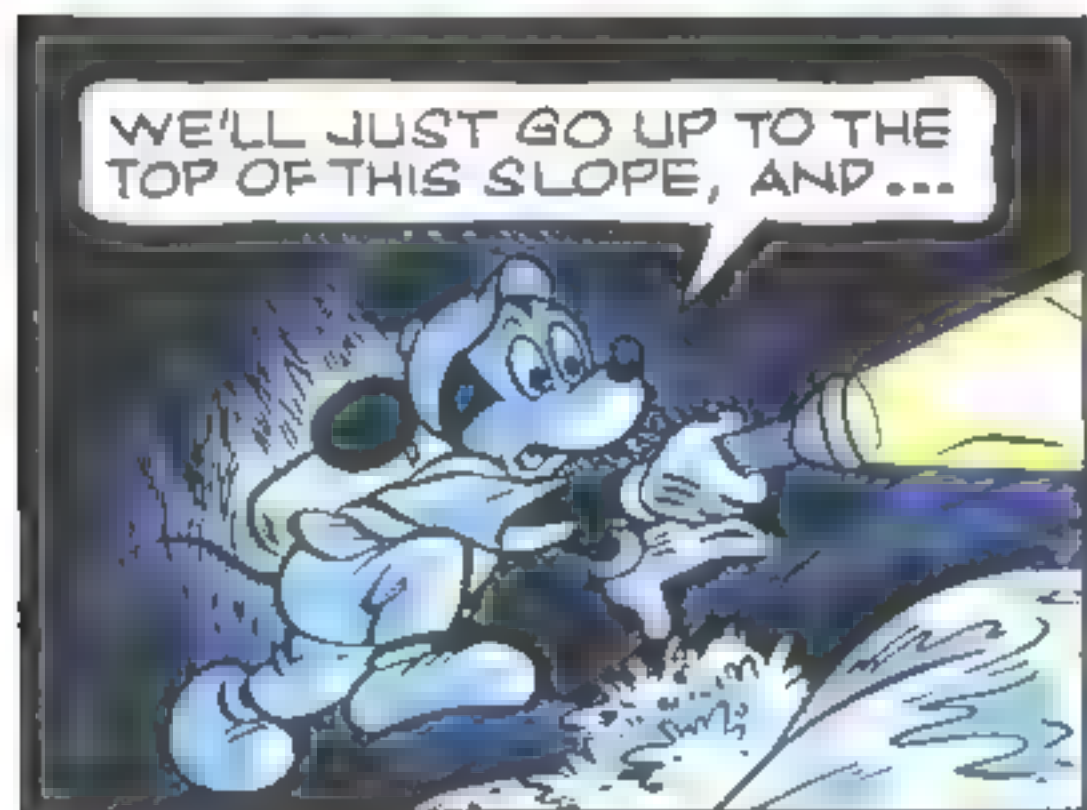
SHORTLY...

D-DON'T YOU THINK WE'VE GONE FAR ENOUGH?

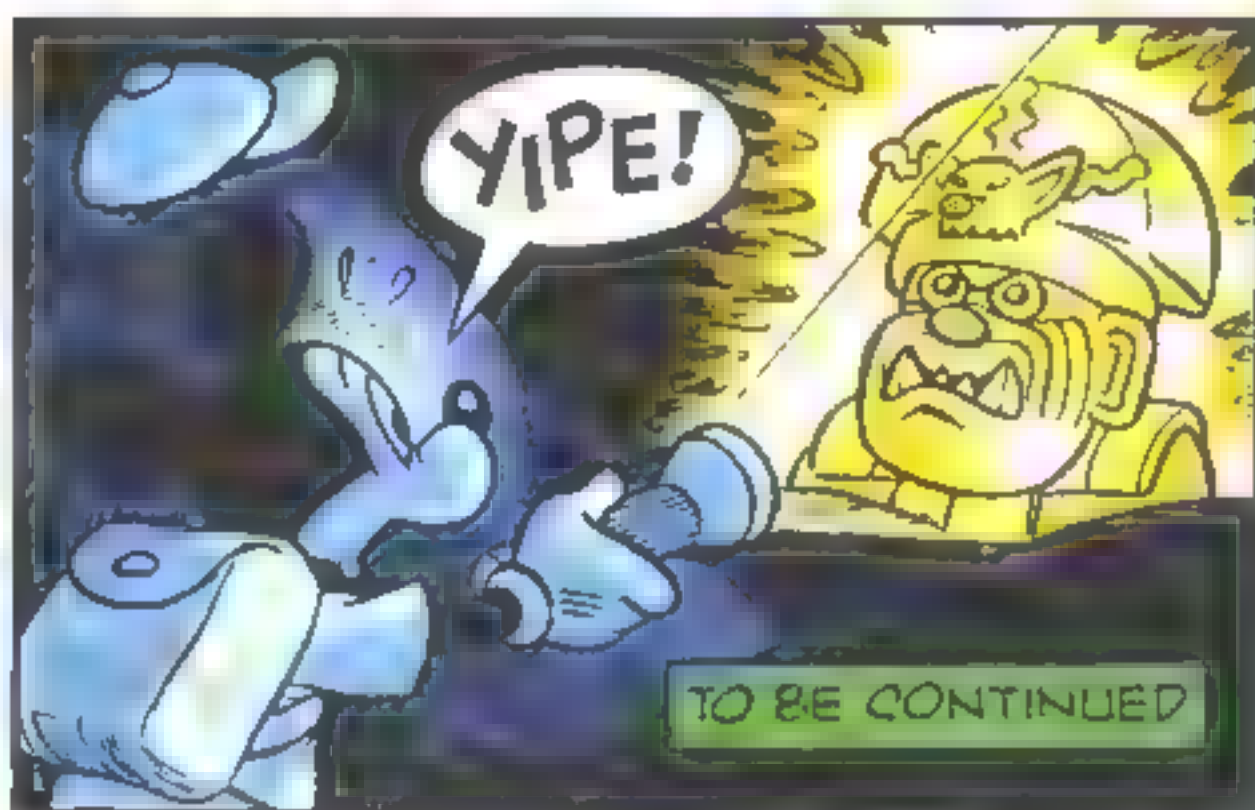
GUESS SO! SOUNDS LIKE A WATER-FALL UP AHEAD!



WE'LL JUST GO UP TO THE TOP OF THIS SLOPE, AND...



YIPE!



TO BE CONTINUED

WALT DISNEY'S
COMICS AND STORIES

Donald Duck

IT IS NEW YEARS,
AND THE DUCK
FAMILY HAS
JUST MADE SOME
SOLEMN
RESOLUTIONS!

WE KIDS HAVE
VOWED THAT WE
WILL NEVER BE
LATE FOR SCHOOL
AGAIN!

WE'LL ALWAYS
GO **STRAIGHT** TO
CLASS, WITH NO
FOOLING AROUND
ON THE WAY!

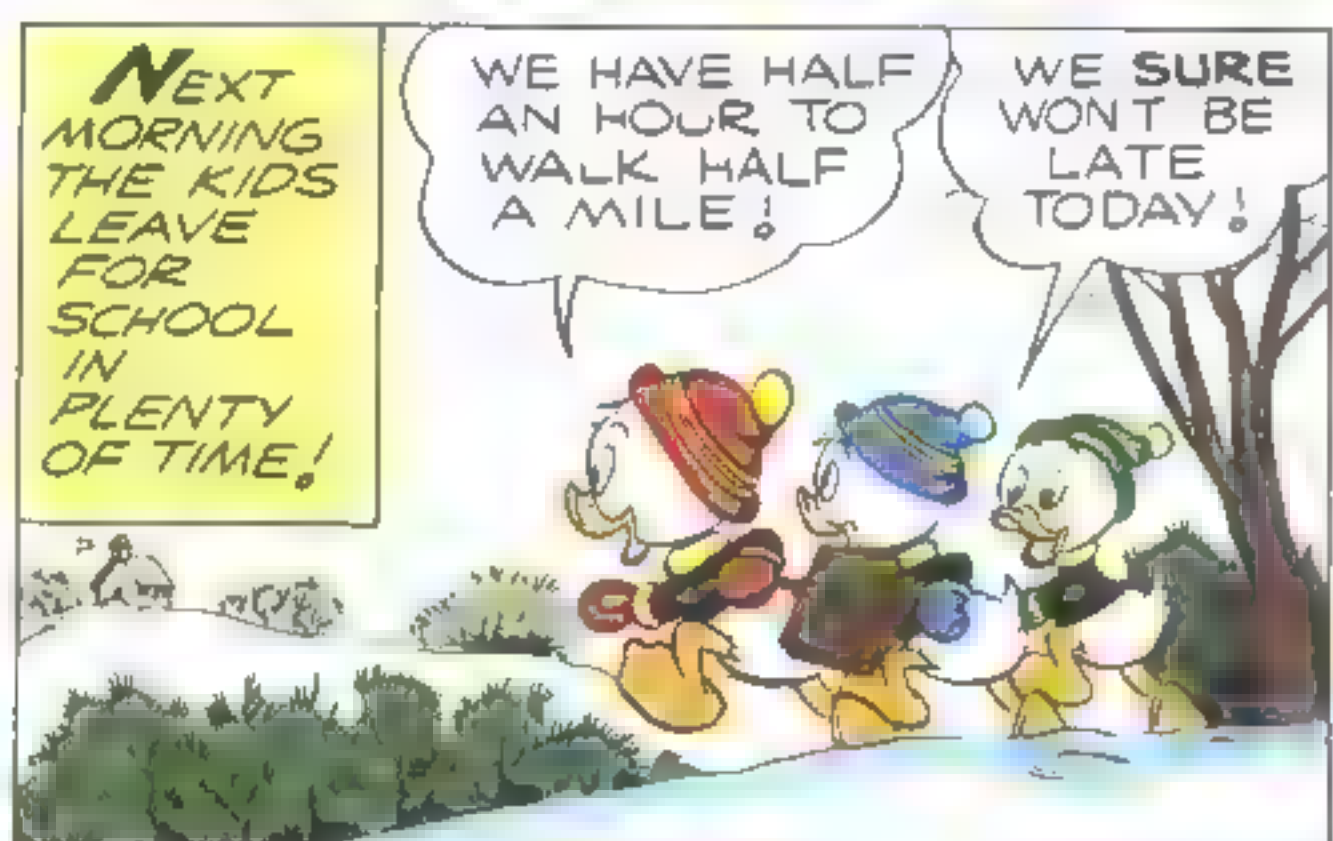
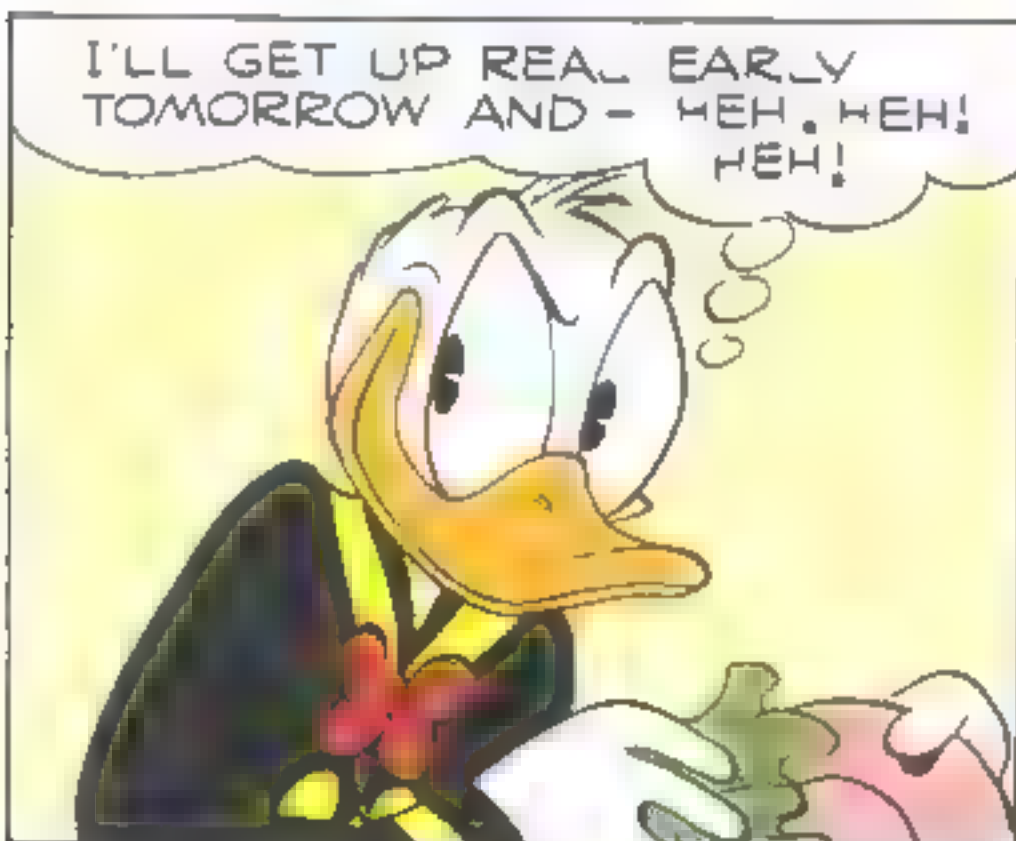
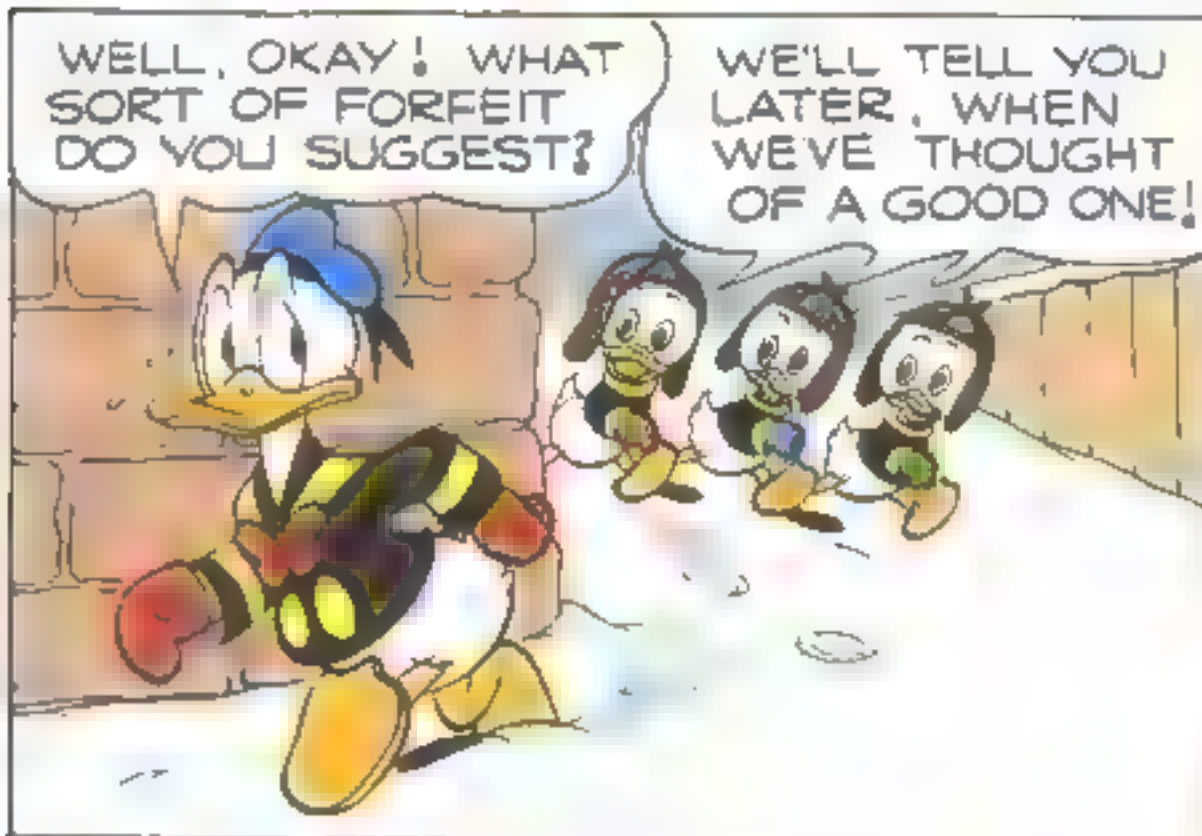
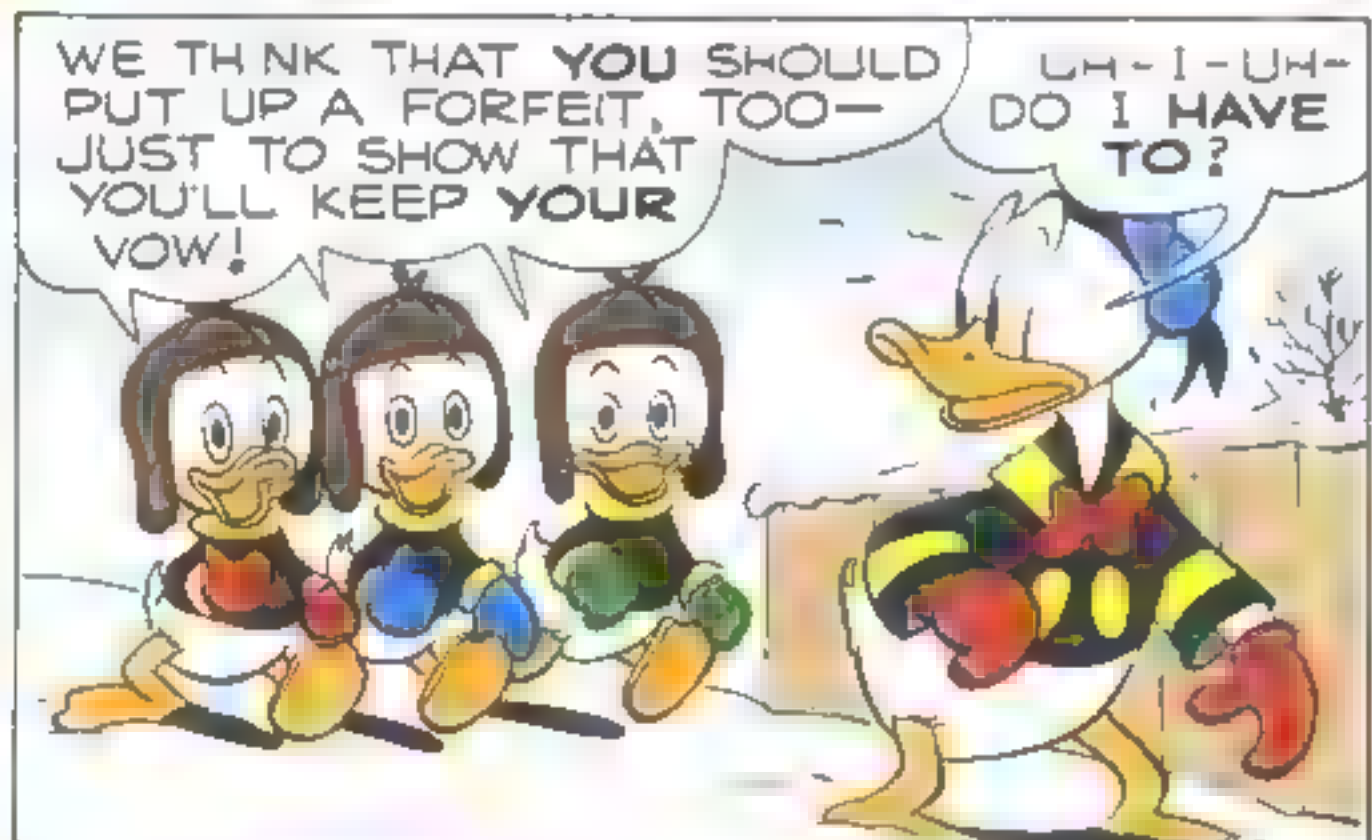
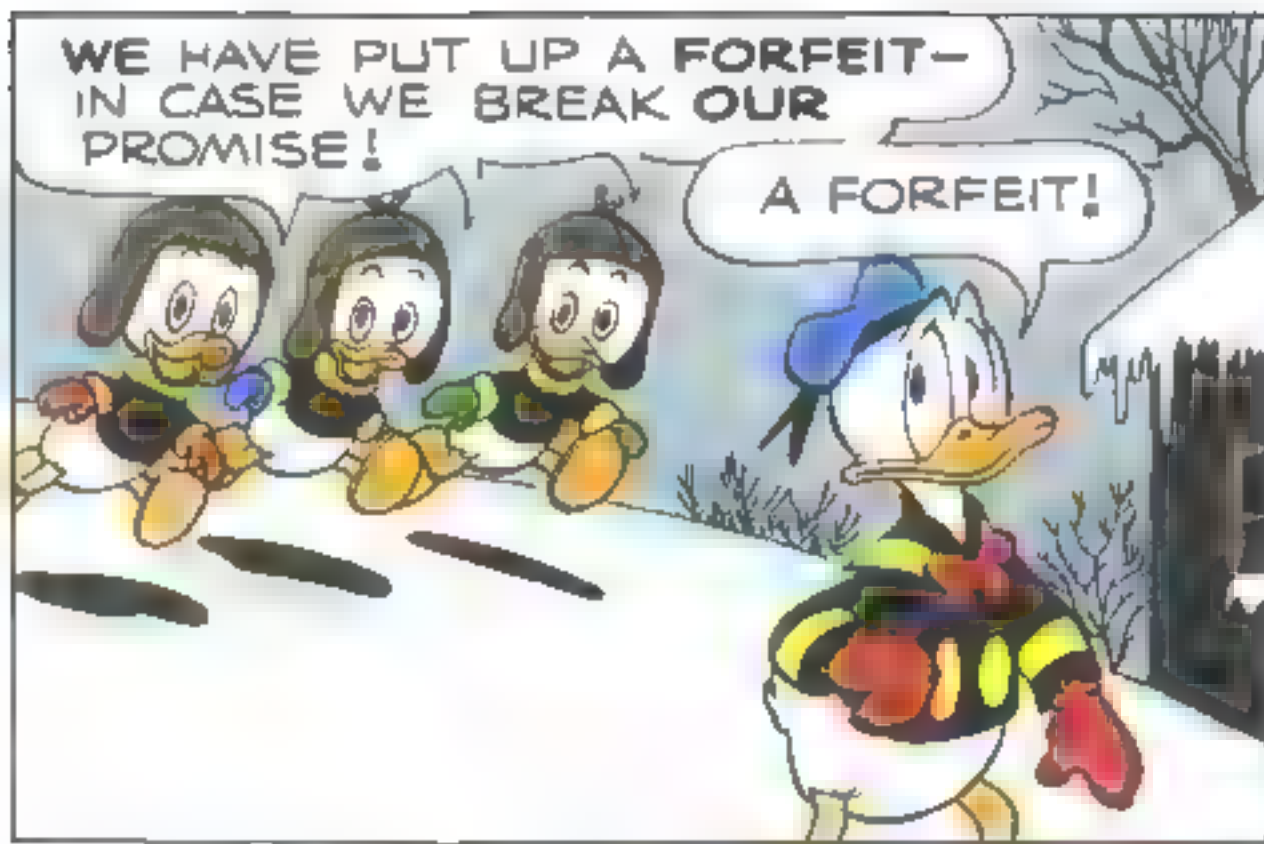
THAT IS A NOBLE RESOLVE!
THAT IS THE KIND OF RUGGED
HEROISM THAT MAKES LINCOLNS
AND WASHINGTONS OF GROWING
BOYS!

I, TOO, HAVE MADE A NOBLE VOW!
I HAVE RESOLVED NEVER AGAIN TO
LOSE MY TEMPER!

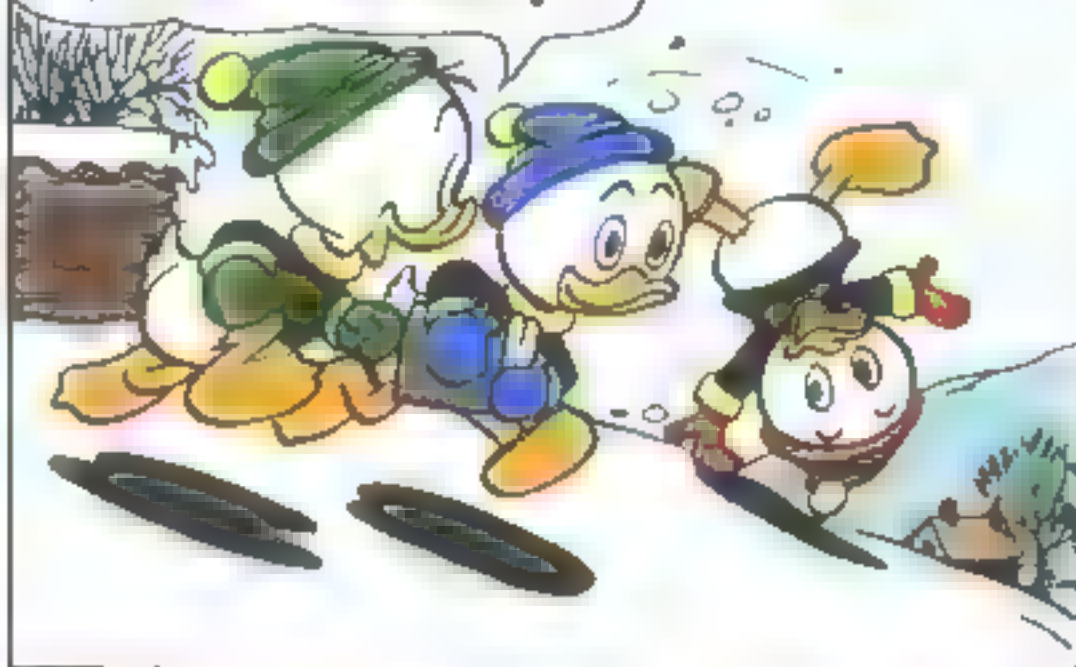
BUT, UNCA DONALD,
THAT'S IMPOSSIBLE!

WITH YOUR
BLOOD
PRESSURE,
YOU'LL EXPLODE!

A VOW IS A VOW! YOU KEEP YOUR
PROMISE, I'LL KEEP MINE! THAT'S
A DEAL!



IF WE DO THIS EVERY MORNING,
WE'LL **NEVER** HAVE TO WASH
THOSE DISHES!



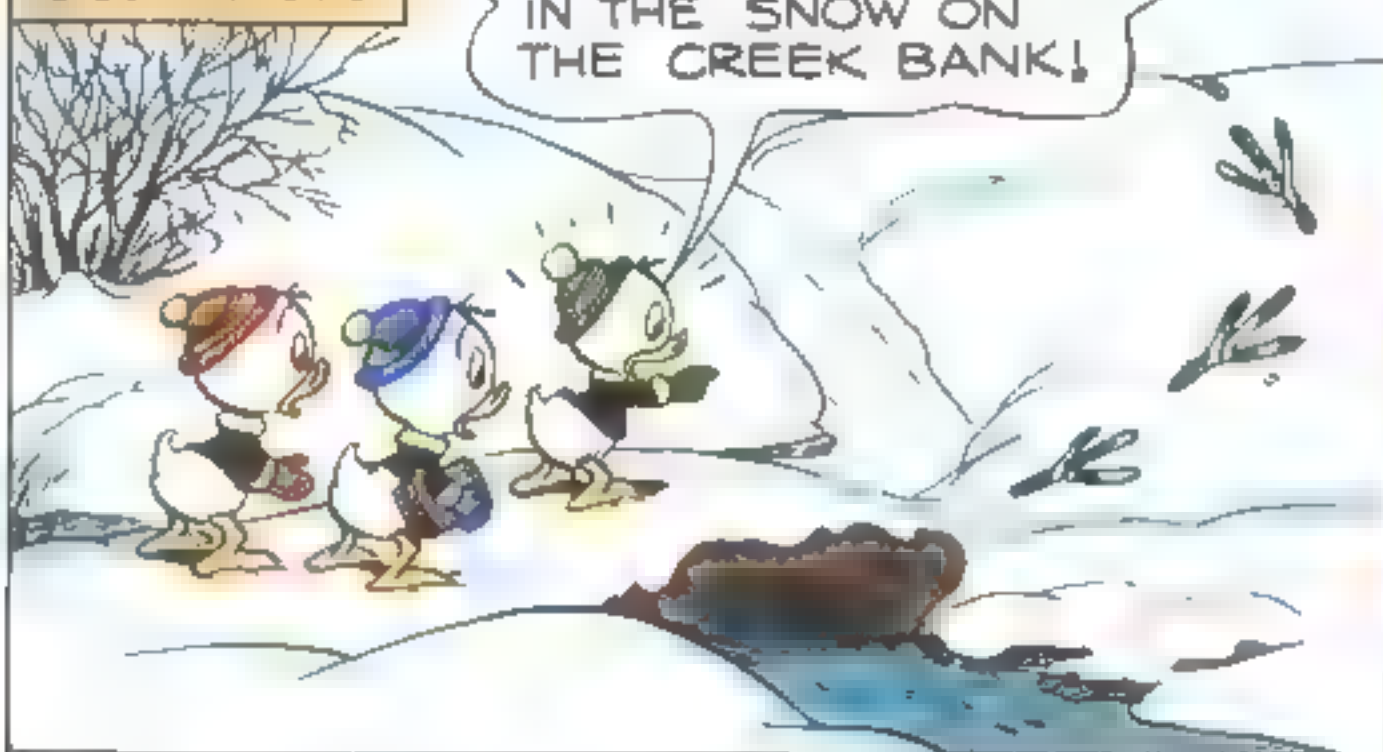
BY THE WAY,
WHERE'S UNCA
DONALD THIS
MORNING?

OH, SKIP HIM! HE'S
HIDING OUT TILL
WE FORGET THAT
FORFEIT BUSINESS!



SUDDENLY!

LOOK! LOOK THERE
IN THE SNOW ON
THE CREEK BANK!



TRACKS OF A GIANT
BIRD!



THE TRACKS GO ACROSS
THIS FIELD INTO THE
WOODS!



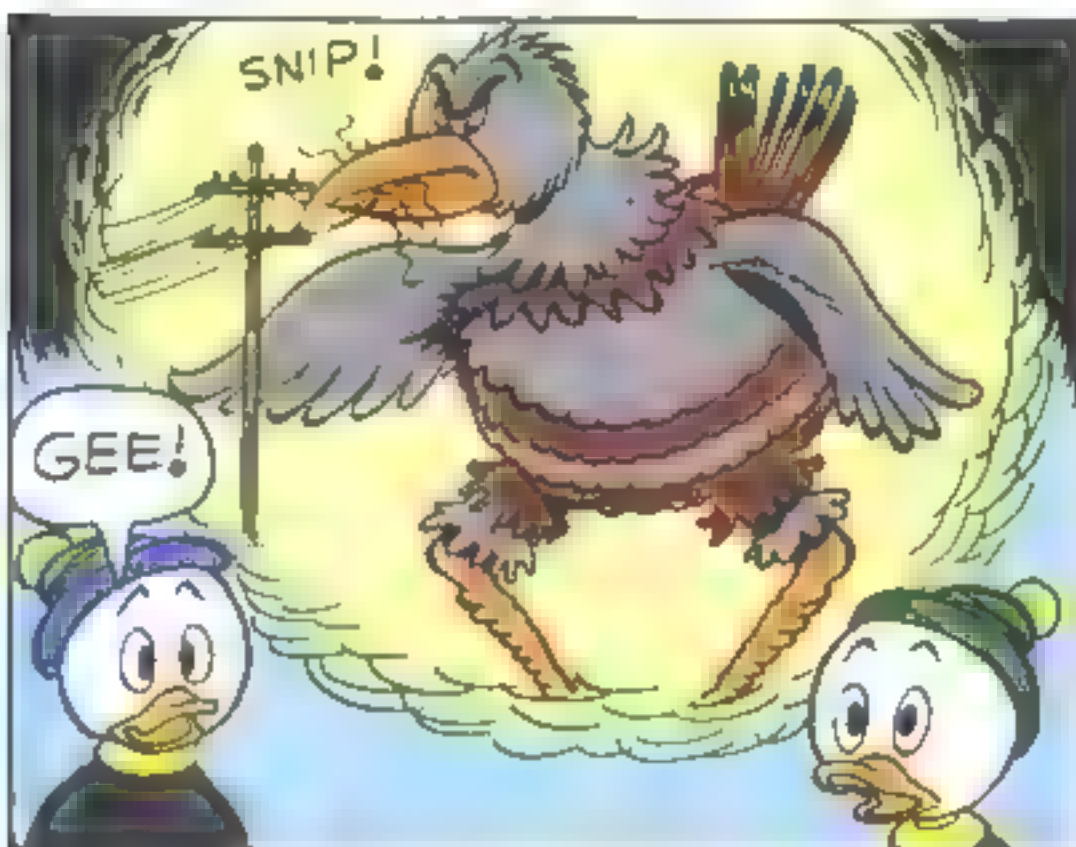
I WONDER IF
IT'S A DODO
BIRD!

IT MUST BE
TEN FEET
TALL!



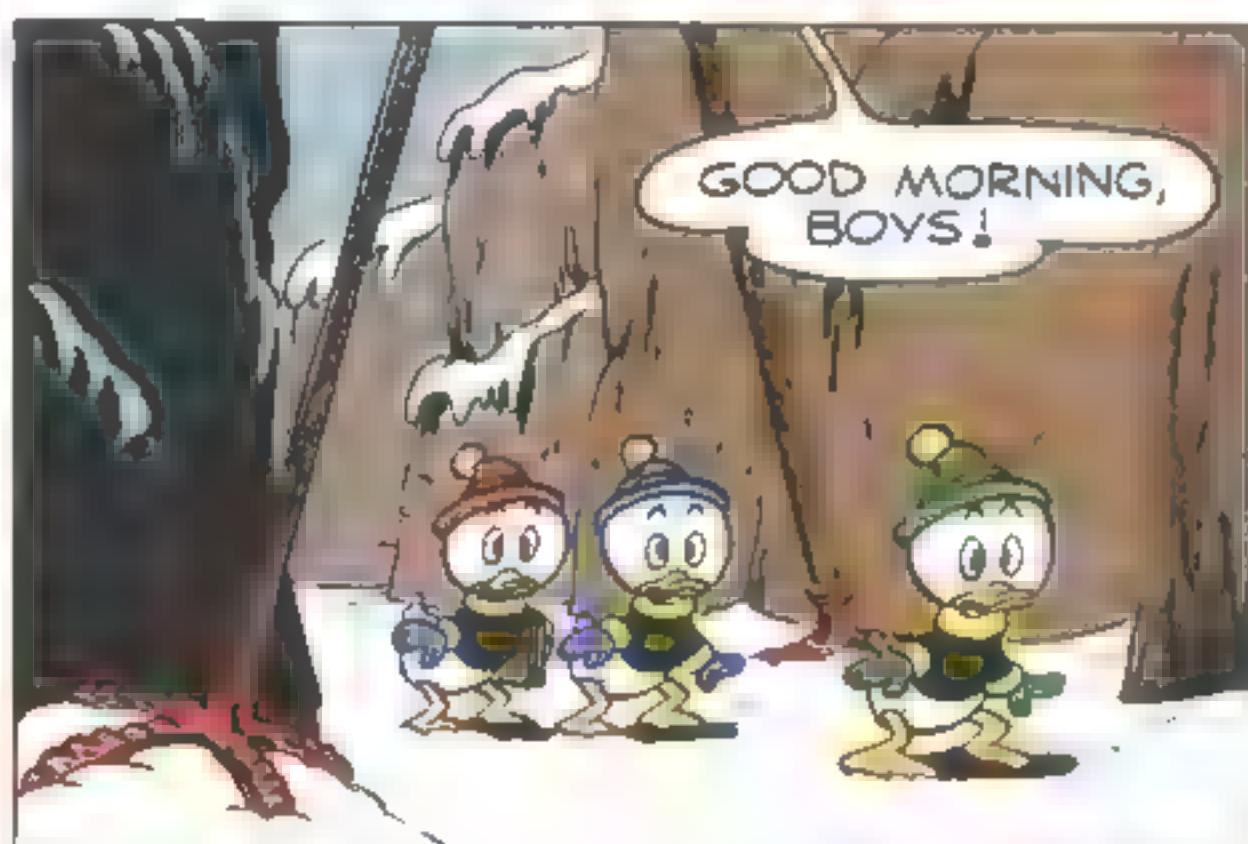
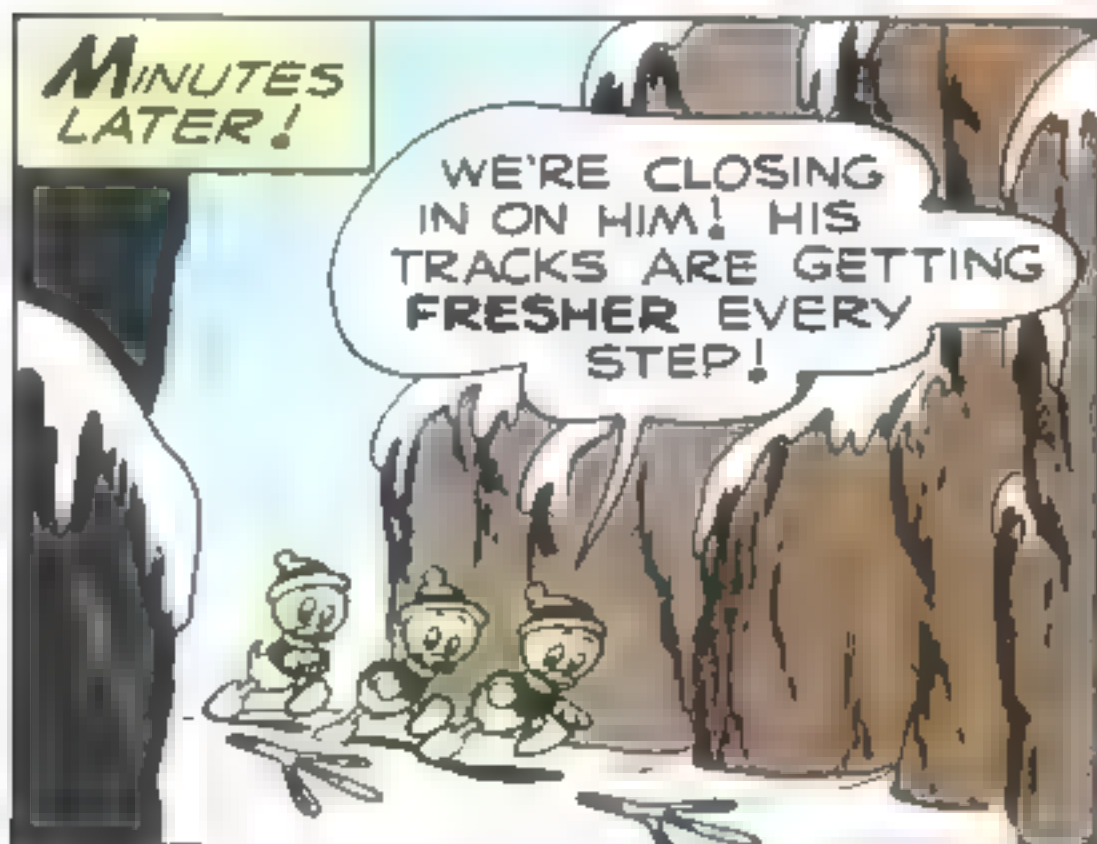
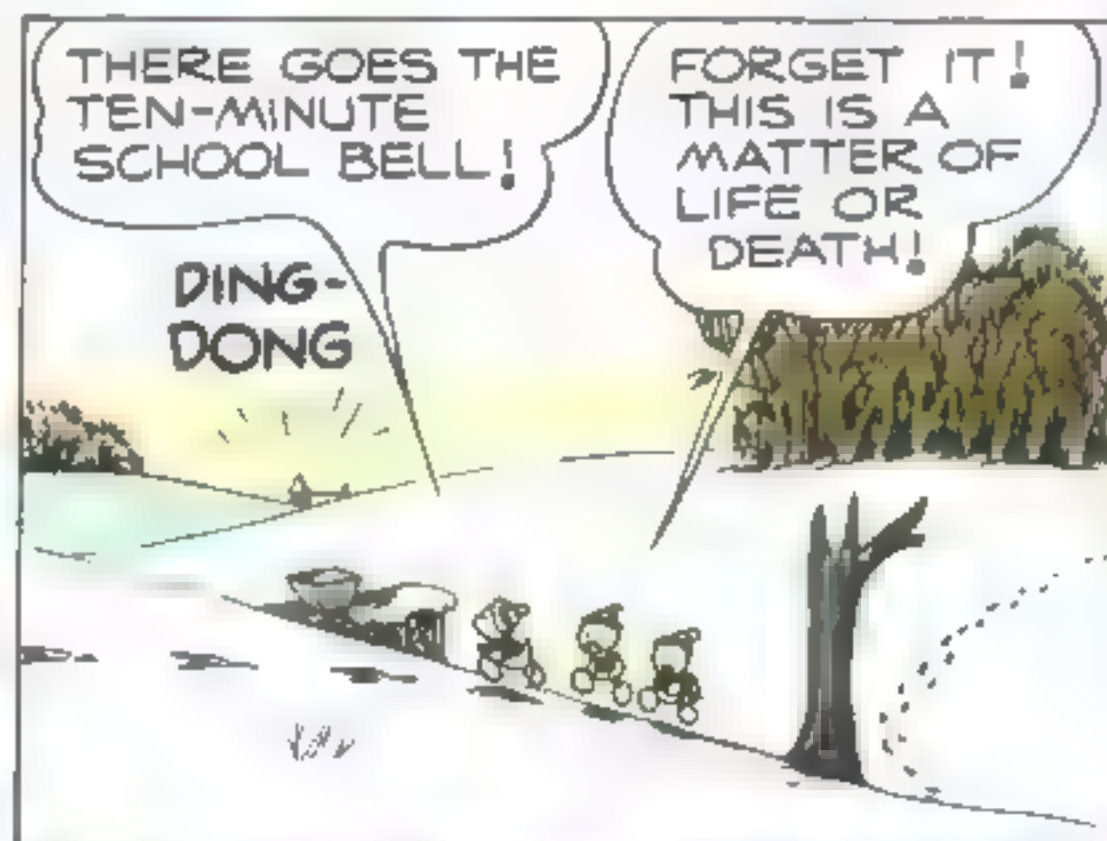
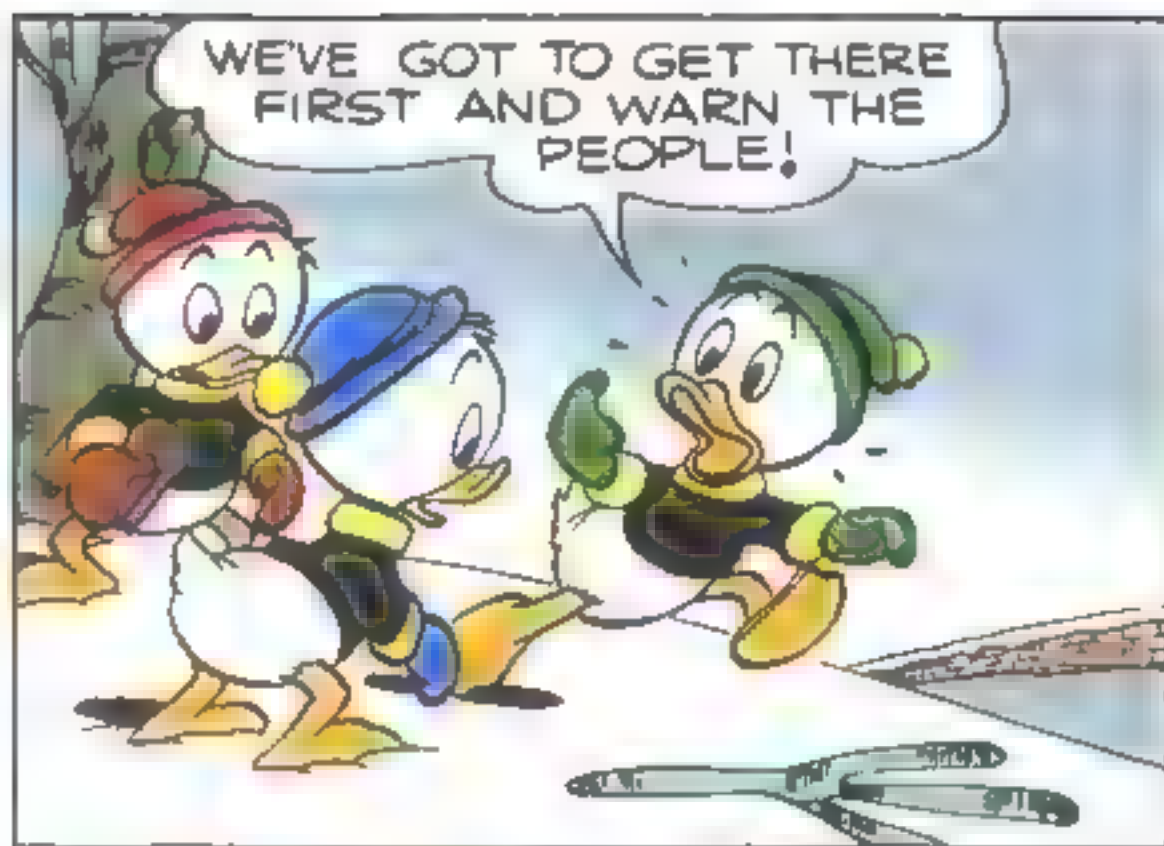
SNIP!

GEE!



NOW ITS TRACKS GO TOWARD THE
ORPHANAGE! MAYBE IT'S GOING TO
STEAL SOME CHILDREN!





SO THAT EVENING THE DUCK BROTHERS WASH DISHES!

OH, ME! OH, MY! A WHOLE MONTH OF THIS!

GROAN!

SIGH!

WE SHOULD HAVE GUESSED THAT UNCA DONALD WOULD BE MAKING THOSE BIRD TRACKS!

HEY! I JUST THOUGHT OF SOMETHING!

WE HAVEN'T DREAMED UP A **FORFEIT** FOR UNCA DONALD —

I HAVE! LISTEN TO THIS IDEA — BZZ-BZZ —

SOON!

UNCA DONALD, WILL YOU PAY A **FORFEIT** IF YOU BREAK YOUR RESOLUTION?

YOU MEAN MY VOW TO **NOT GET MAD**?... UH — WHY, THAT'S **PERSECUTION!**

OKAY! I'LL BE A GOOD SPORT! YOU NAME THE **FORFEIT!**

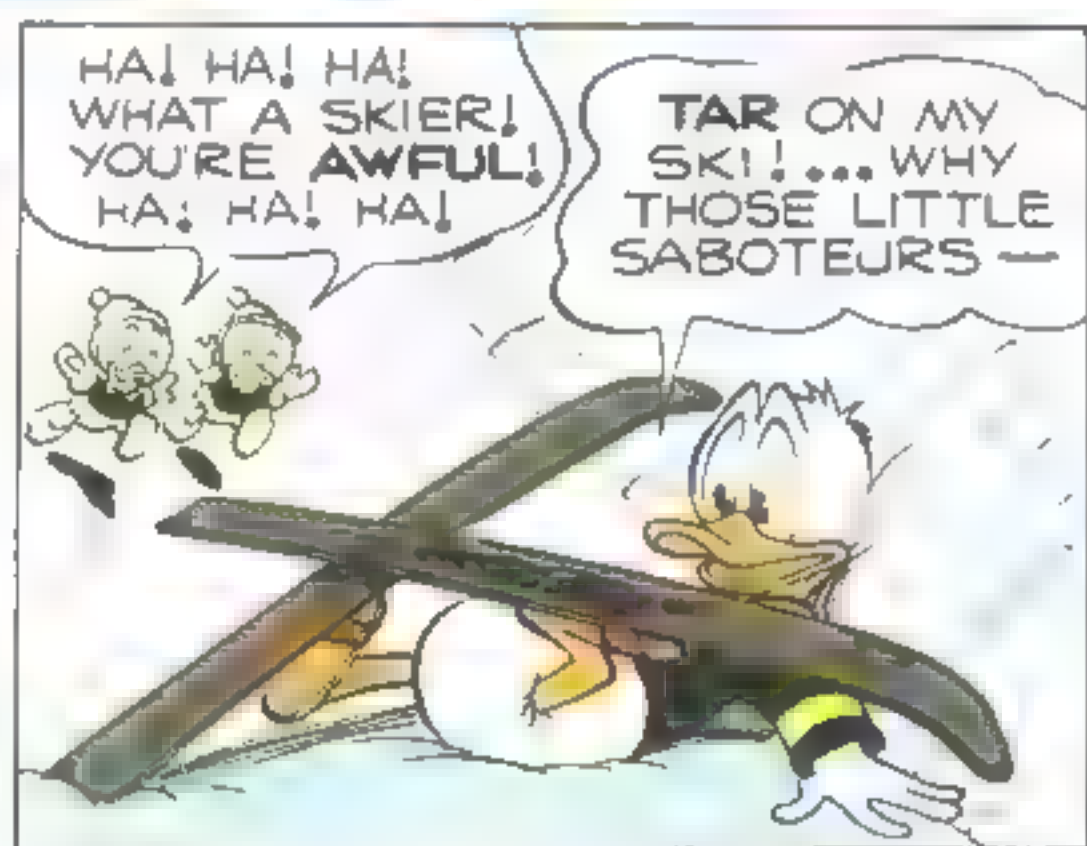
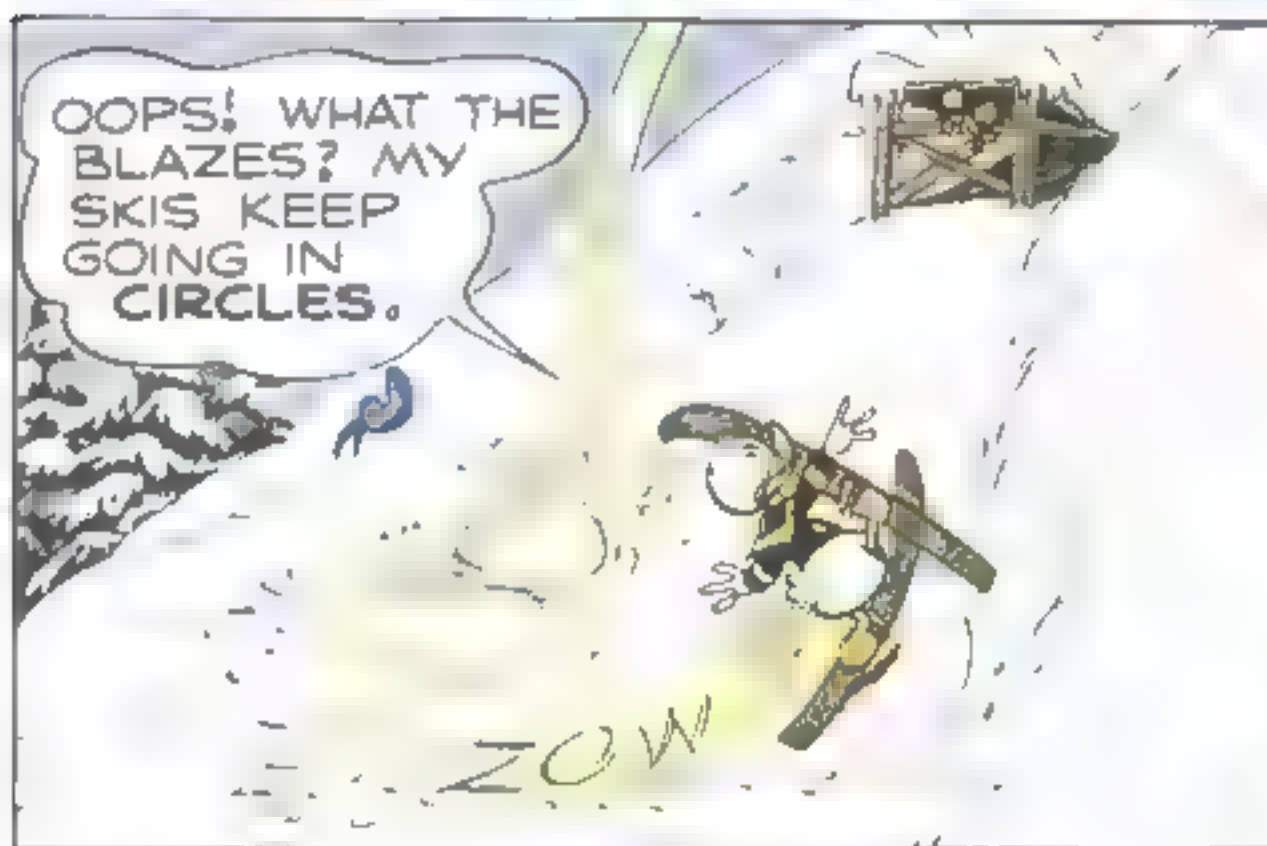
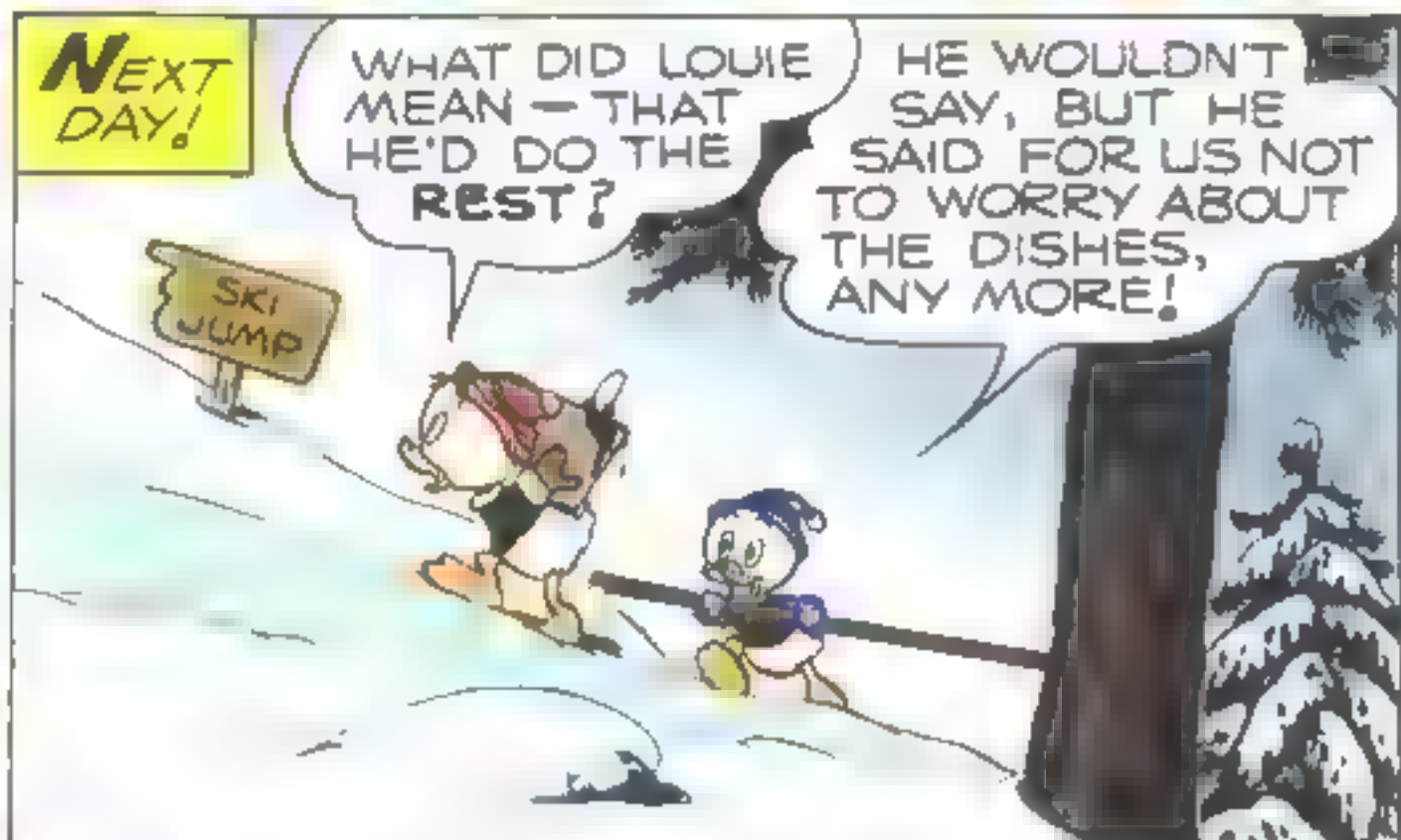
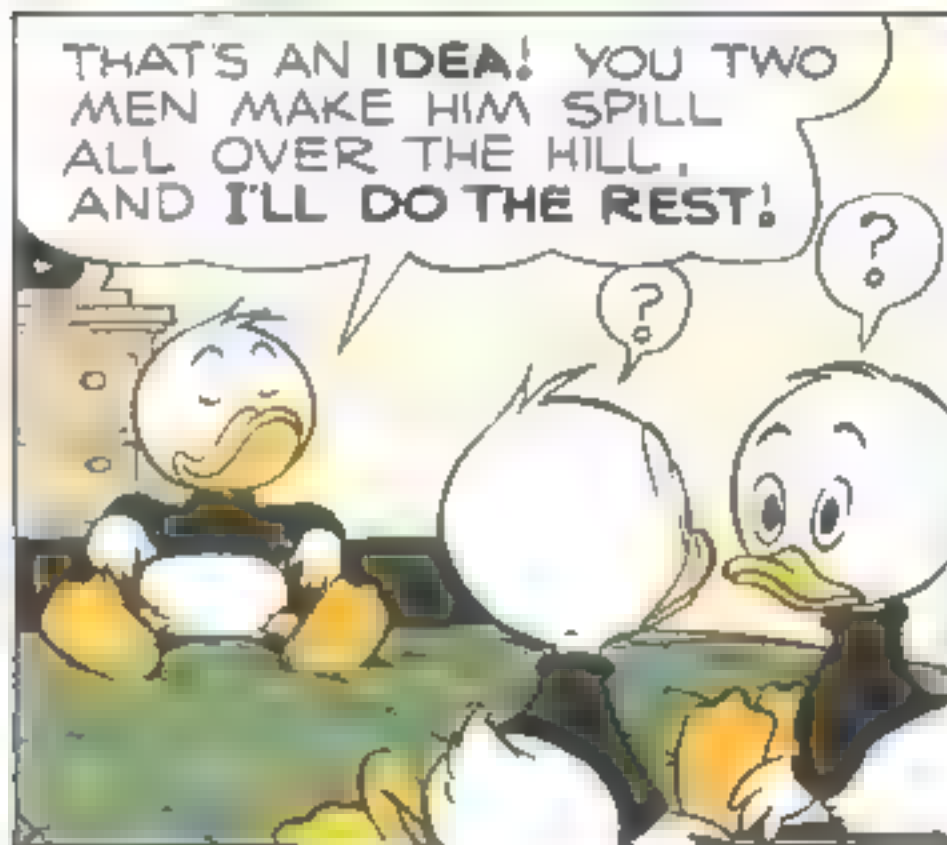
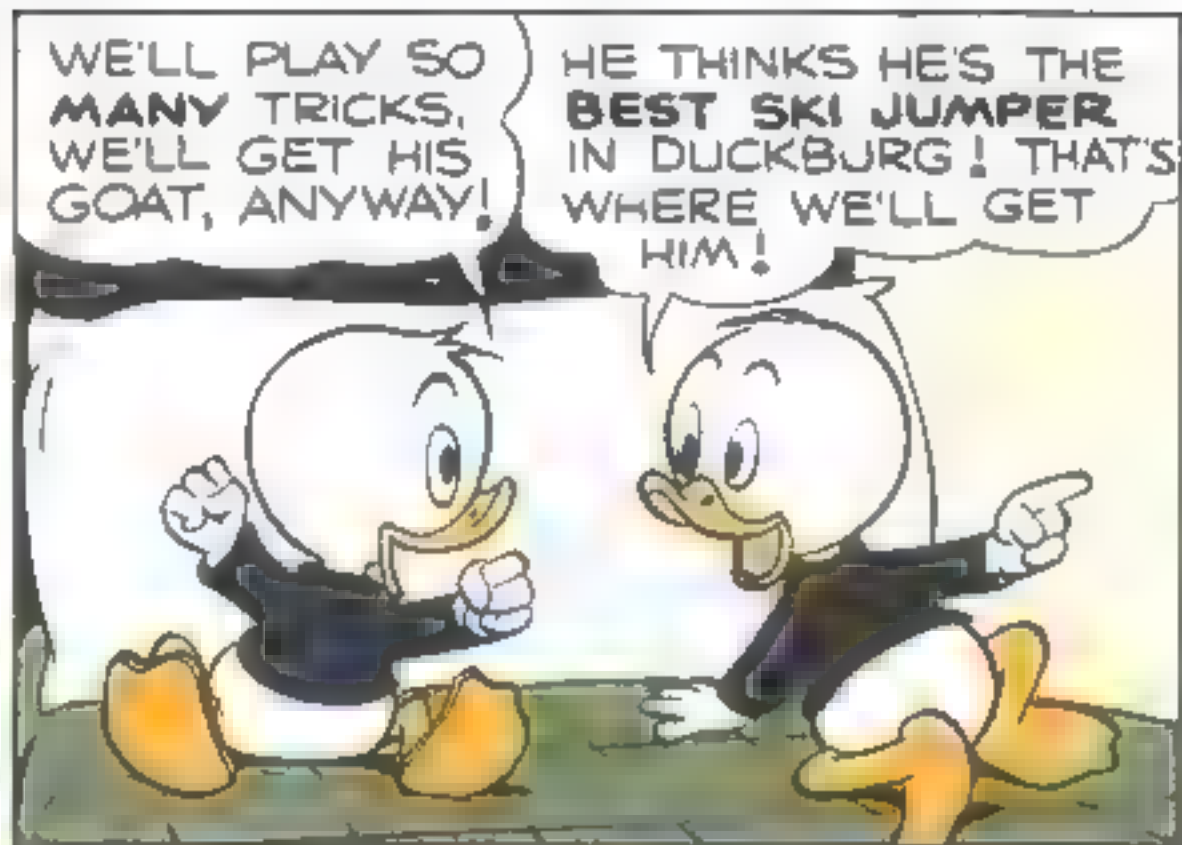
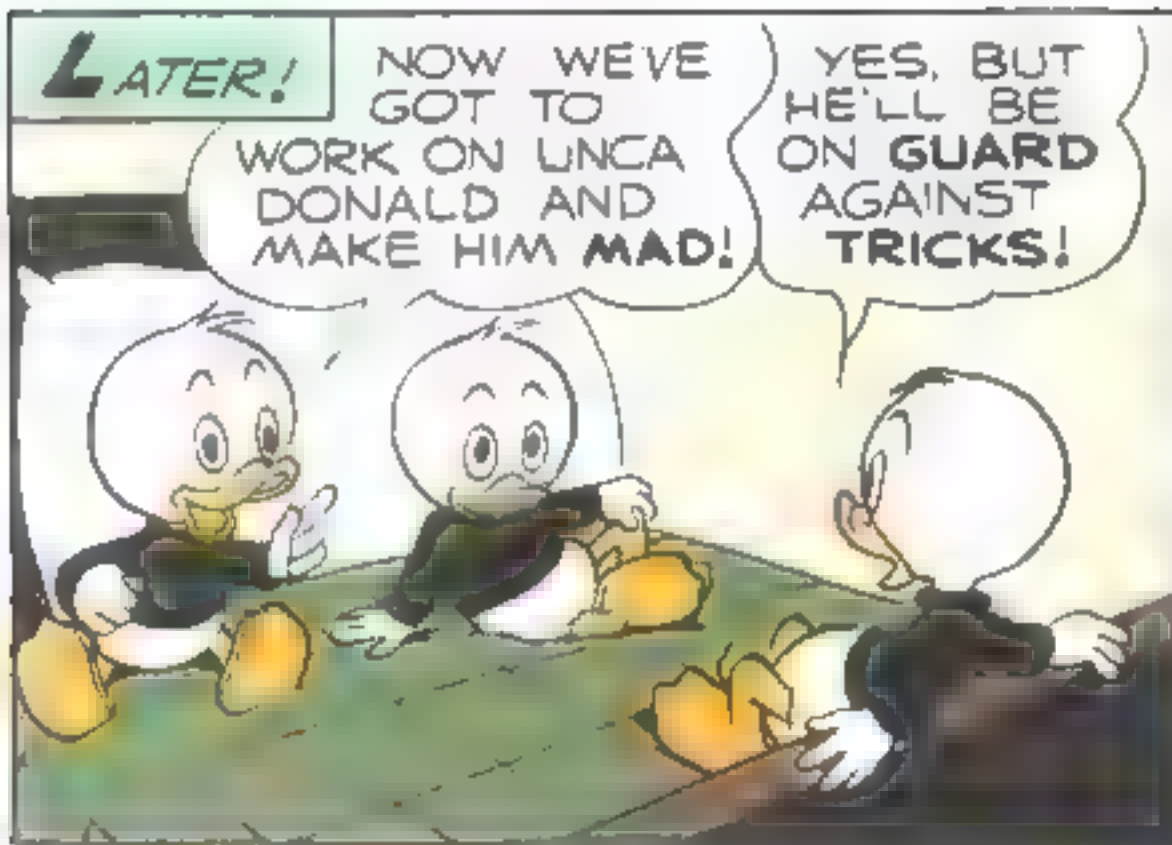
IT'S THIS — YOU'LL HAVE TO BUY **MORE DISHES!**

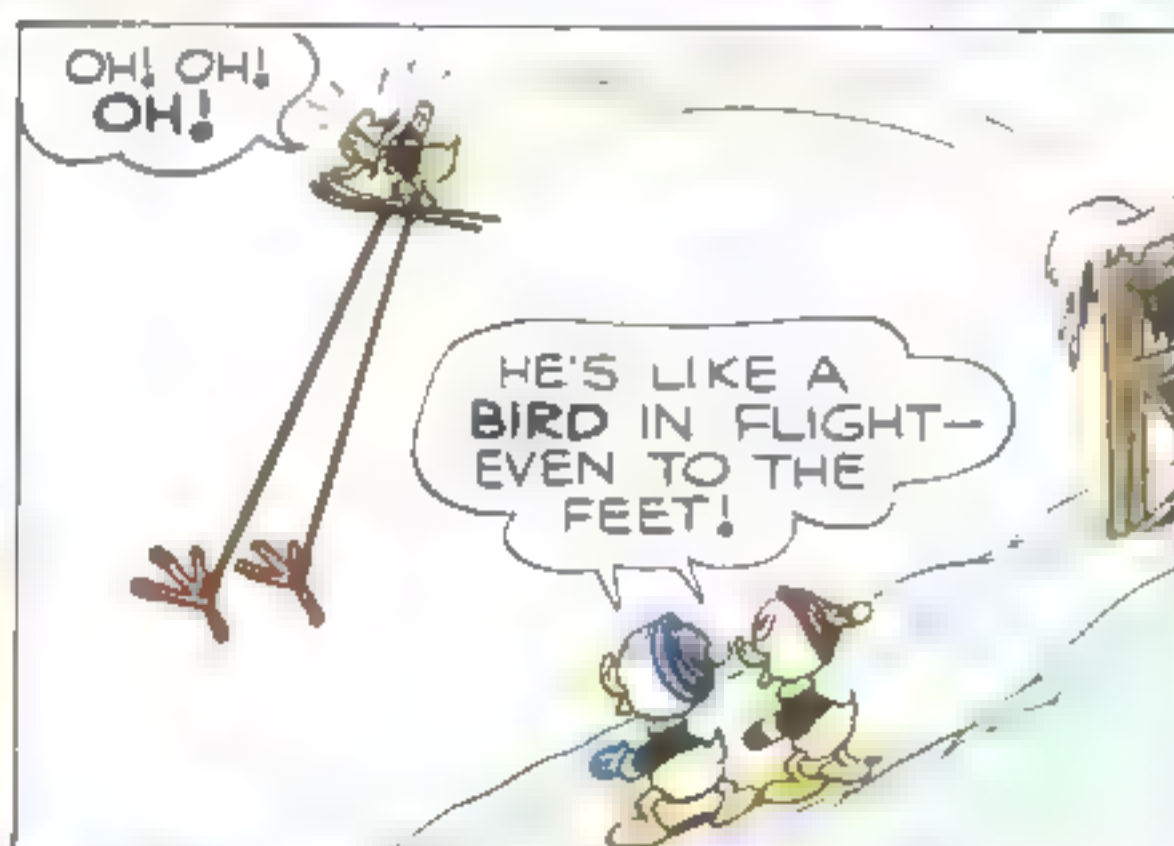
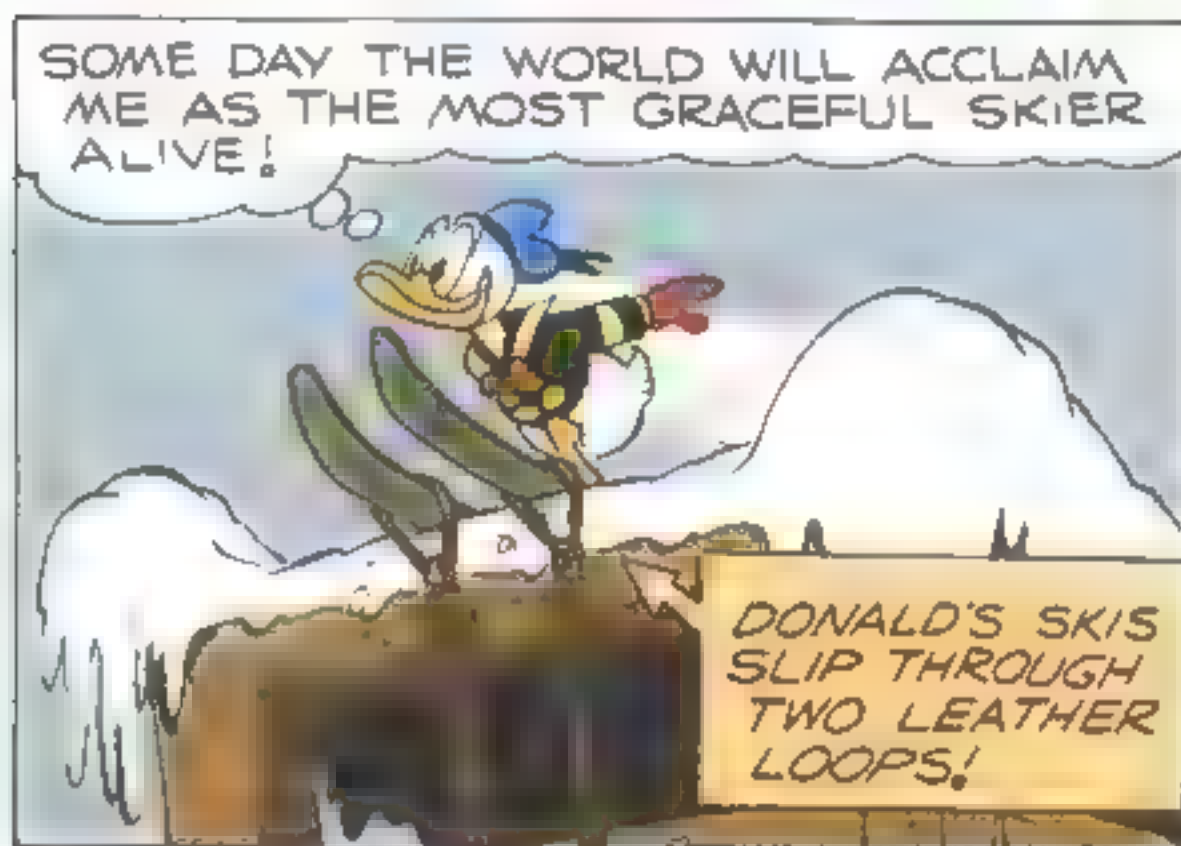
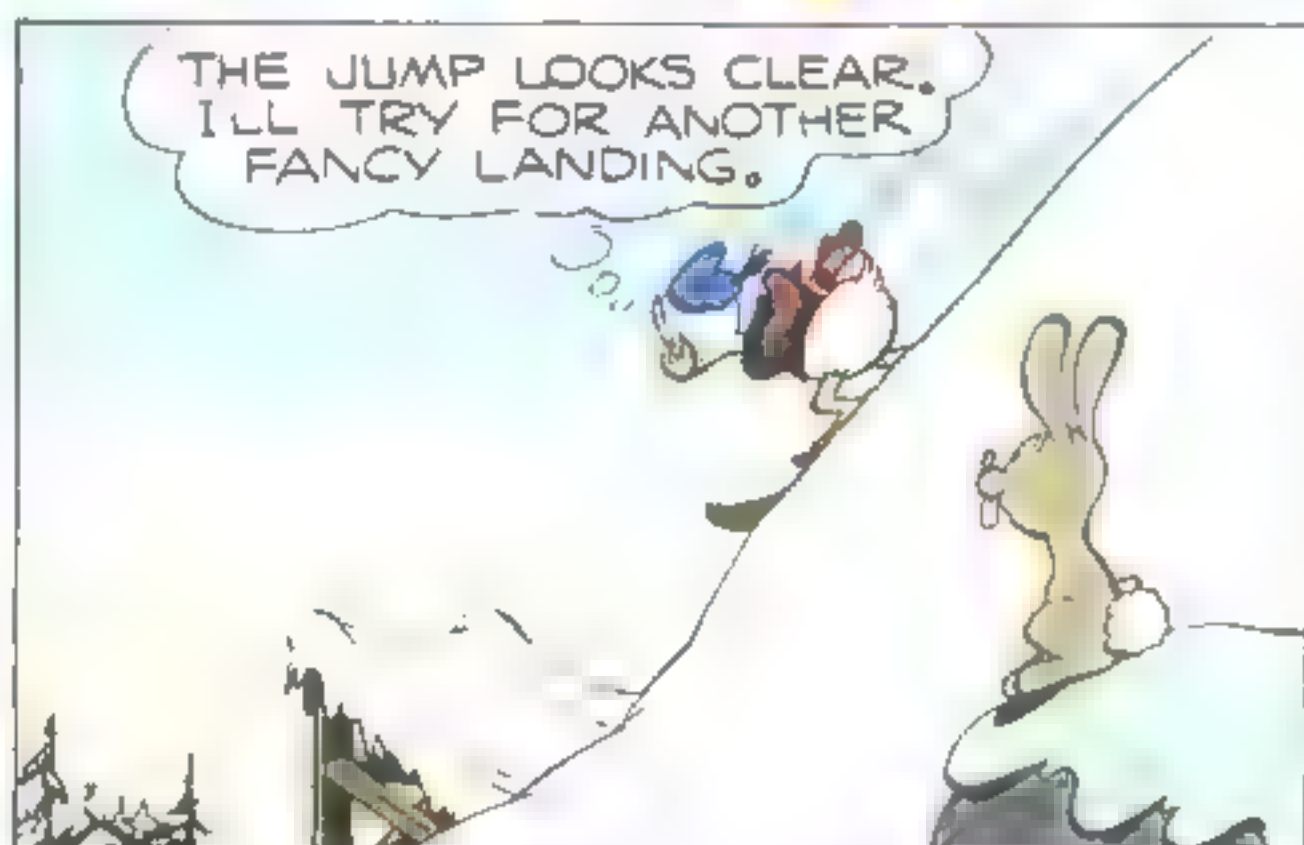
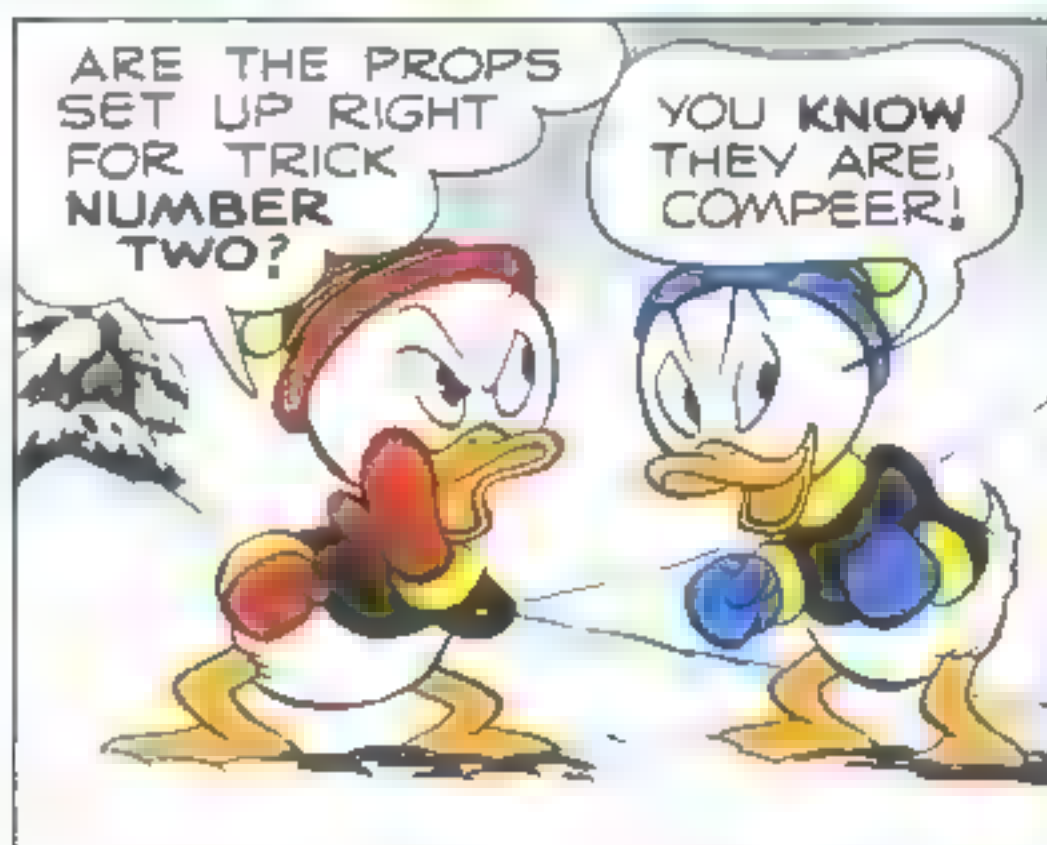
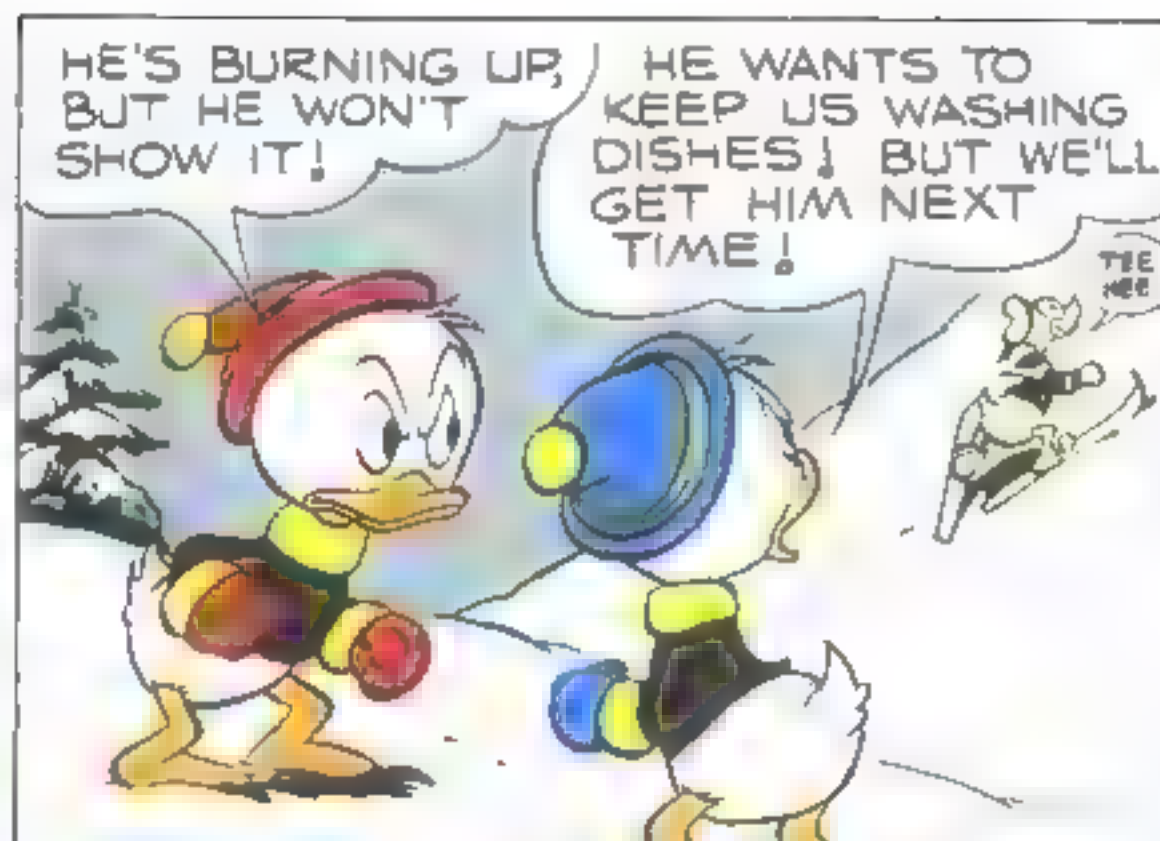
MORE DISHES?

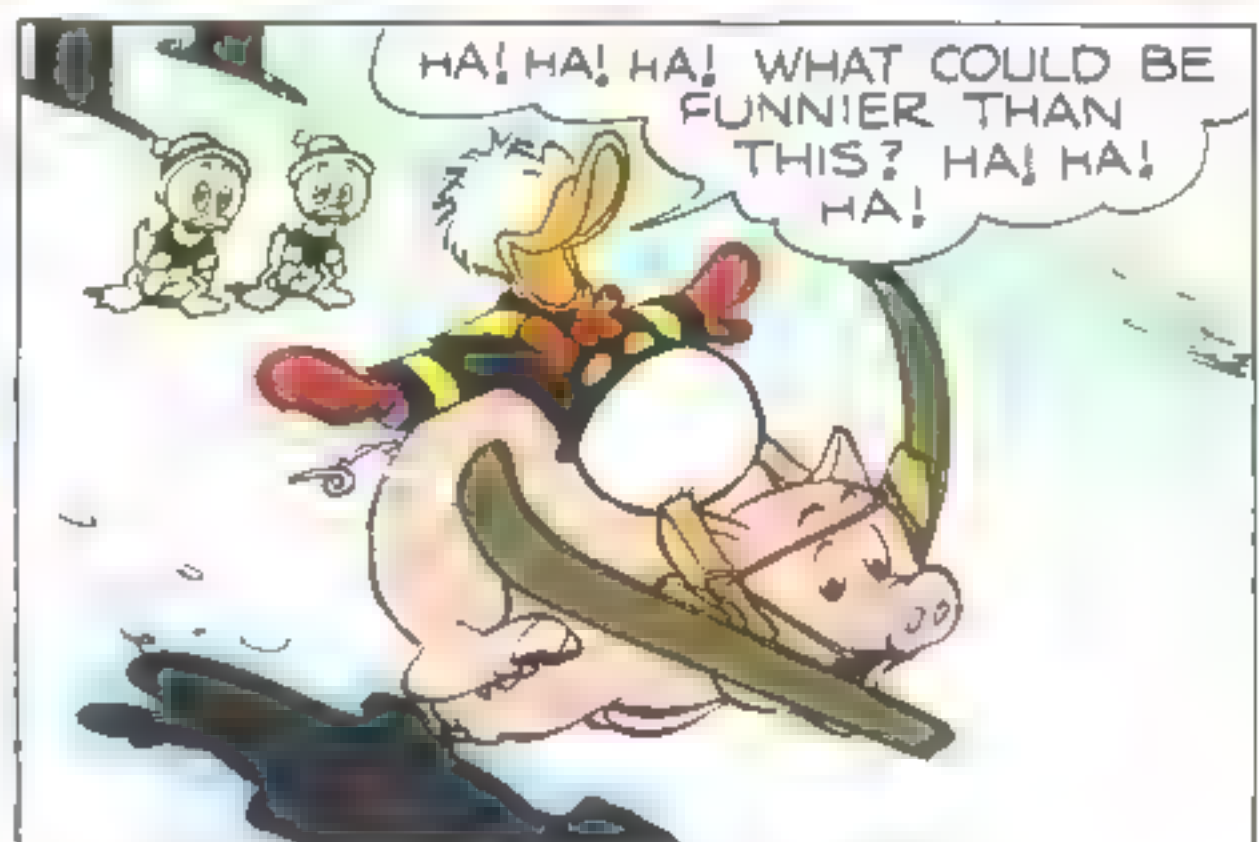
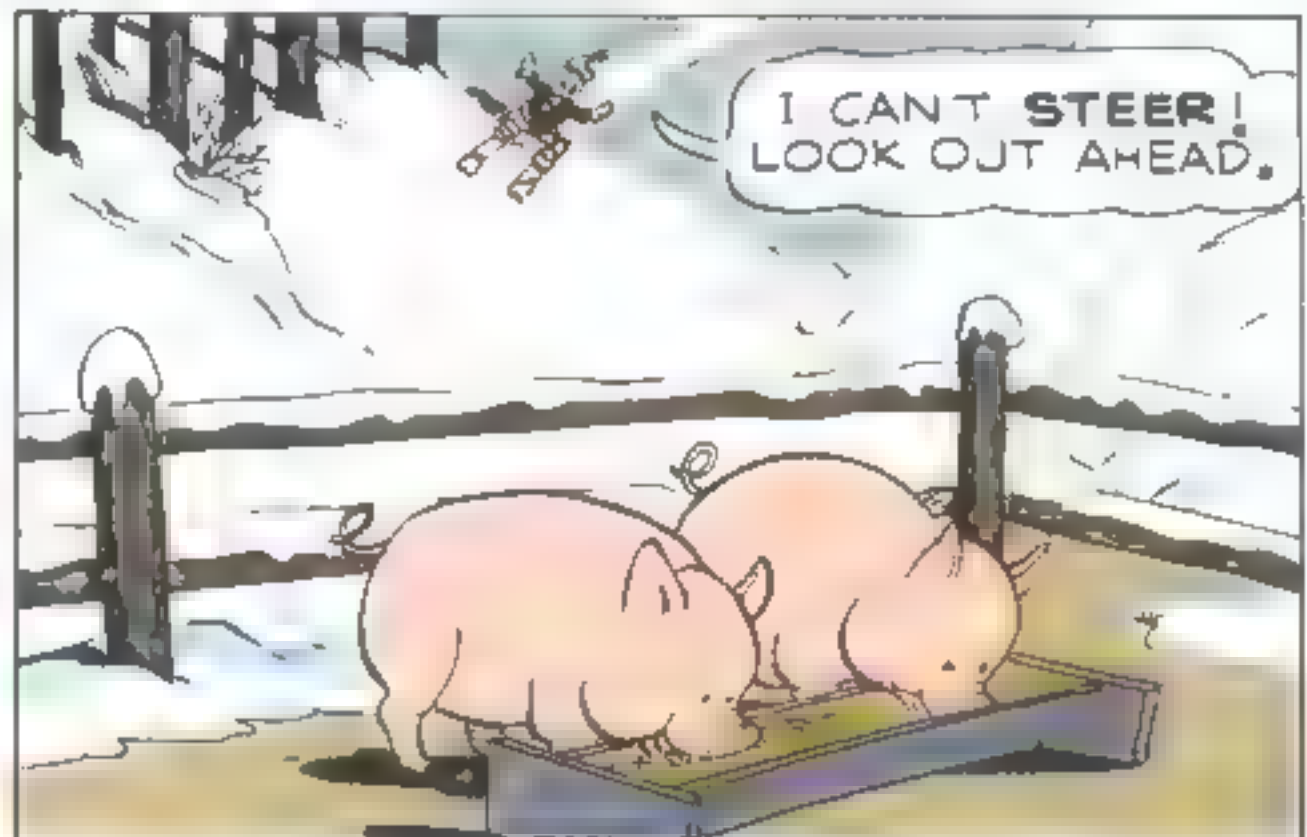
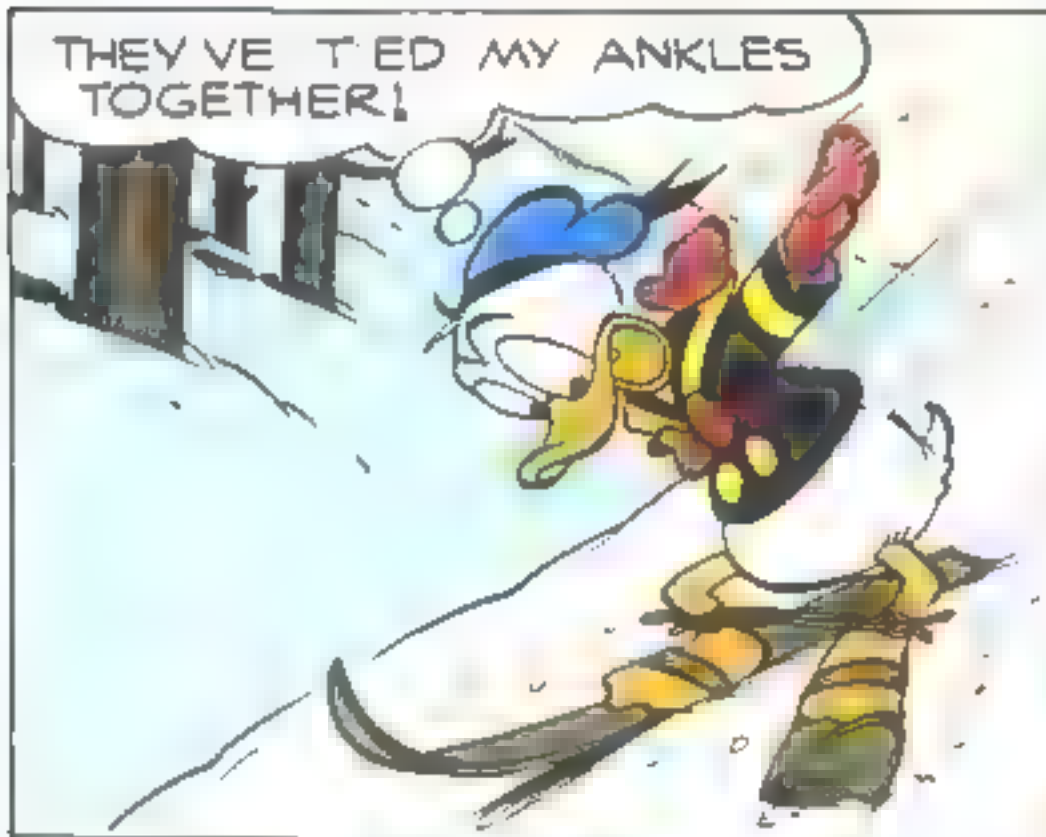
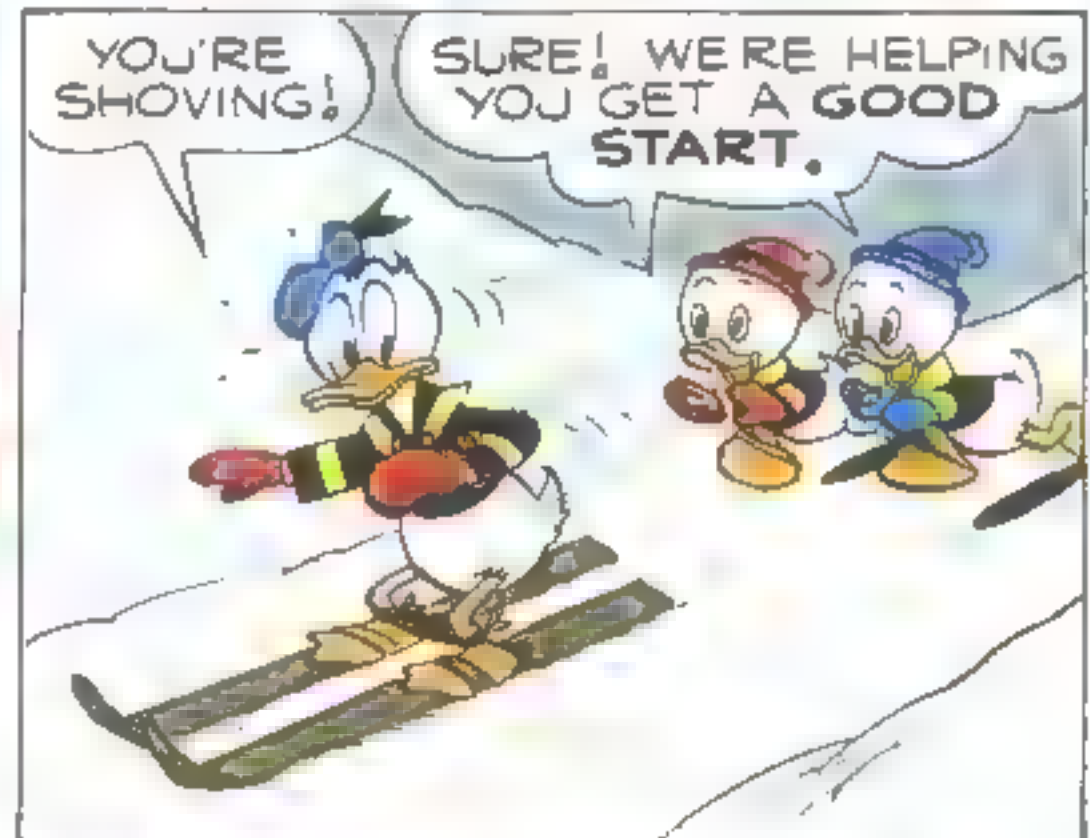
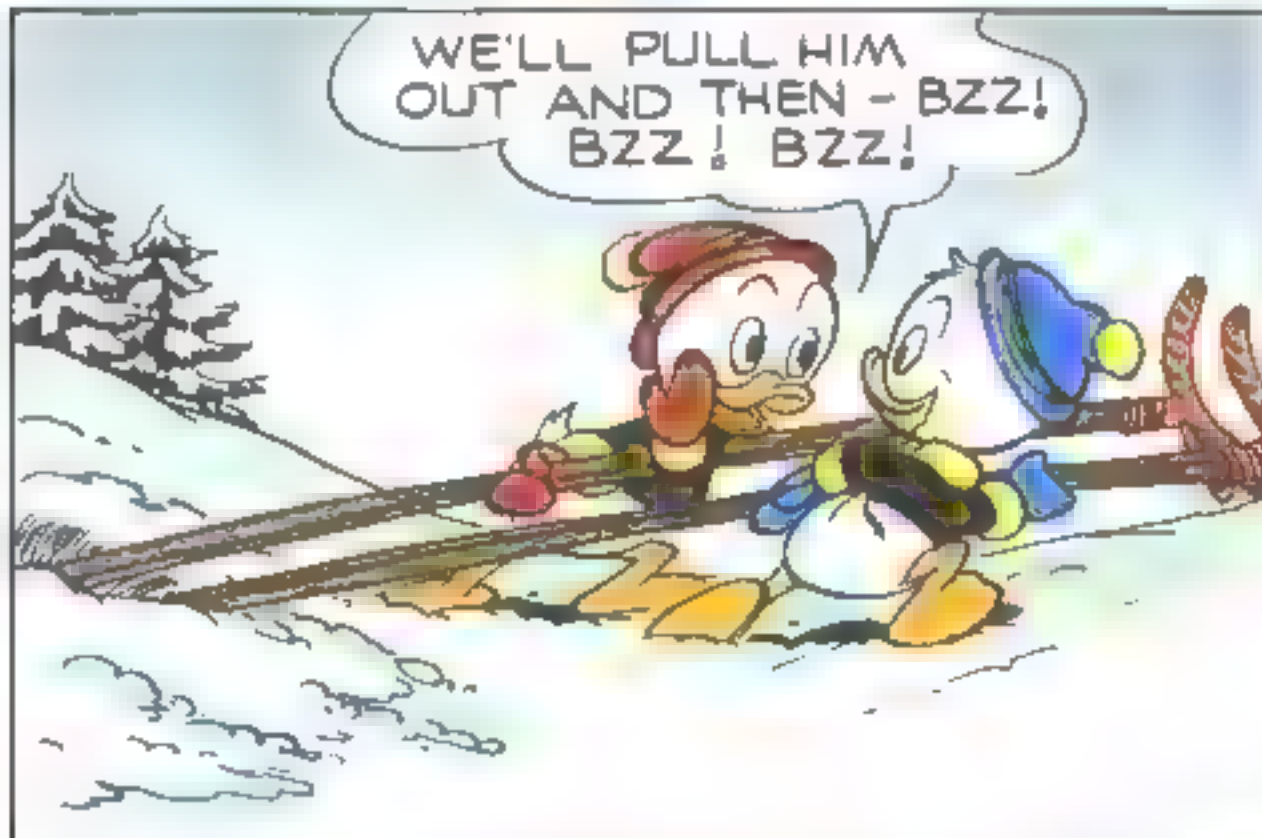
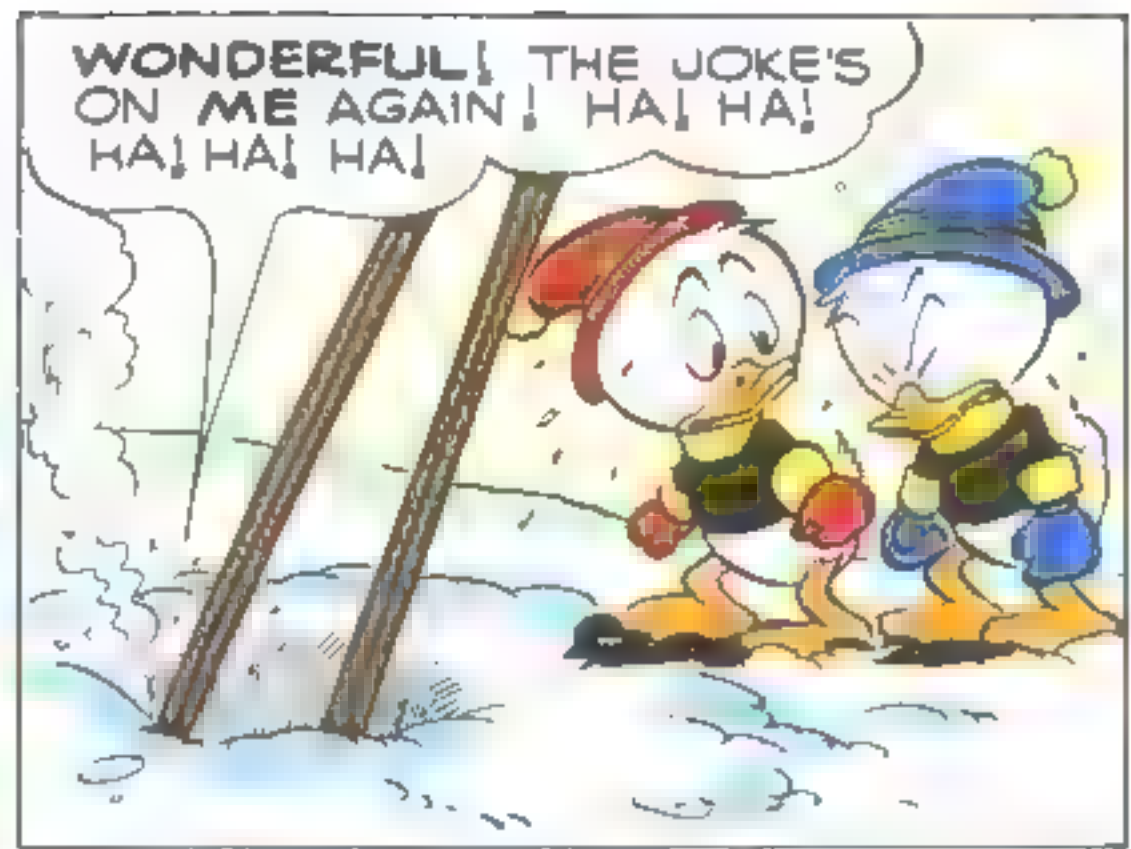
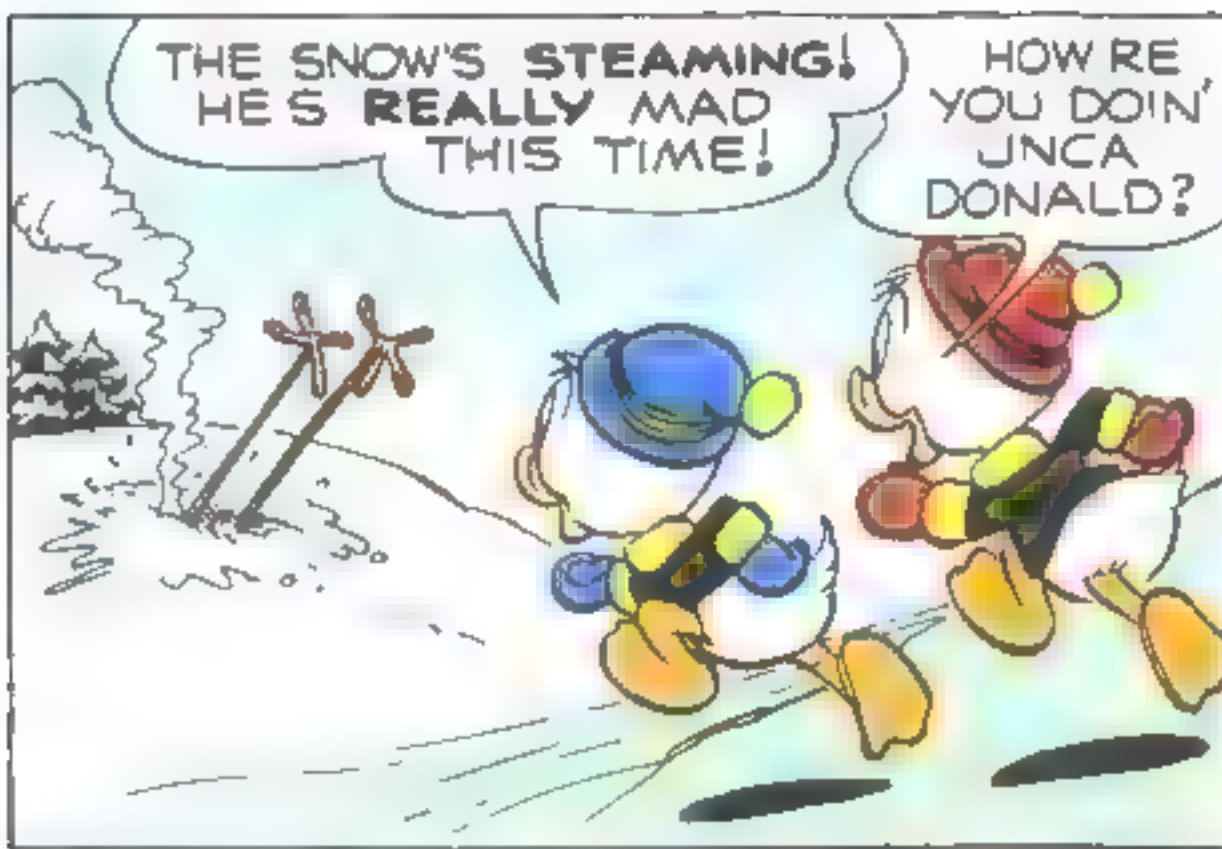
YES!... **PAPER ONES**, THAT WE WON'T HAVE TO WASH!

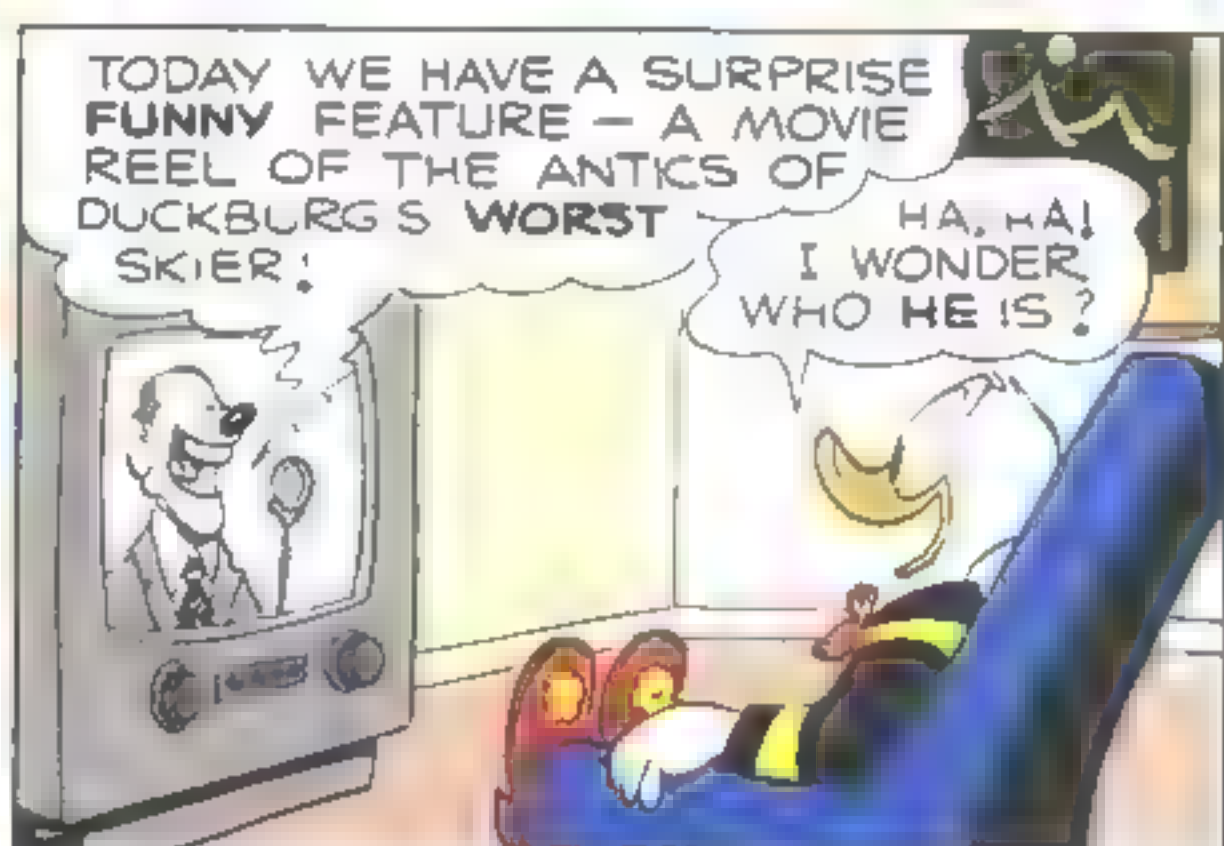
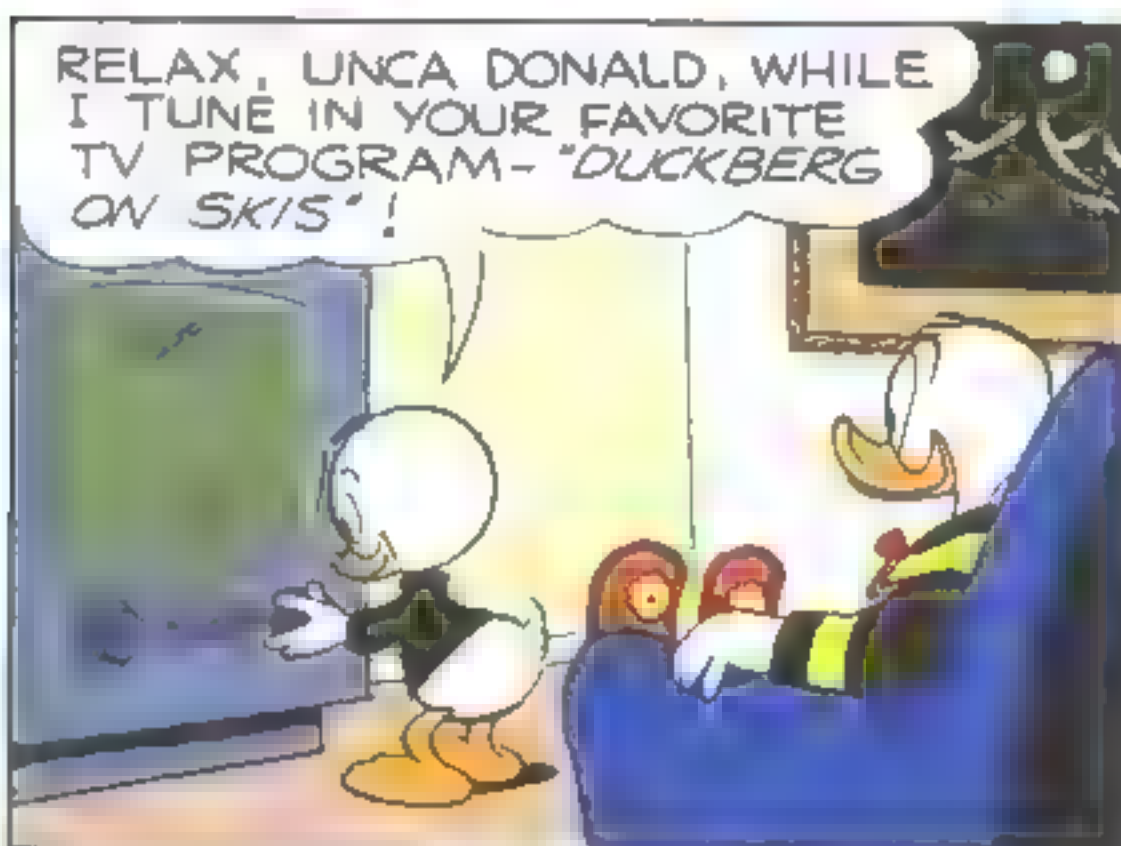
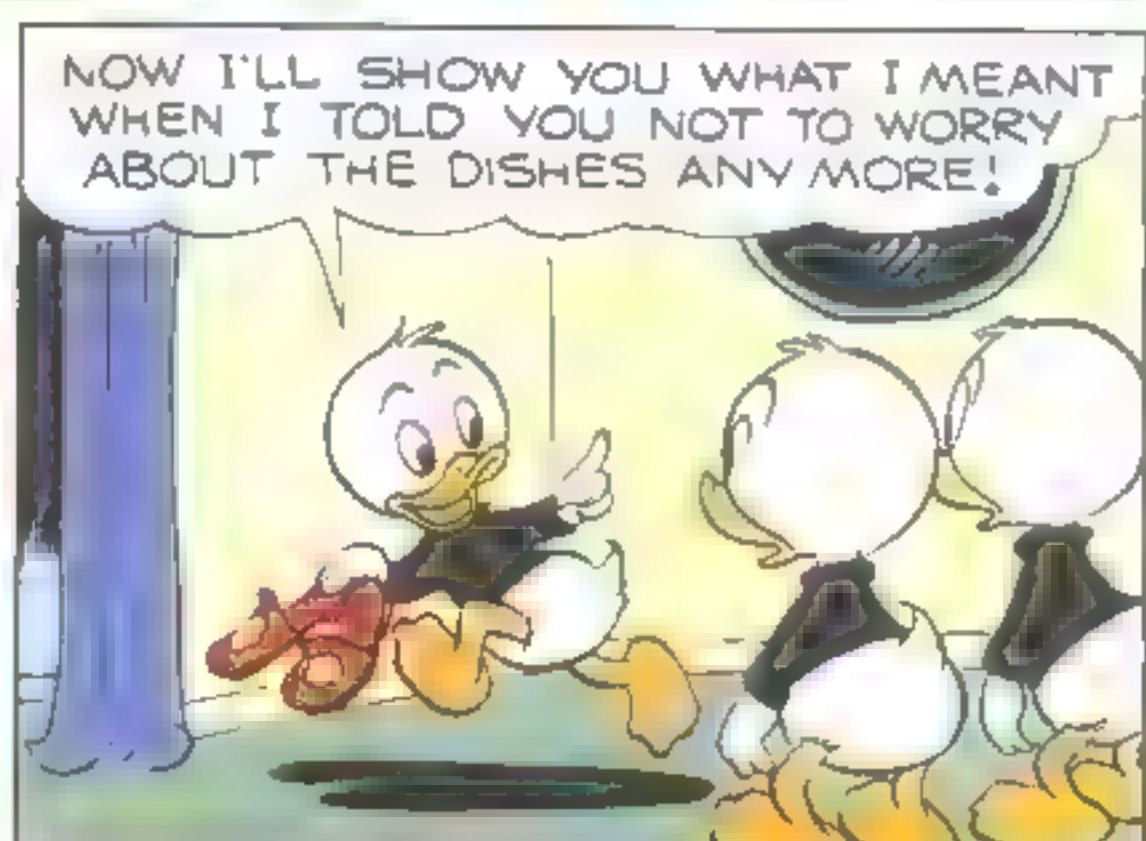
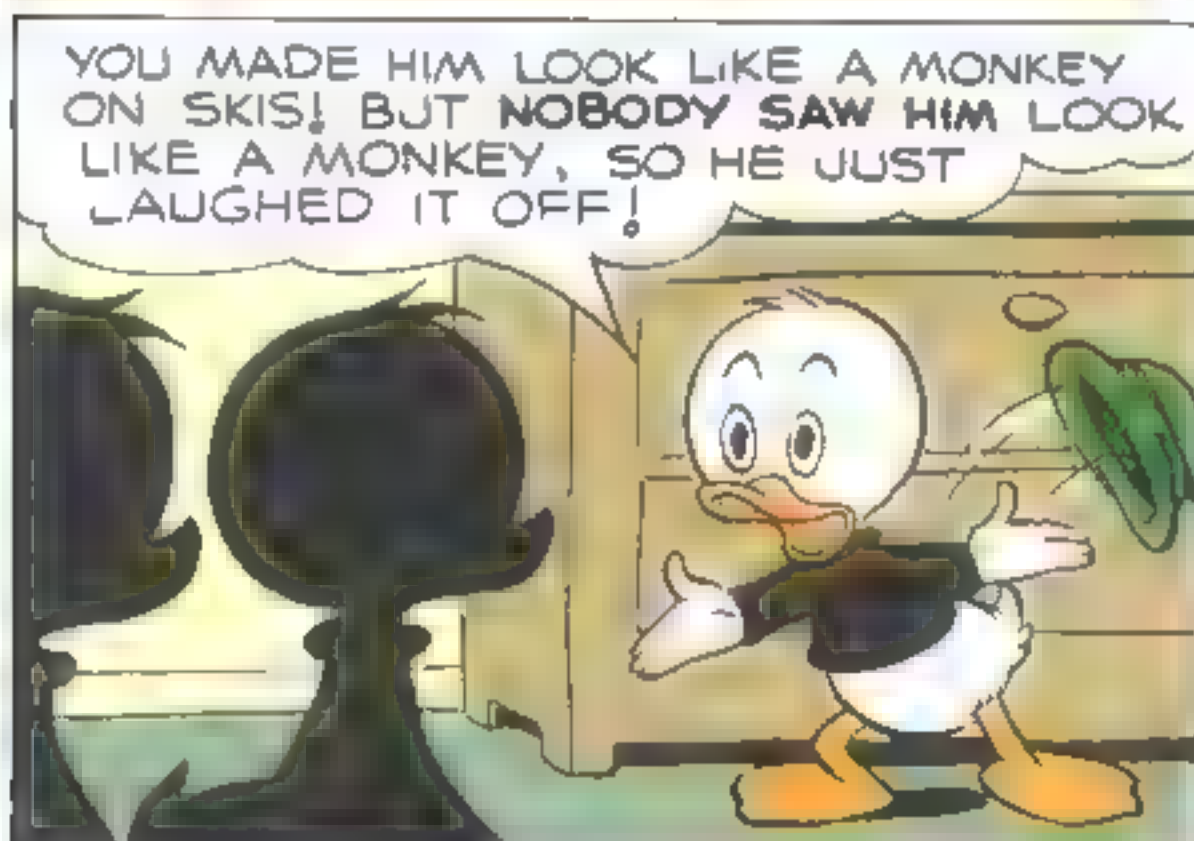
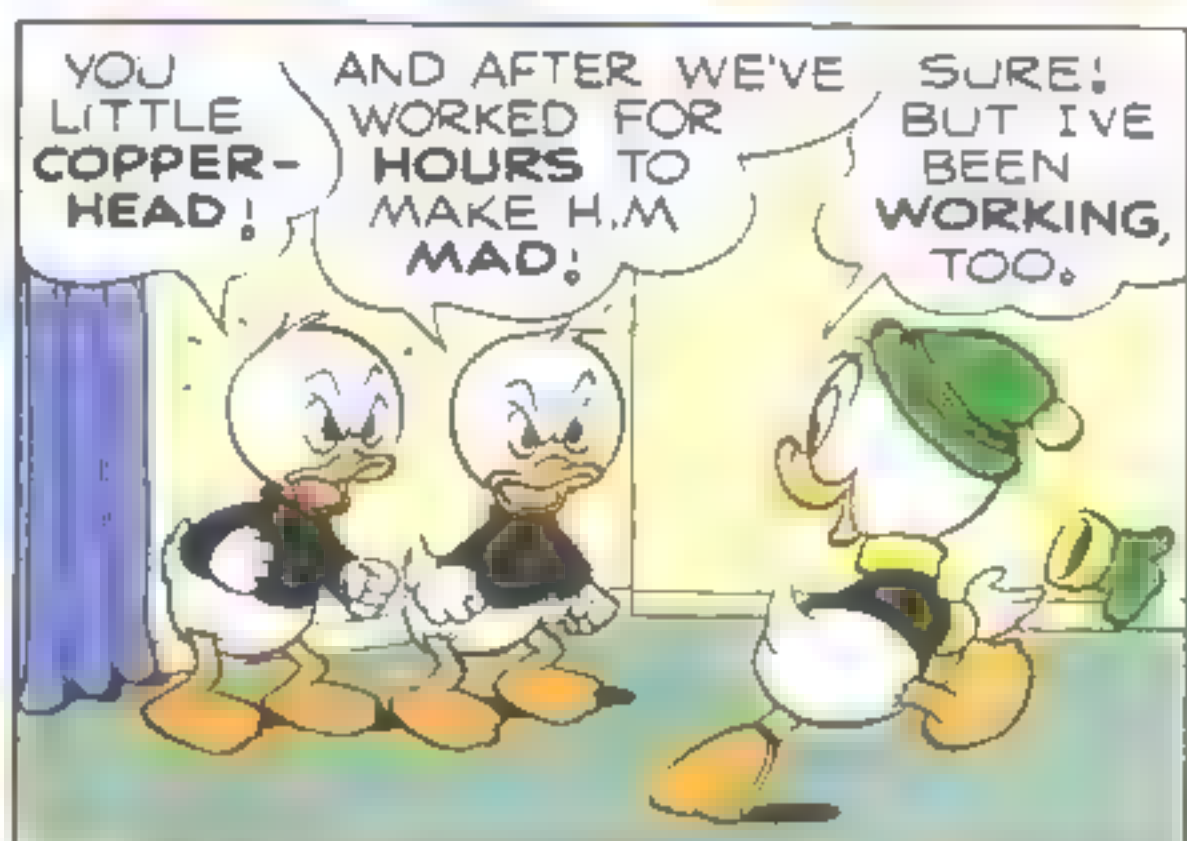
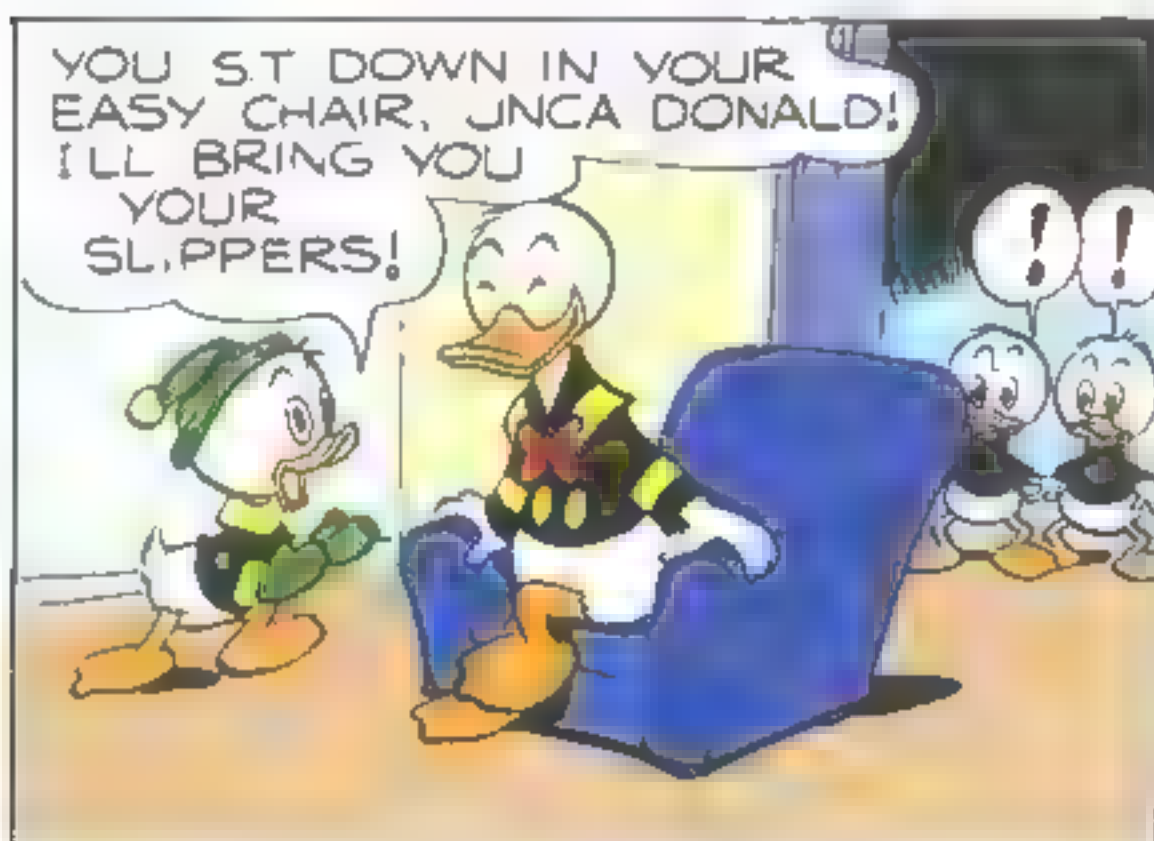
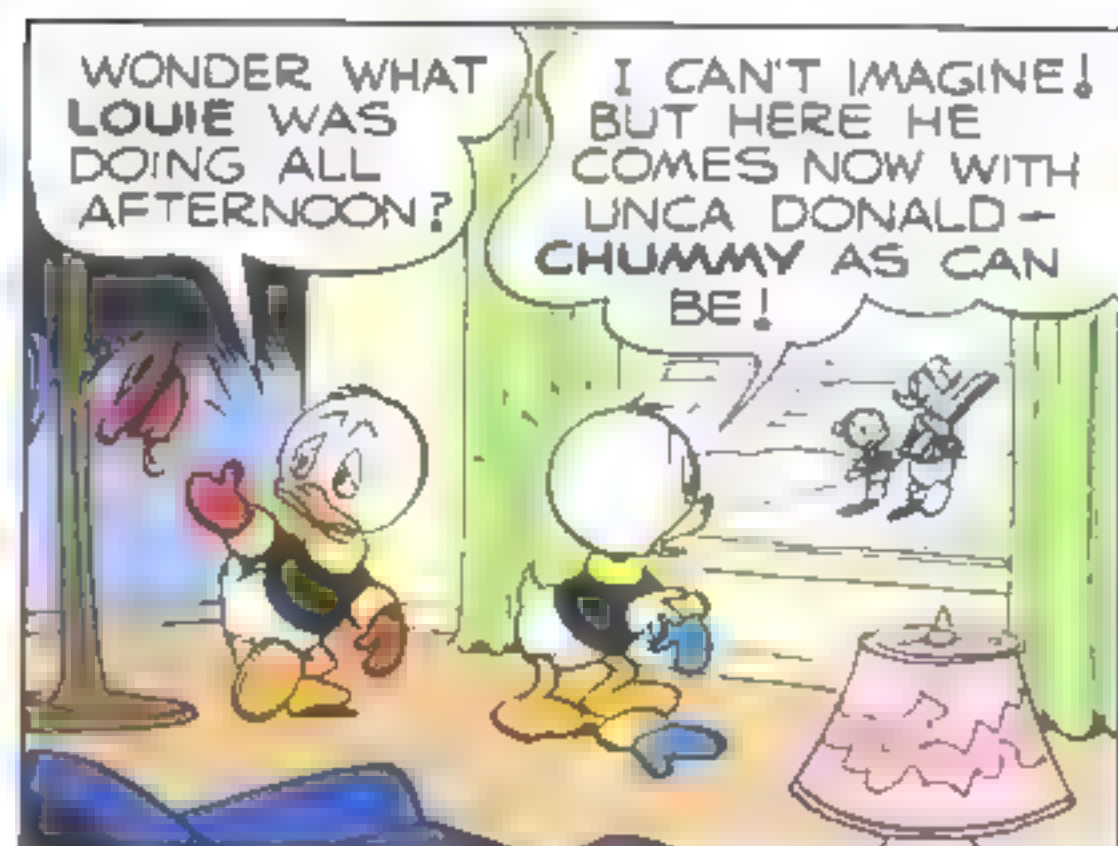
THAT'S **CHEATING!** THAT'S HITTING BELOW THE BELT!... BUT I **ASKED FOR IT!**

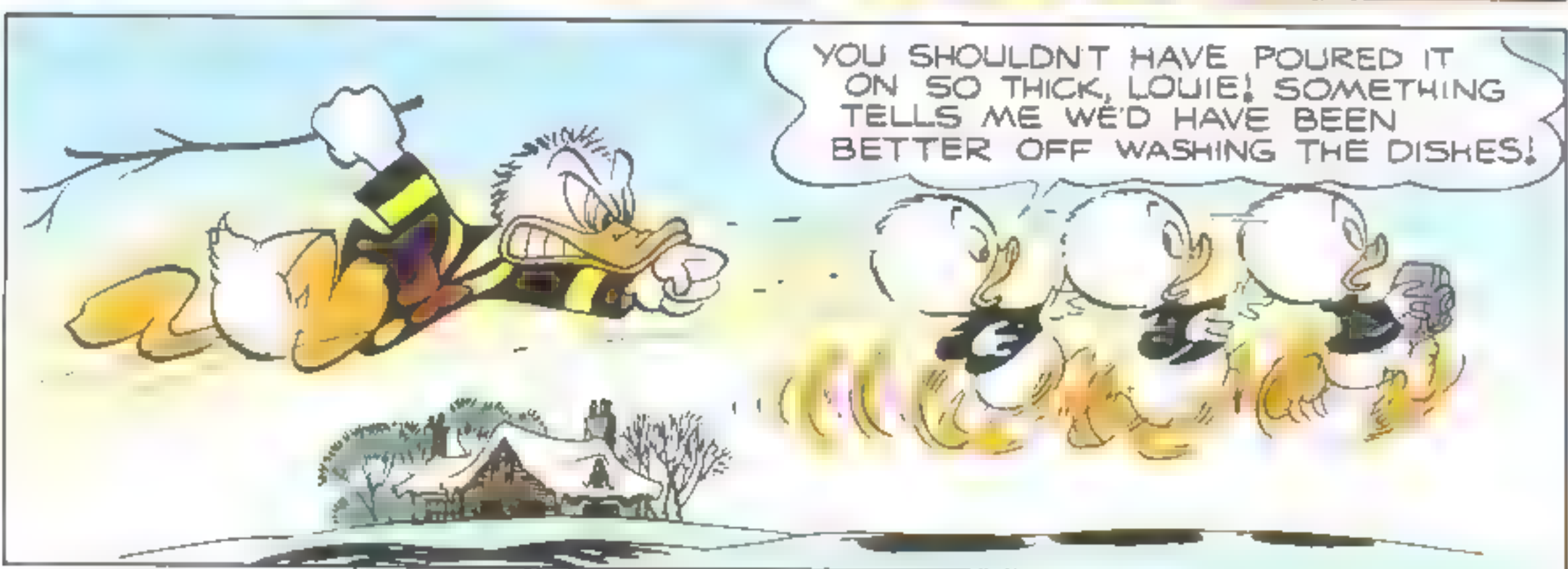
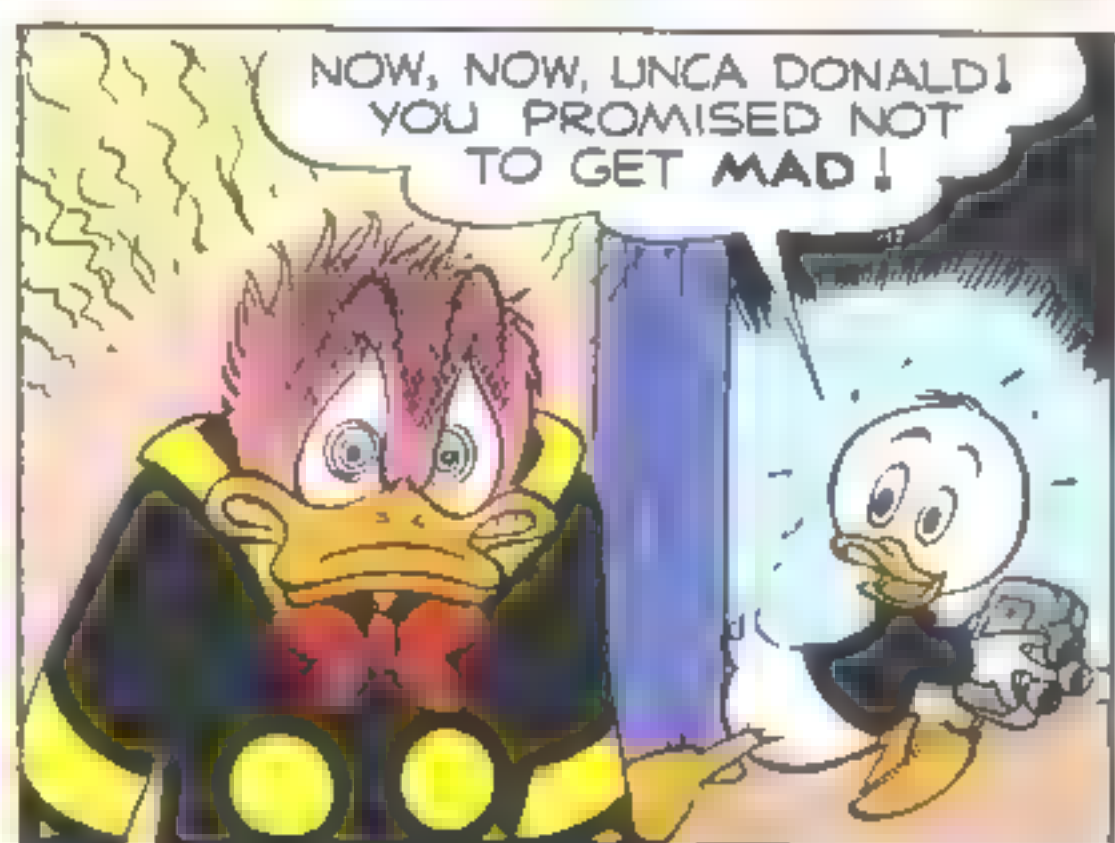
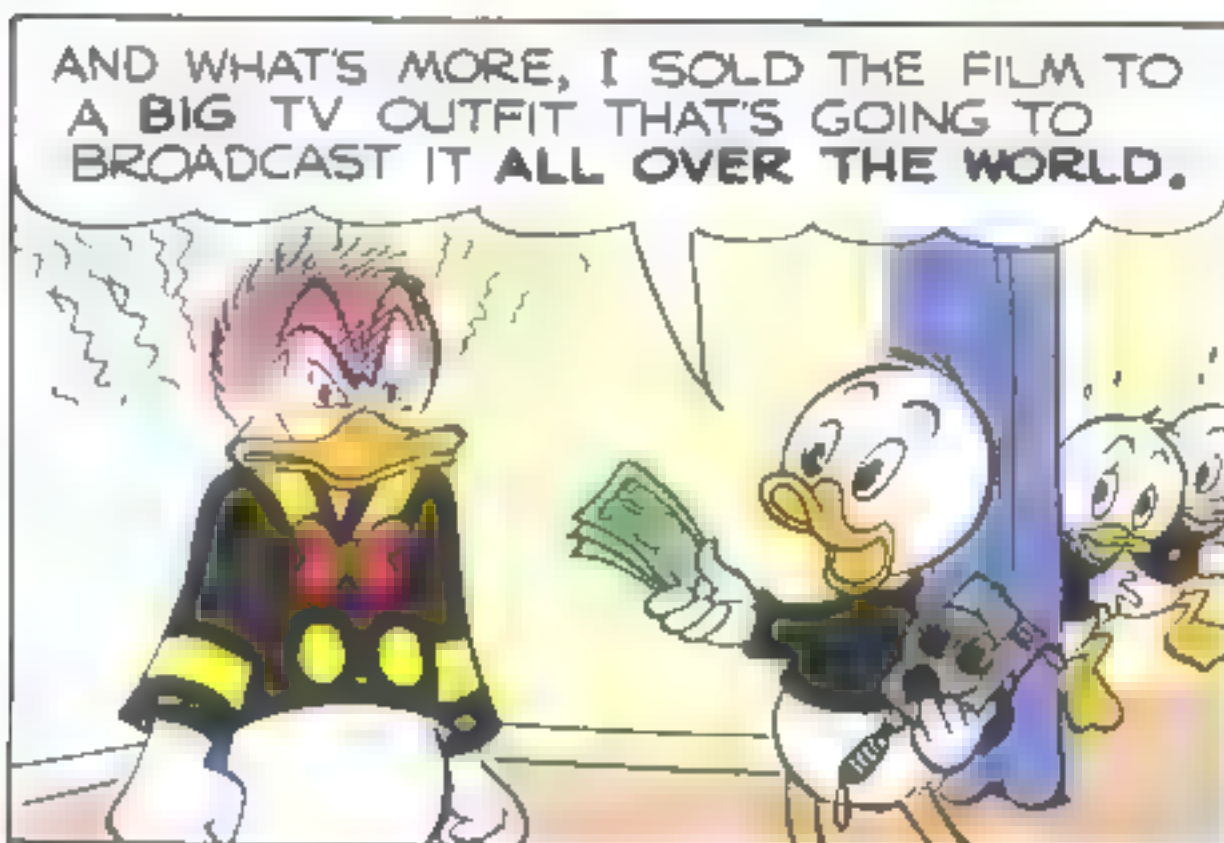
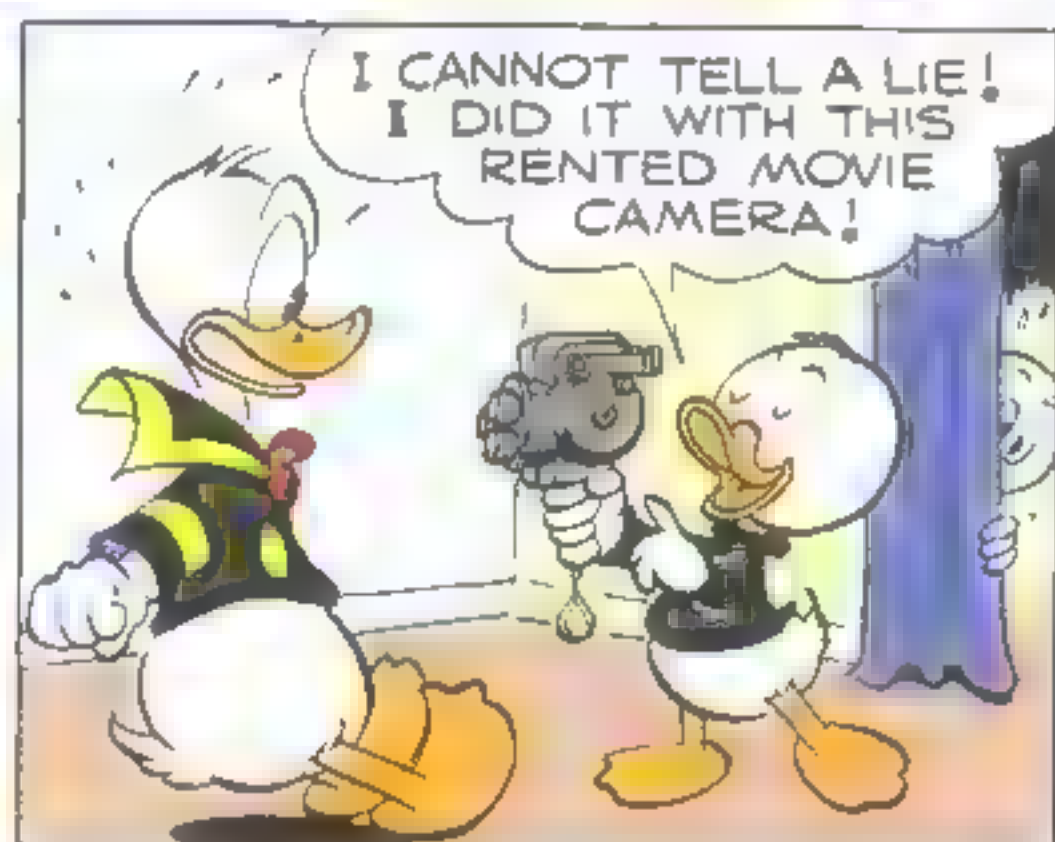
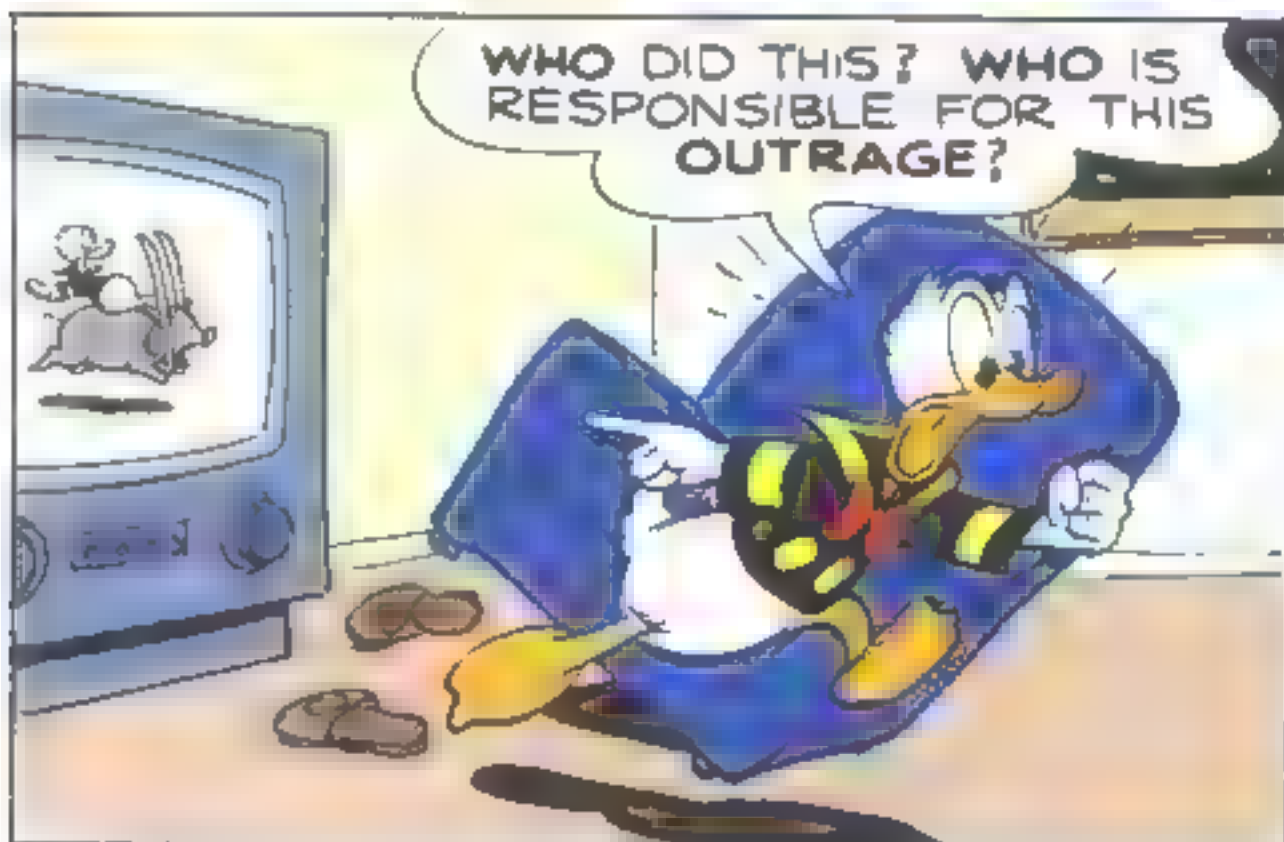
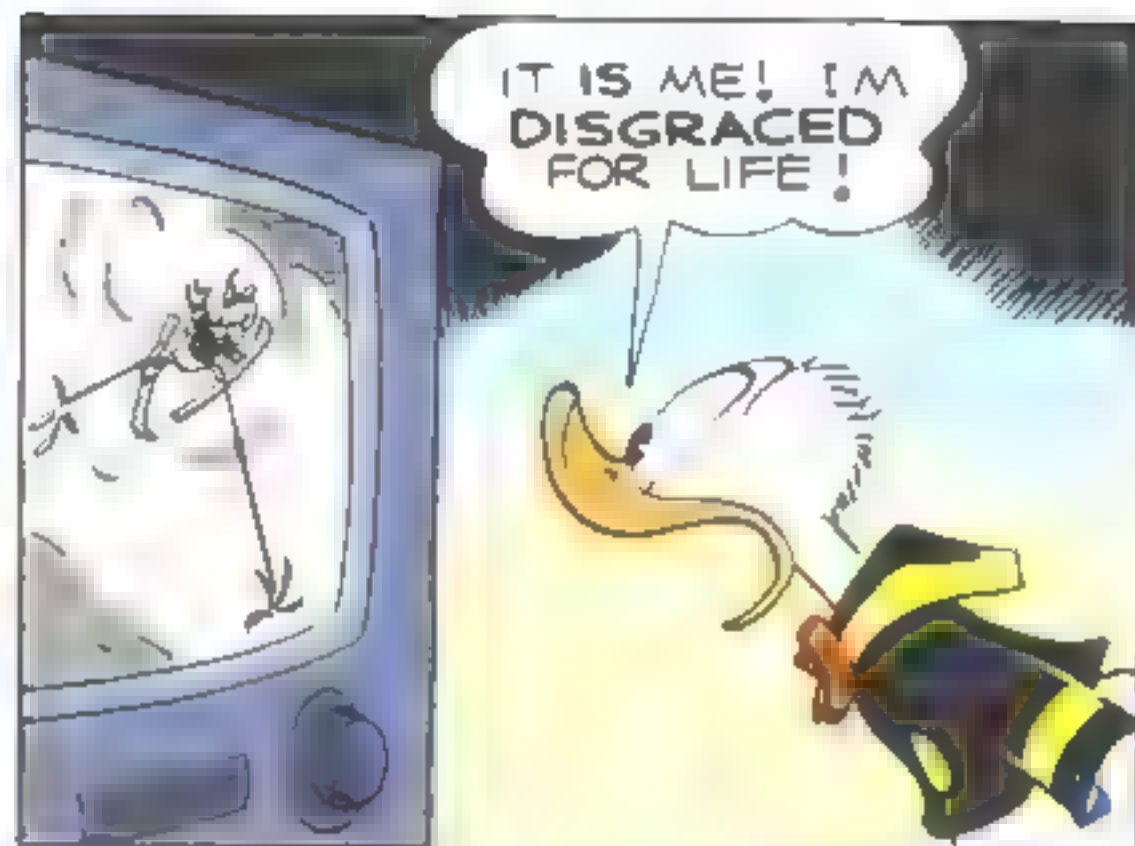
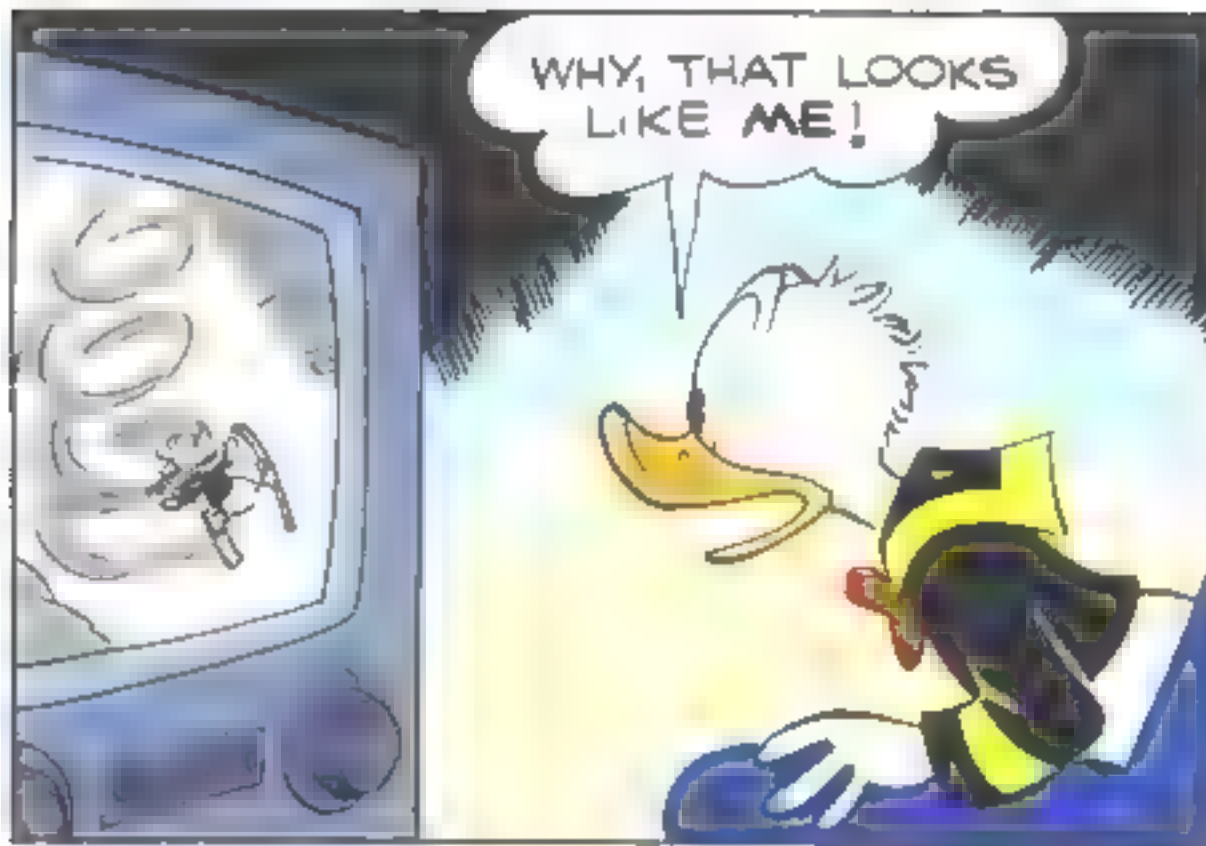
I'LL KEEP A **GOOD GRIP** ON MY TEMPER, DON'T WORRY, BOYS! IT'LL BE A LONG TIME BEFORE YOU MAKE ME BUY THOSE **PAPER DISHES!** HEH! HEH! HEH!











WALT DISNEY'S
MICKEY MOUSE

**"HOLE-IN-THE-WALL
AT HOODOOYADOO"**

PART 1 OF 2

MICKEY HAS RETURNED
TO THE BADLANDS OF
HOODOOYADO TO VISIT HIS
OLD FRIEND, RANCHER
BUCK CALHOUN

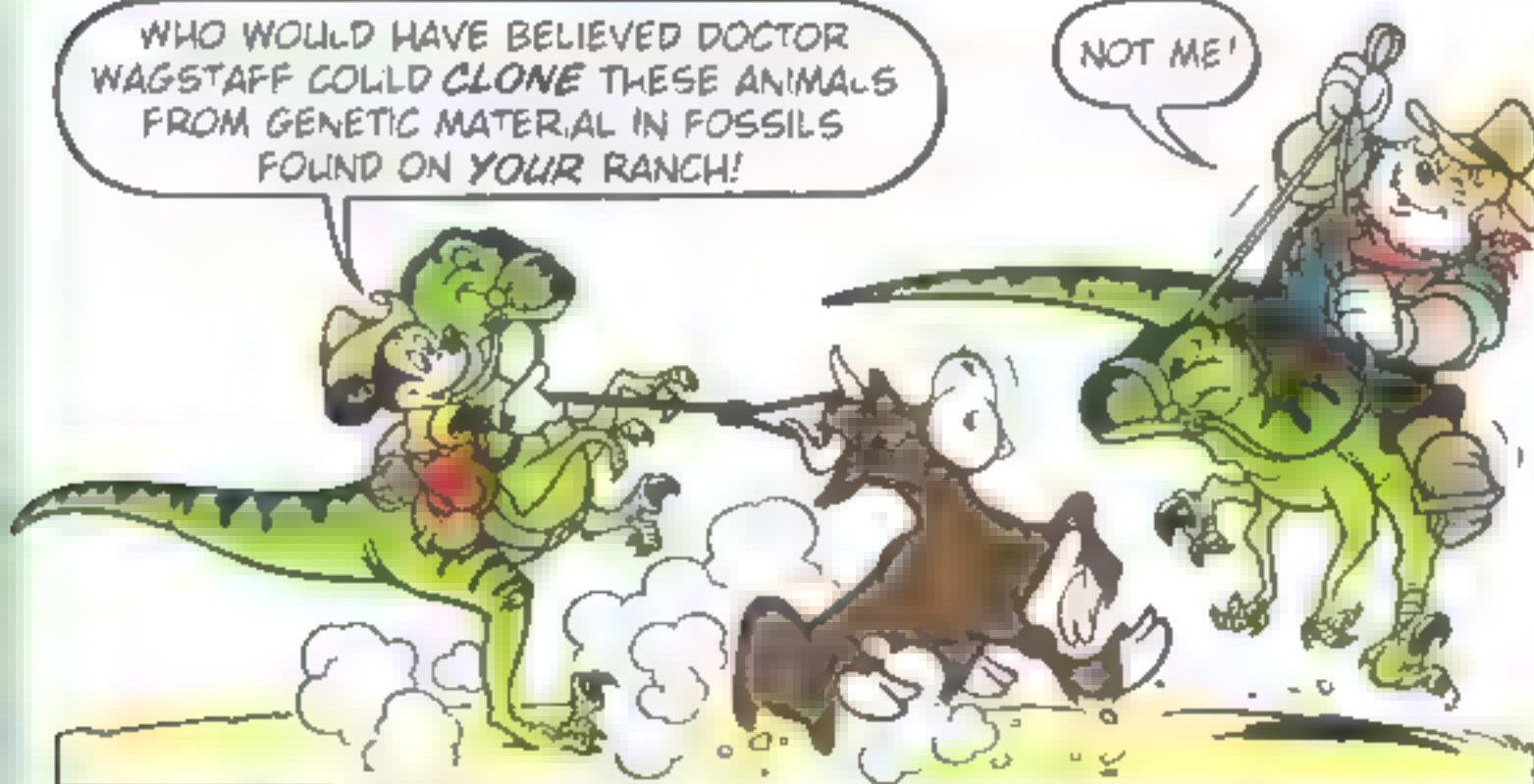
YAHOO! THIS IS THE LIFE, BUCK!
HERDING STRAY DOGGES FROM THE
BACK OF A LIVING DINOSAUR!

YOU SAID IT, MICK!



WHO WOULD HAVE BELIEVED DOCTOR
WAGSTAFF COULD CLONE THESE ANIMALS
FROM GENETIC MATERIAL IN FOSSILS
FOUND ON YOUR RANCH!

NOT ME!



BEST OF ALL, THE GENETIC
RETOOLING TRANSFORMED THESE
FELLAHS INTO DOCILE
VEGETARIANS!

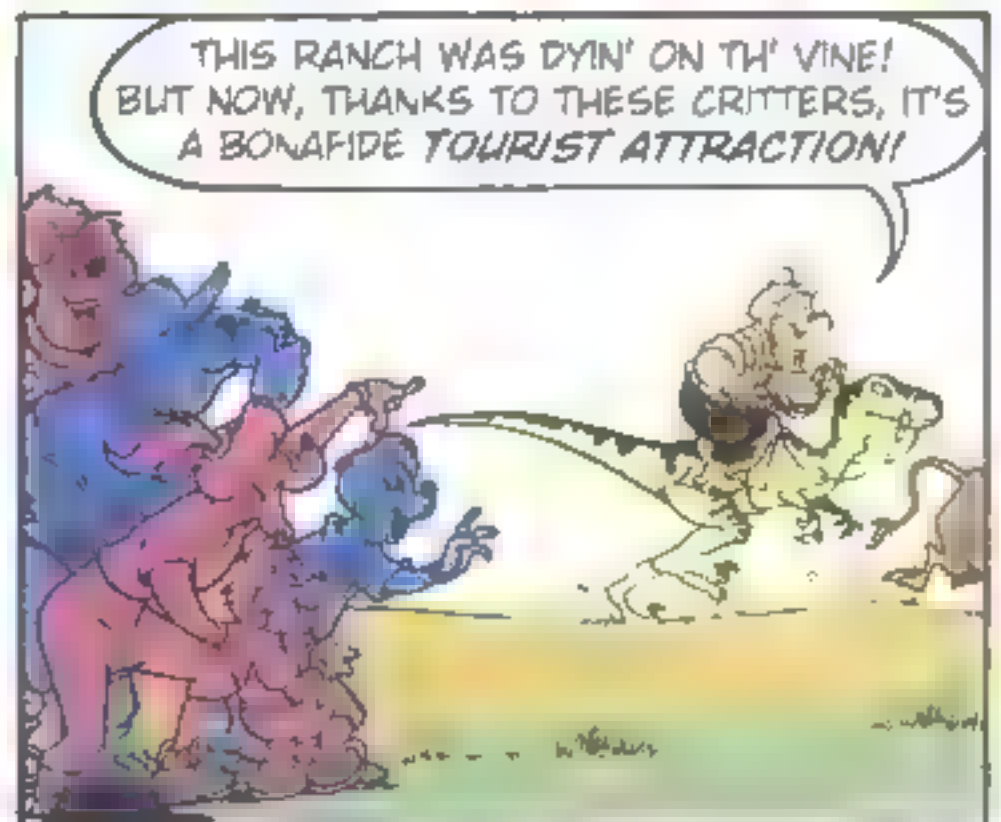
YRM!

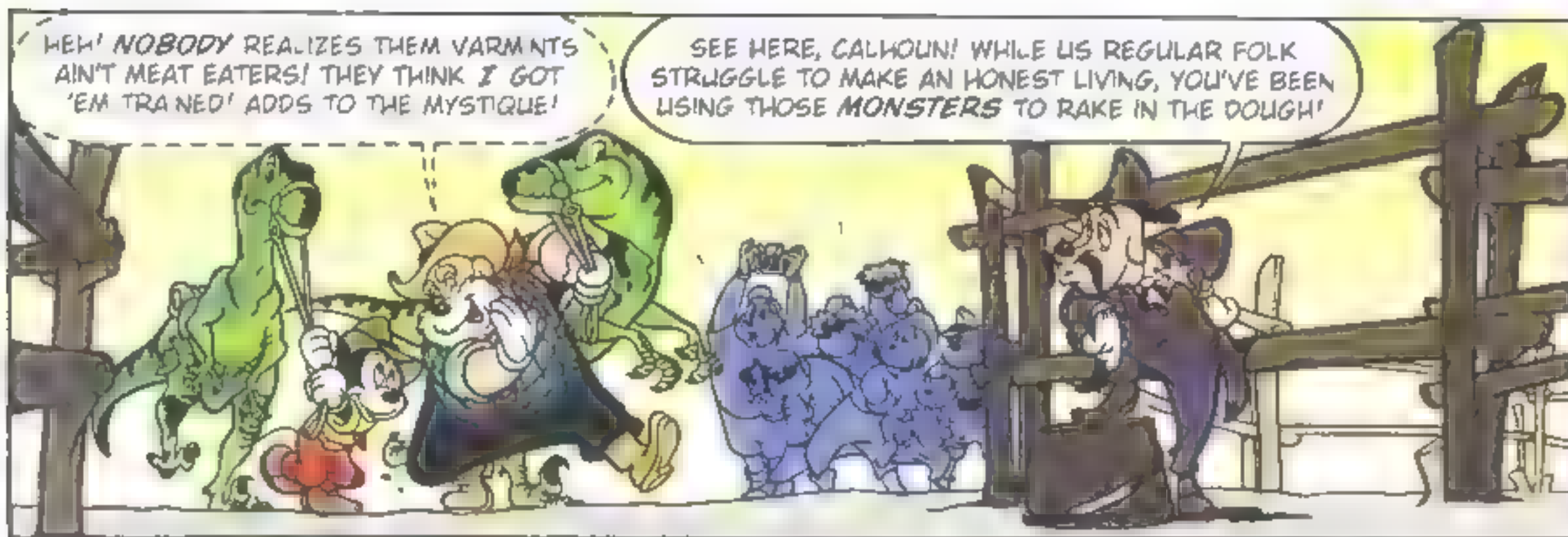


YUP! PERFECT FER
RANCH WORK! AND A
GOOD THING, TOO



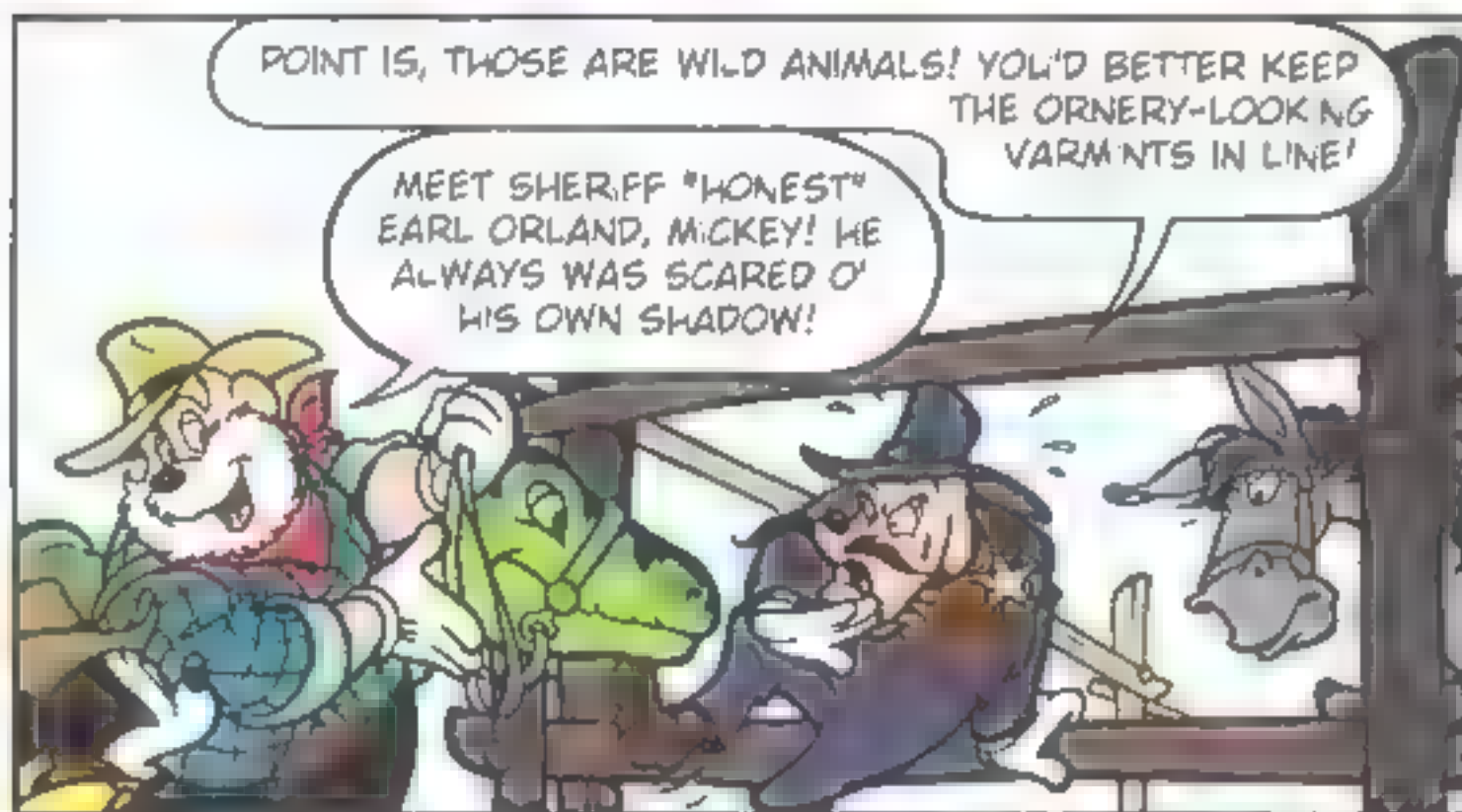
THIS RANCH WAS DYIN' ON TH' VINE!
BUT NOW, THANKS TO THESE CRITTERS, IT'S
A BONAFIDE TOURIST ATTRACTION!





HEH! NOBODY REALIZES THEM VARMINTS AIN'T MEAT EATERS! THEY THINK I GOT 'EM TRAINED! ADDS TO THE MYSTIQUE!

SEE HERE, CALHOUN! WHILE US REGULAR FOLK STRUGGLE TO MAKE AN HONEST LIVING, YOU'VE BEEN USING THOSE MONSTERS TO RAKE IN THE DOUGH!

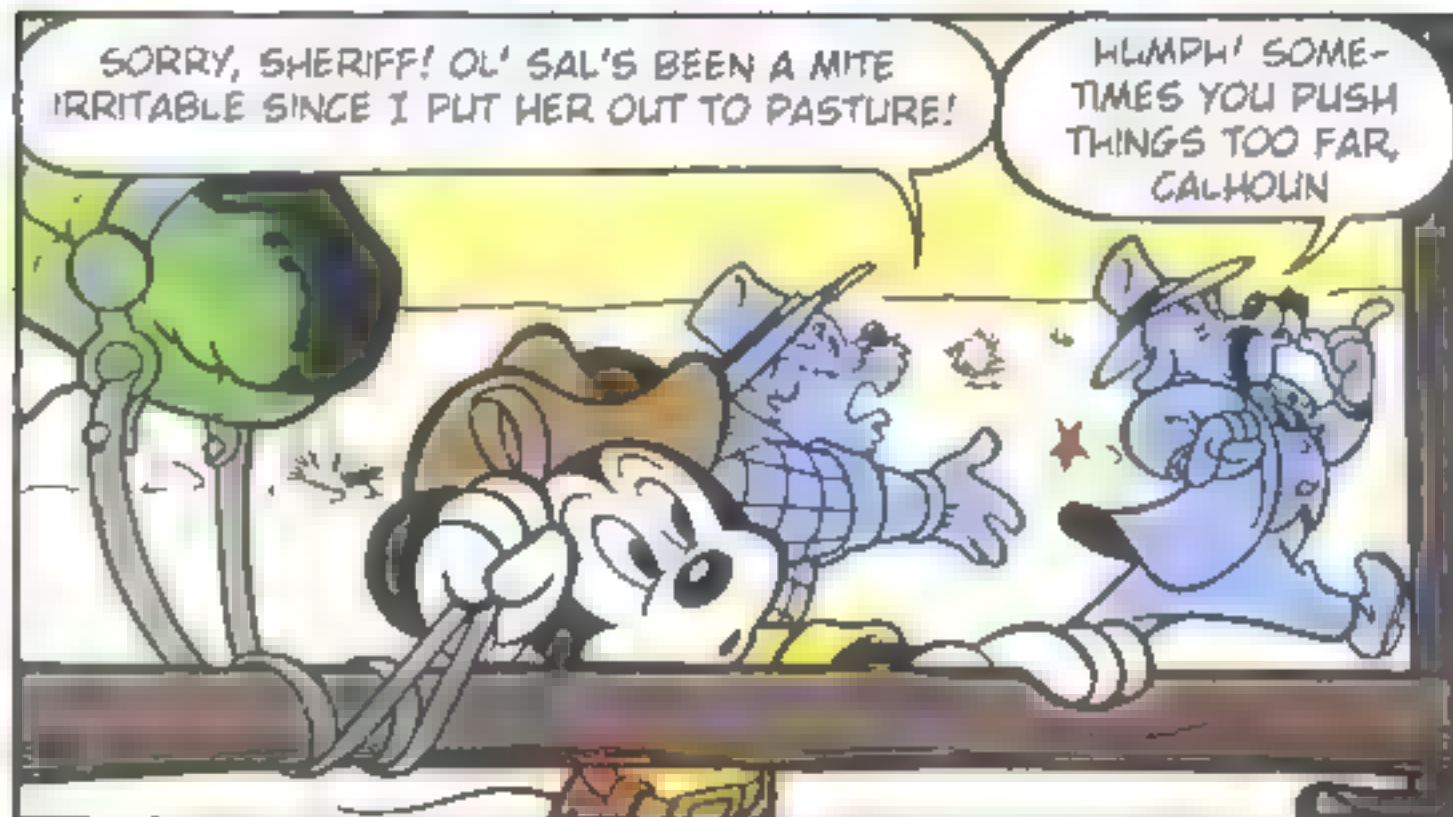


POINT IS, THOSE ARE WILD ANIMALS! YOU'D BETTER KEEP THE ORNERY-LOOKING VARMINTS IN LINE!

MEET SHERIFF "HONEST" EARL ORLAND, MICKEY! HE ALWAYS WAS SCARED O' HIS OWN SHADOW!

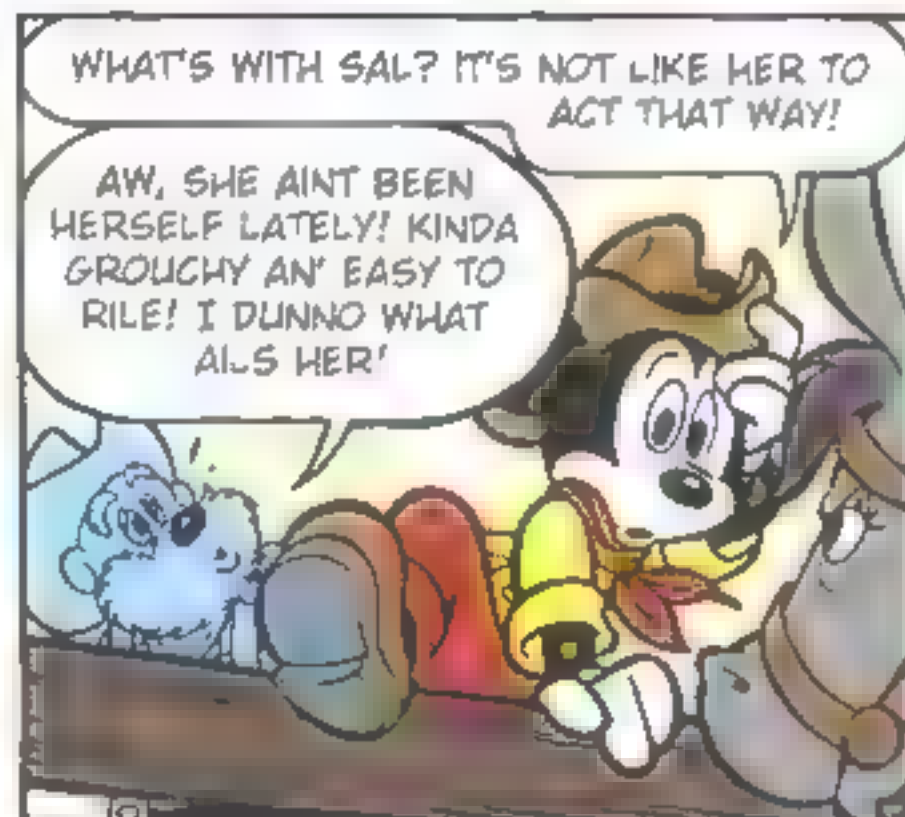


I JUST WANNA KEEP THINGS NICE AND PEACEABLE AROUND -- YEEOUCHI!:-



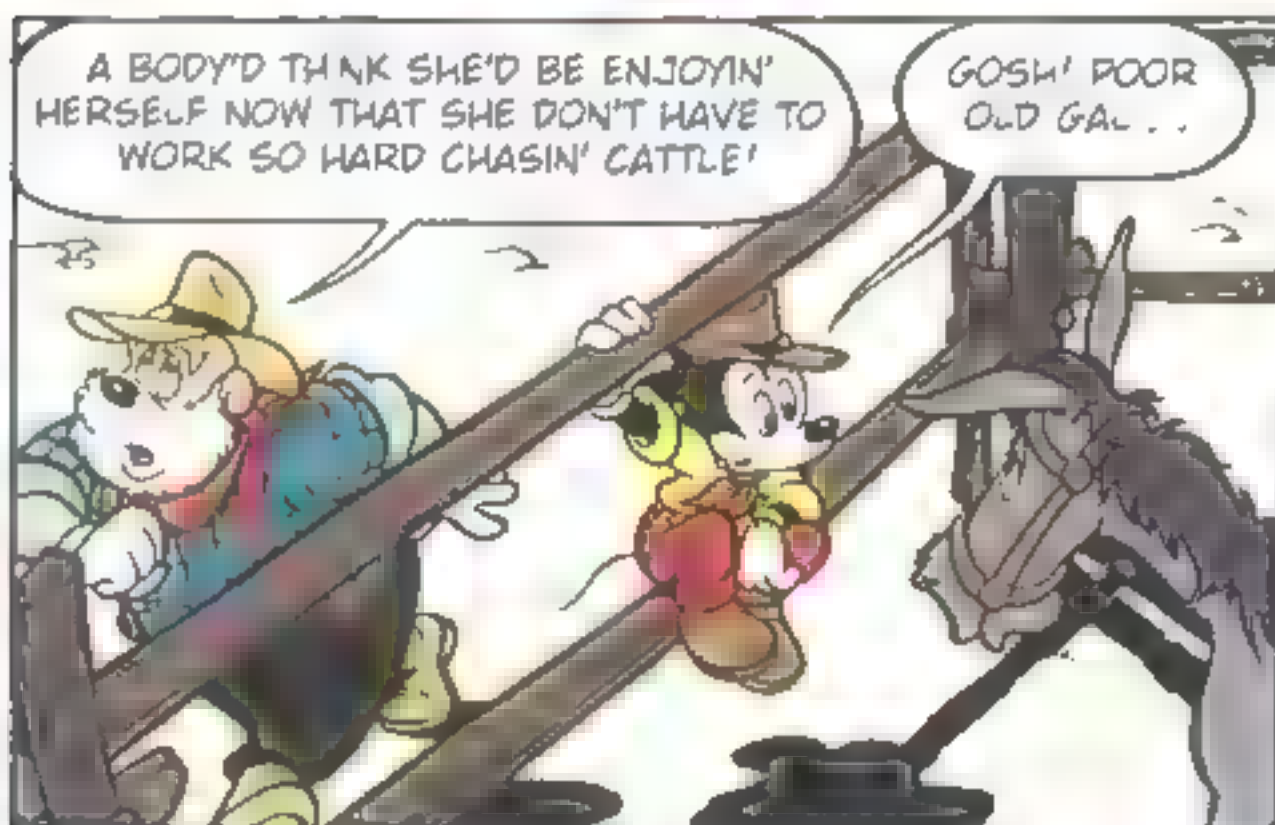
SORRY, SHERIFF! OL' SAL'S BEEN A MITE IRRITABLE SINCE I PUT HER OUT TO PASTURE!

WLMPH! SOMETIMES YOU PUSH THINGS TOO FAR, CALHOUN



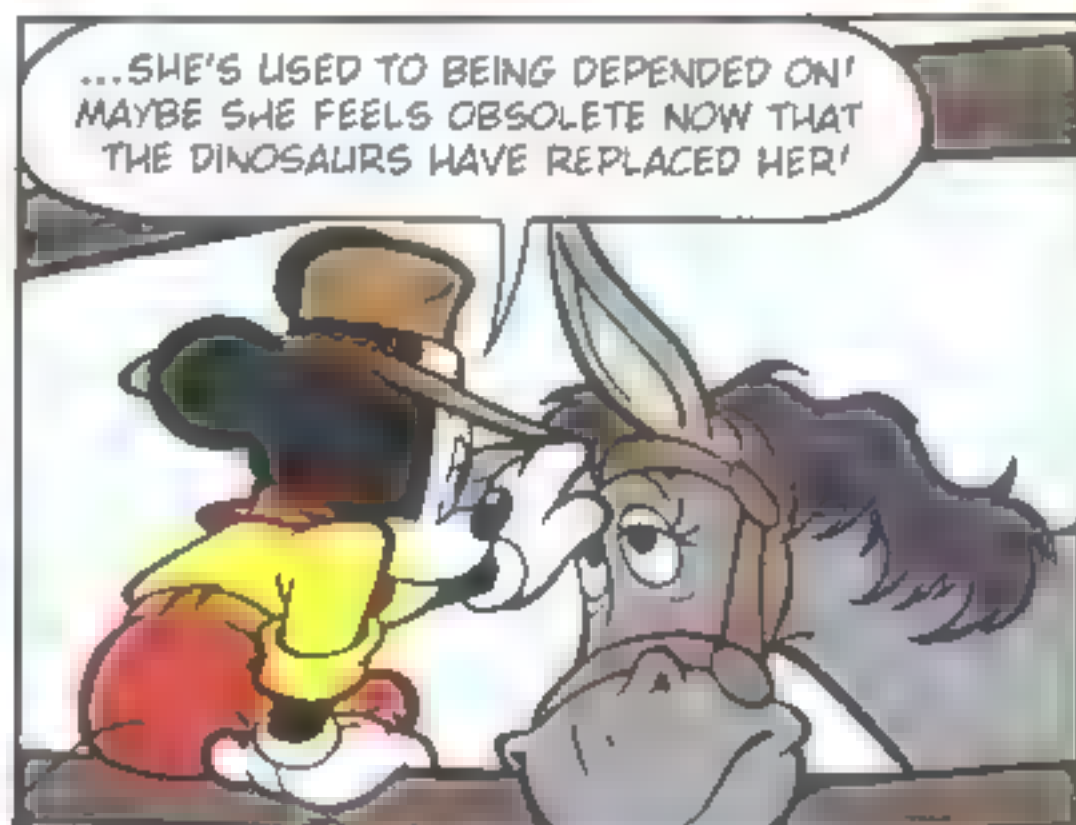
WHAT'S WITH SAL? IT'S NOT LIKE HER TO ACT THAT WAY!

AW, SHE AINT BEEN HERSELF LATELY! KINDA GROUCHY AN' EASY TO RILE! I DUNNO WHAT AILS HER!

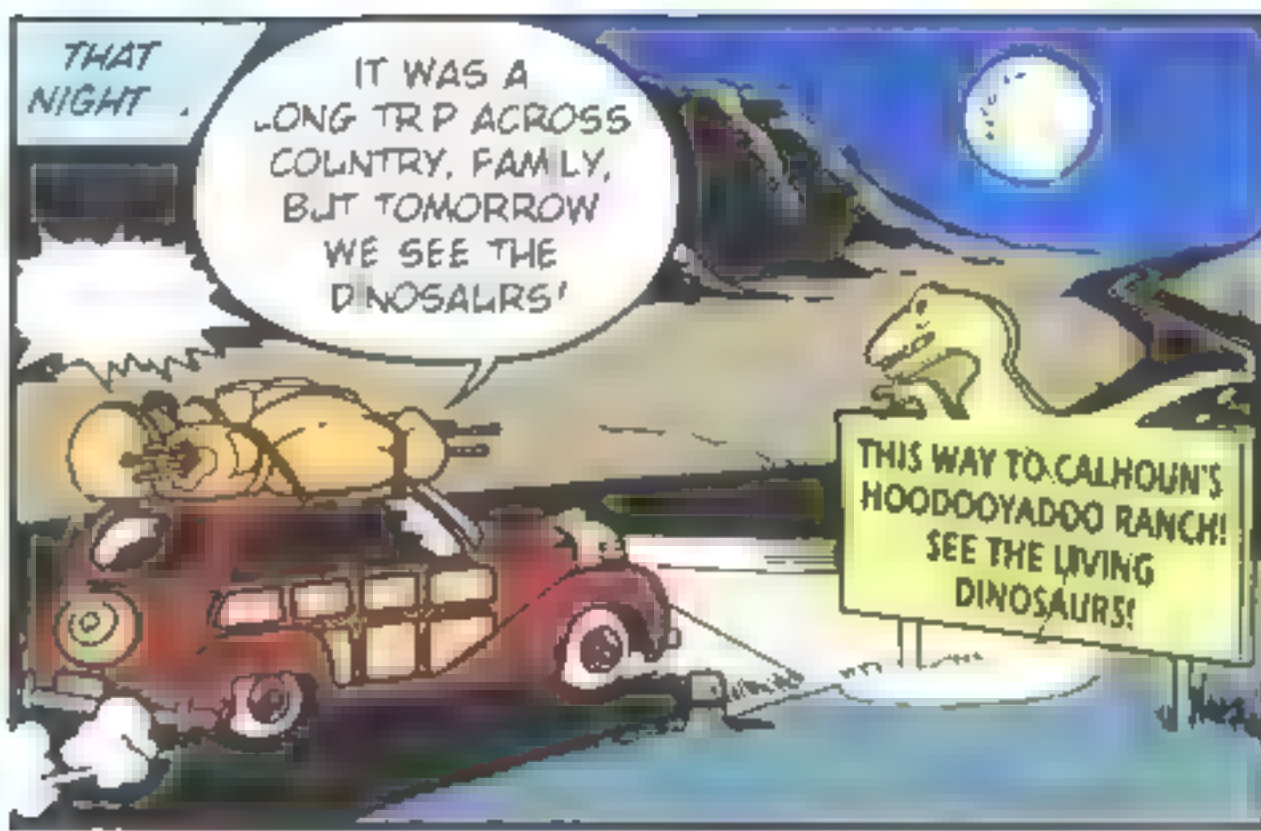


A BODY'D THINK SHE'D BE ENJOYIN' HERSELF NOW THAT SHE DON'T HAVE TO WORK SO HARD CHASIN' CATTLE!

GOSH! POOR OLD GAL...



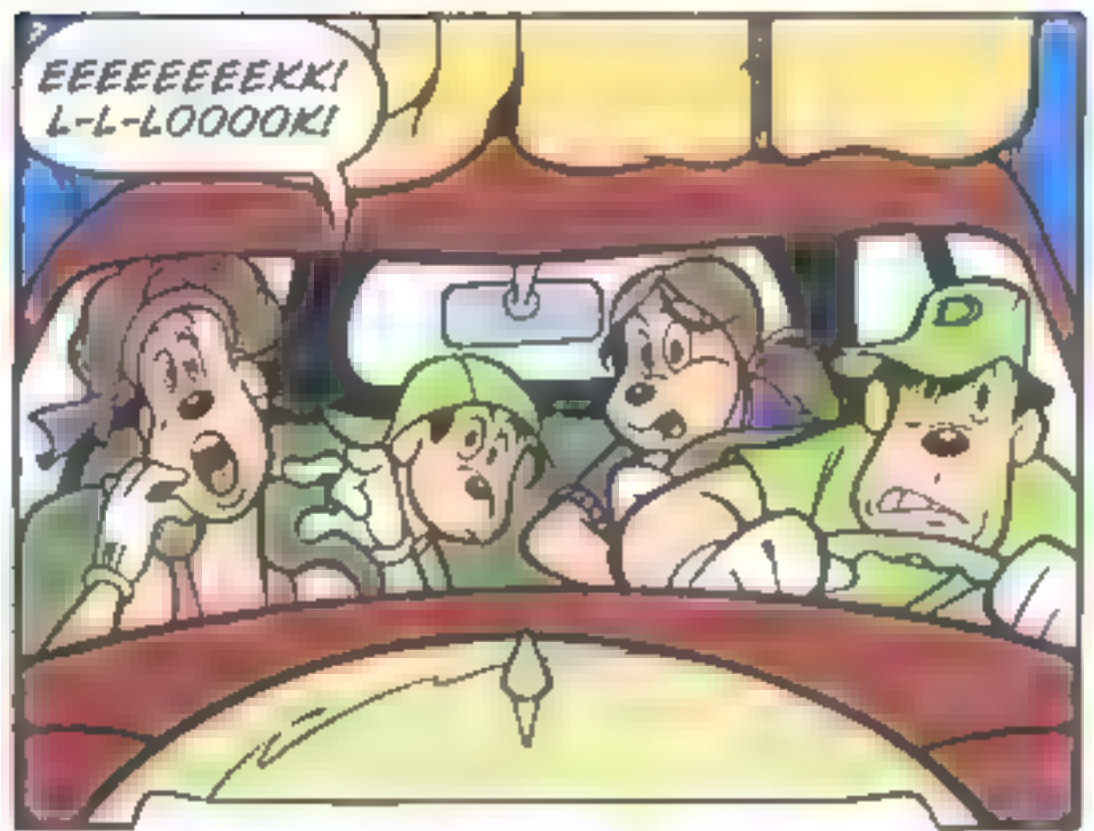
...SHE'S USED TO BEING DEPENDED ON! MAYBE SHE FEELS OBSOLETE NOW THAT THE DINOSAURS HAVE REPLACED HER!



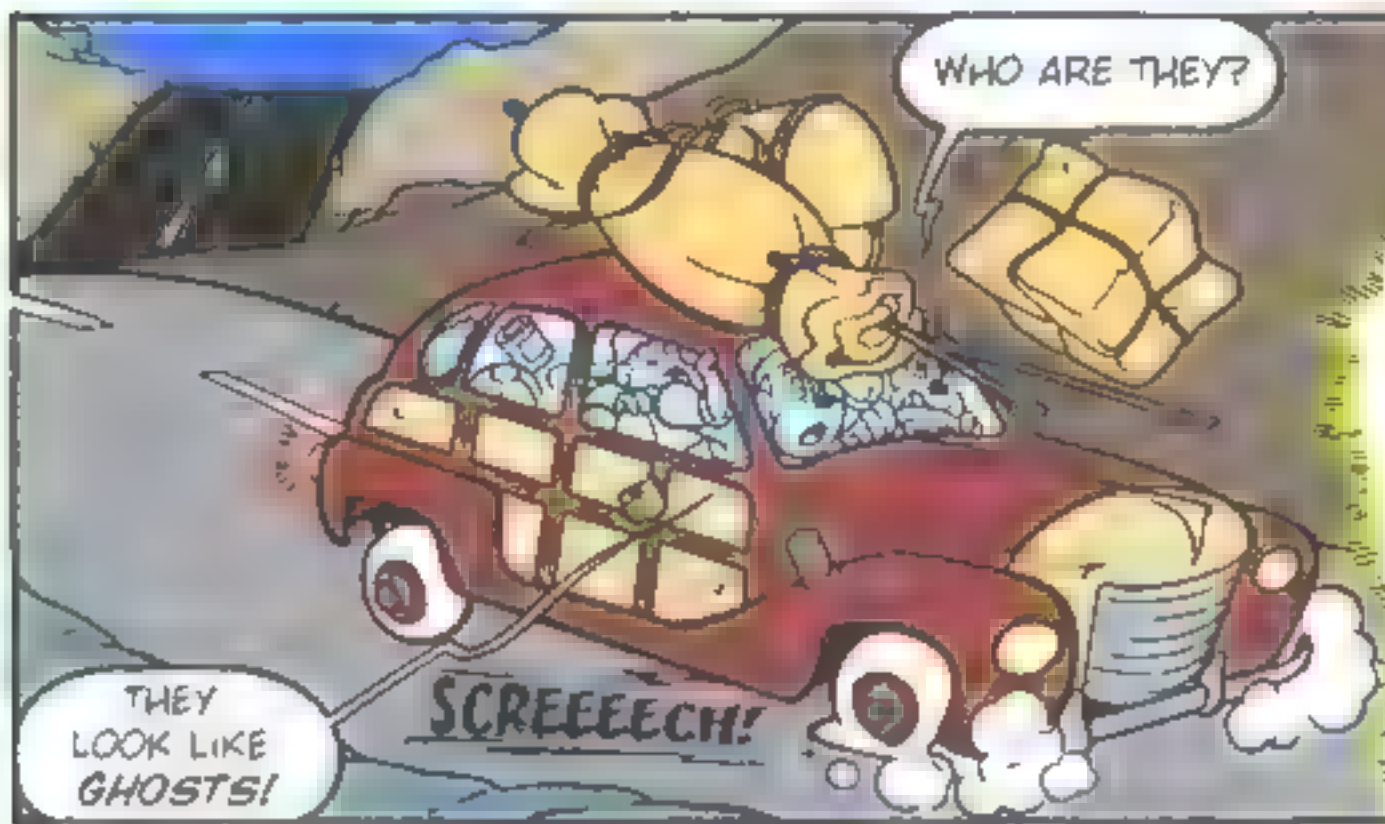
THAT NIGHT

IT WAS A LONG TRIP ACROSS COUNTRY, FAMILY, BUT TOMORROW WE SEE THE DINOSAURS!

THIS WAY TO CALHOUN'S HOODOOYADOO RANCH! SEE THE LIVING DINOSAURS!



EEEEEEEEKK! L-L-LOOOOK!



WHO ARE THEY?

THEY LOOK LIKE GHOSTS!

SCREEECH!

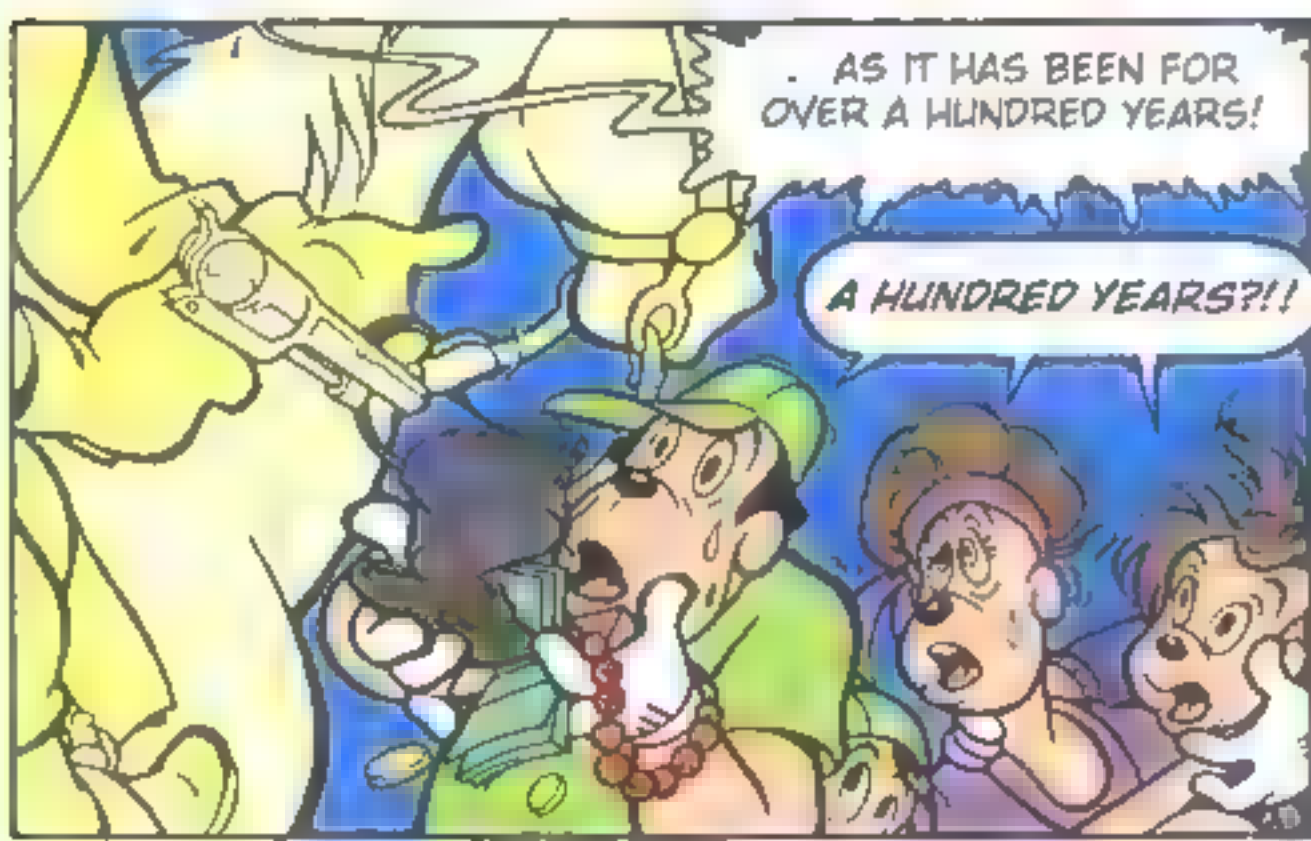


TRAVELERS! PILE OUT OF THAT WAGON WITH YOUR VALLABLES AND NO ONE GETS HURT!



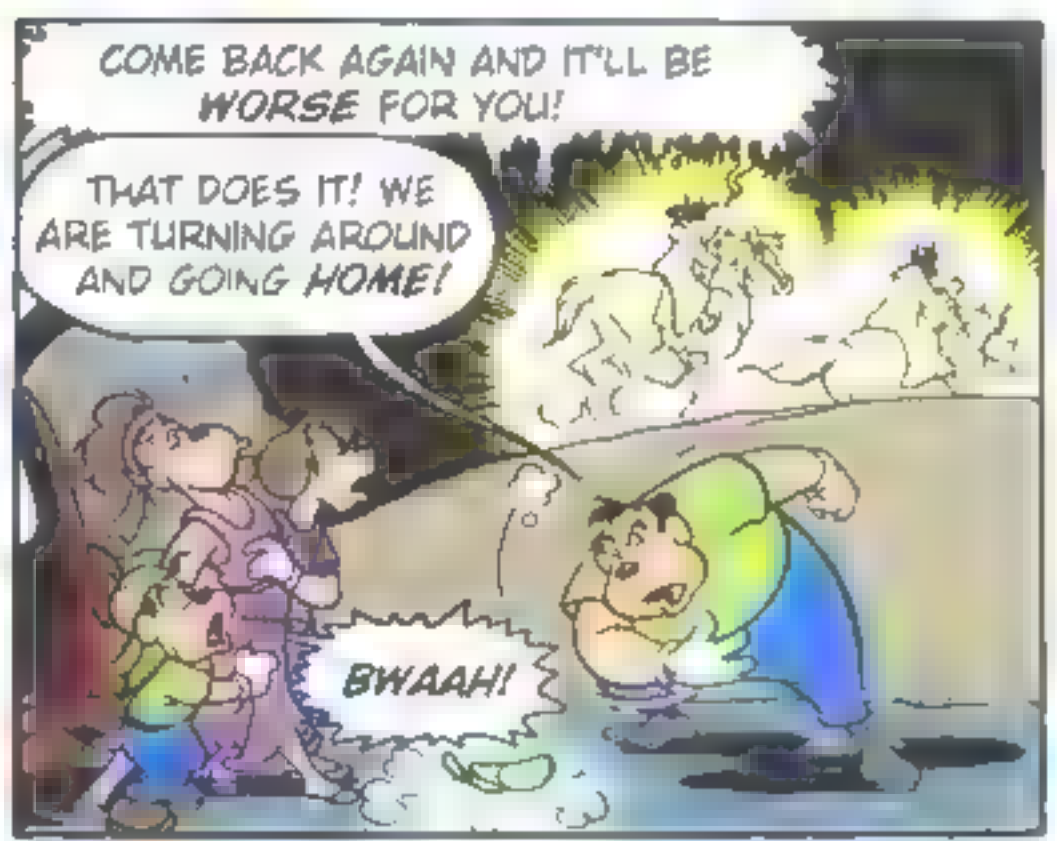
WH-WHY ARE YOU DOING THIS TO US?

YOU ARE **TRESPASSERS!** THIS TERRITORY IS THE DOMAIN OF THE **SUCCOTASH GANG...**



AS IT HAS BEEN FOR OVER A HUNDRED YEARS!

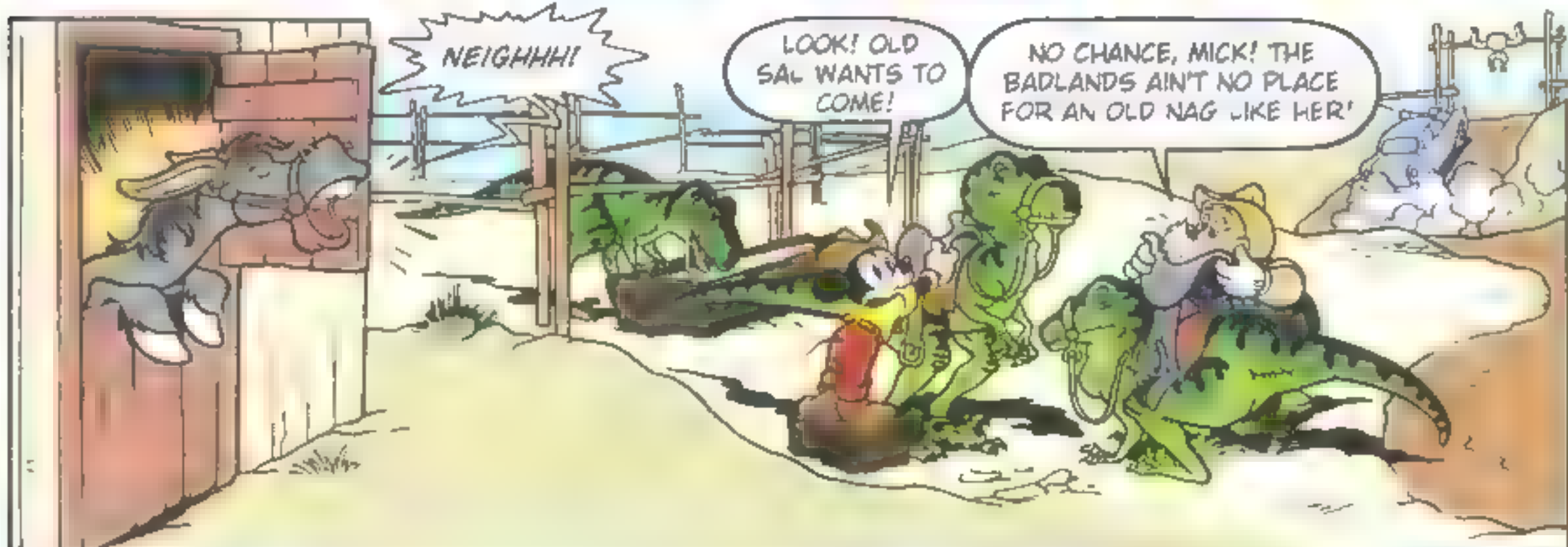
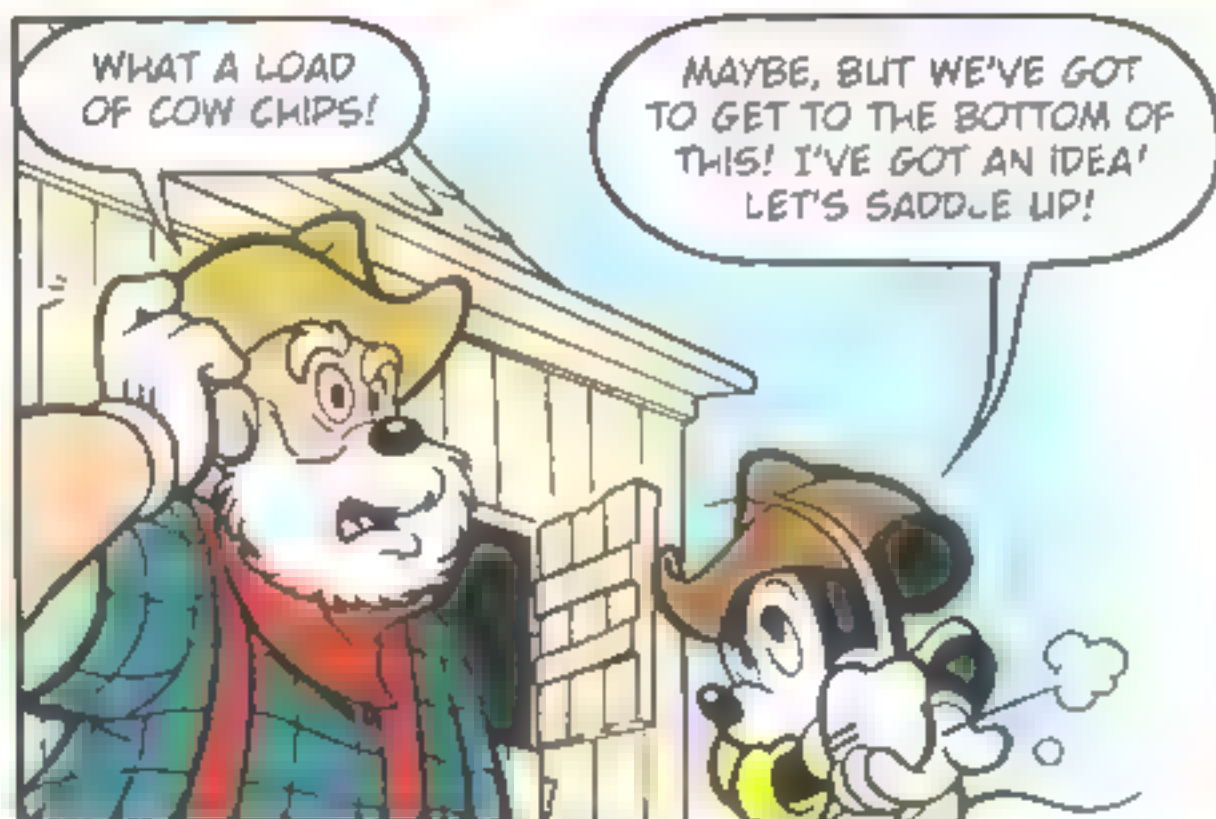
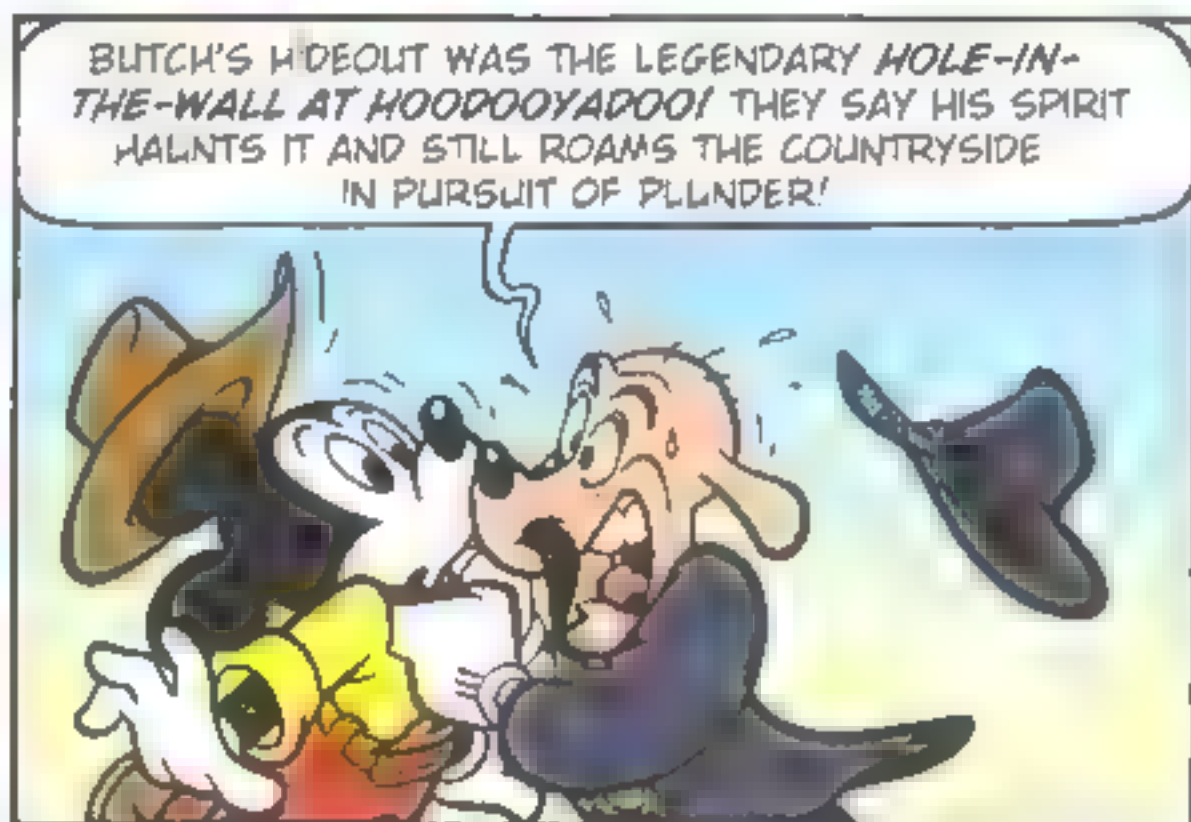
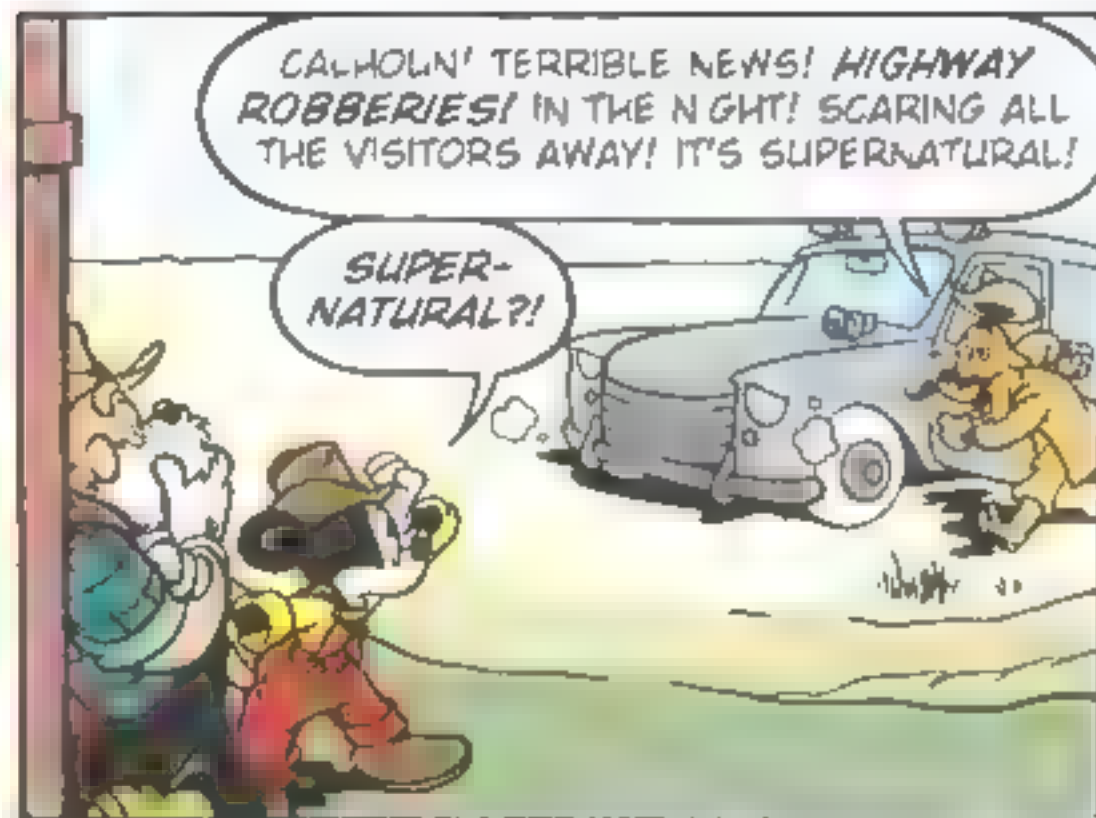
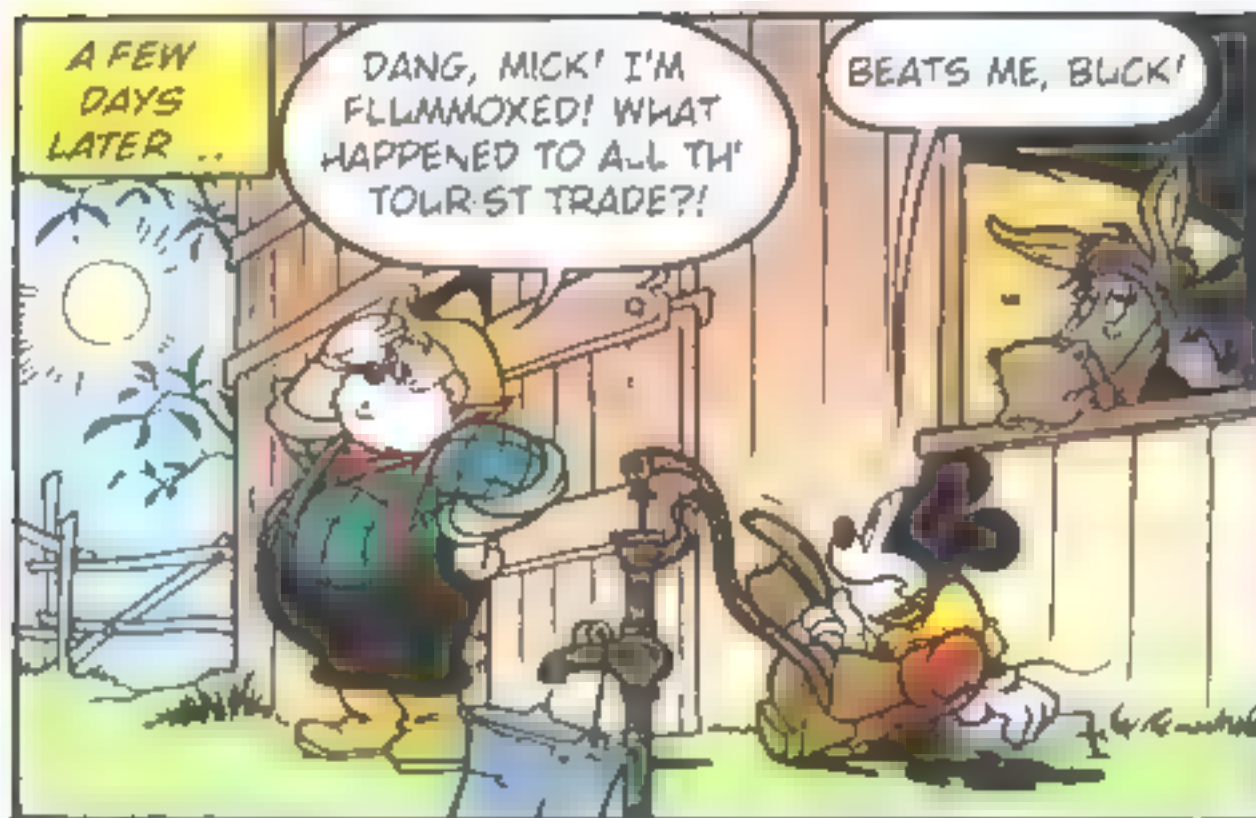
A HUNDRED YEARS?!!

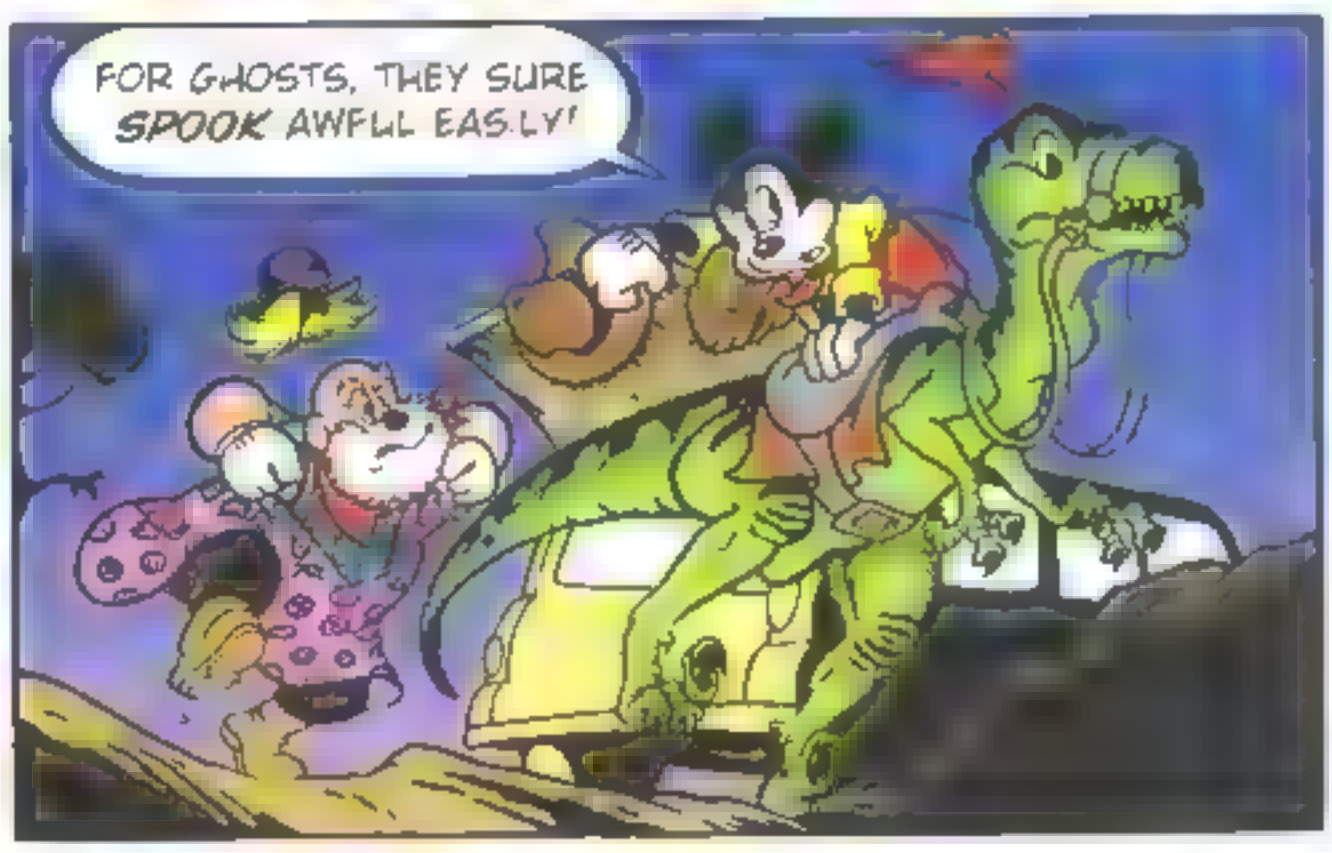
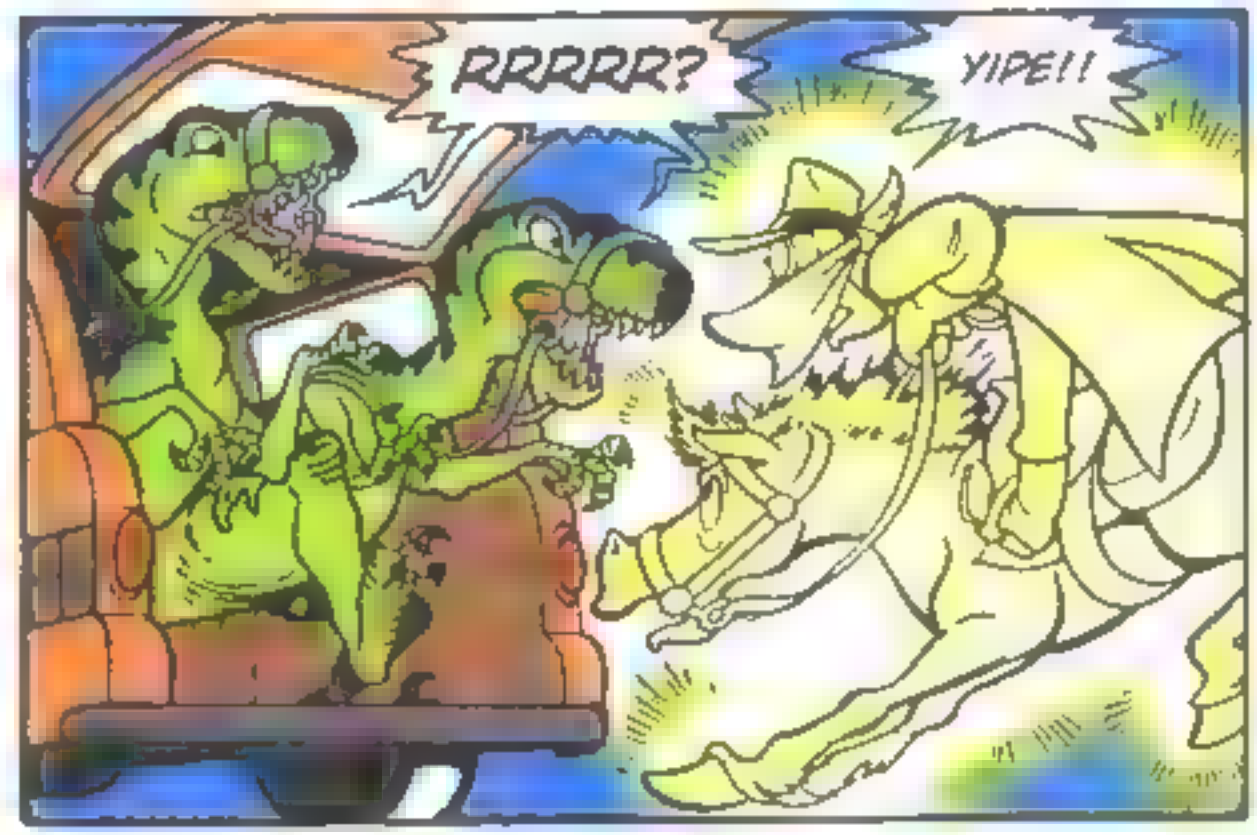
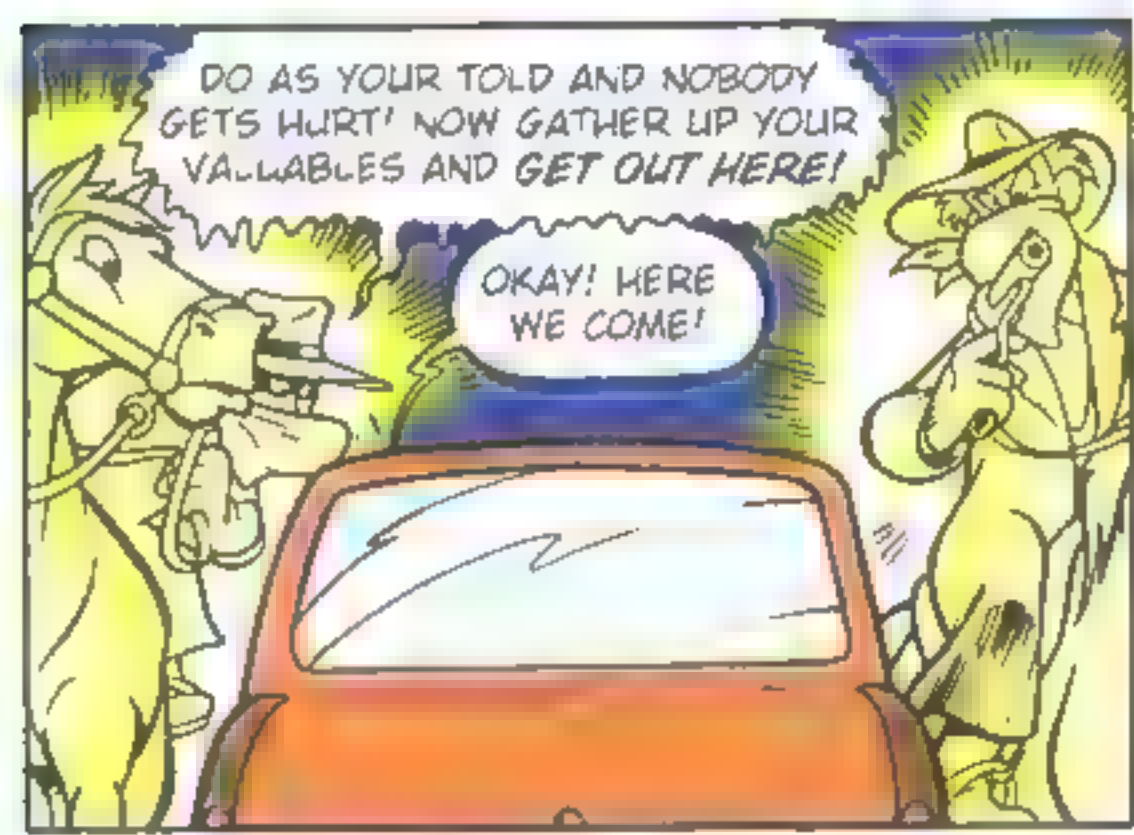
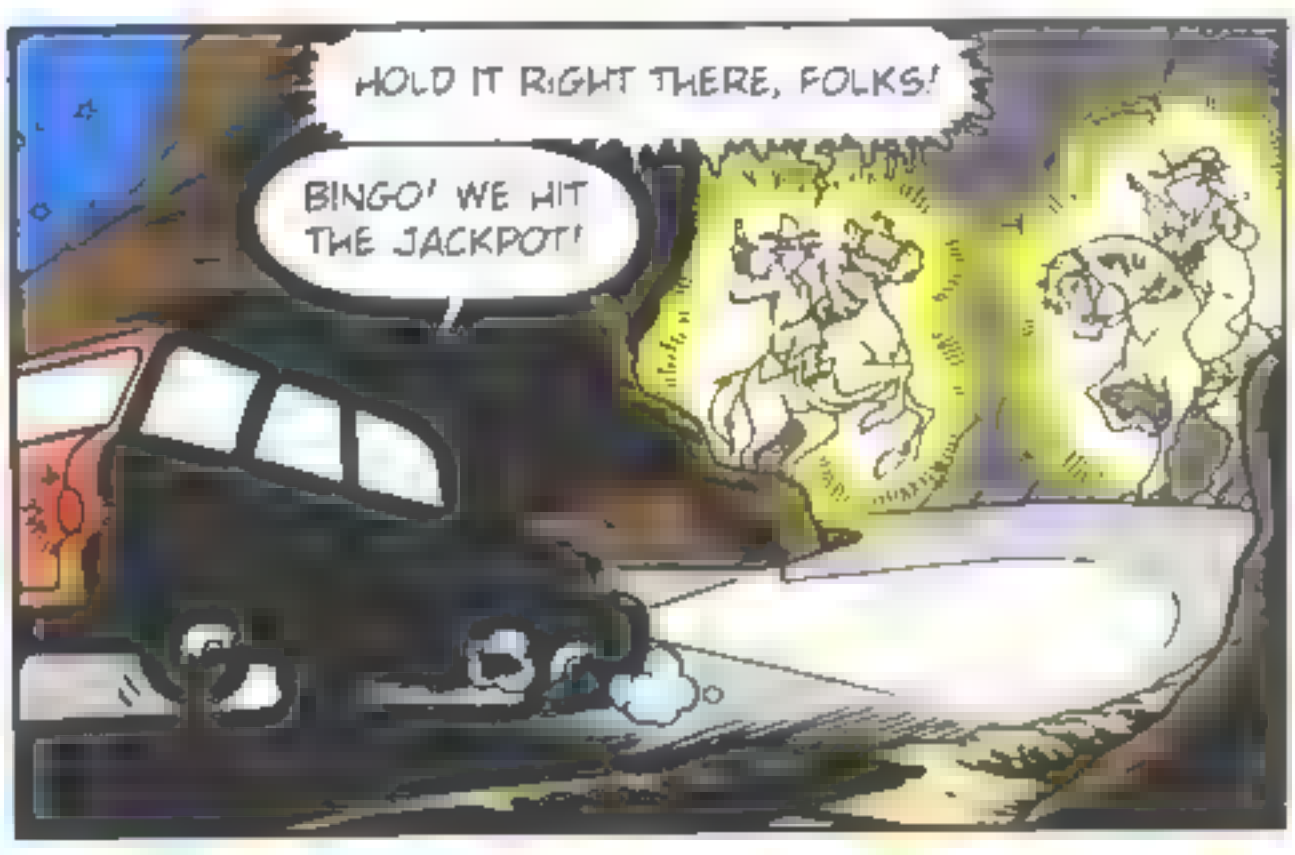
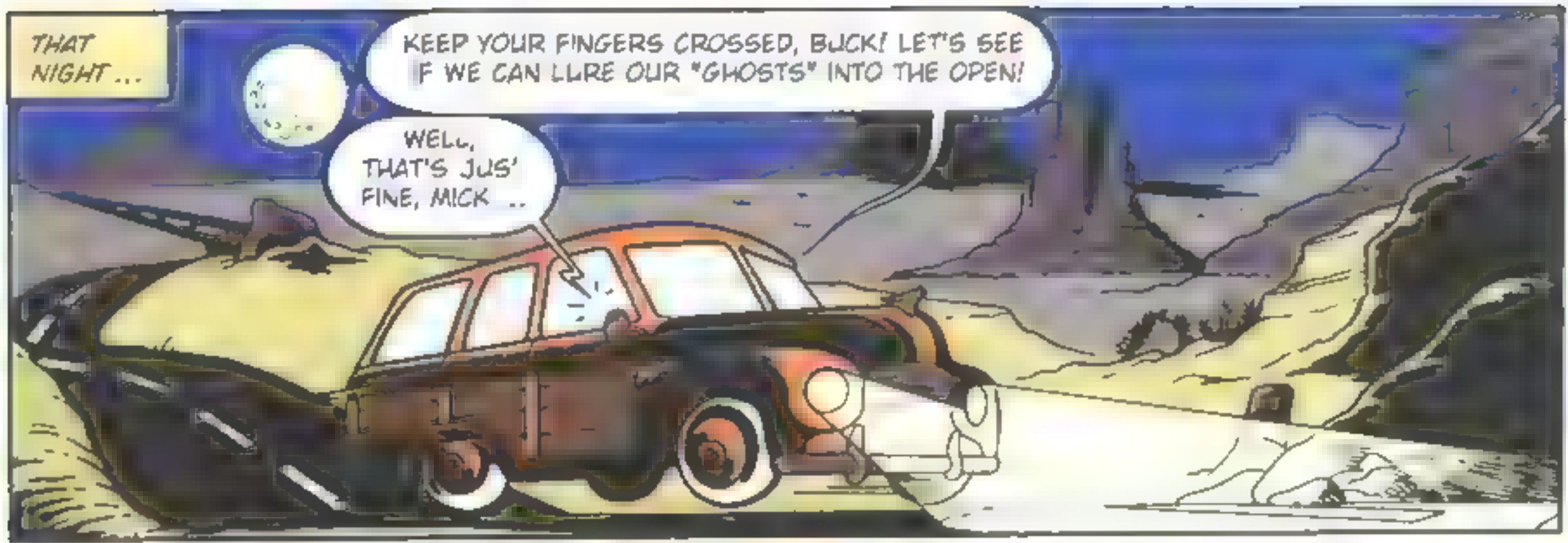


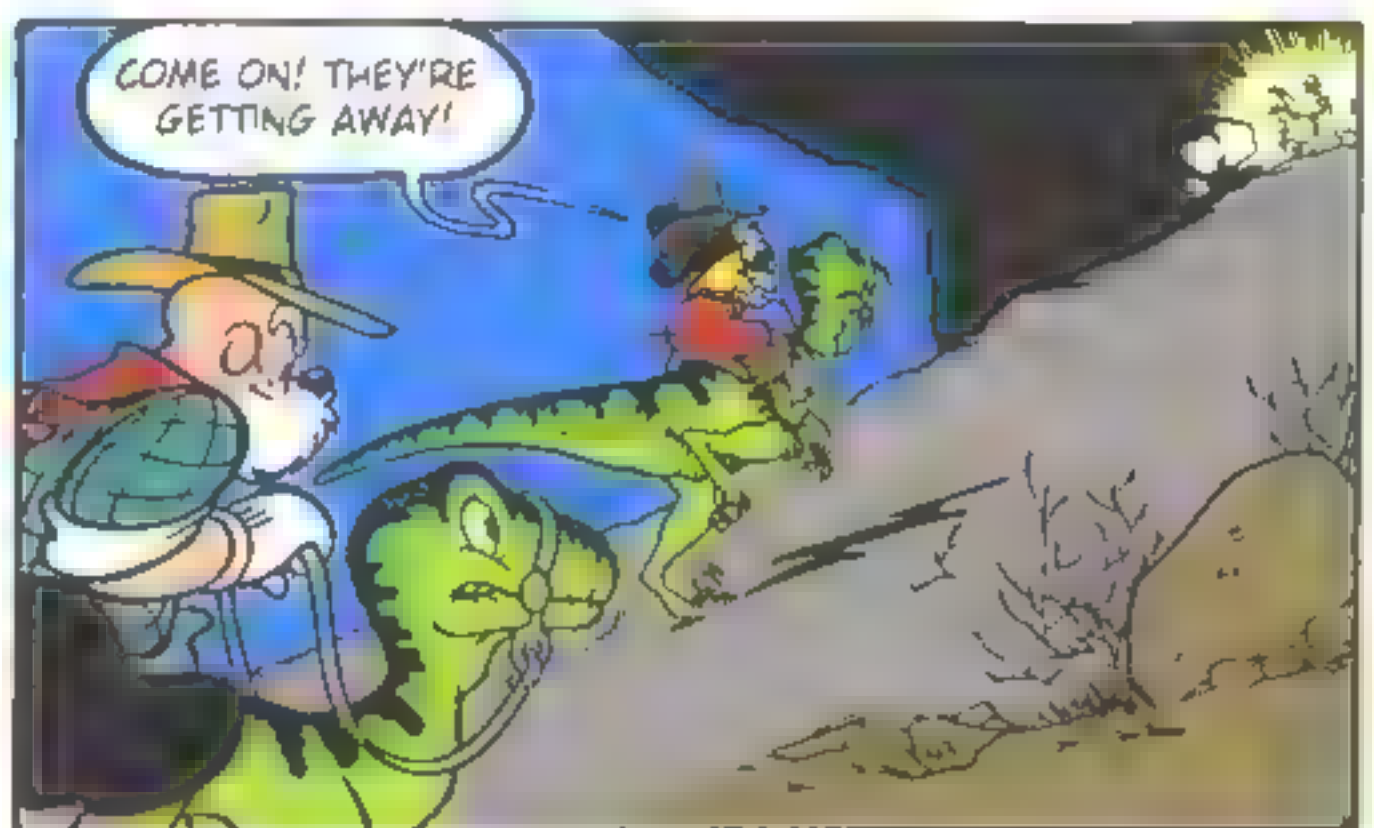
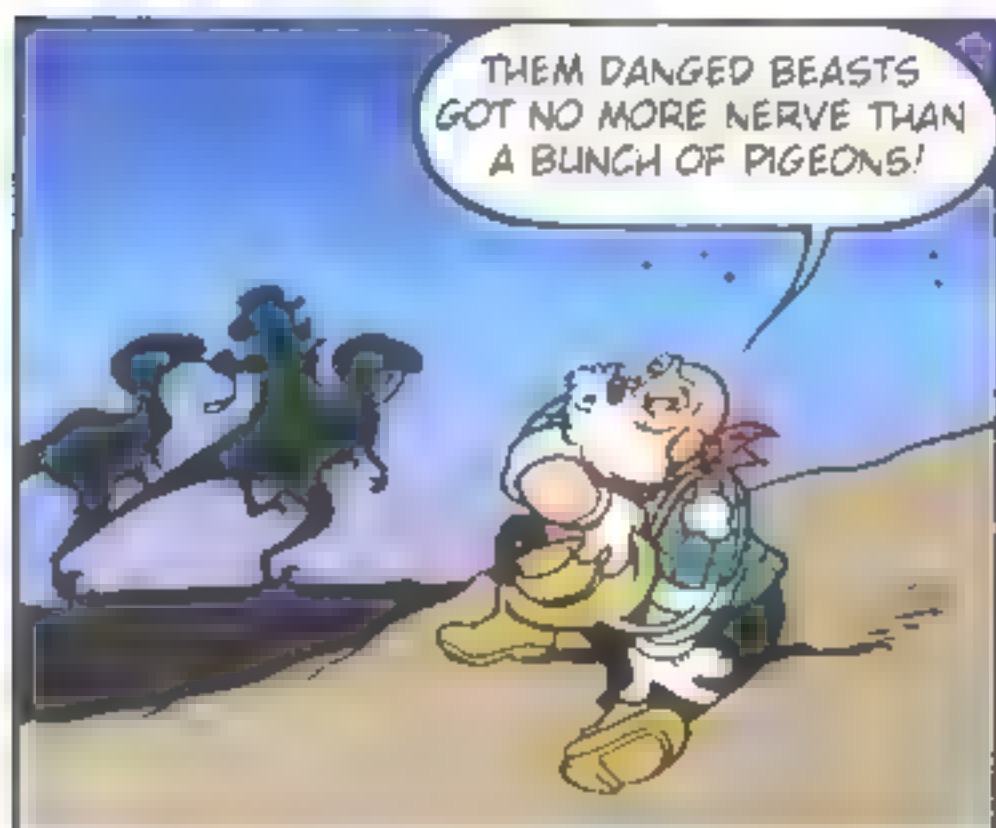
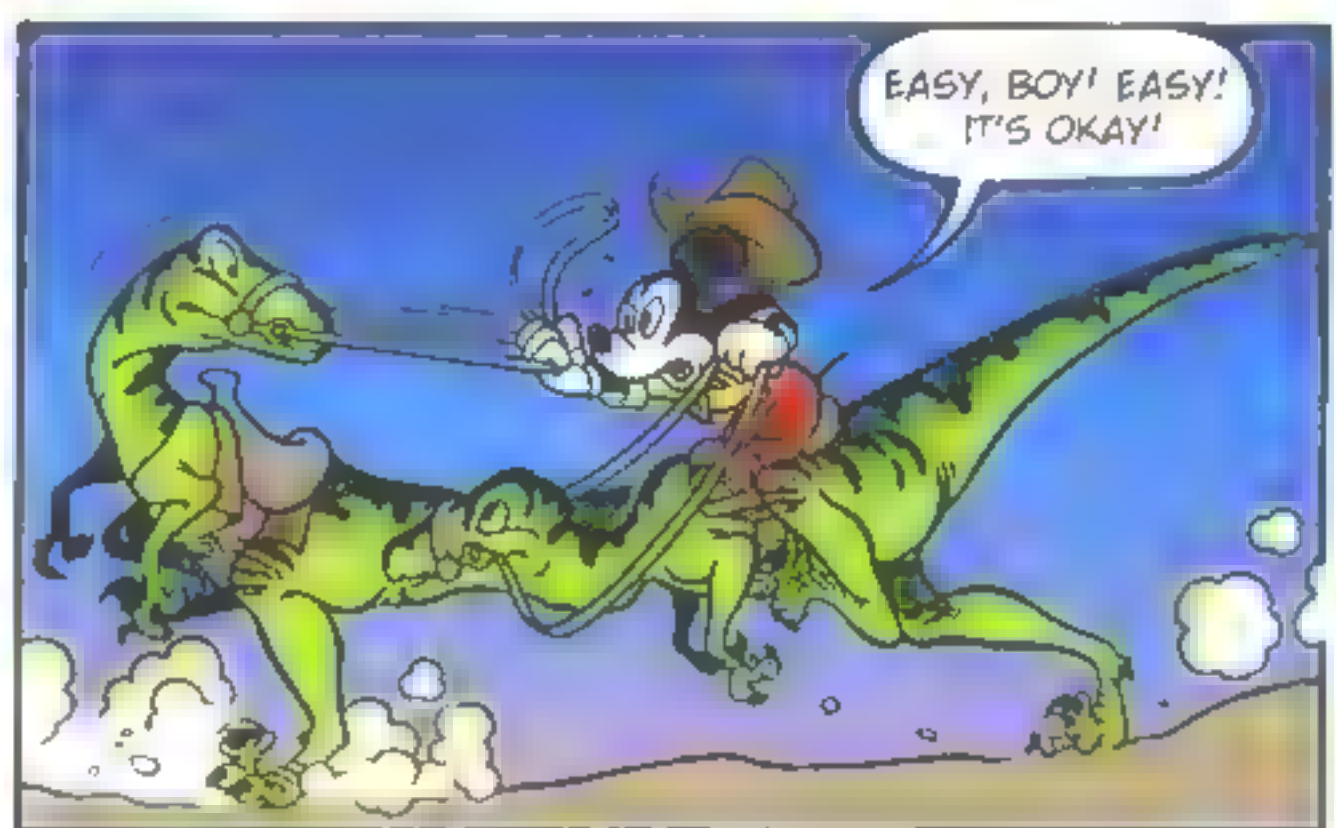
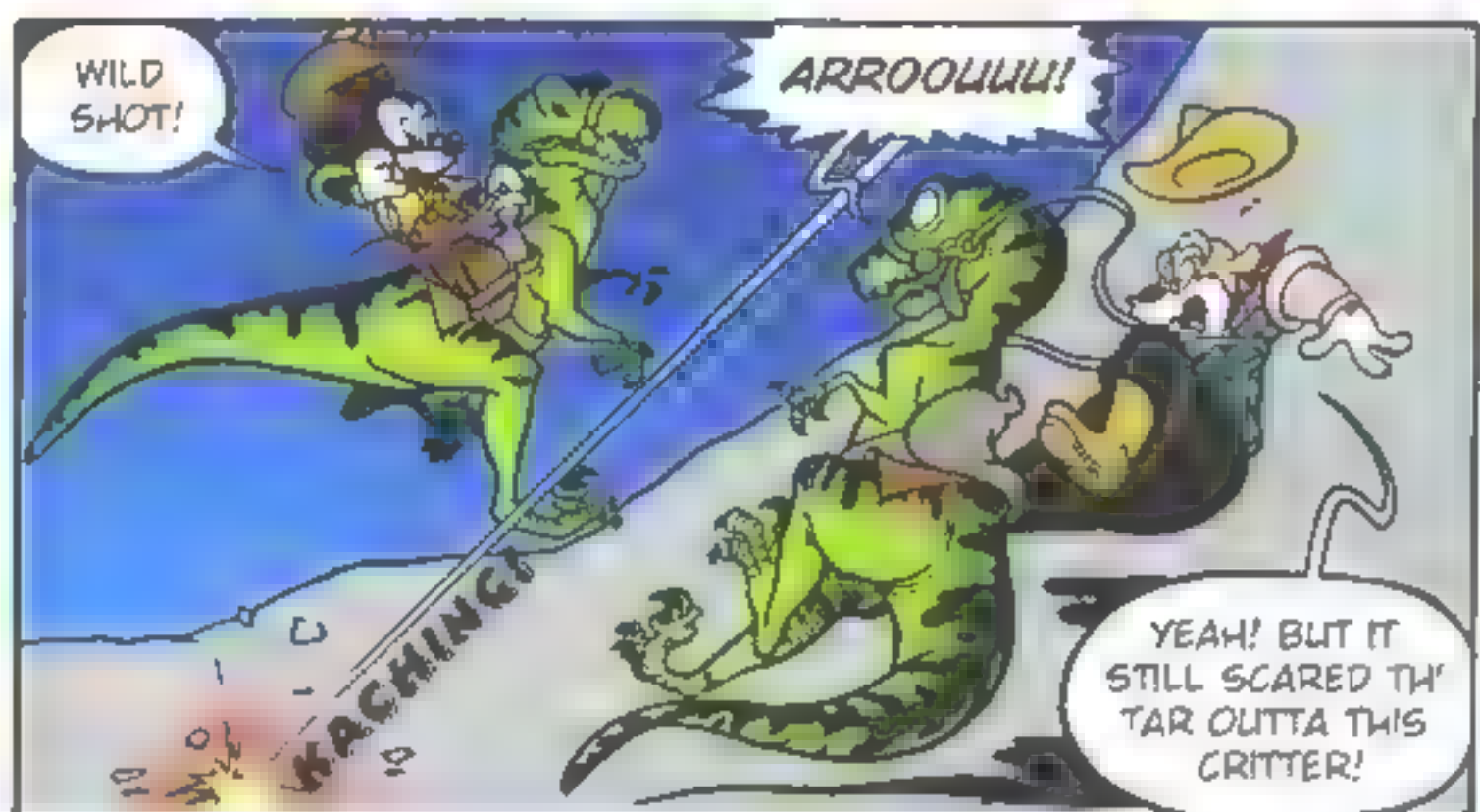
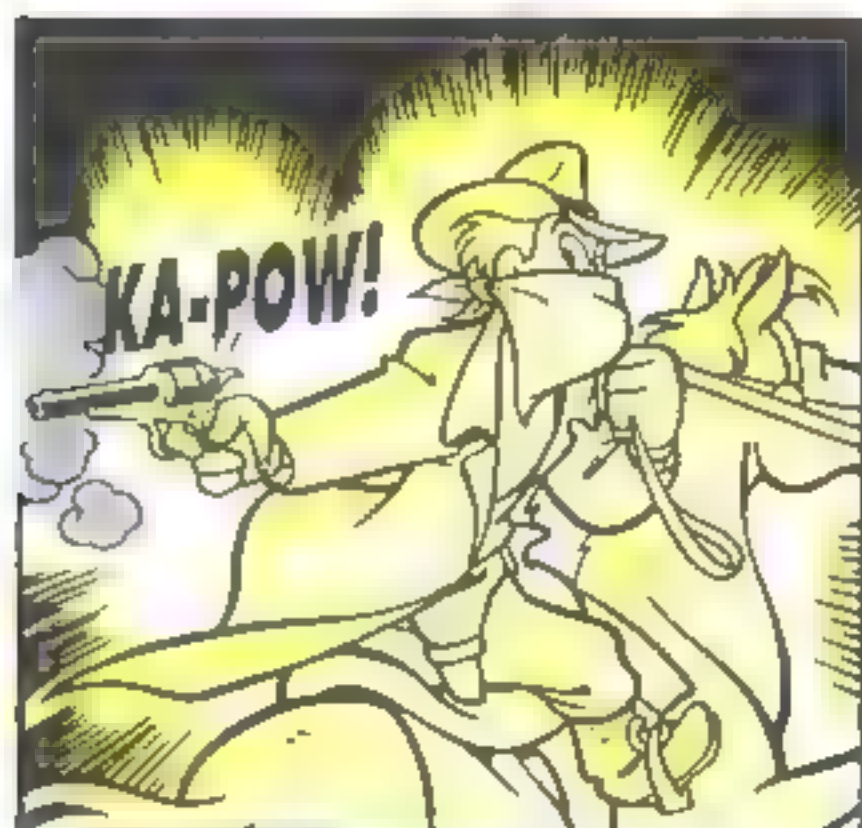
COME BACK AGAIN AND IT'LL BE WORSE FOR YOU!

THAT DOES IT! WE ARE TURNING AROUND AND GOING HOME!

BWAAH!







THE CHASE GOES ON ALL NIGHT! UNTIL ...

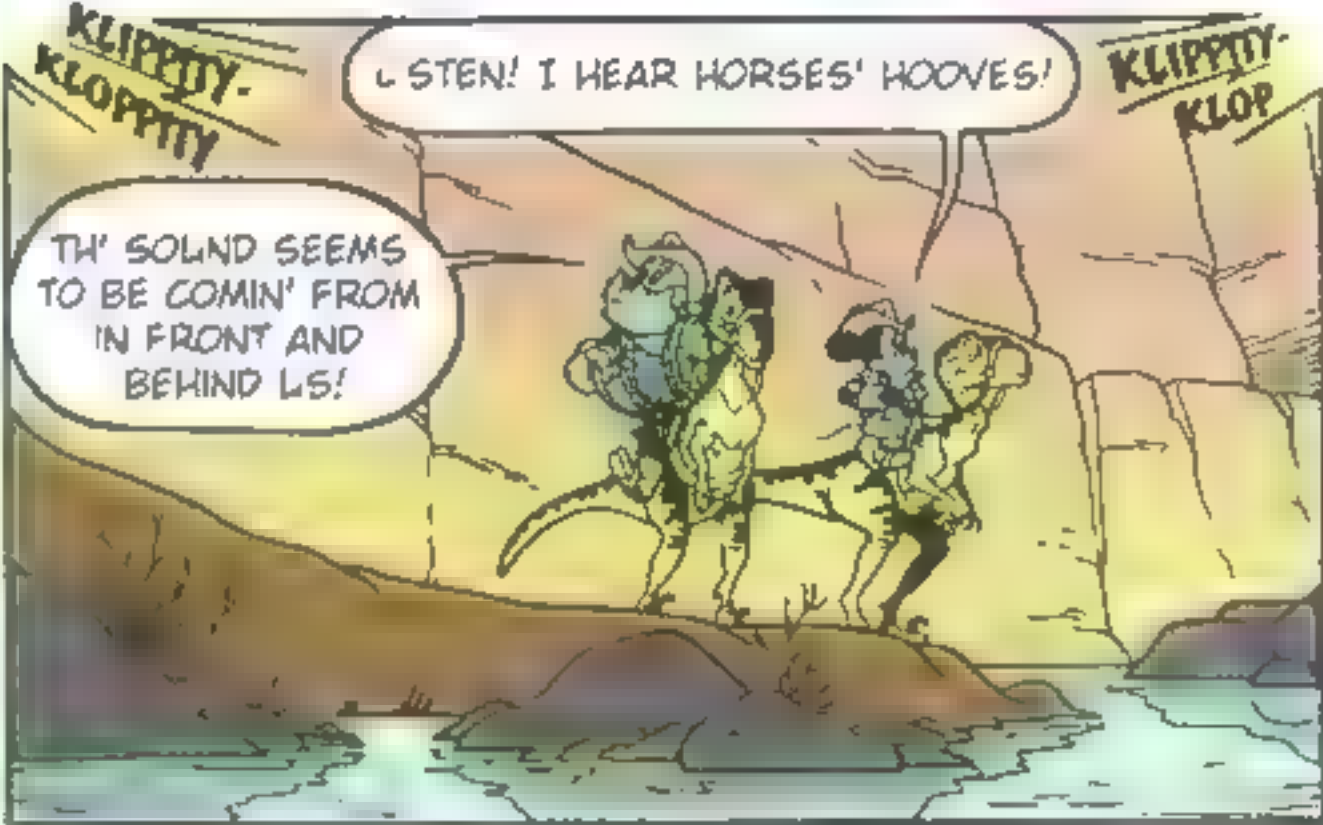
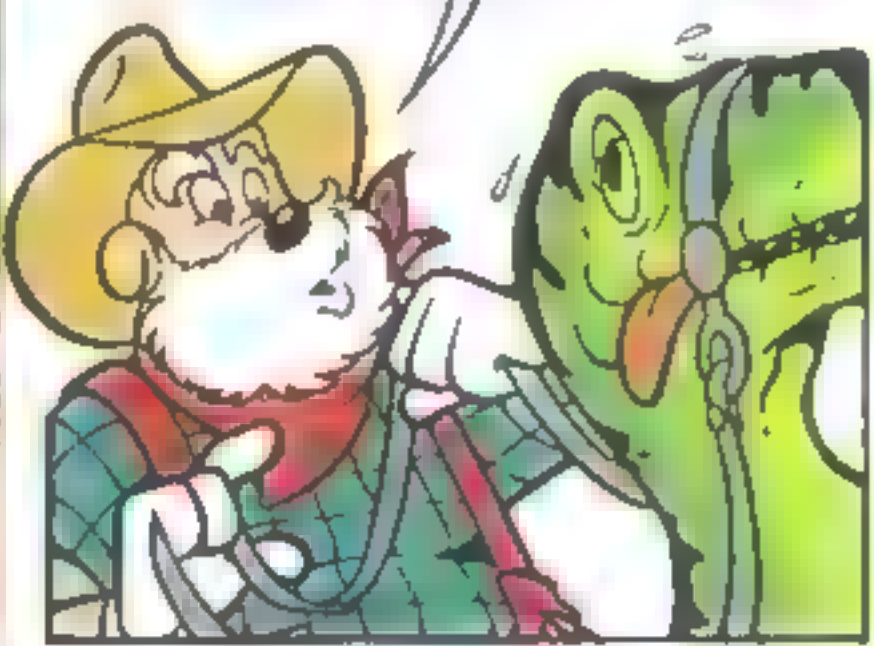


I DON'T SEE THEM! BUT THEY MUST'VE GONE THIS WAY BECAUSE ...



...THERE ARE THE R TRACKS!

WE'D BETTER KETCH 'EM QUICK! THESE CRITTERS ARE 'BOUT PLUMB TUCKERED OUT!



KLIPPITY-KLOPPITY

LISTEN! I HEAR HORSES' HOOVES!

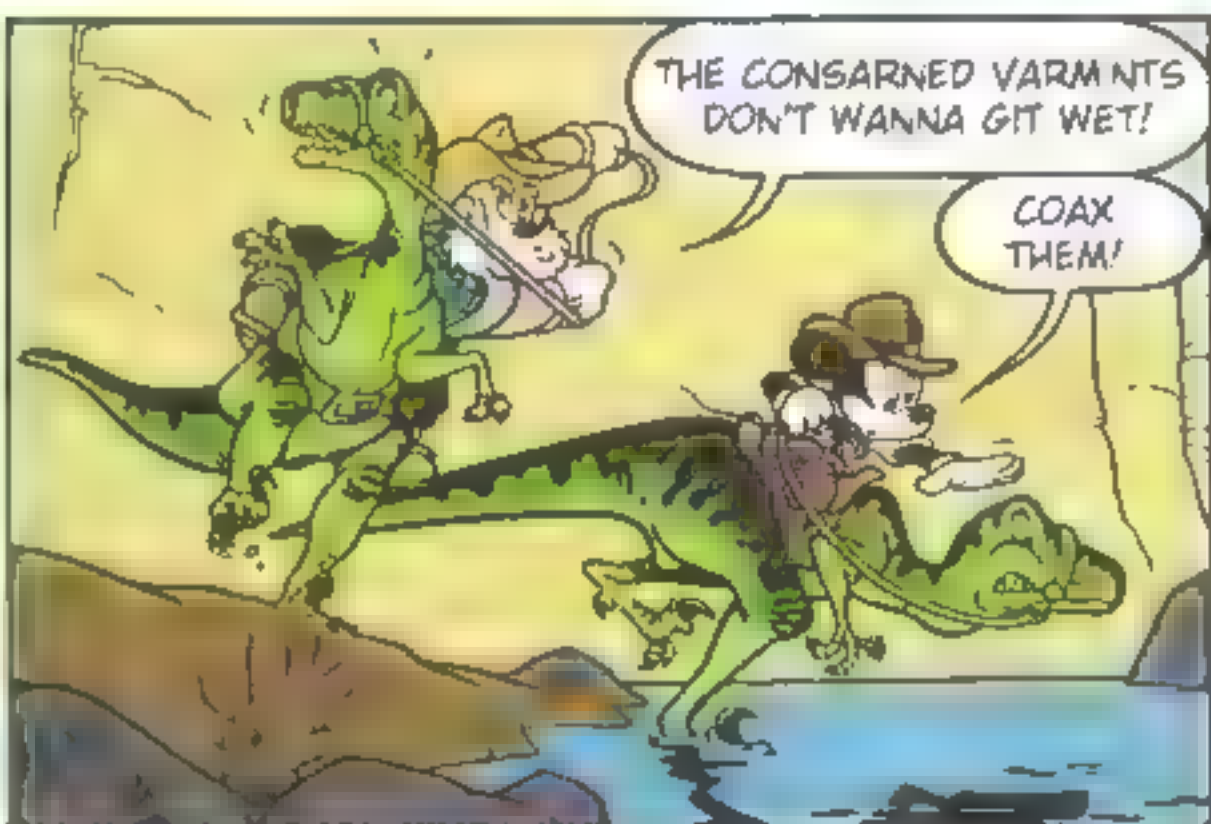
KLIPPITY-KLOP

TH' SOUND SEEMS TO BE COMIN' FROM IN FRONT AND BEHIND US!



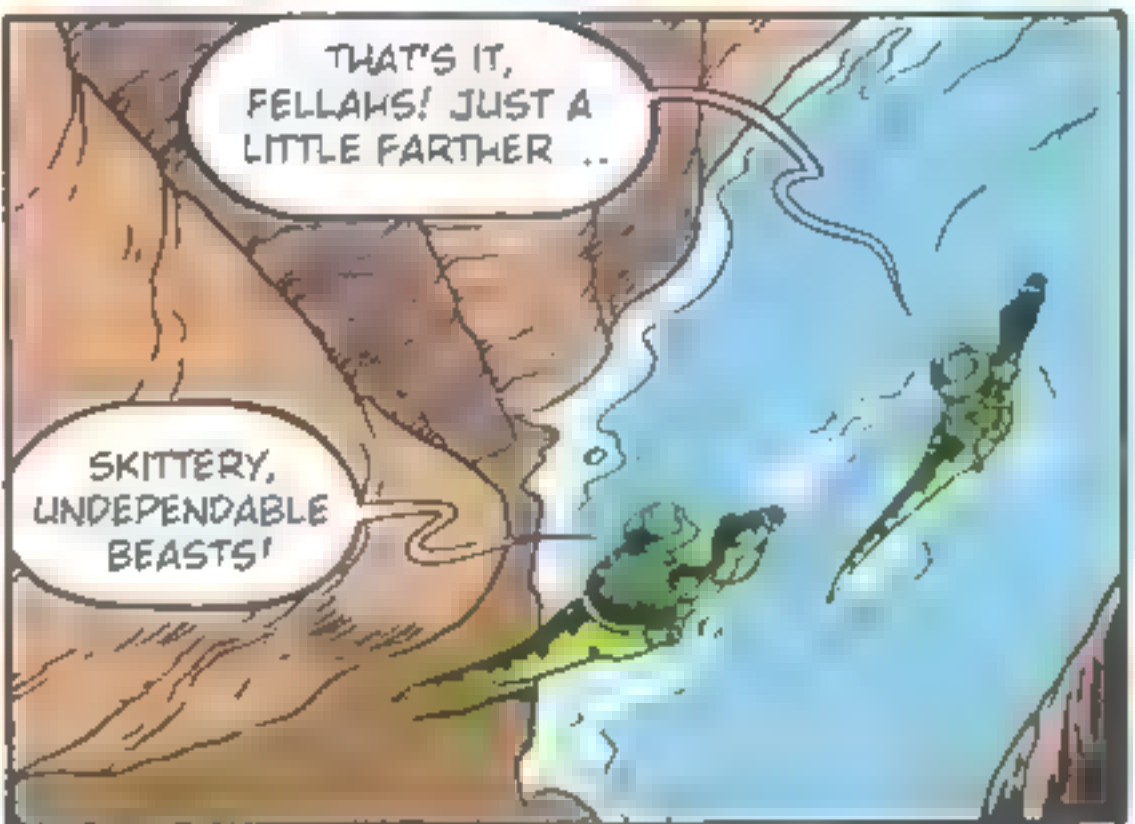
DOWNRIGHT SPOOKY! MUST BE ECHOS TRICK'N' OUR EARS!

LET'S HEAD INTO THE NARROWS!



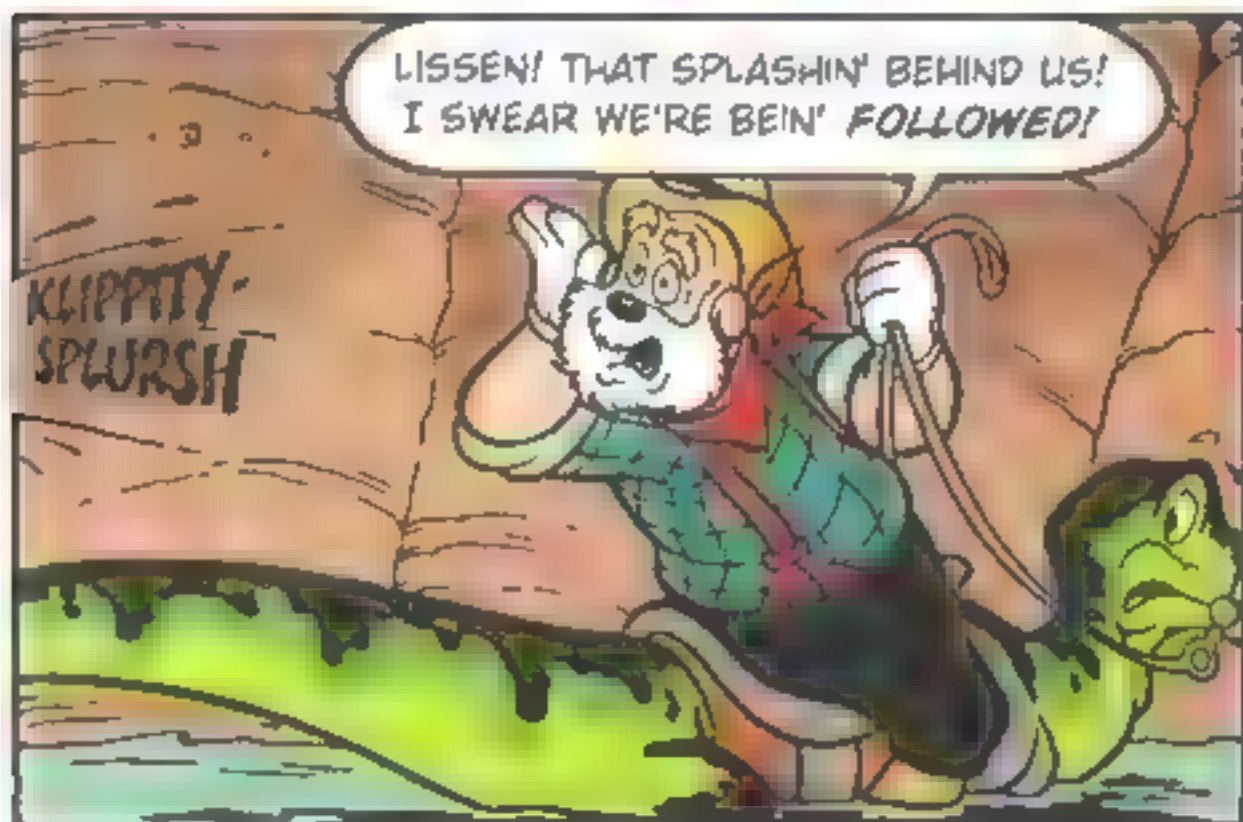
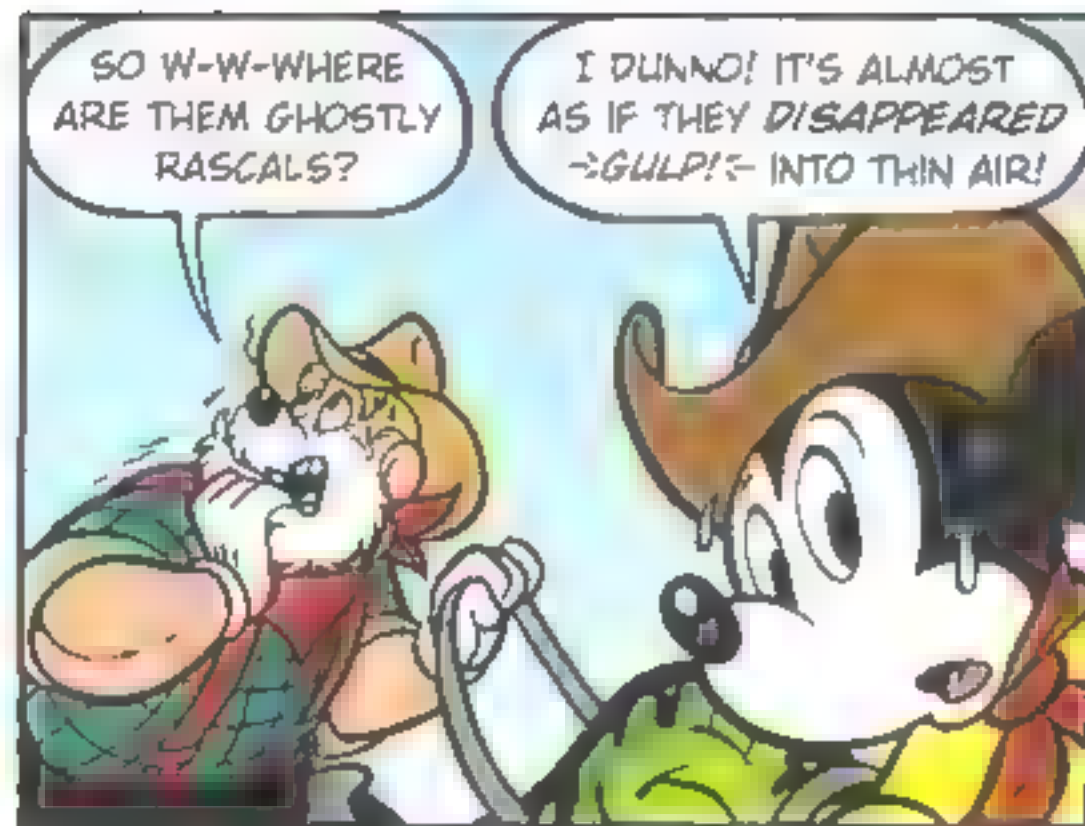
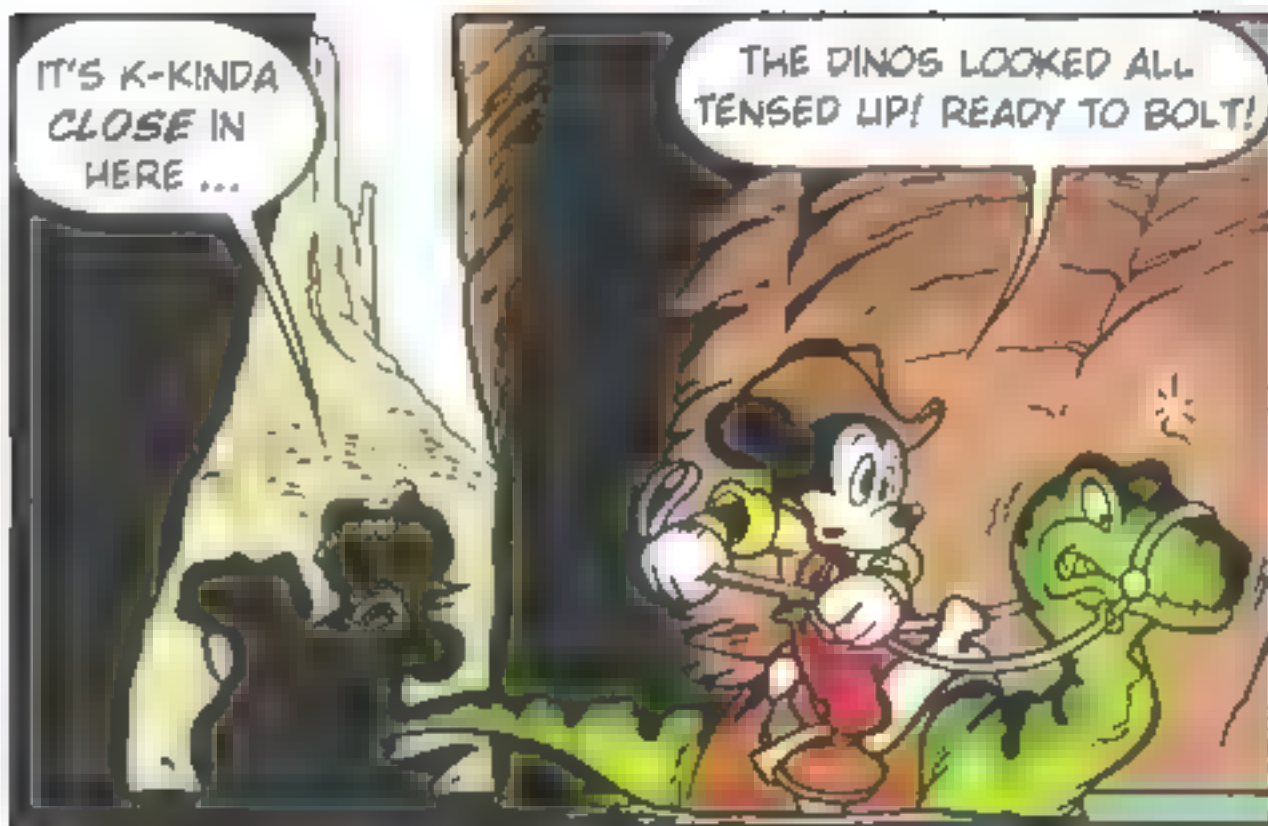
THE CONSERVED VARMINTS DON'T WANNA GIT WET!

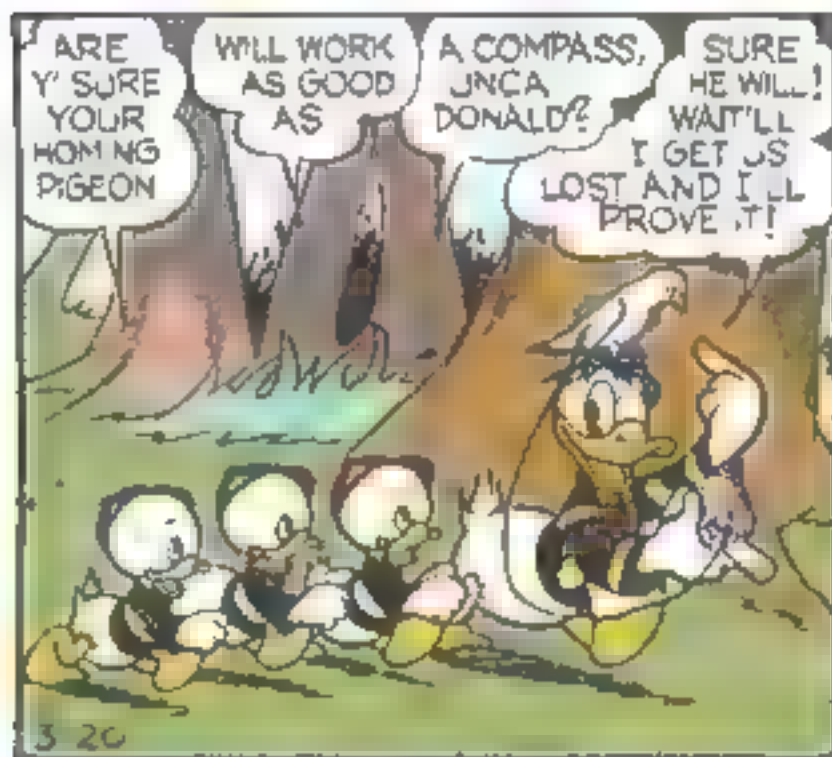
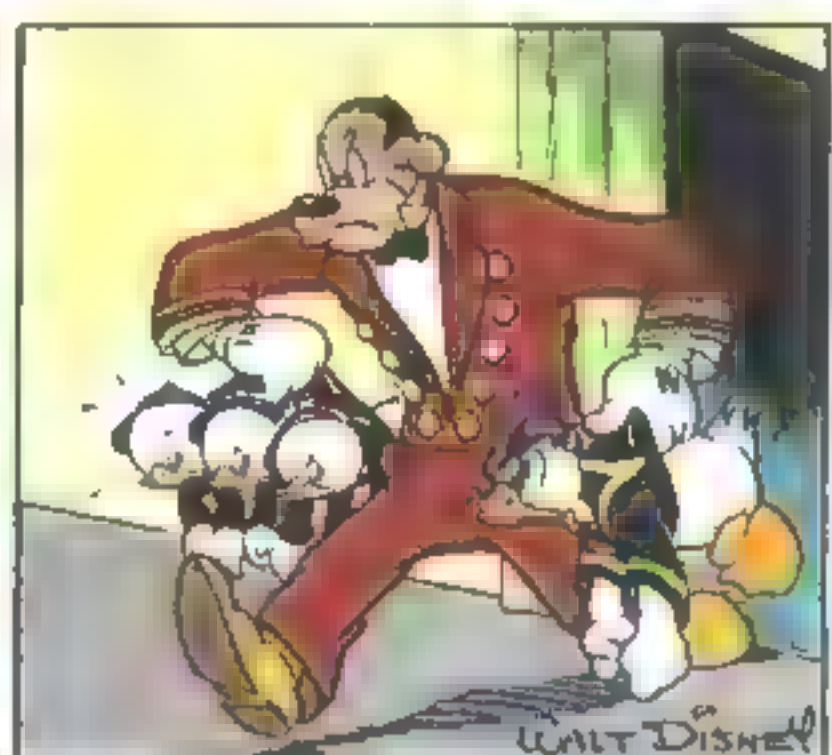
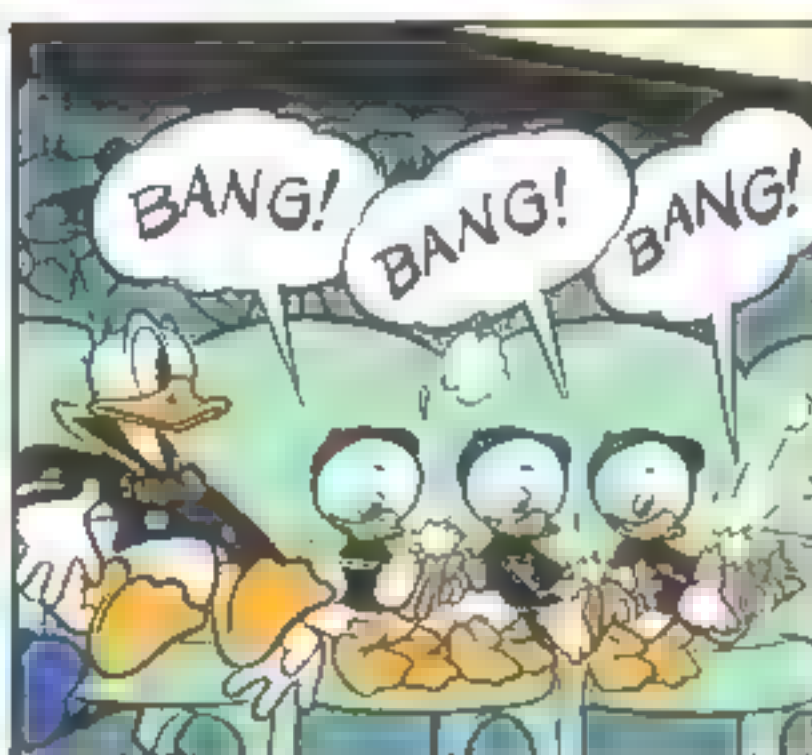
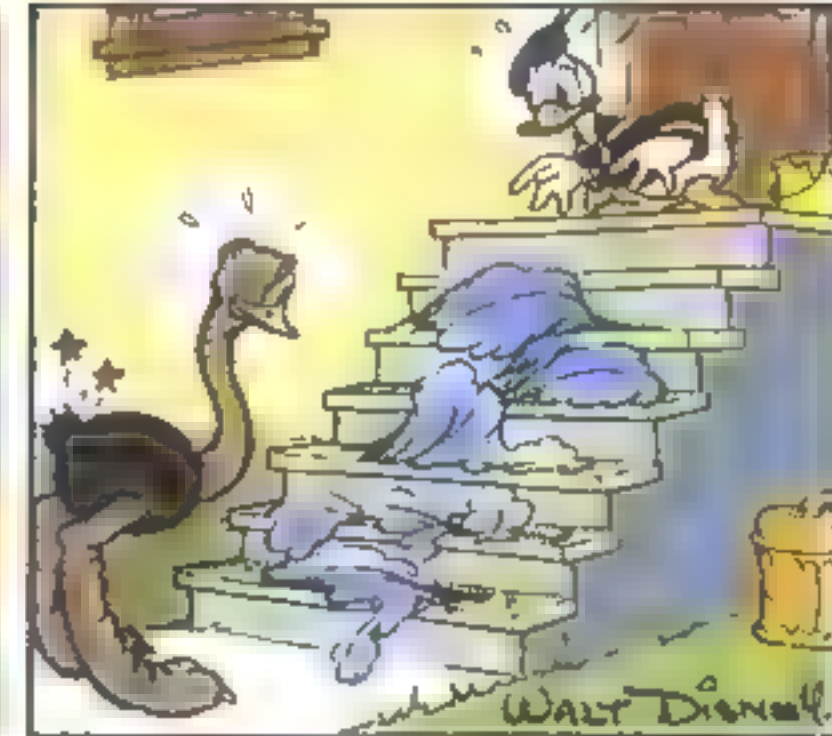
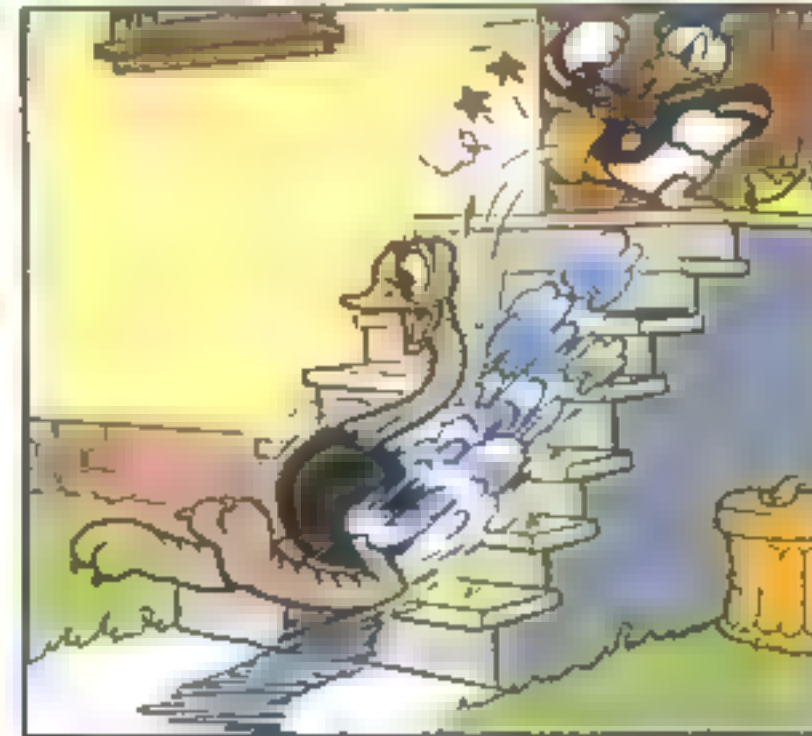
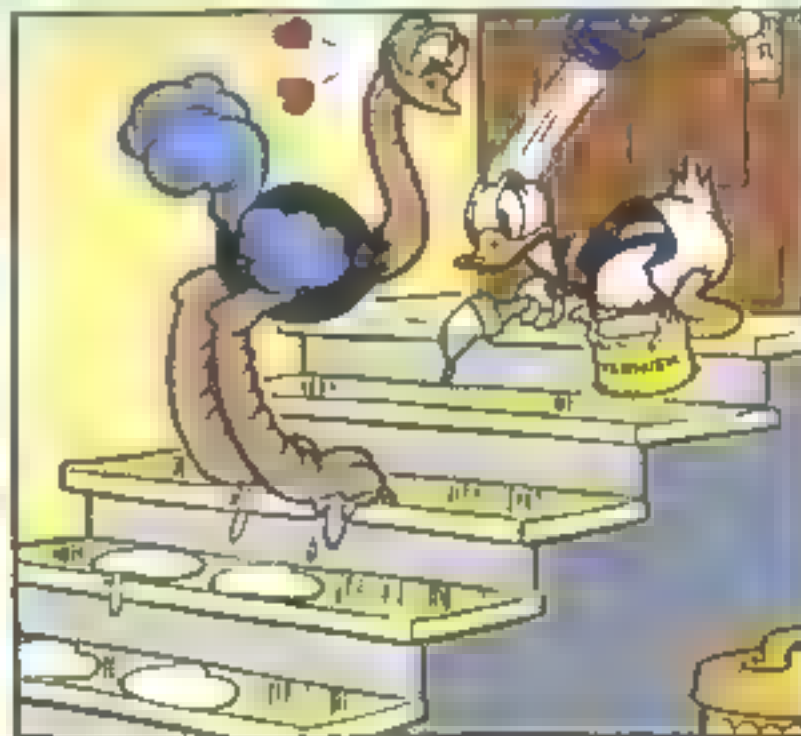
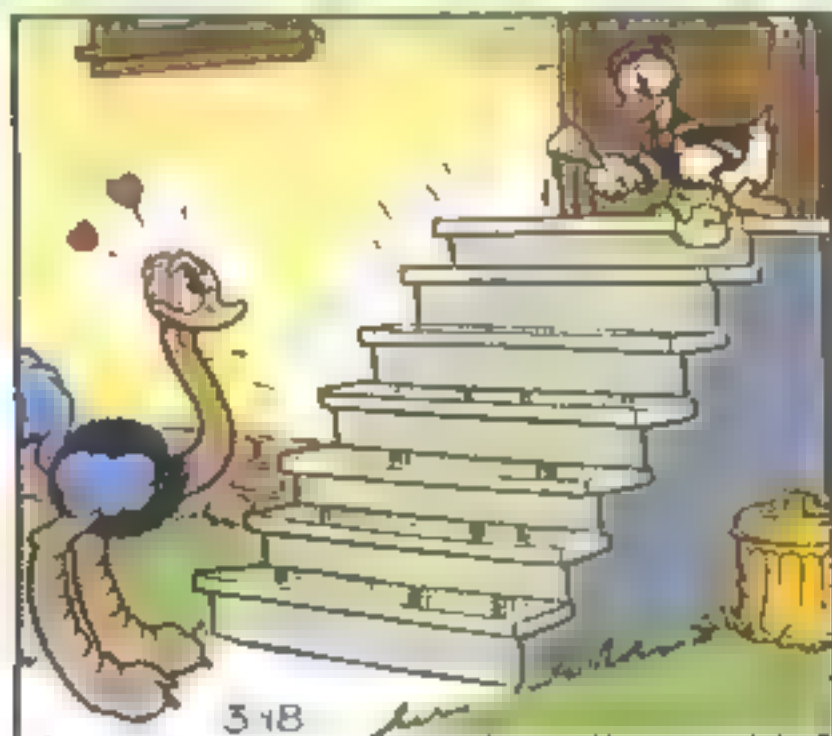
COAX THEM!

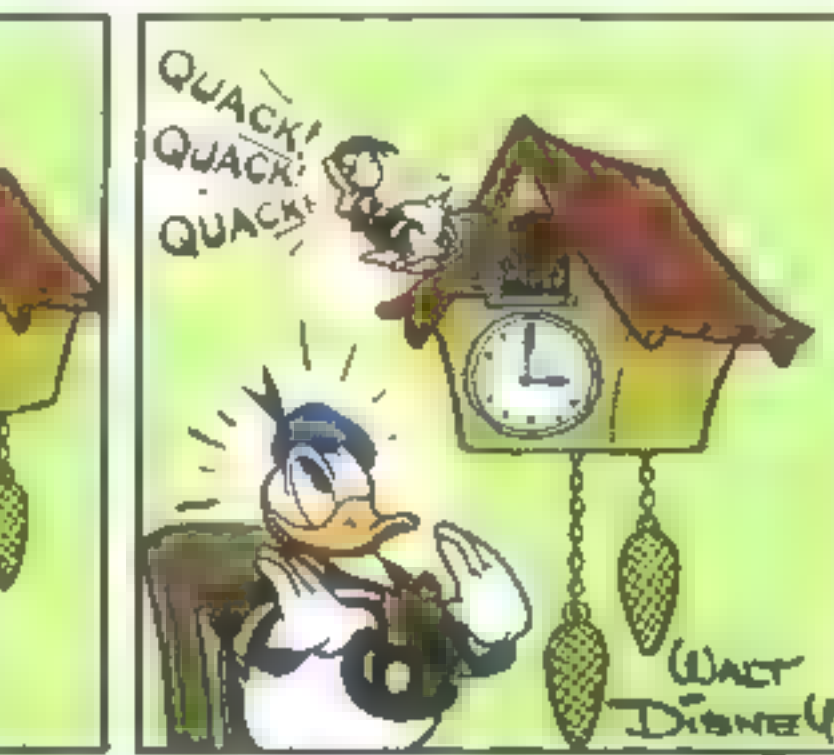
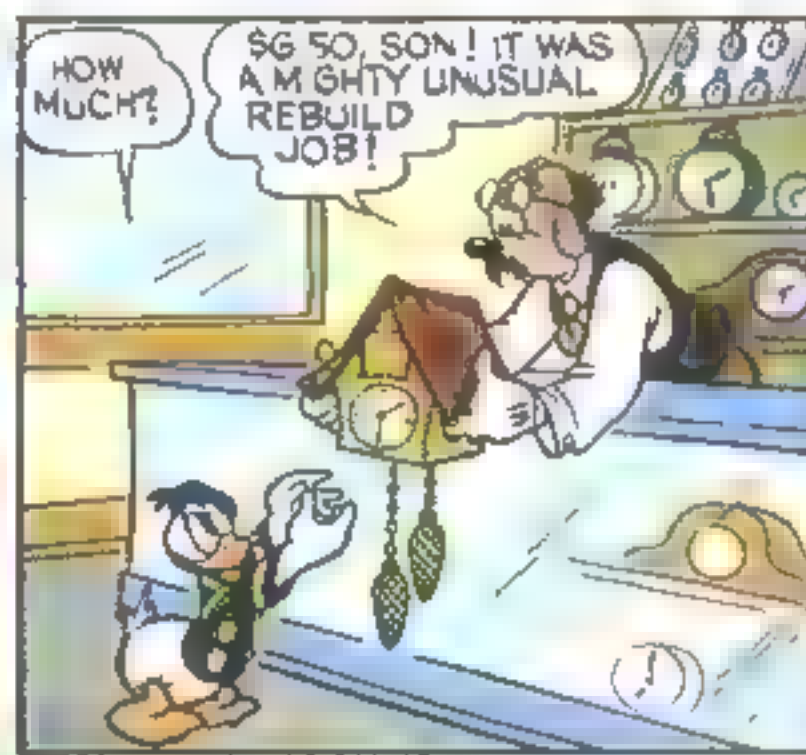
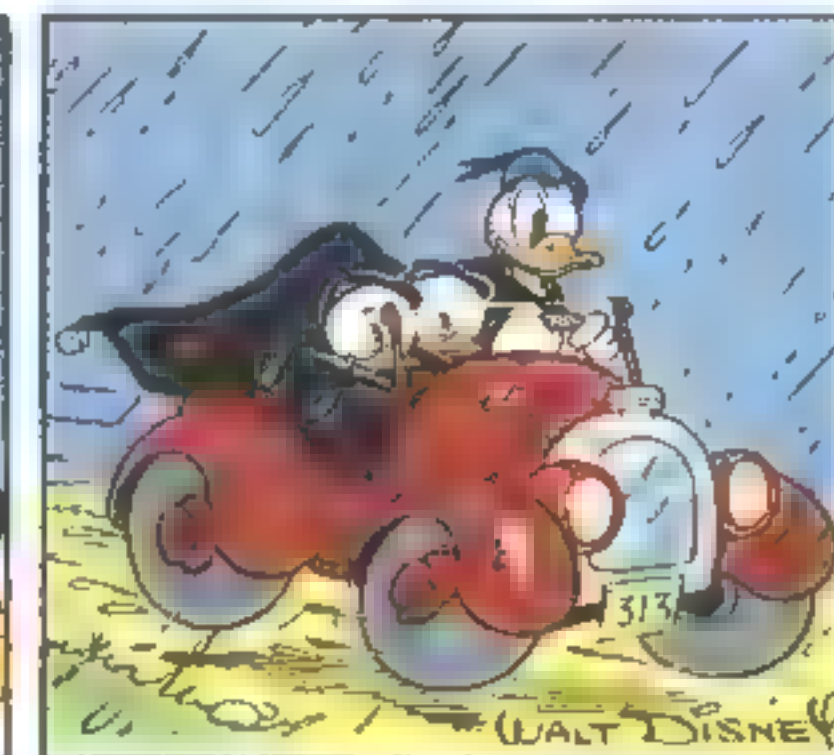
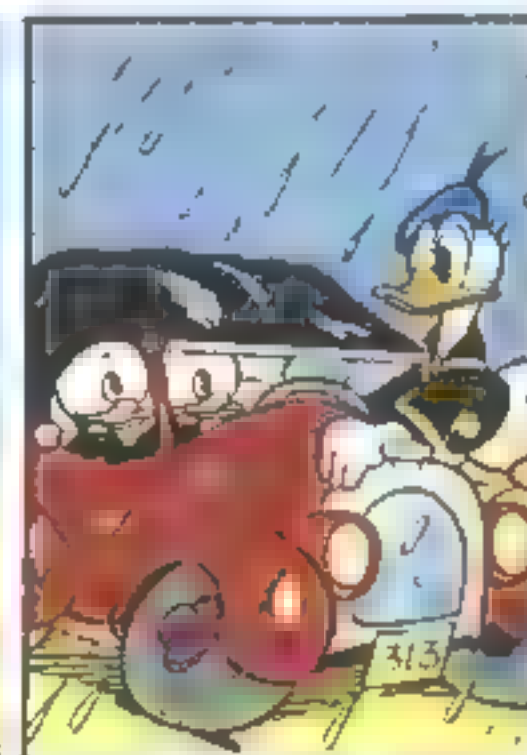
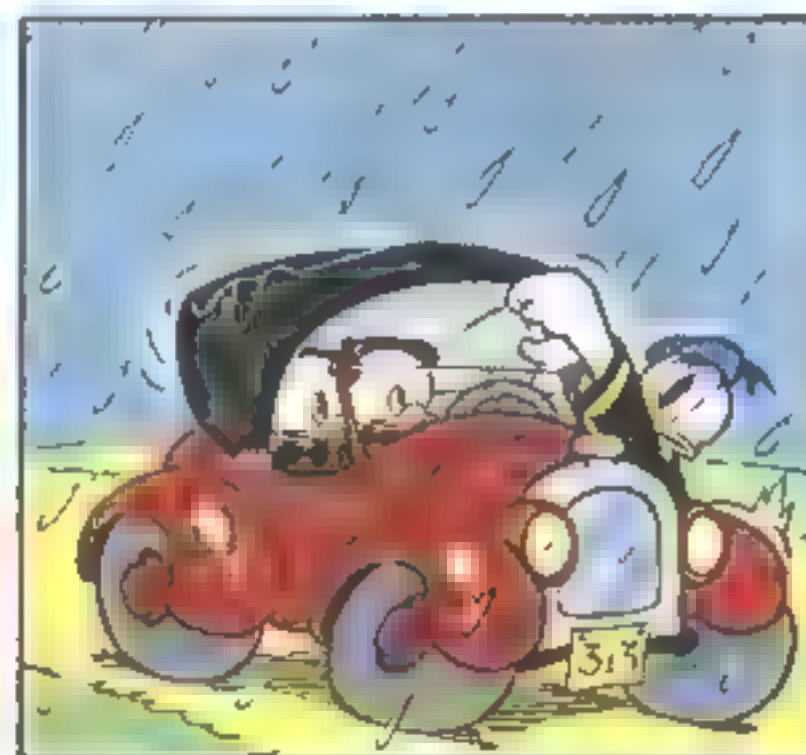
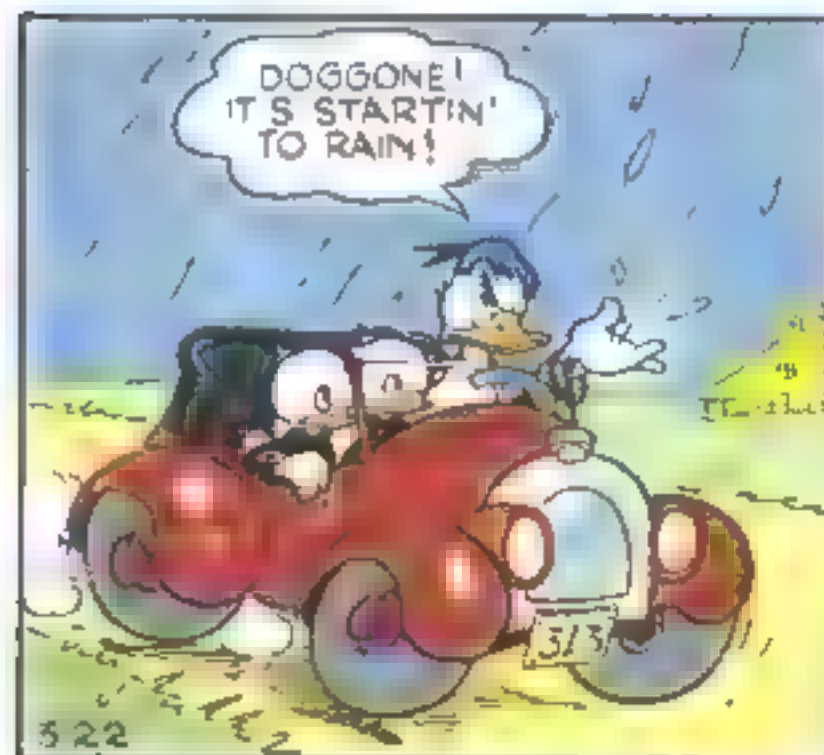
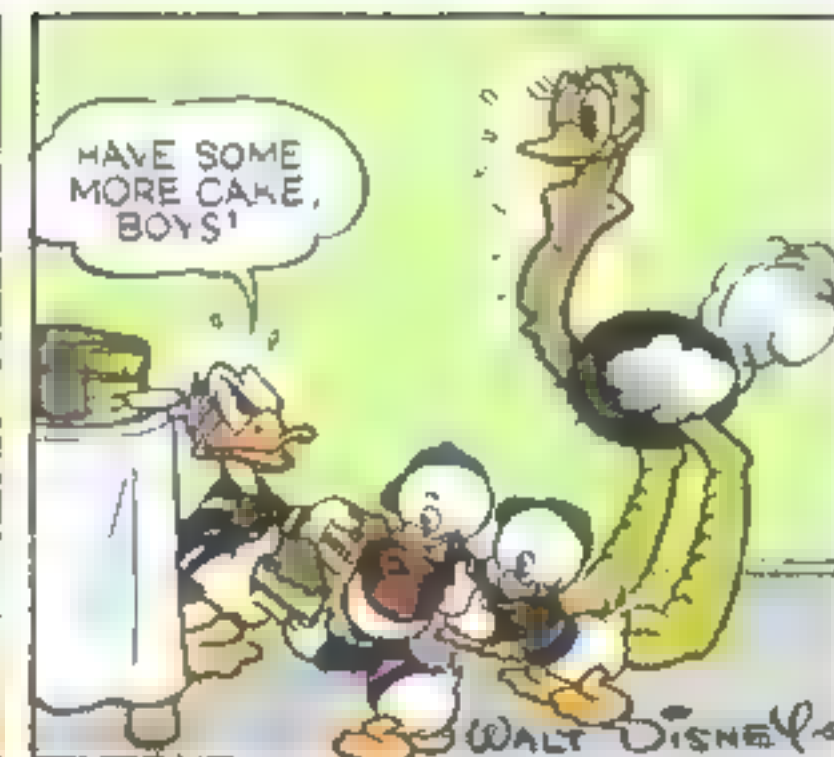
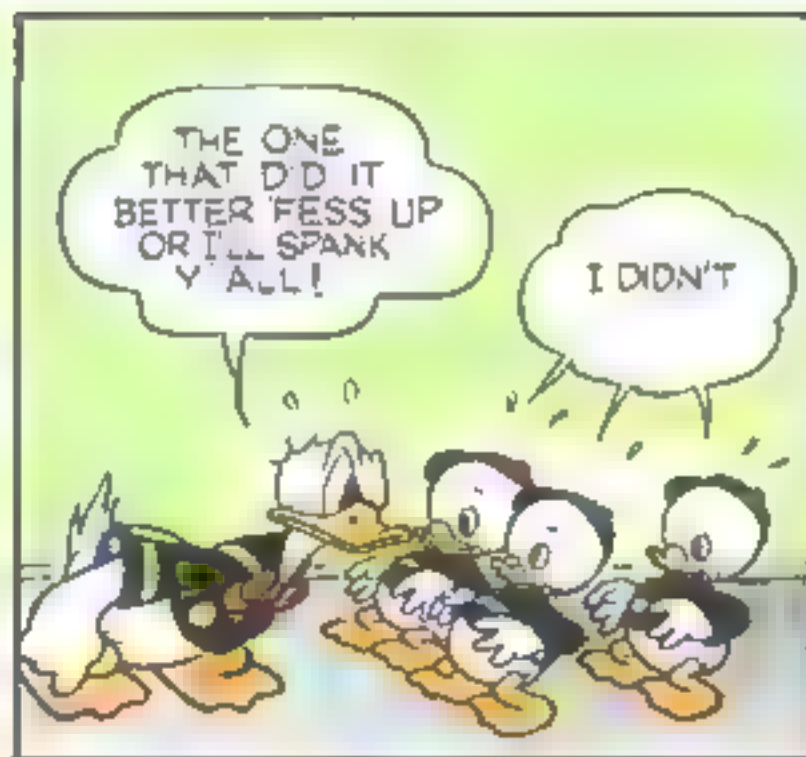
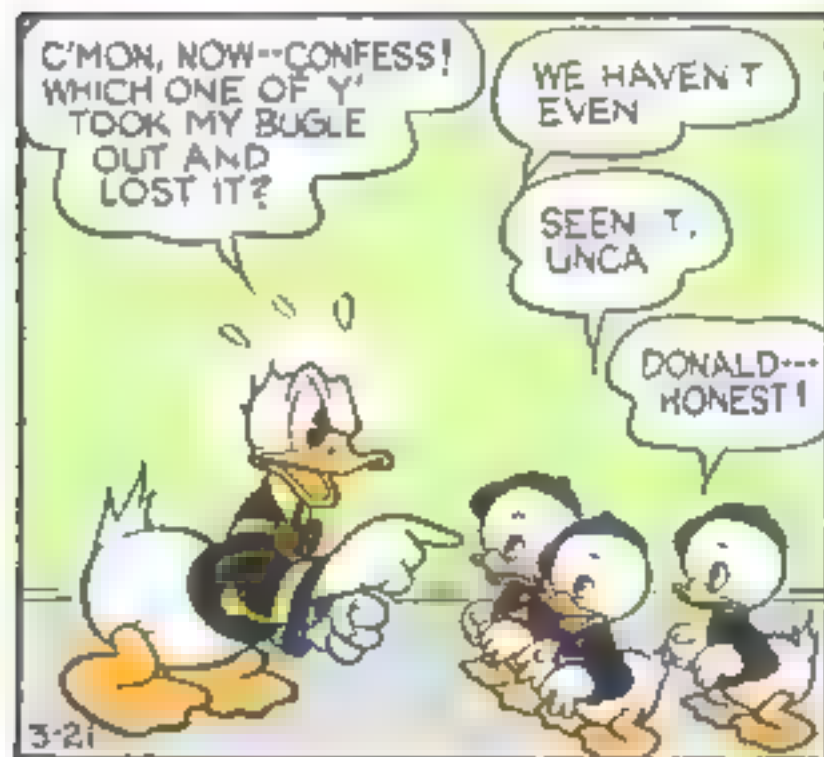


THAT'S IT, FELLAHS! JUST A LITTLE FARTHER ...

SKITTERY, UNDEPENDABLE BEASTS!







Walt Disney's

Donald Duck

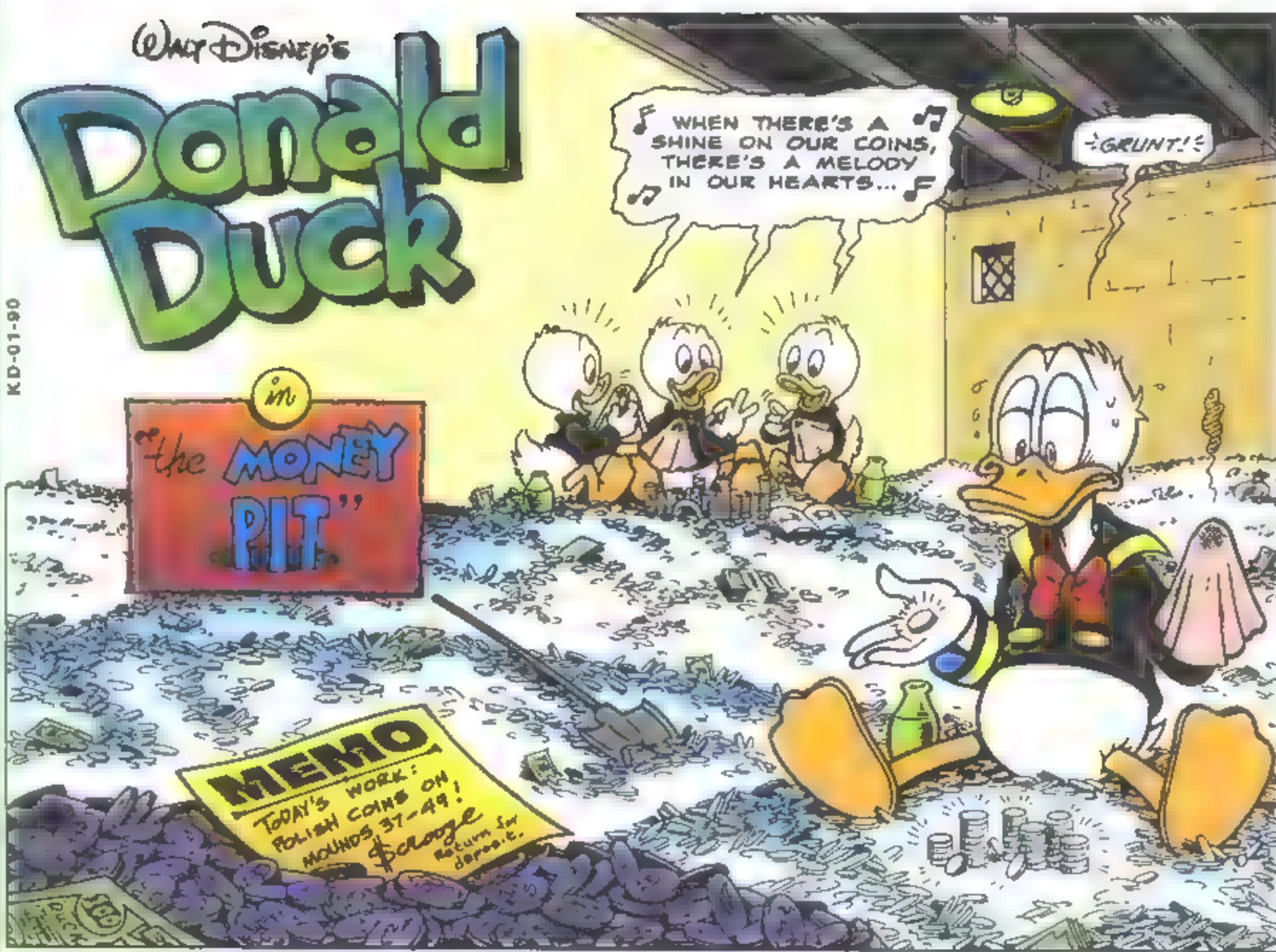
KD-01-90

in
"the MONEY PIT"

MEMO
TODAY'S WORK:
POLISH COINS ON
MOUNDS 37-49!
Scrooge
Return for
deposit.

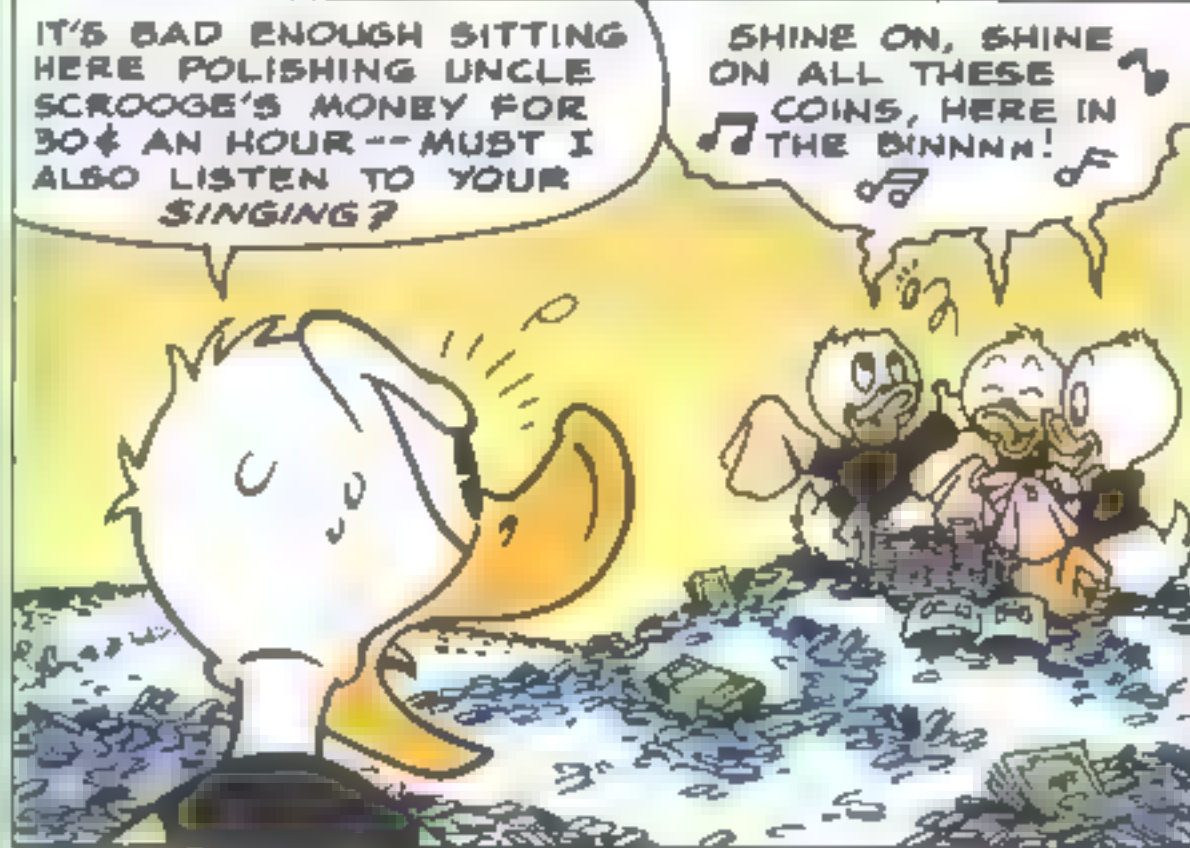
♪ WHEN THERE'S A
SHINE ON OUR COINS,
THERE'S A MELODY
IN OUR HEARTS... ♪

GRUNT!



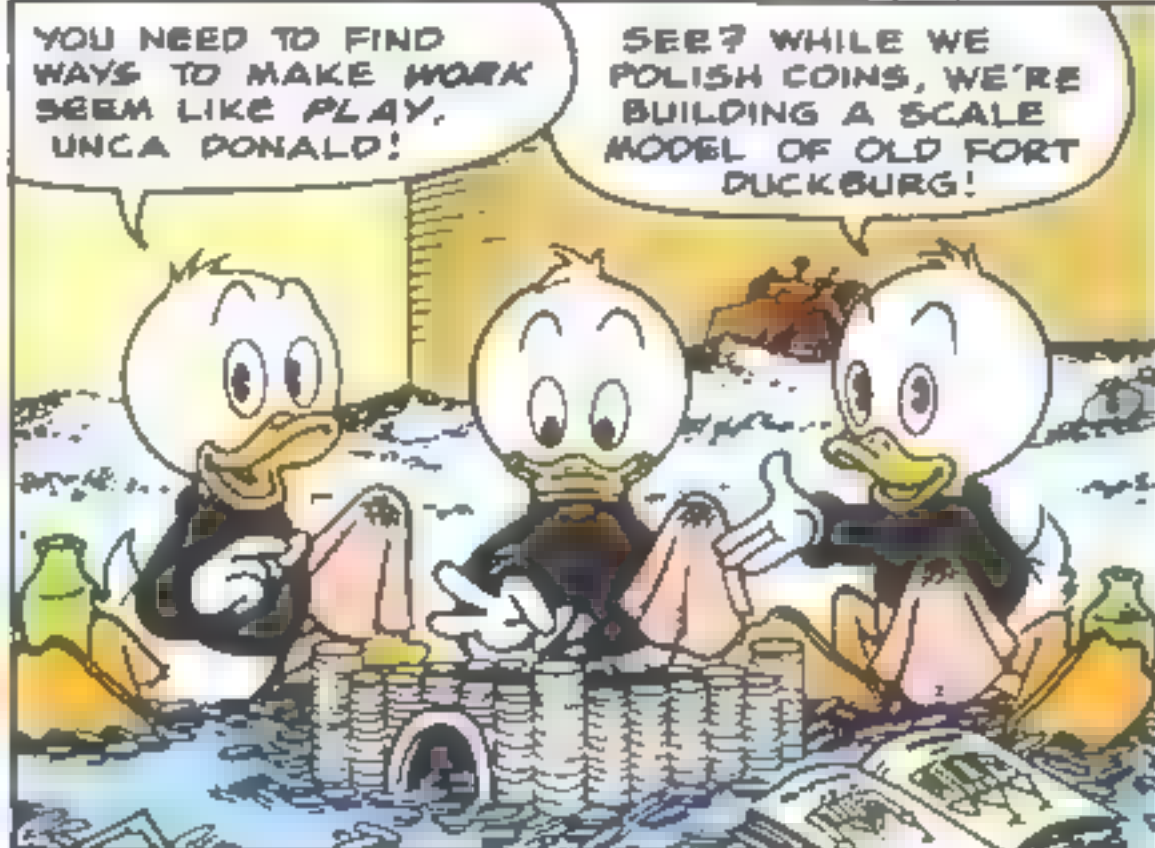
IT'S BAD ENOUGH SITTING
HERE POLISHING UNCLE
SCROOGE'S MONEY FOR
30¢ AN HOUR--MUST I
ALSO LISTEN TO YOUR
SINGING?

SHINE ON, SHINE
ON ALL THESE
COINS, HERE IN
THE BINNNN!

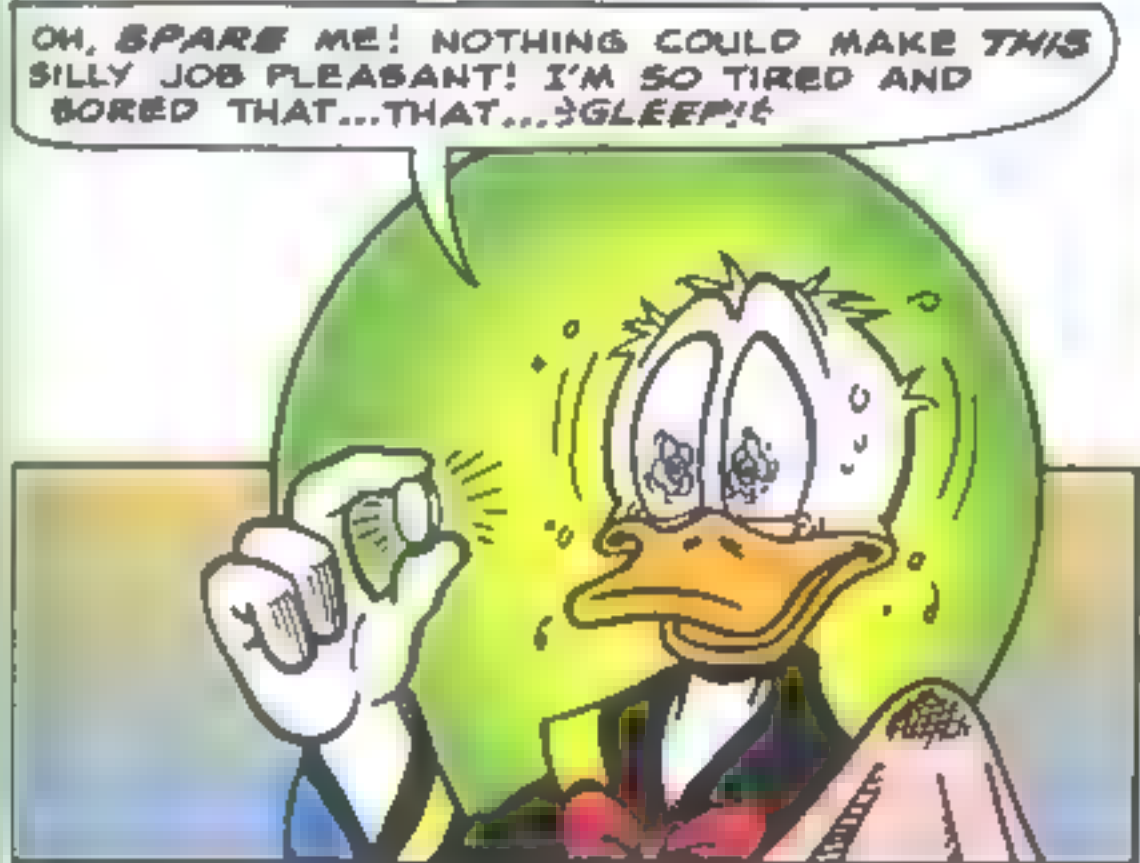


YOU NEED TO FIND
WAYS TO MAKE WORK
SEEM LIKE PLAY.
UNCA DONALD!

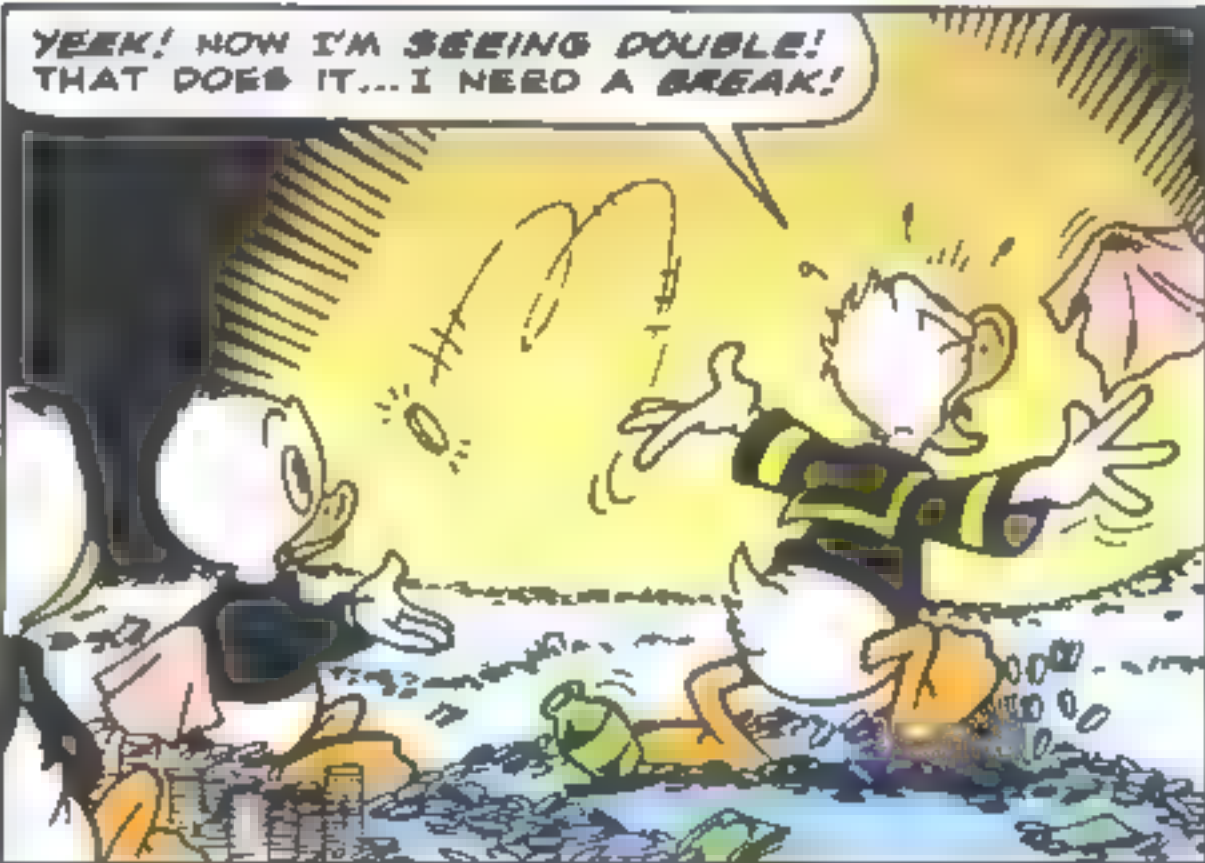
SEE? WHILE WE
POLISH COINS, WE'RE
BUILDING A SCALE
MODEL OF OLD FORT
DUCKBURG!

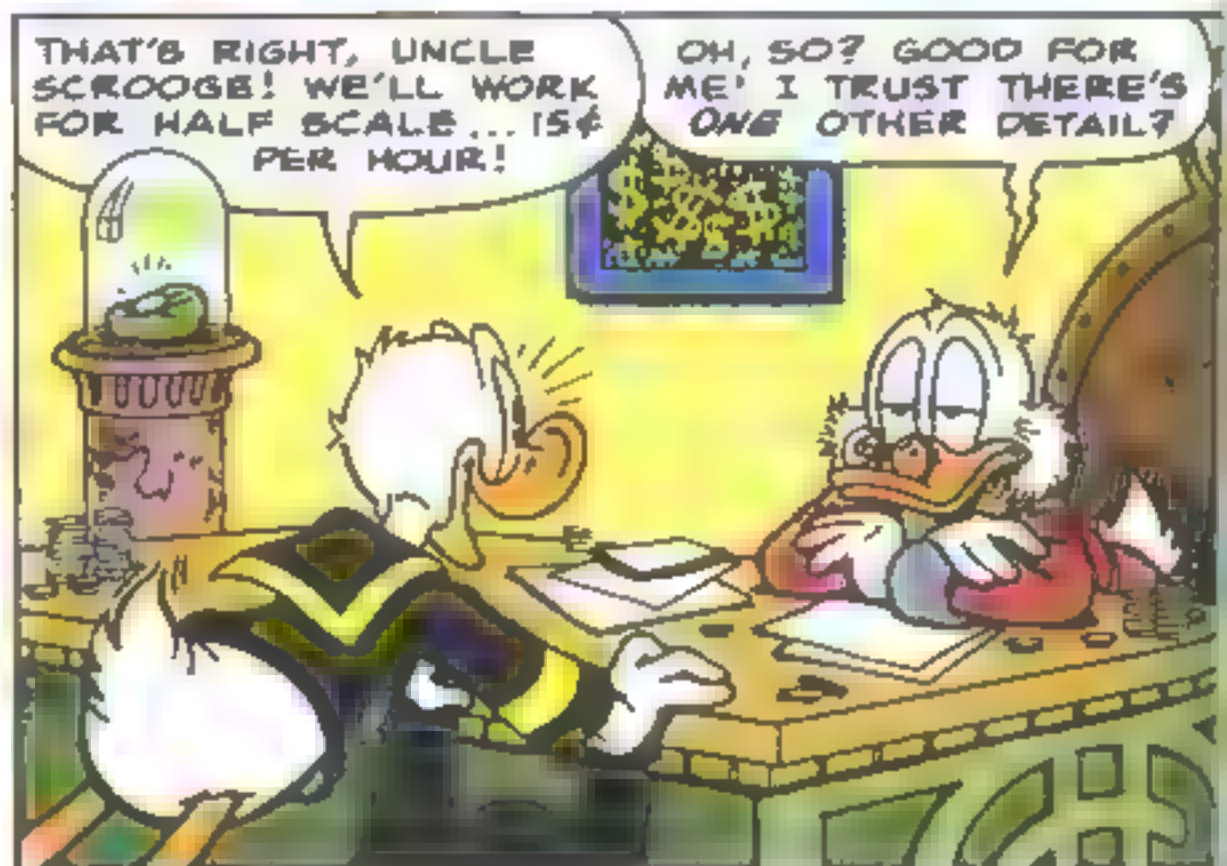
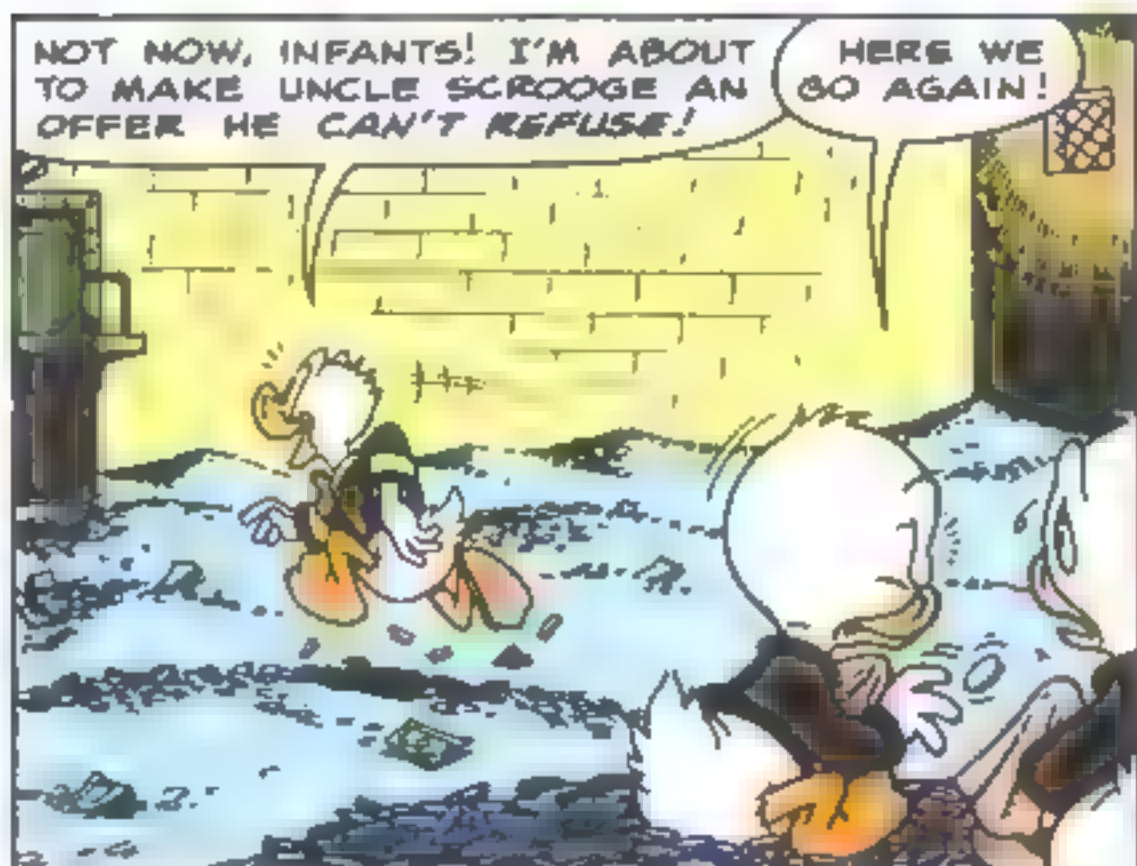
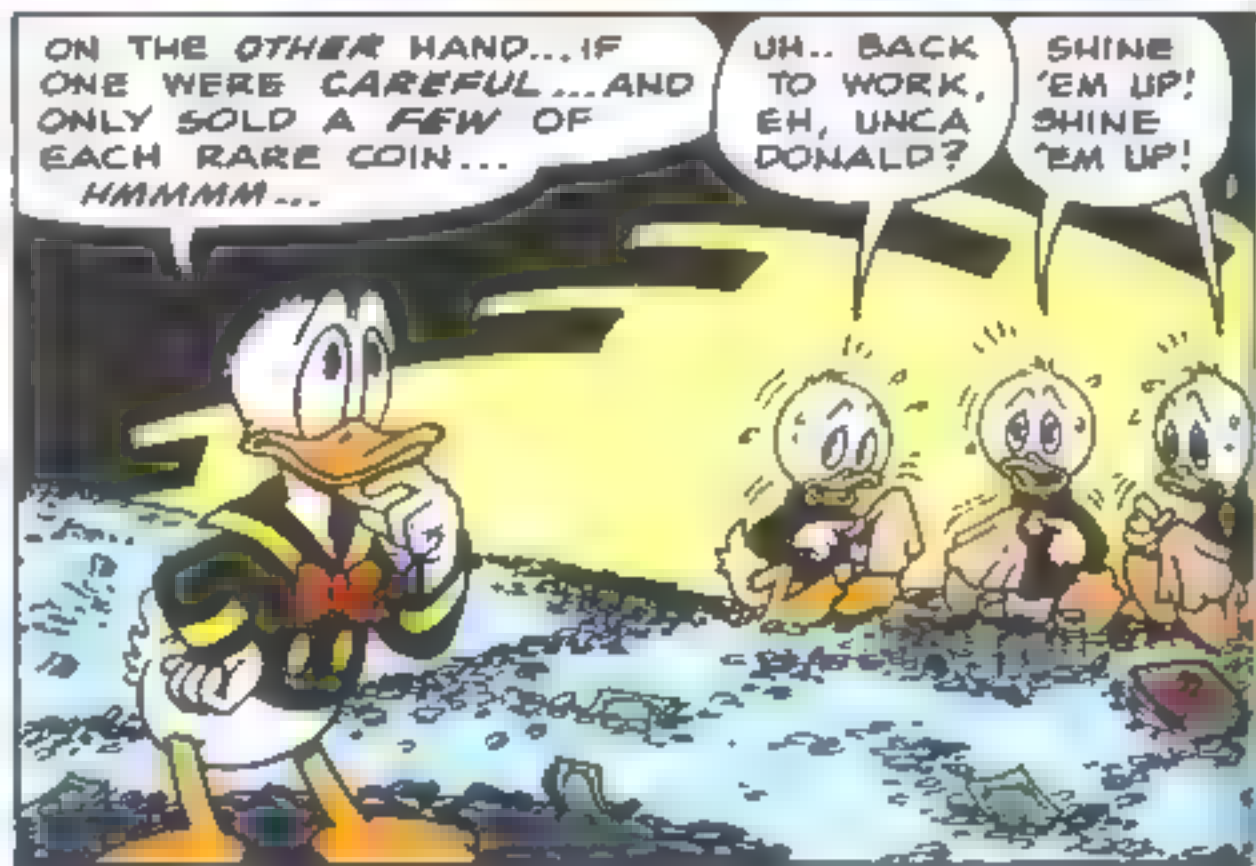
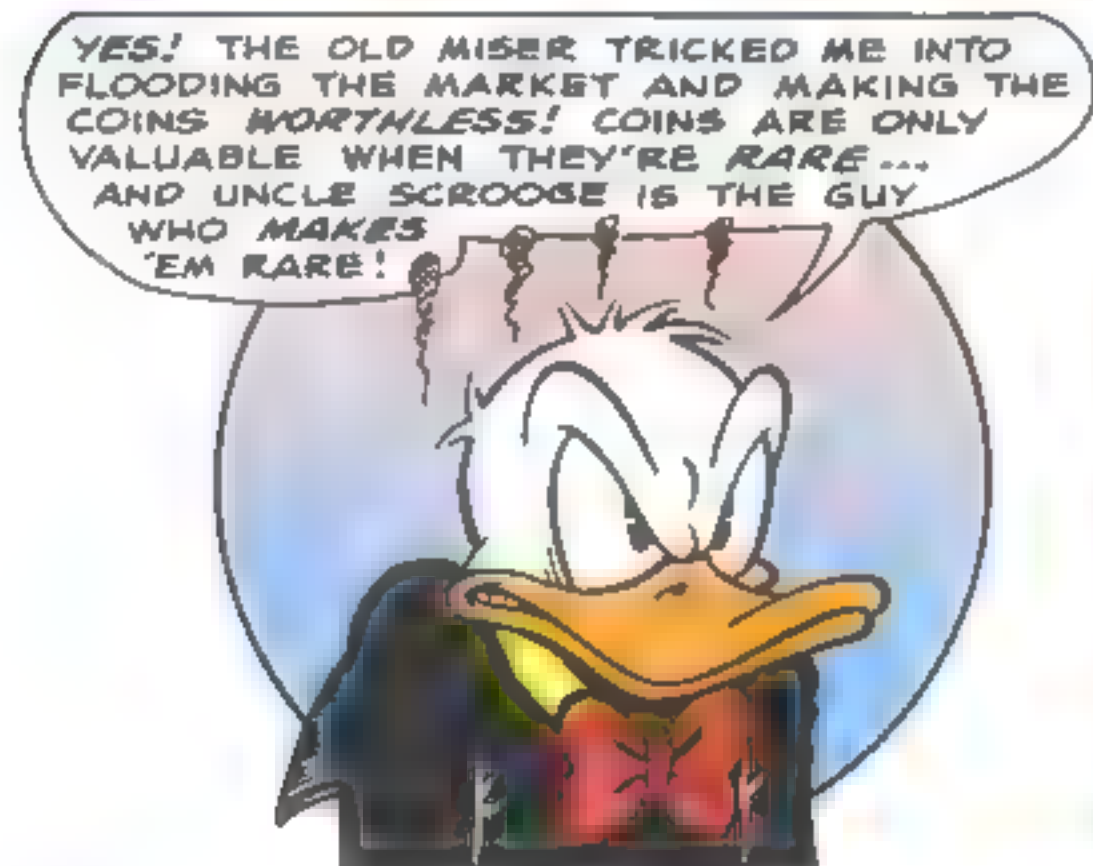
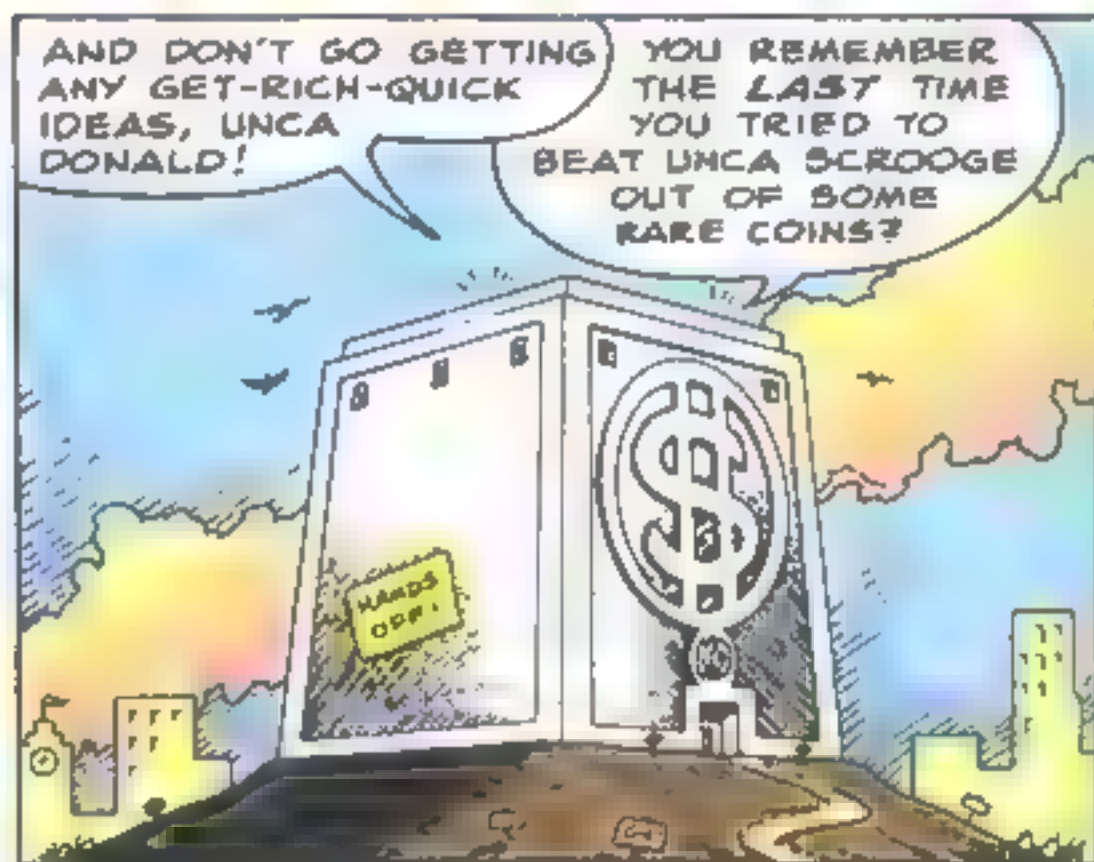
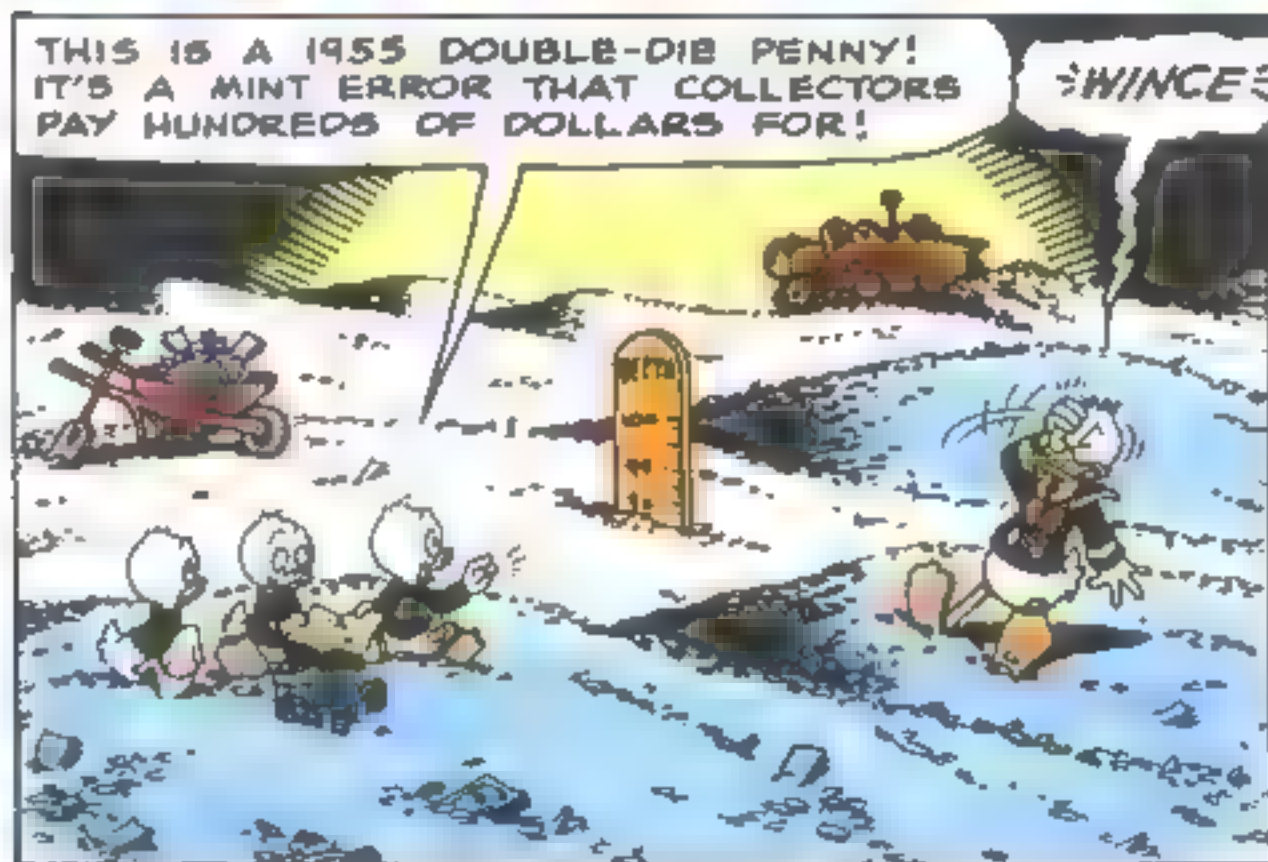
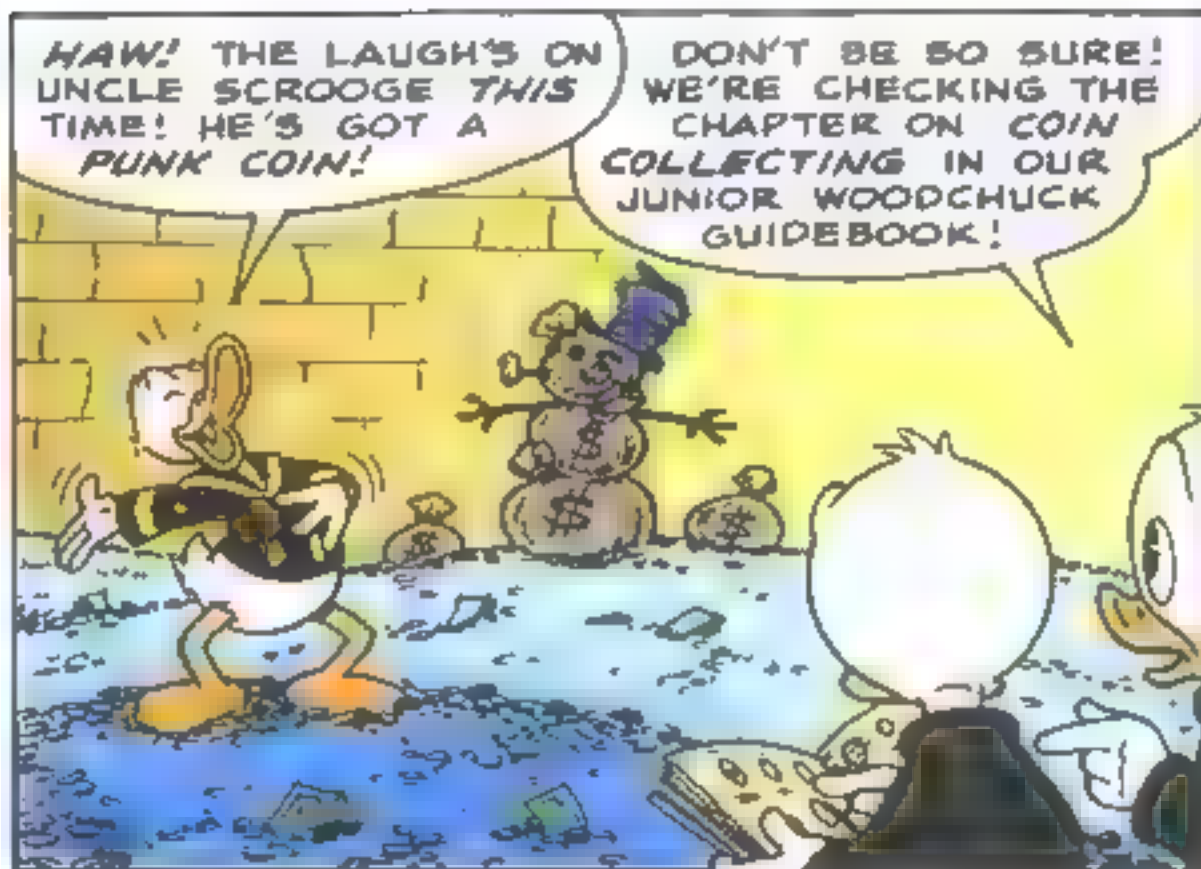
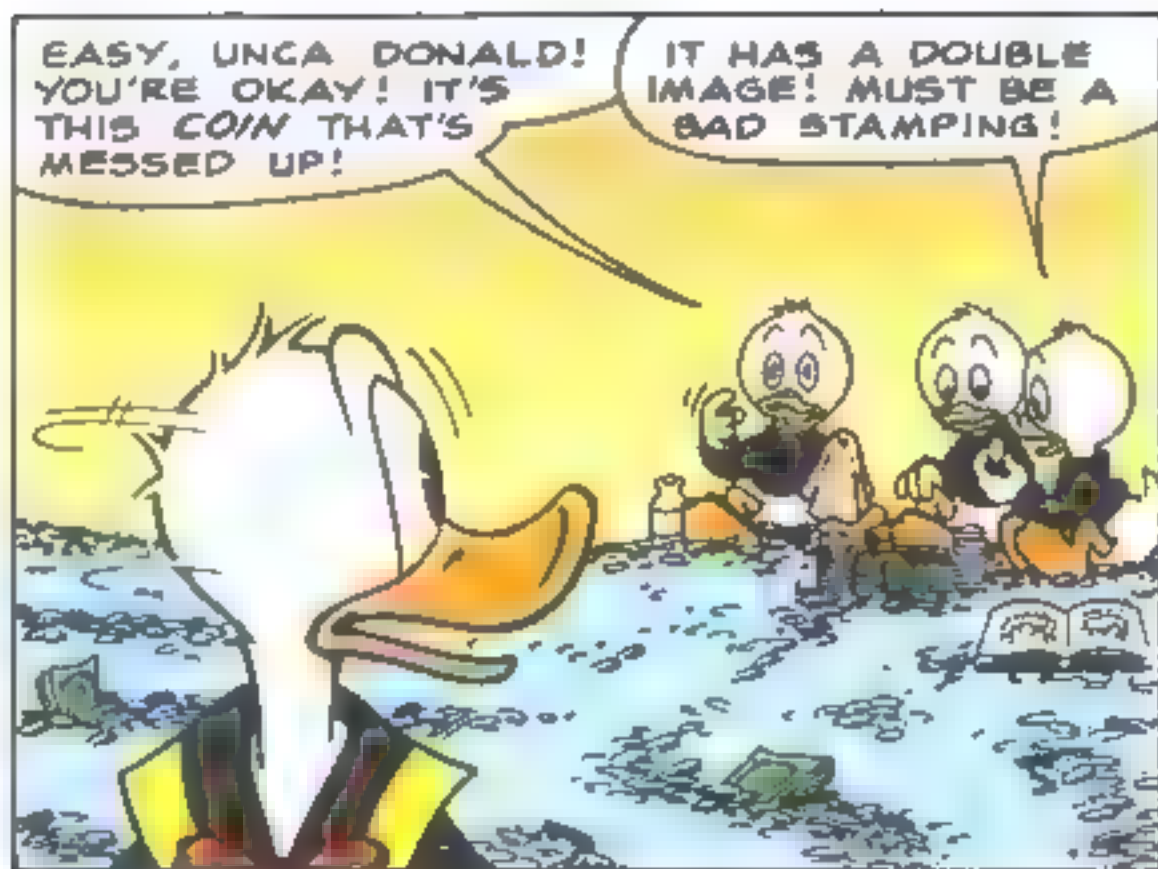


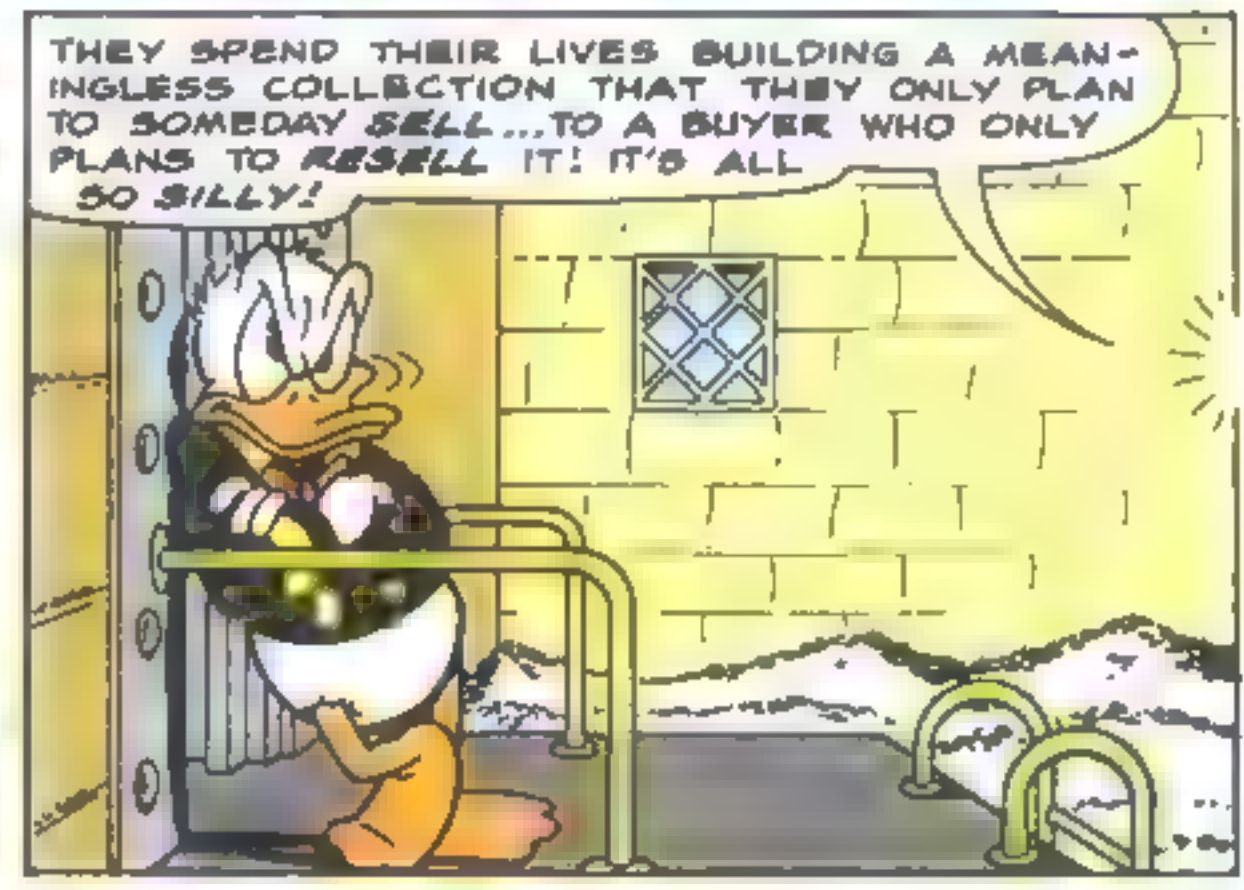
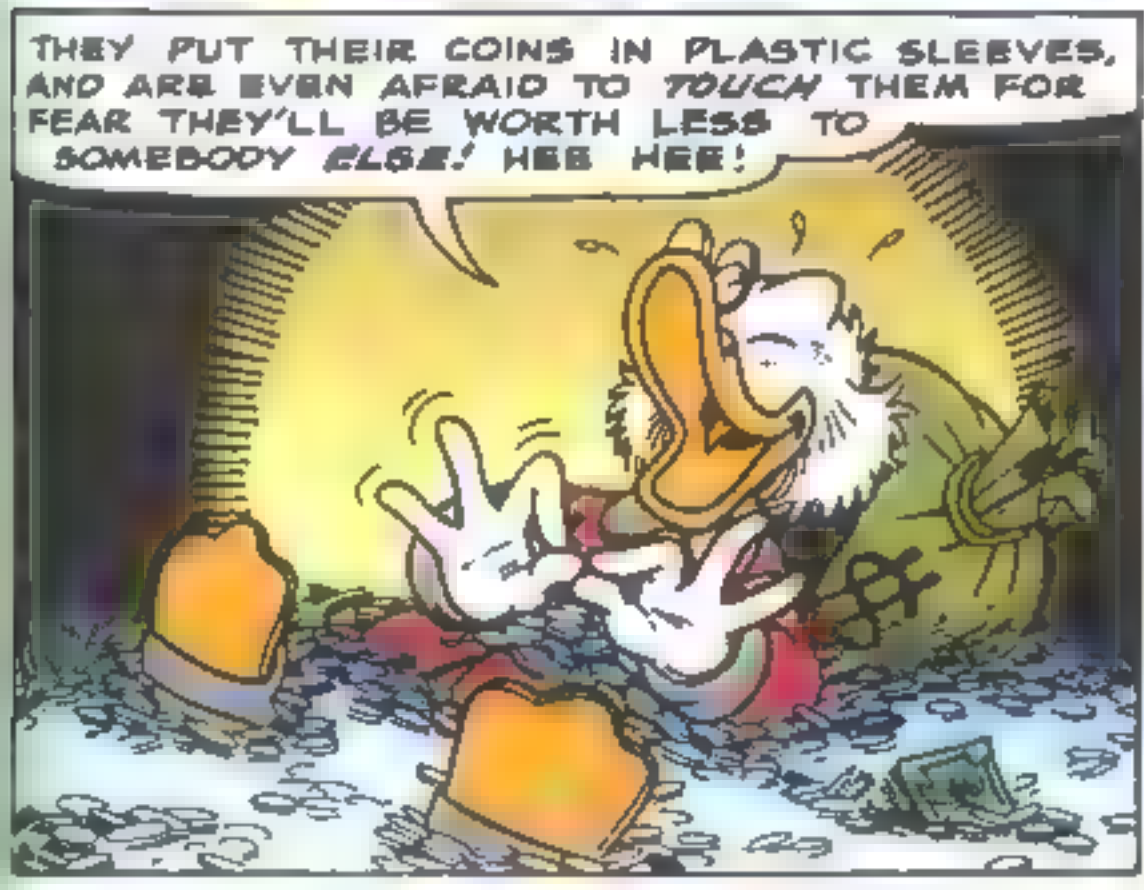
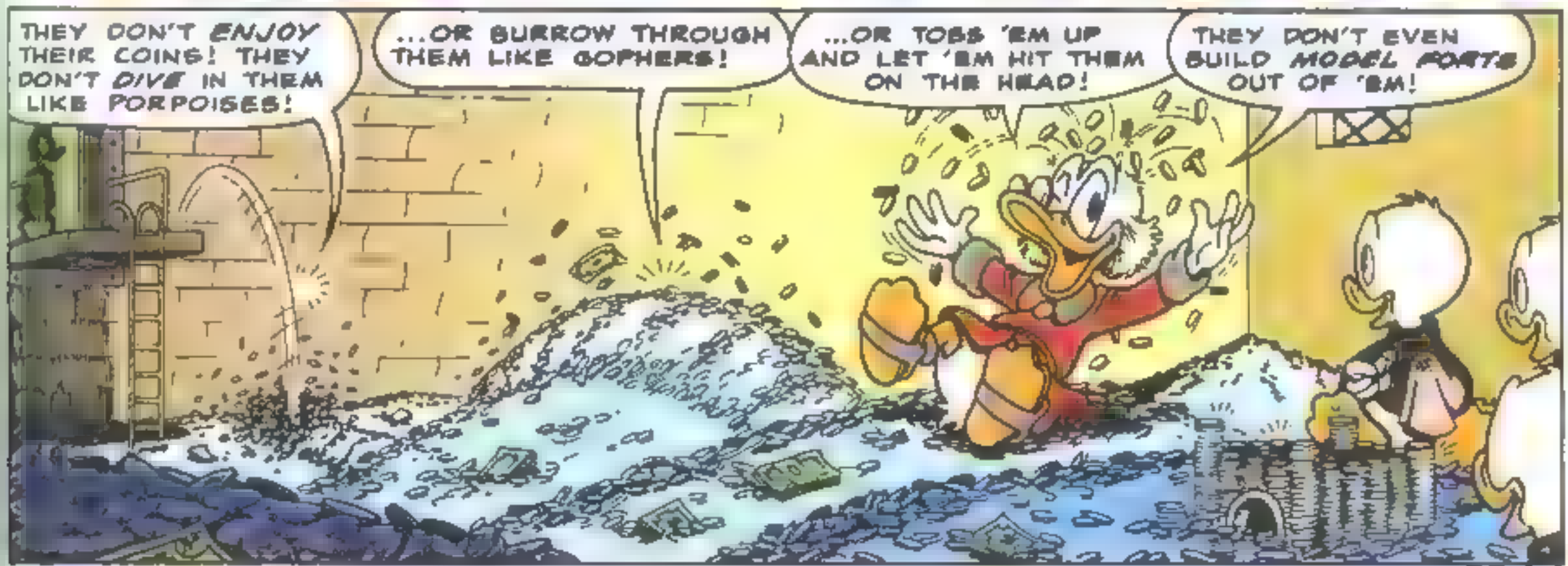
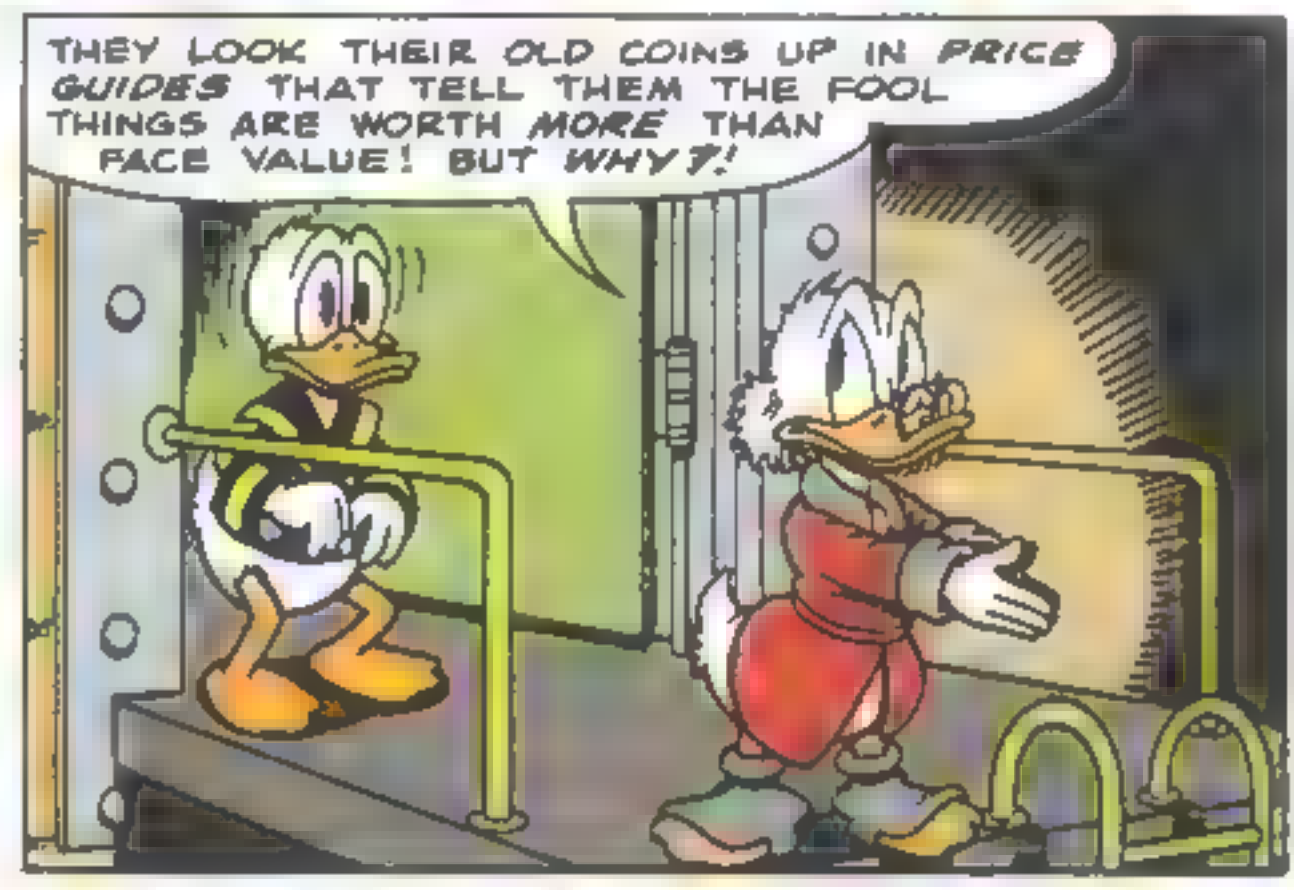
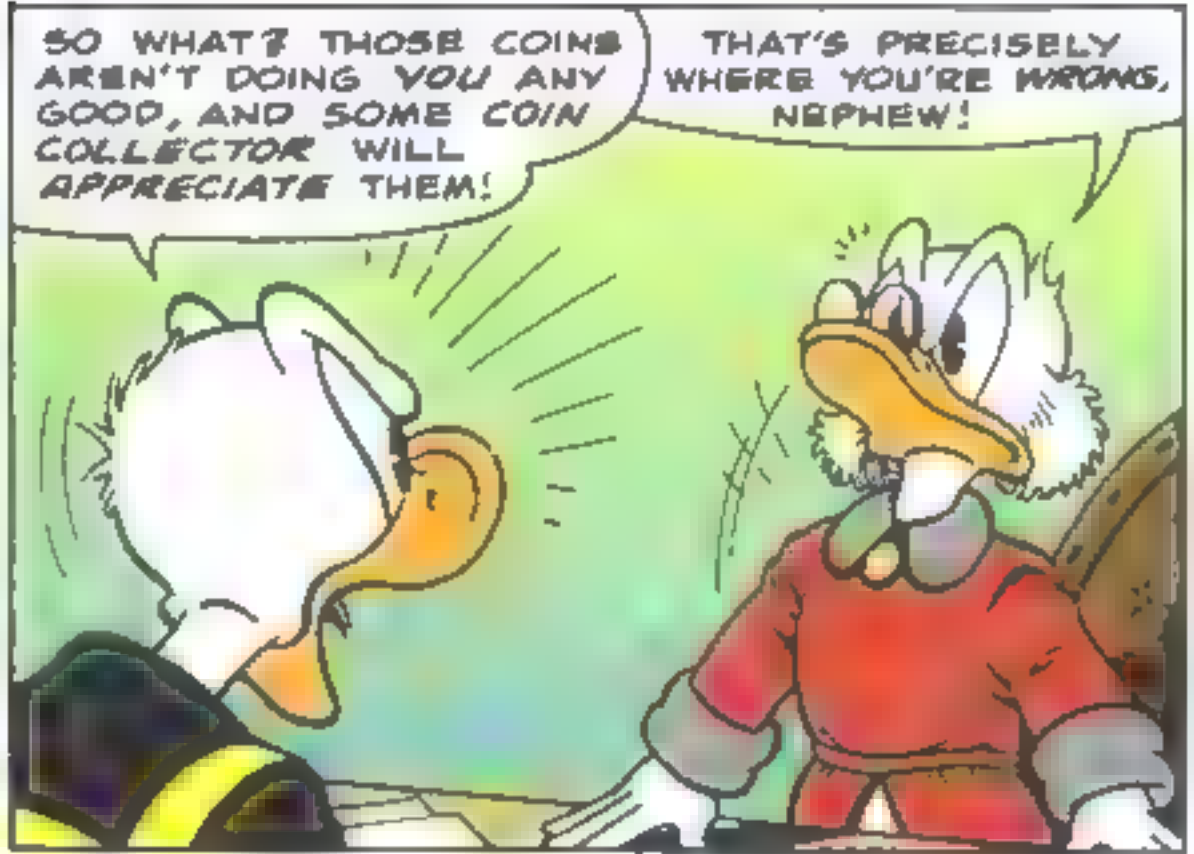
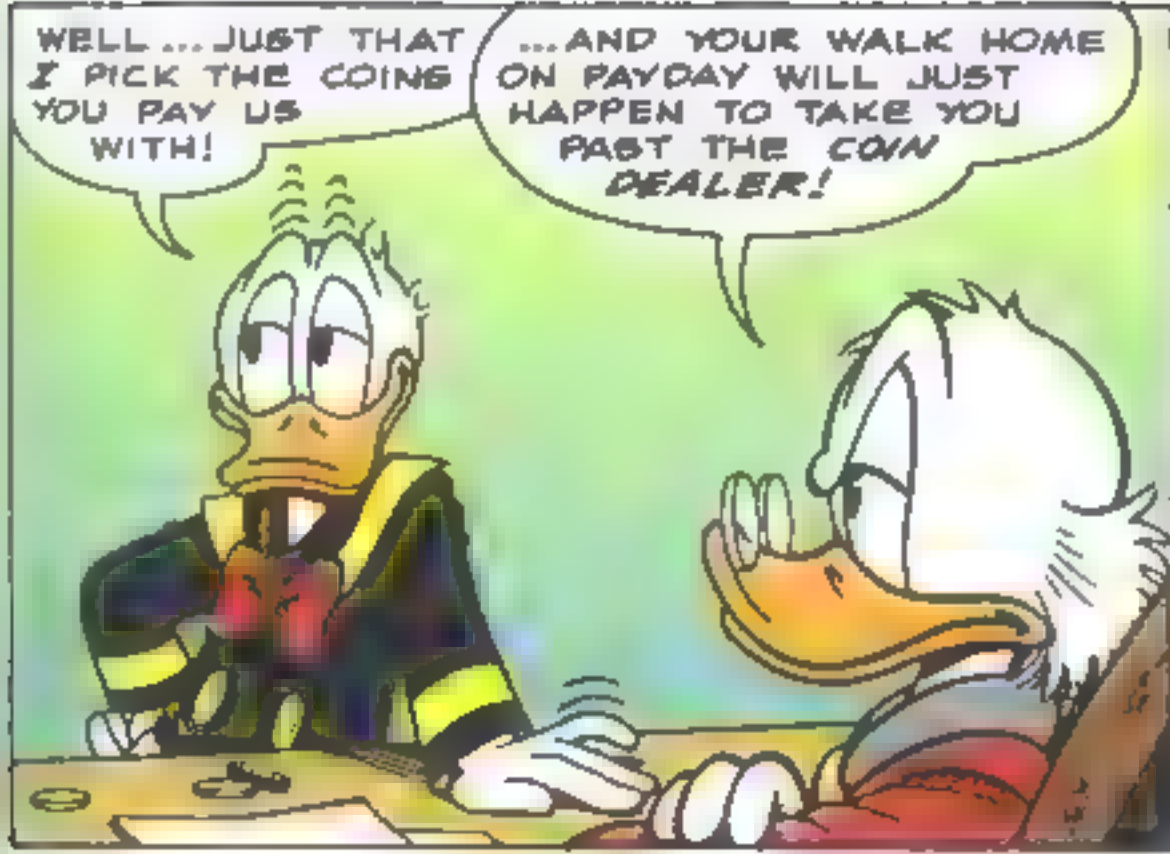
OH, SPARE ME! NOTHING COULD MAKE THIS
SILLY JOB PLEASANT! I'M SO TIRED AND
BORED THAT...THAT...GLEE!

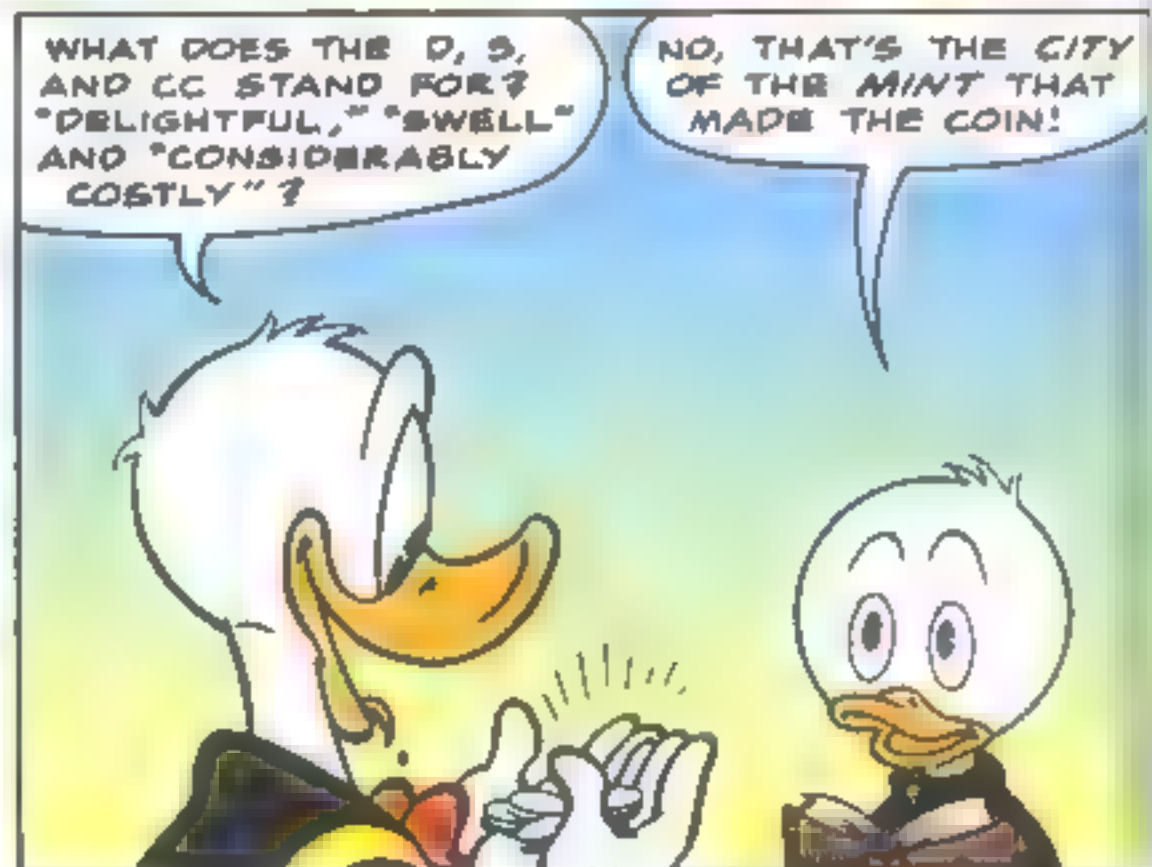
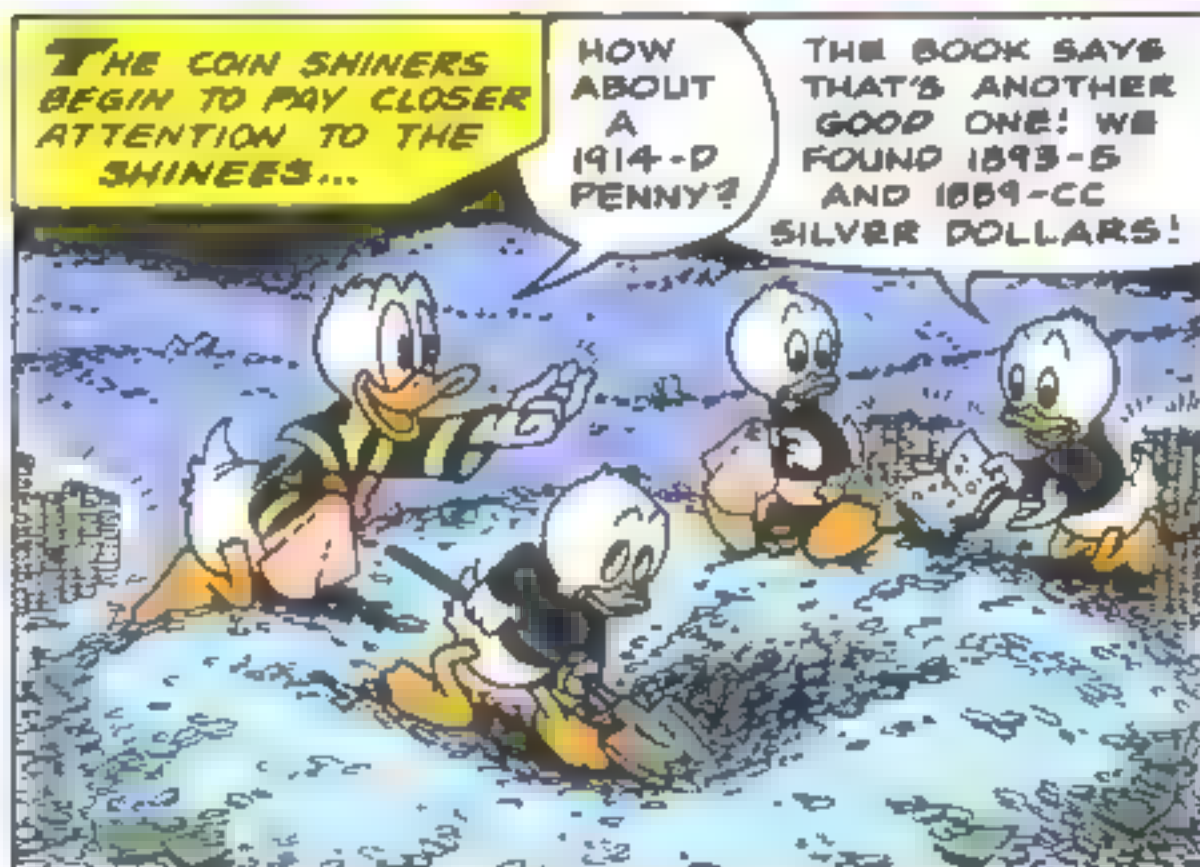
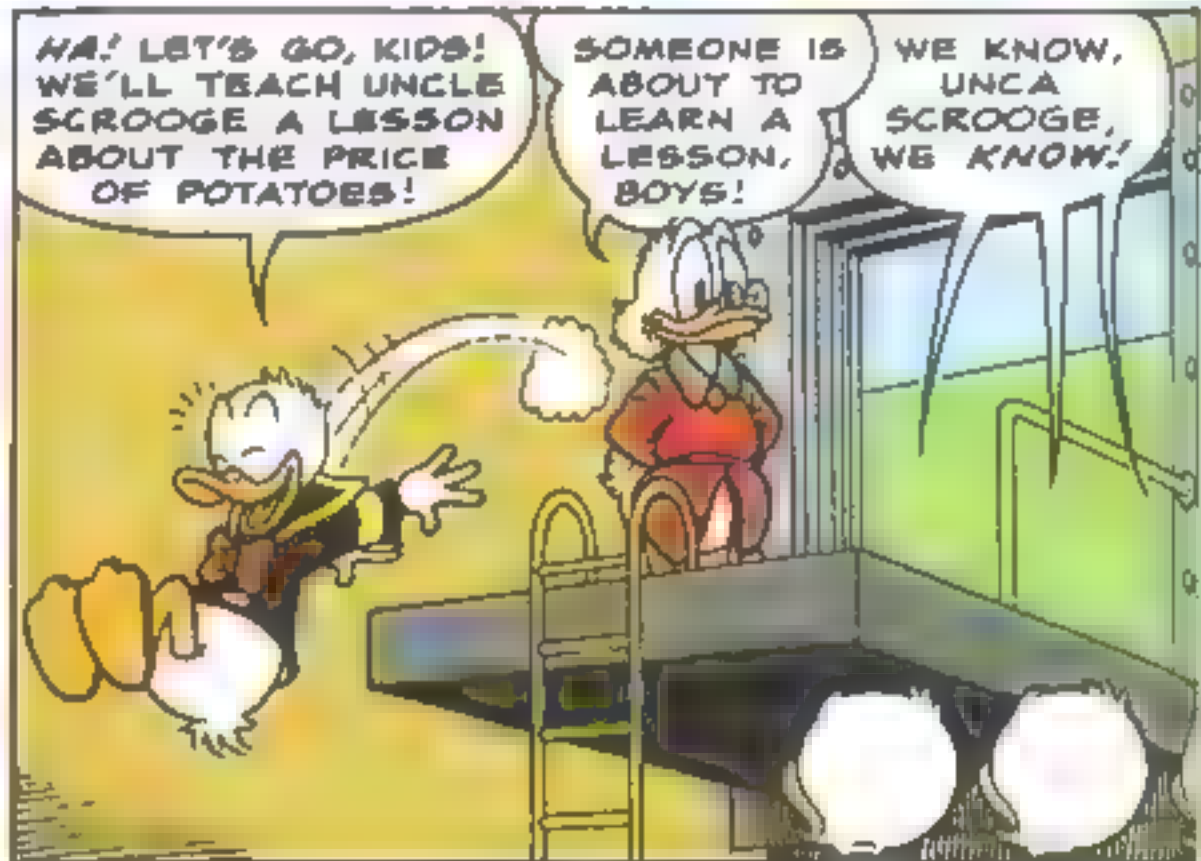
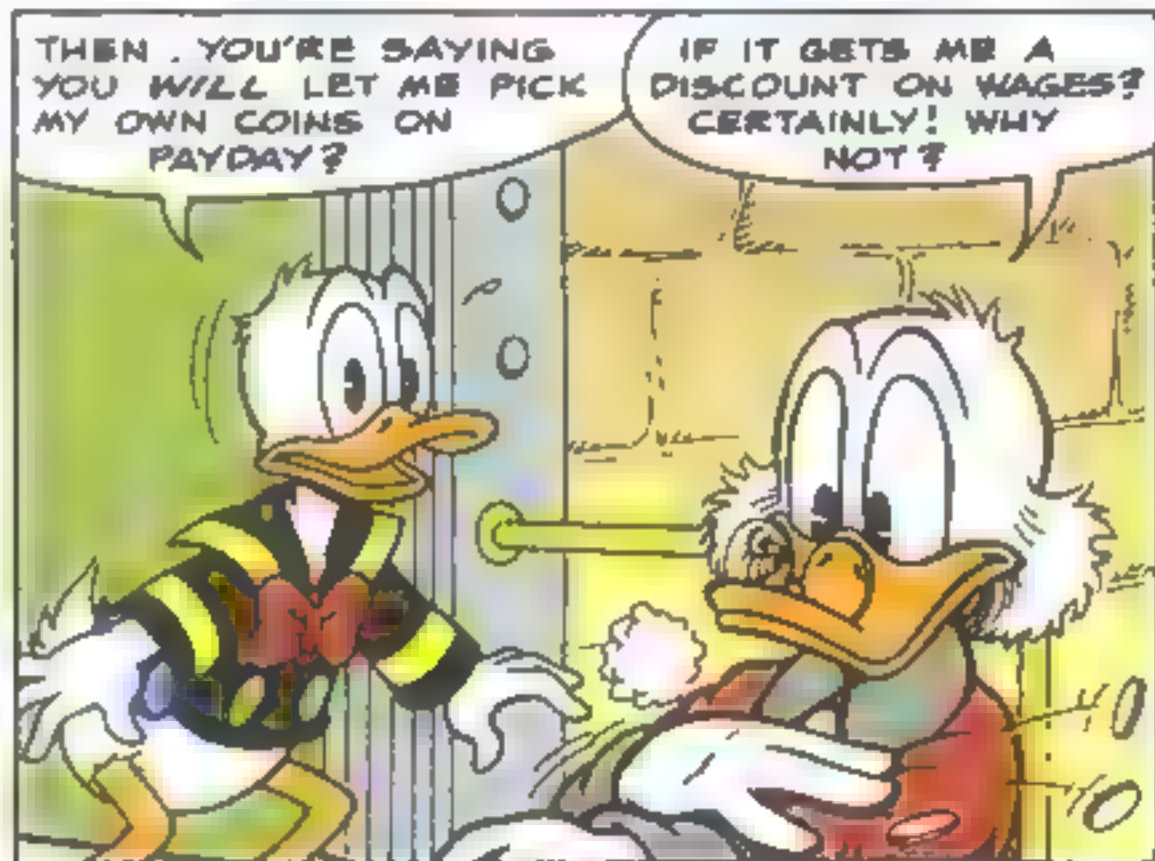
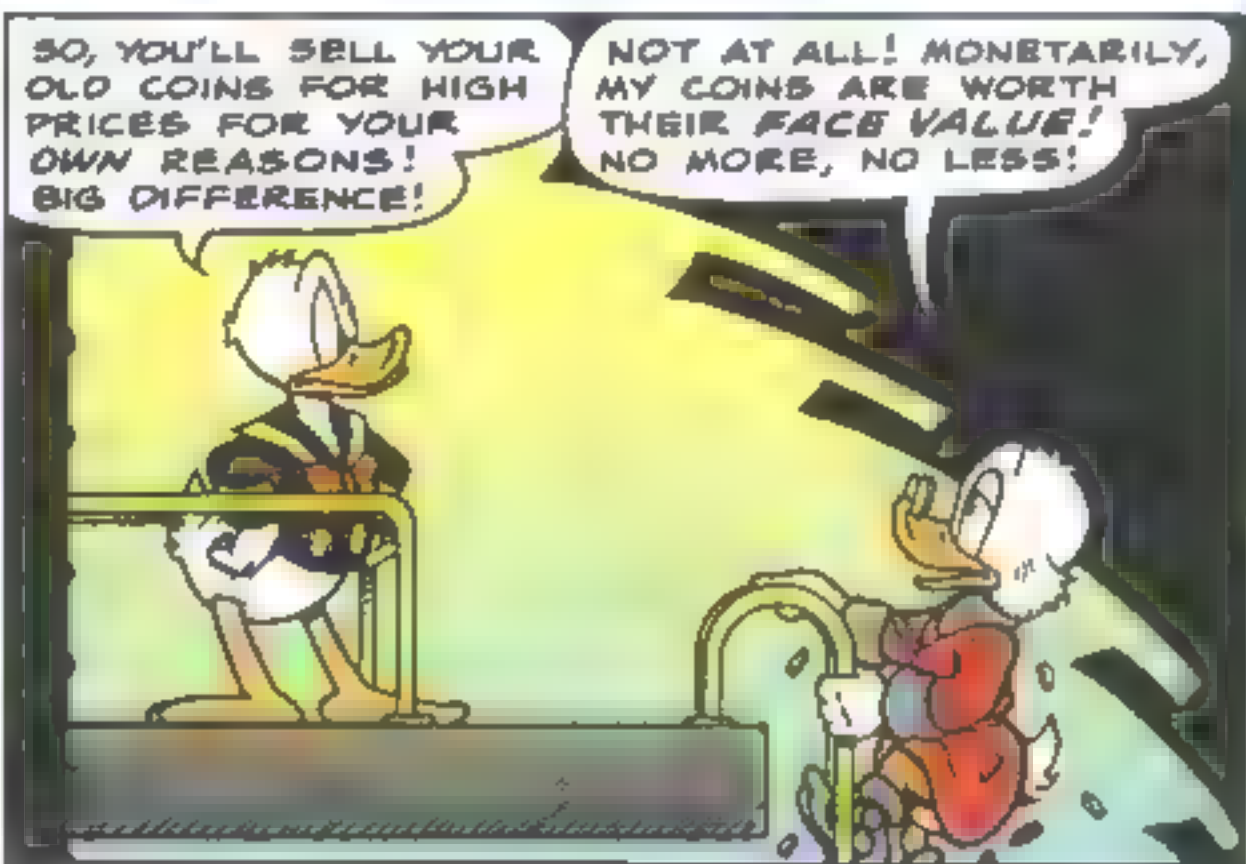
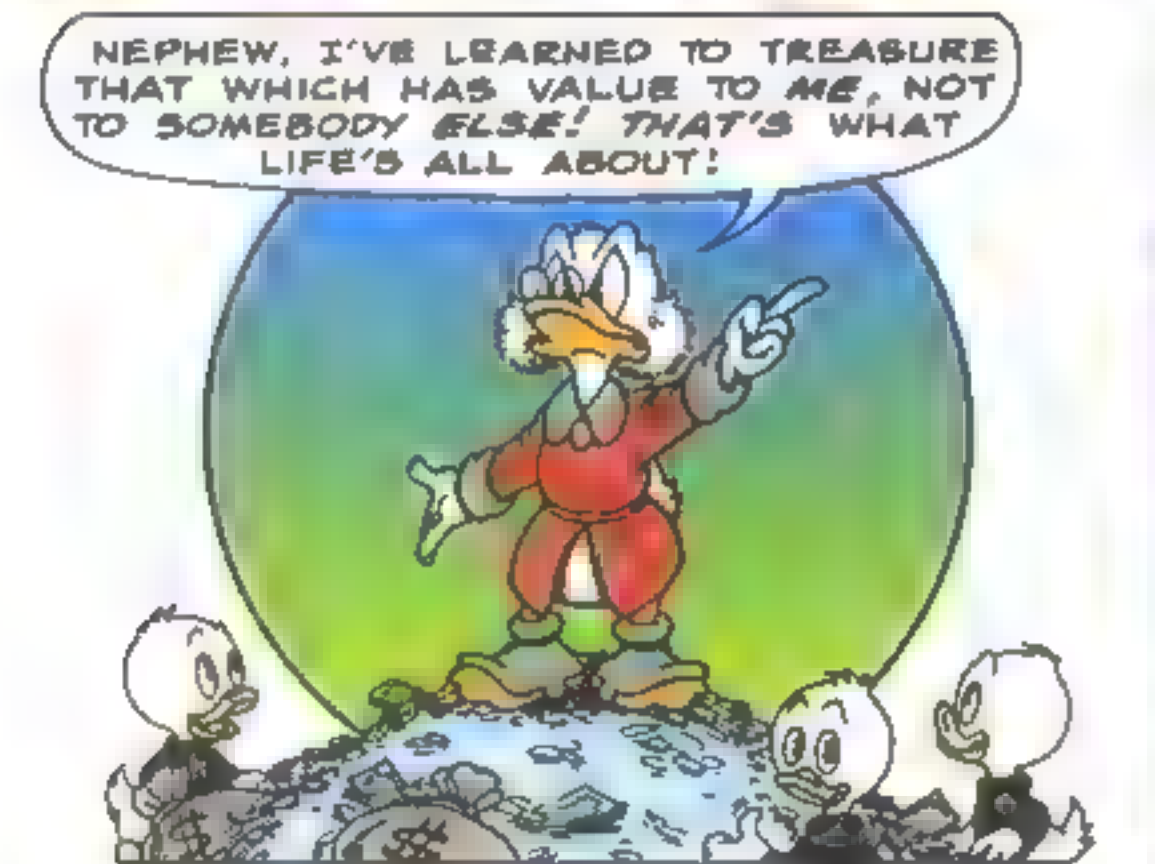
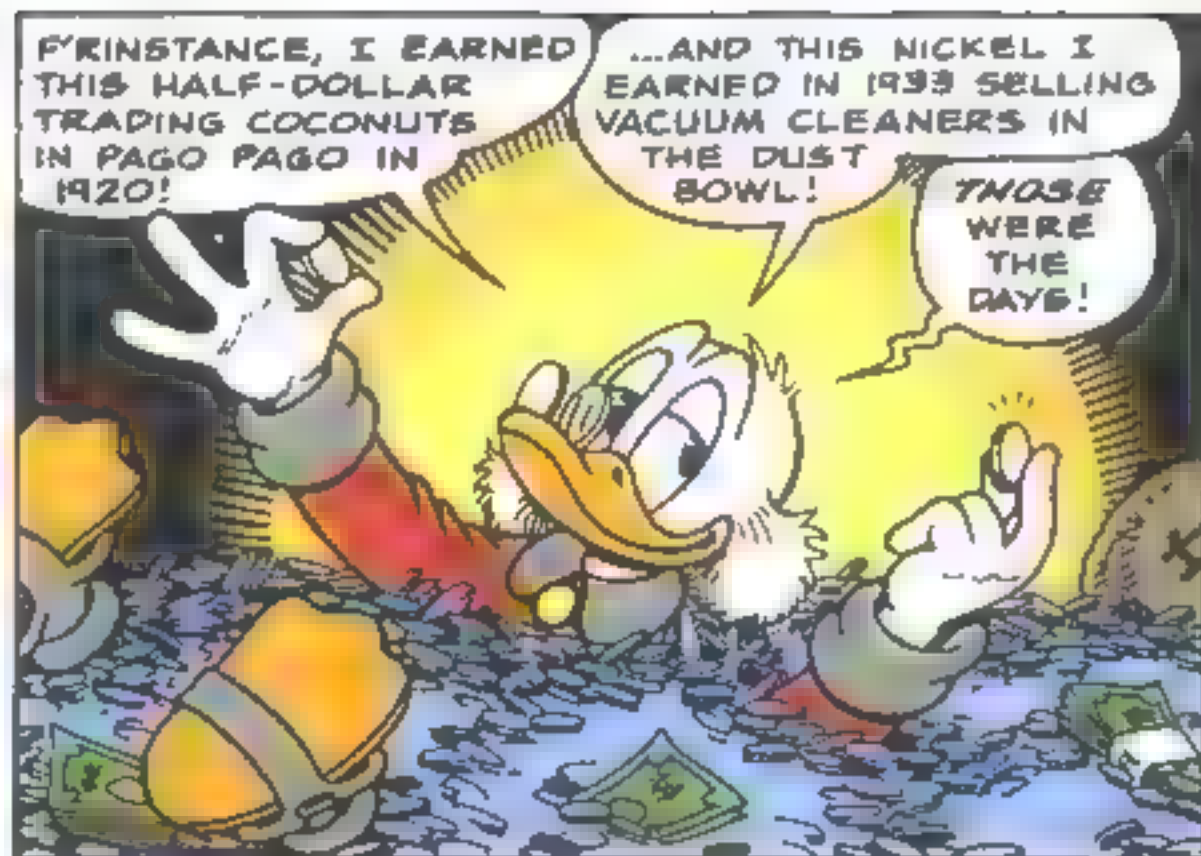
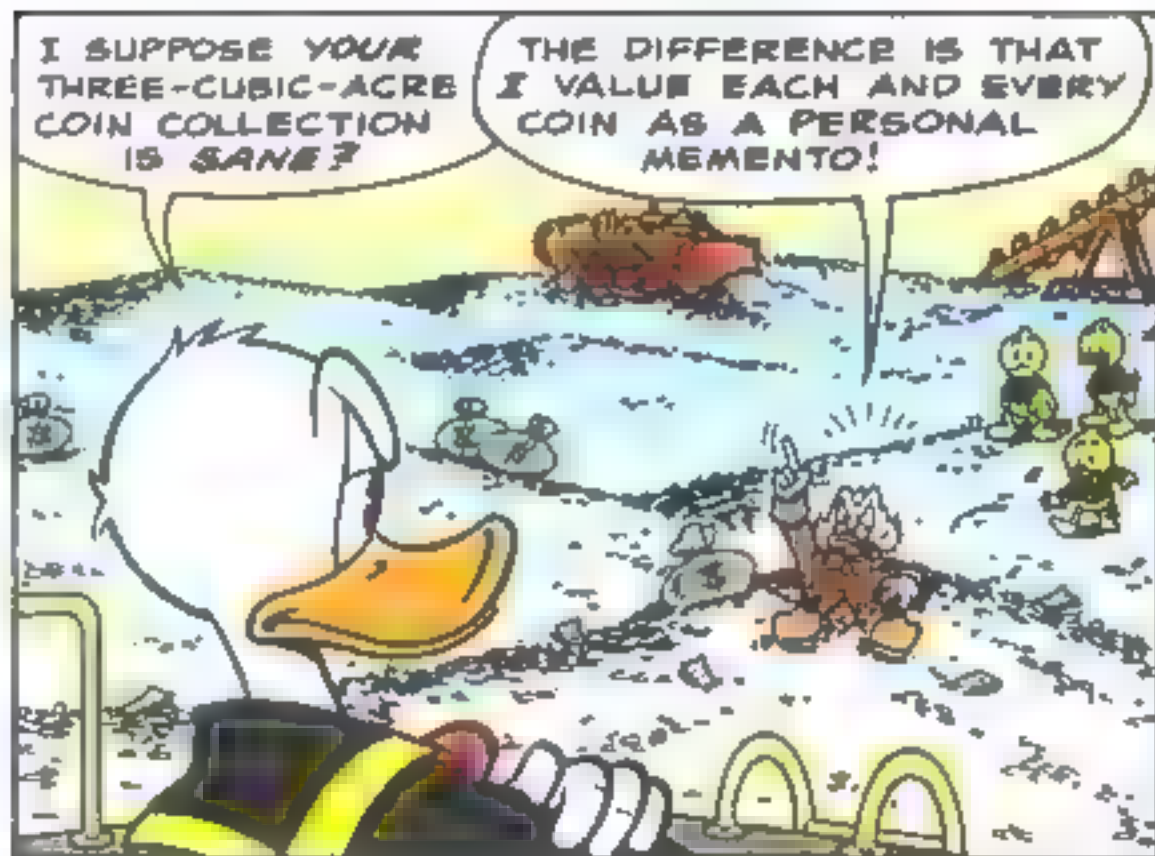


YEEK! NOW I'M SEEING DOUBLE!
THAT DOES IT...I NEED A BREAK!









"D" IS DENVER, "S" IS SACRAMENTO, "CC" IS CARSON CITY...

I DON'T CARE WHAT FLAVOR MINT IT IS, IT ALL SOUNDS SWEET TO ME!

UNCLE SCROOGE SAID WE COULD BORROW SOME COINS DURING LUNCH AND HAVE THEM APPRAISED! LET'S GO!

Soon! MY WORD! YOU DO HAVE SOME RARE COINS! AND ALL IN UNCIRCULATED CONDITION, AS IF THEY'D ONLY HAD ONE OWNER!

YOU GUESSED IT, ACE!

JEEPERS! HE SAID THIS 1916-D DIME IS WORTH \$5000!

ARE COINS OLDER THAN THESE EVEN MORE VALUABLE?

WELL, GENERALLY SPEAKING, YES!

C'MON, MICROBES! UNCLE SCROOGE CAN KEEP THESE PIDDLY COINS! WE'LL DIG DEEPER FOR SOME REAL DOOZIES!

HARKEN... THE VOICE OF DOOM!

MOLD & MILDWORM COLLECTORS' ITEMS

BACK AT THE BIN...

YES, I FILLED THE BIN FROM THE TOP, SO THE OLDEST COINS ARE ON THE BOTTOM! AND NO, YOU CAN'T BORROW MY CHANNEL DREDGER! EXTRA GREED MEANS EXTRA WORK!

FINE BY ME! I'LL BE RETIRING, COME PAY-DAY! A LITTLE EXTRA WORK WON'T MATTER!

YOU KIDS GET SOME LUMBER AND SHORING JACKS! WE'RE OPENING A MONEY MINE!

AS LONG AS YOU POLISH WHAT YOU DIG, GO AHEAD!

THE LOWER LAYERS COULD STAND SOME AIR TO KILL THE MOLD ON THE GREENBACKS, BUT STILL... I HOPE I KNOW WHAT I'M DOING!

By Friday afternoon, the McDuck money bin has taken on a frightening configuration...

GOLLY! THE DEEPER HE DIGS, THE RARER THE COINS GET!



HOIST THE BUCKET, BOYS! HERE'S ANOTHER LOAD OF COINS TO SHINE!

THIS 1894-S DIME LISTS AT A HUNDRED THOUSAND DOLLARS!

YOW! THIS 1913 V-NICKEL IS WORTH A QUARTER OF A MILLION BUCKS! ONLY FIVE ARE KNOWN TO EXIST!

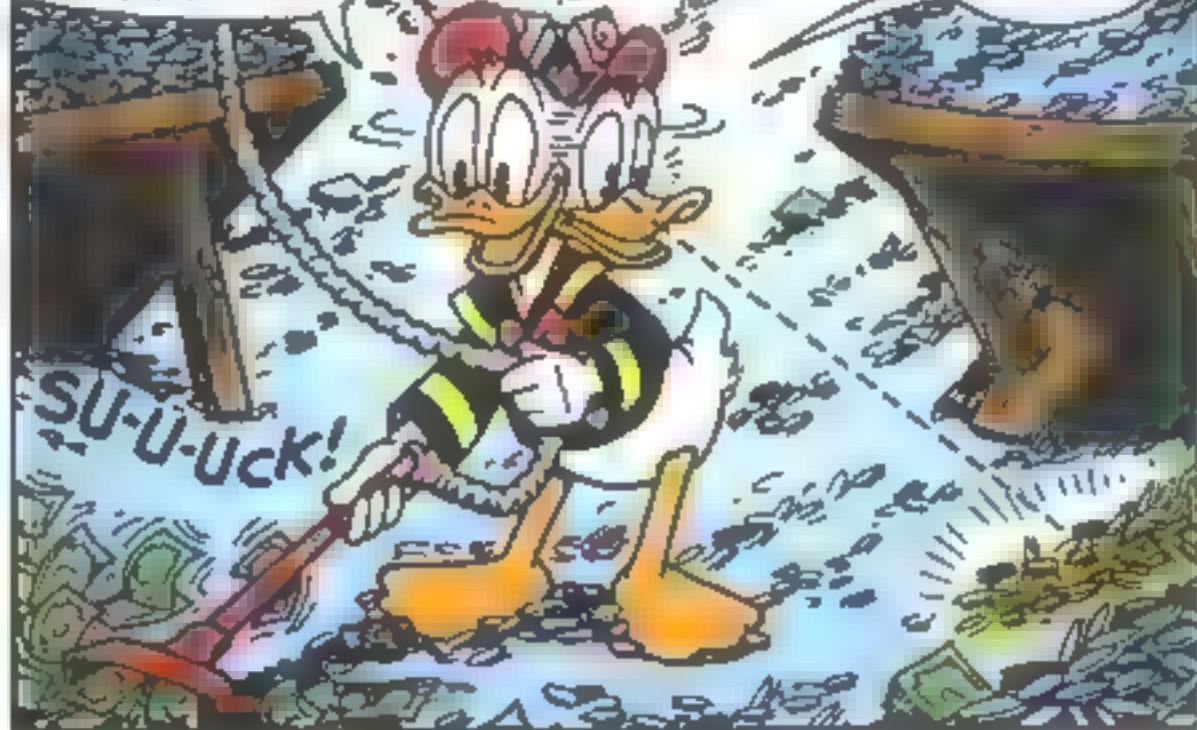


YEAH? WELL, I FOUND A WHOLE FLOUR SACK FULL OF 'EM! KEEP THAT ONE AND I'LL REBURY THE REST!



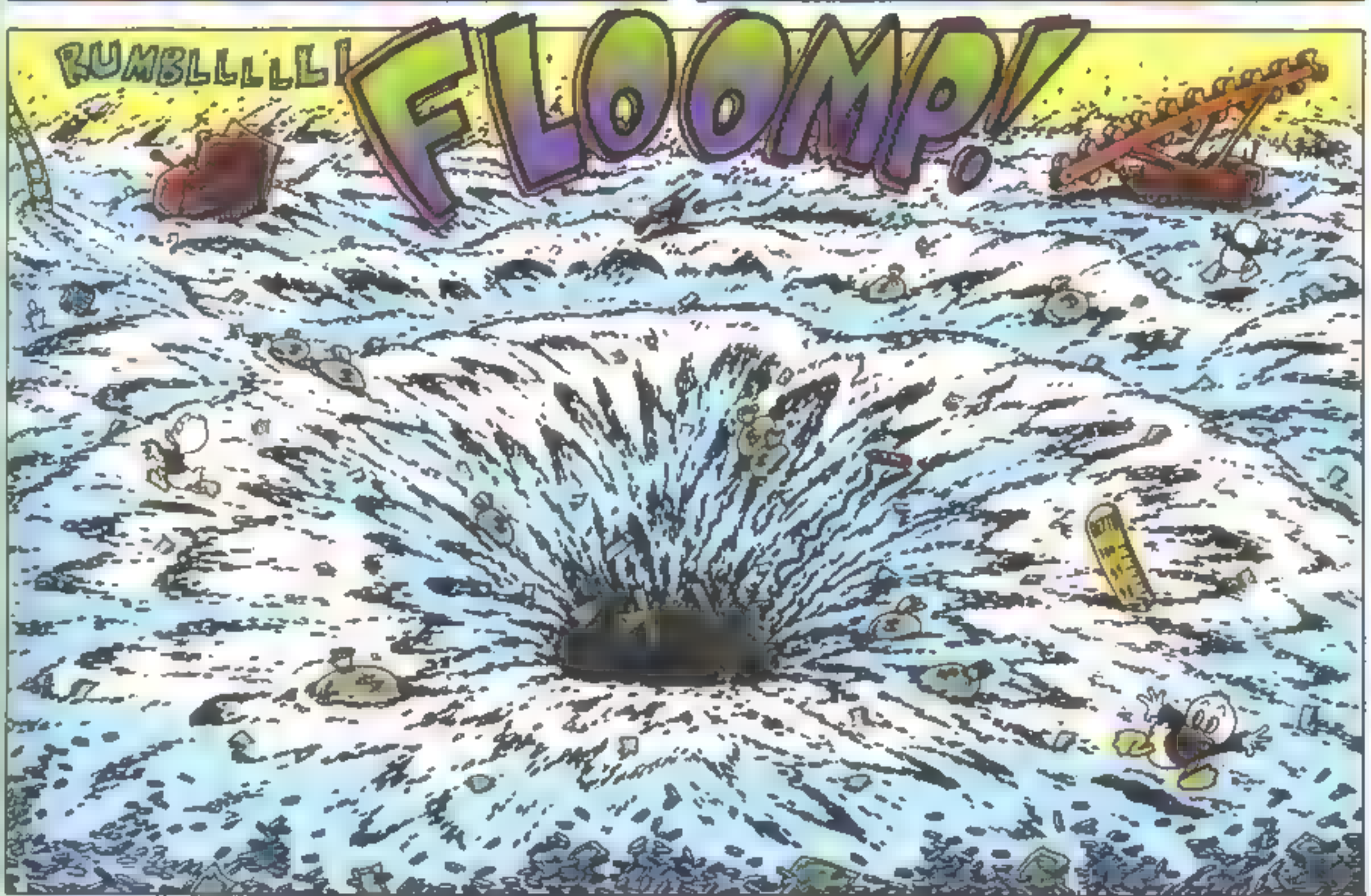
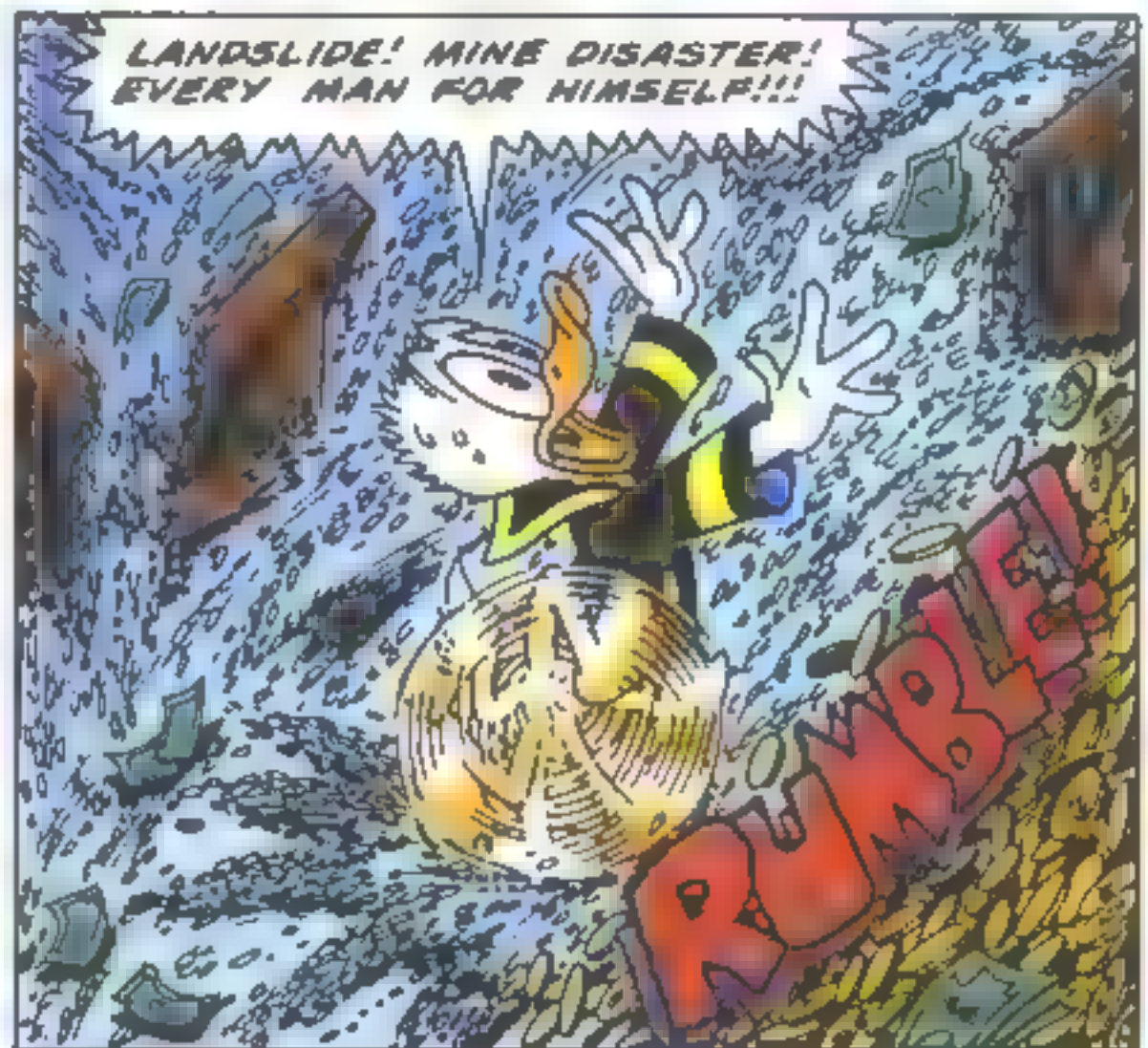
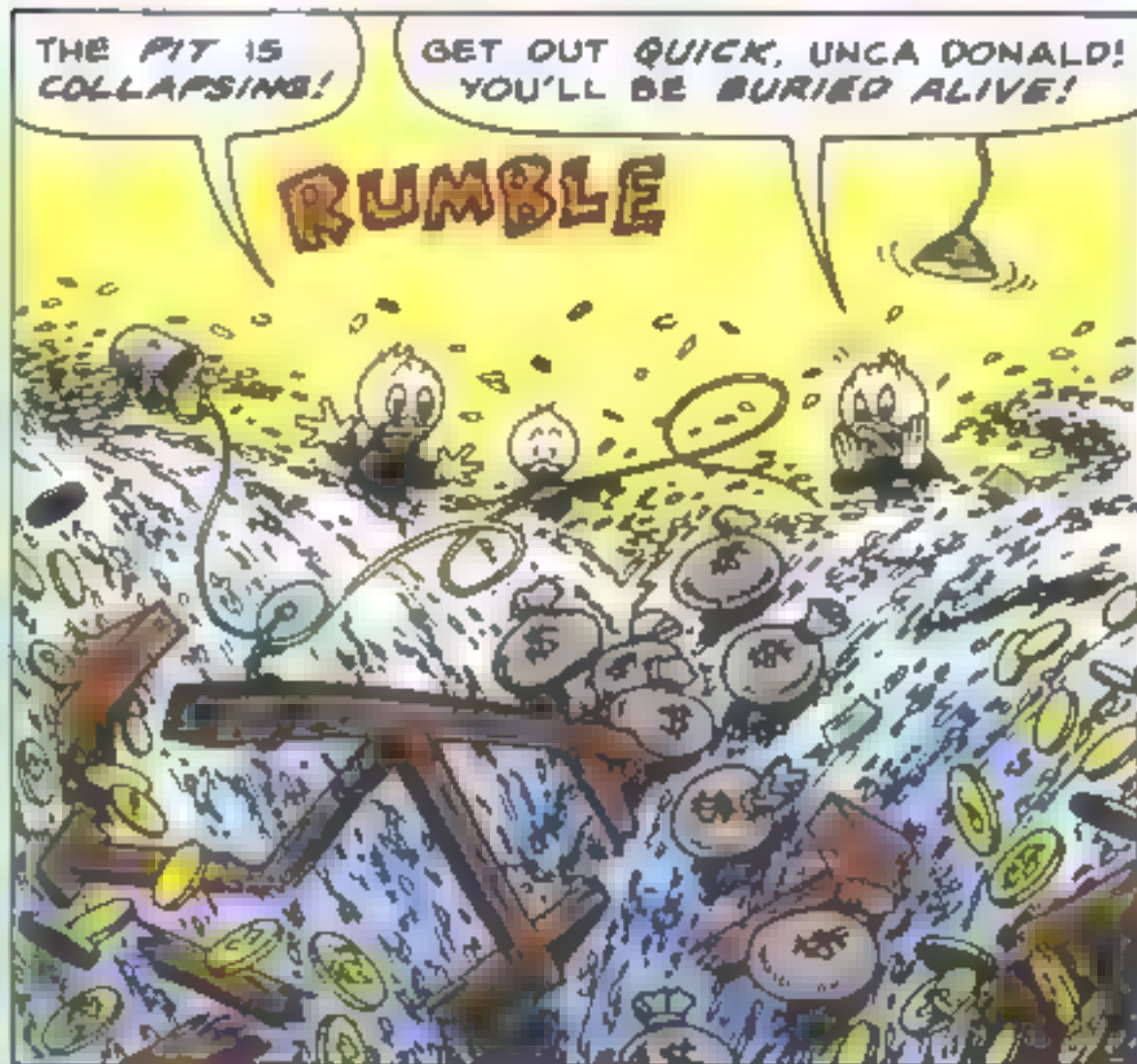
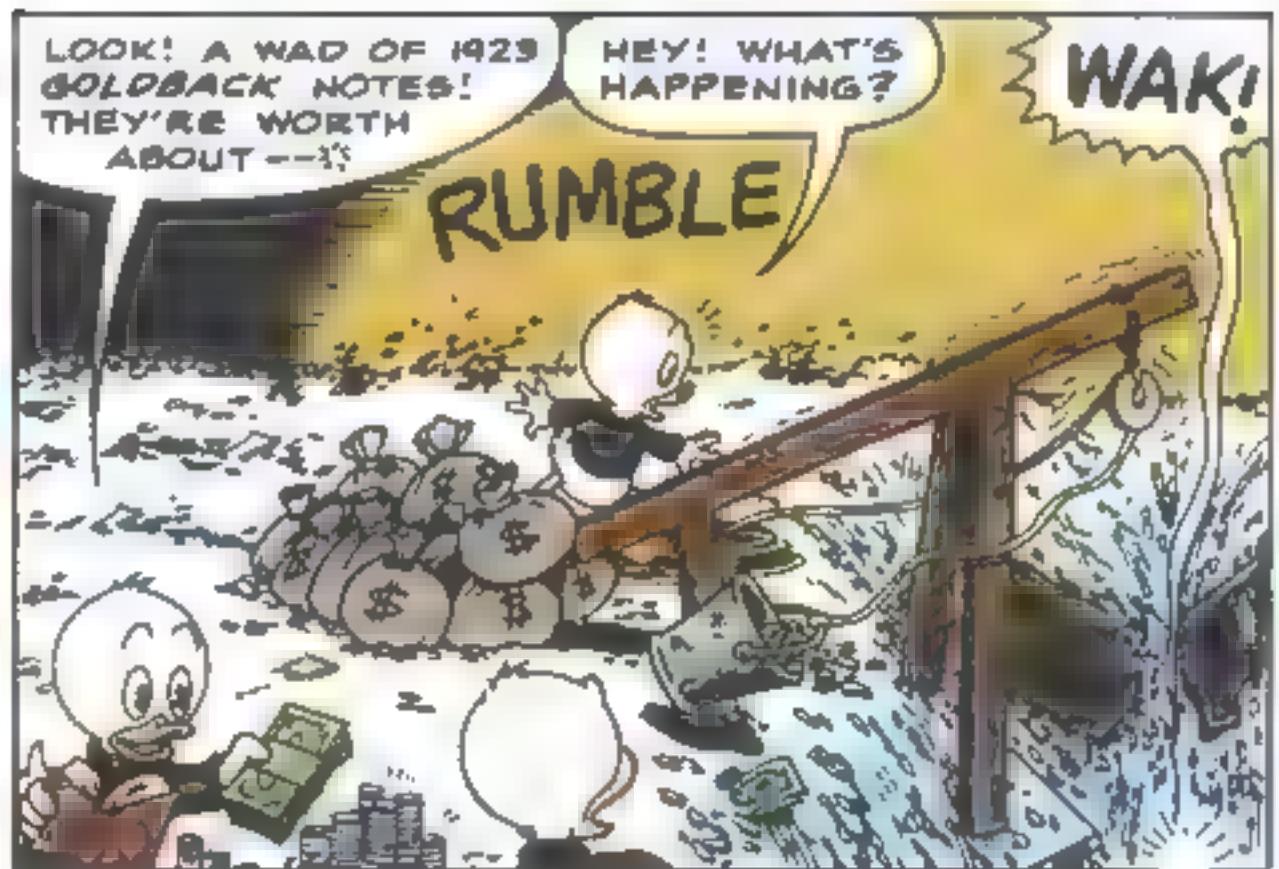
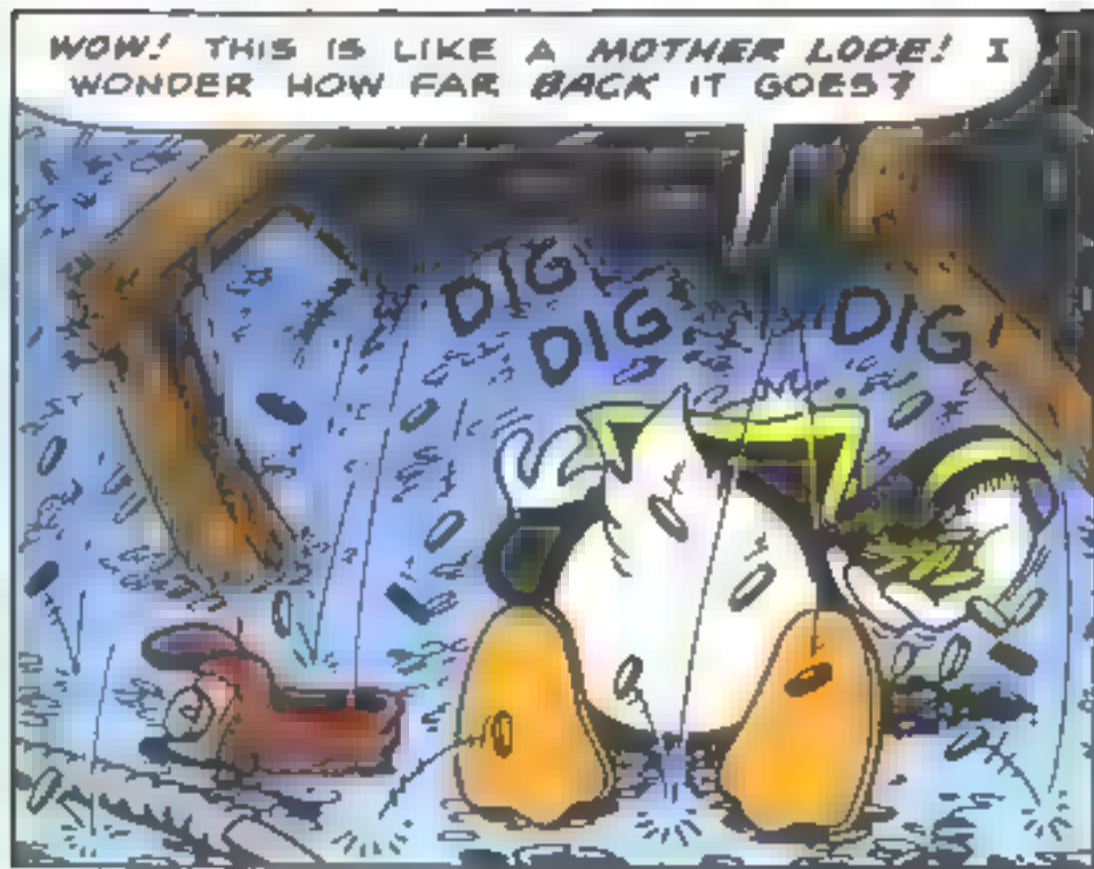
I'M SENDING UP MORE GREENBACKS WITH THE VACUUM HOSE! STAND BY!

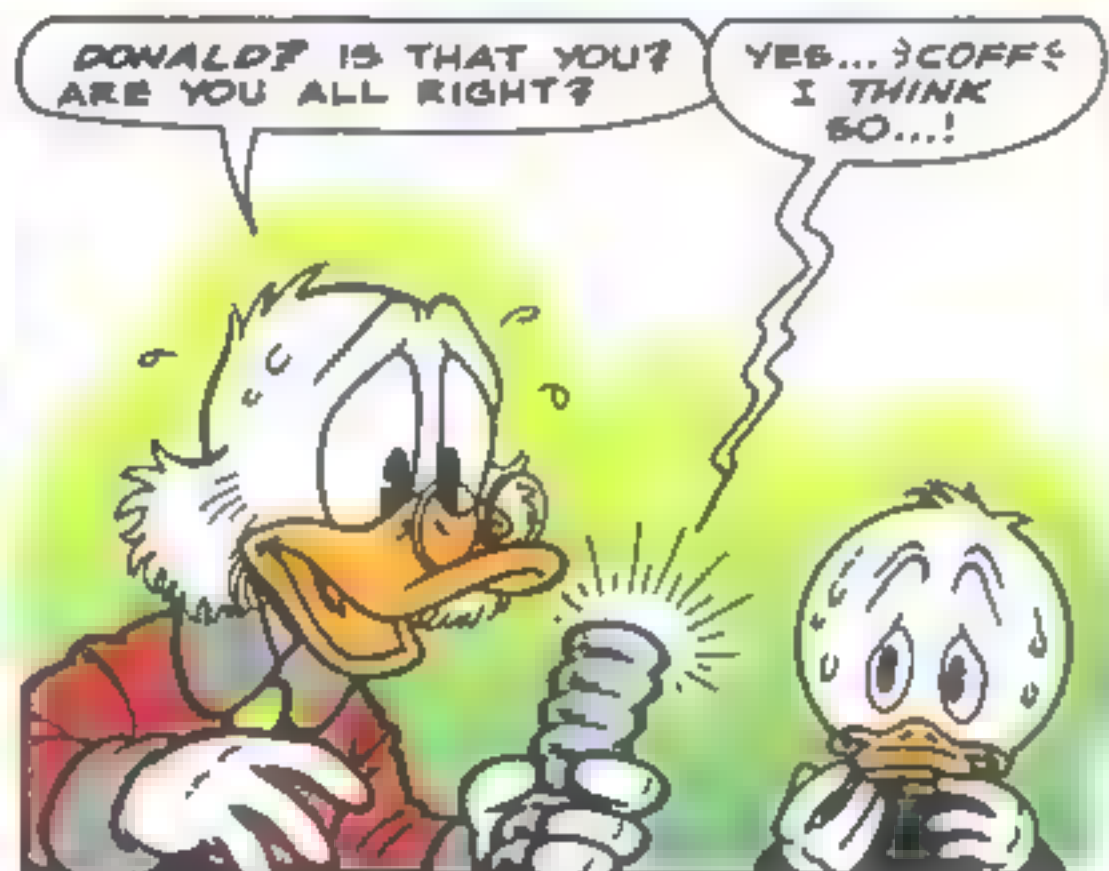
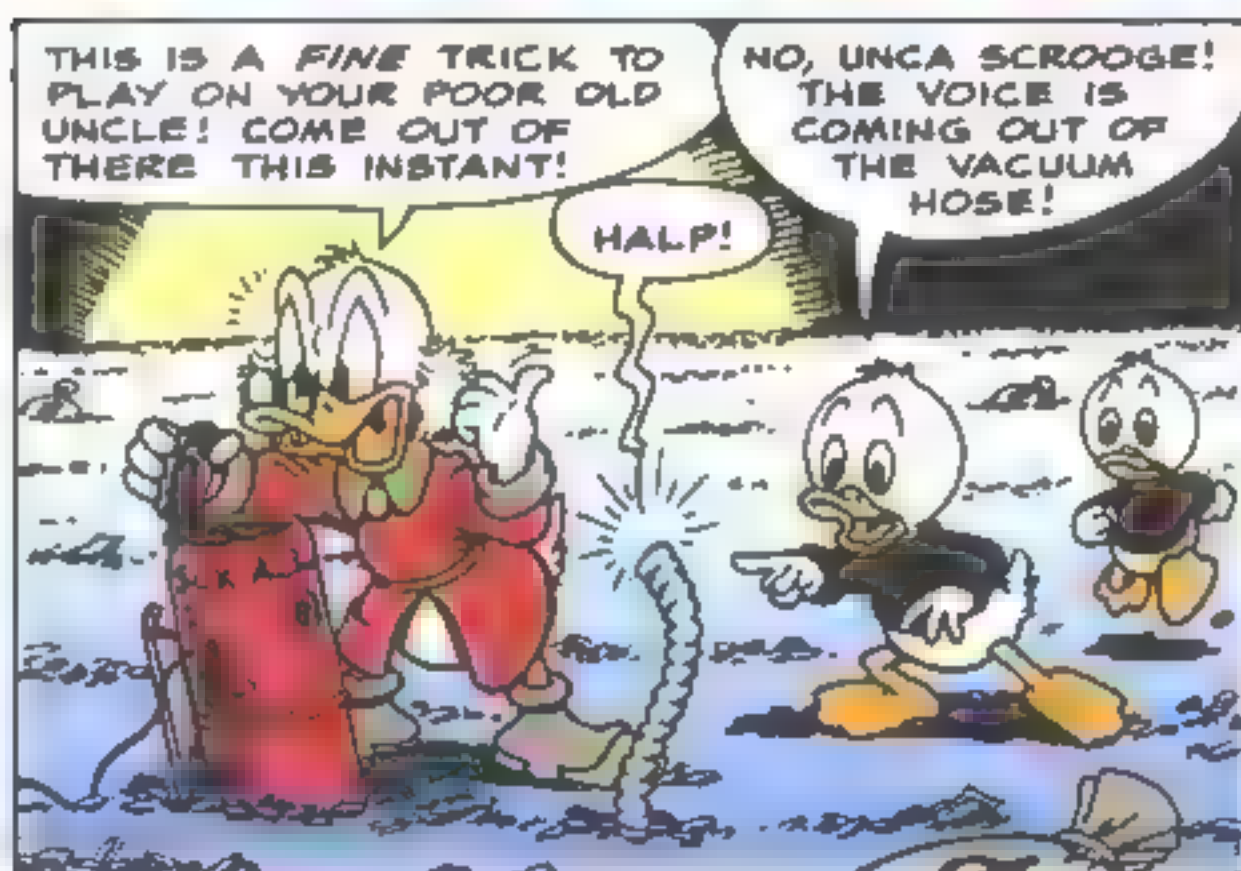
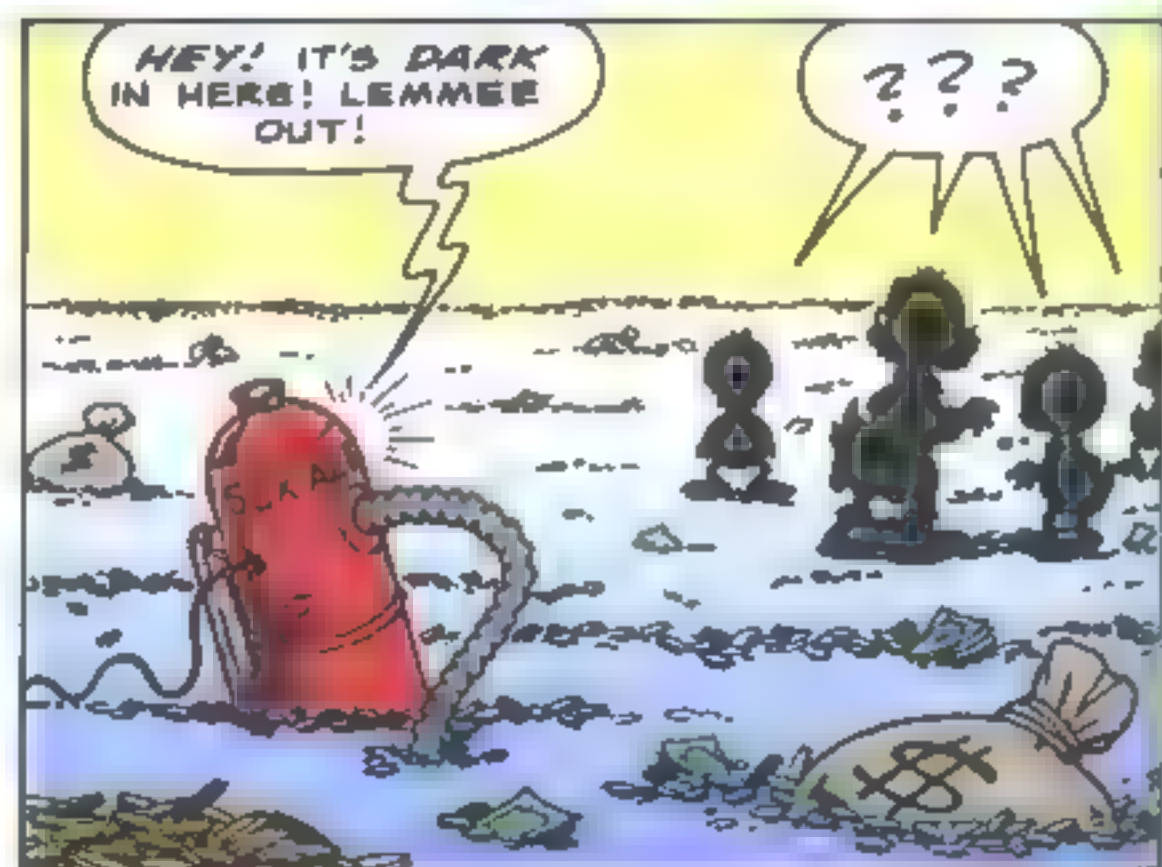
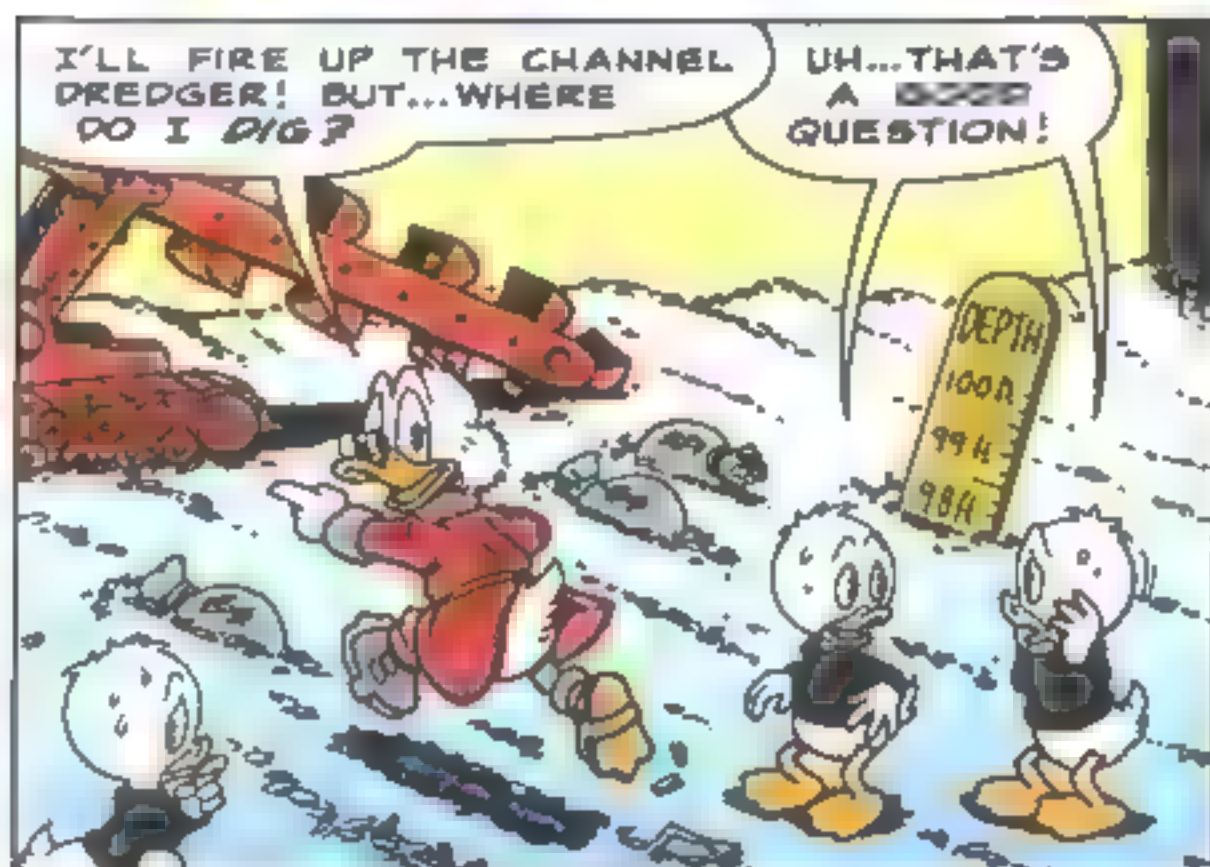
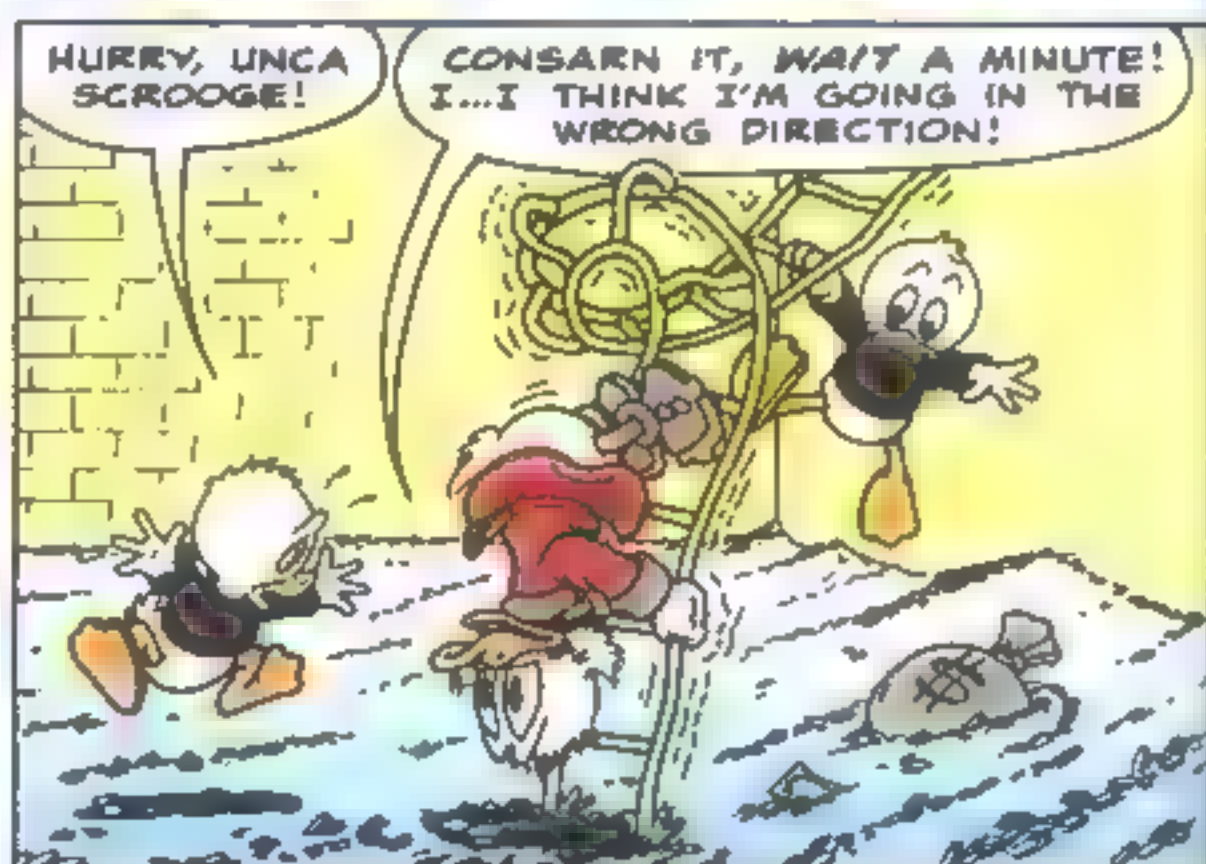
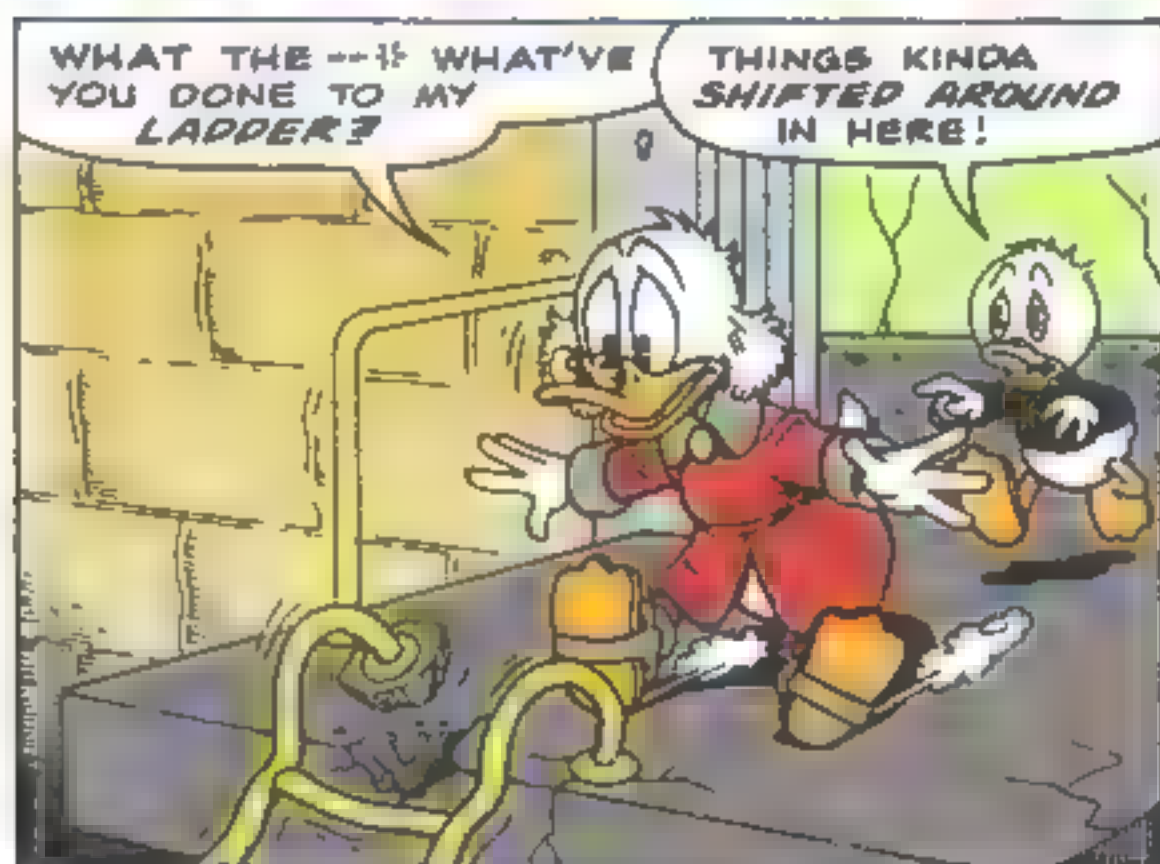
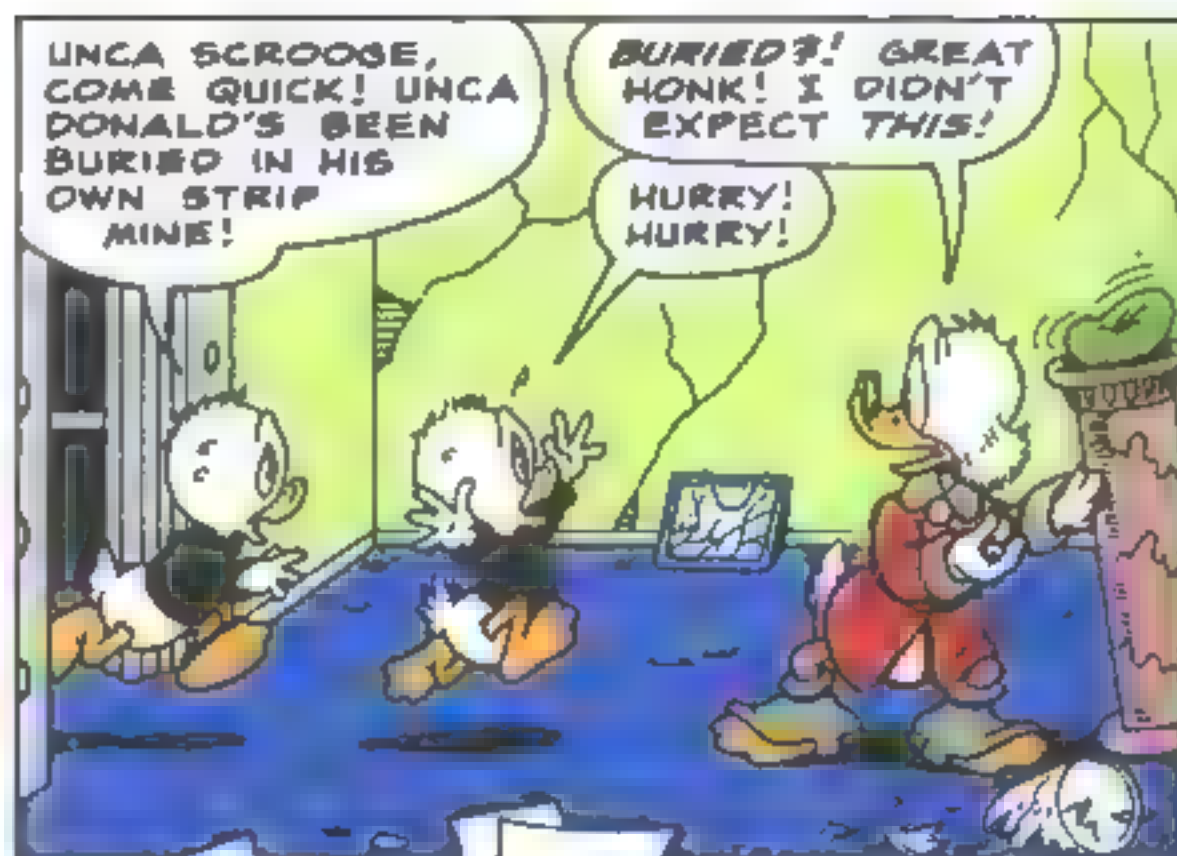
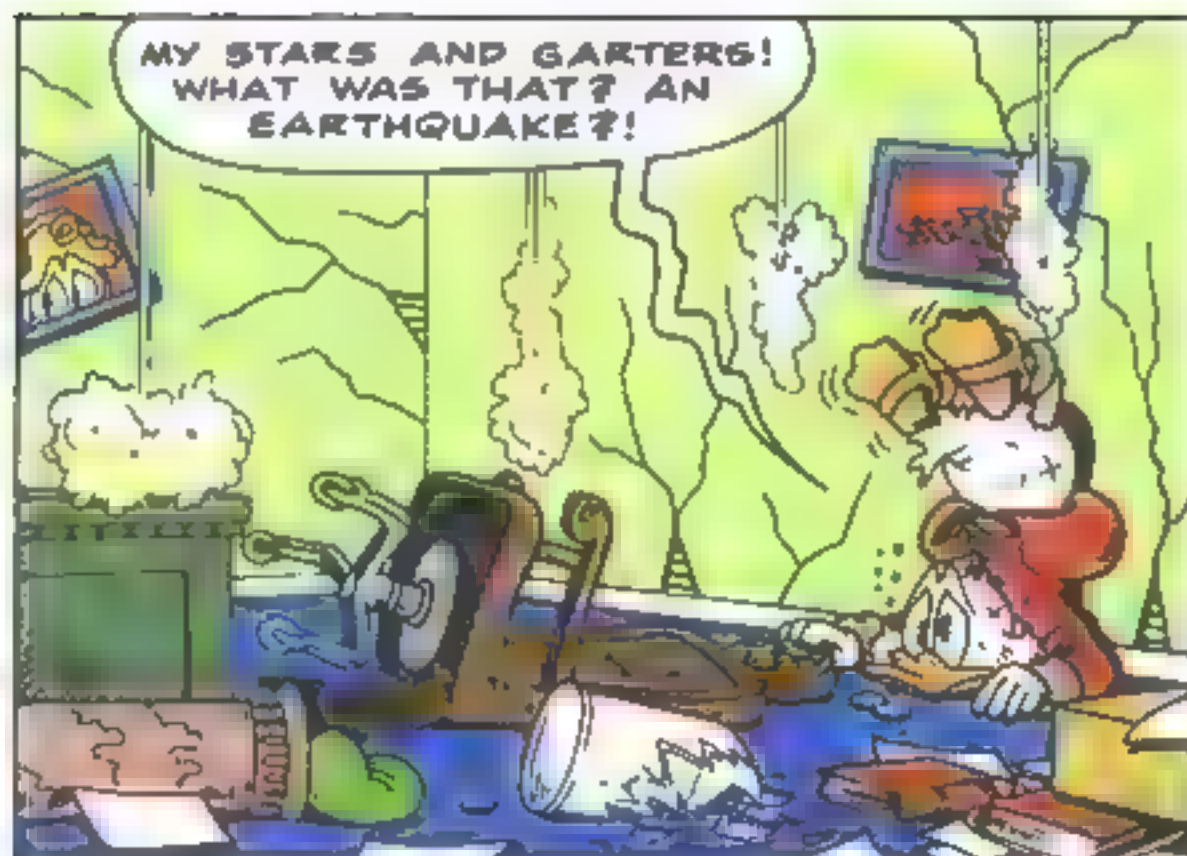
HEY! WHAT'S THAT?

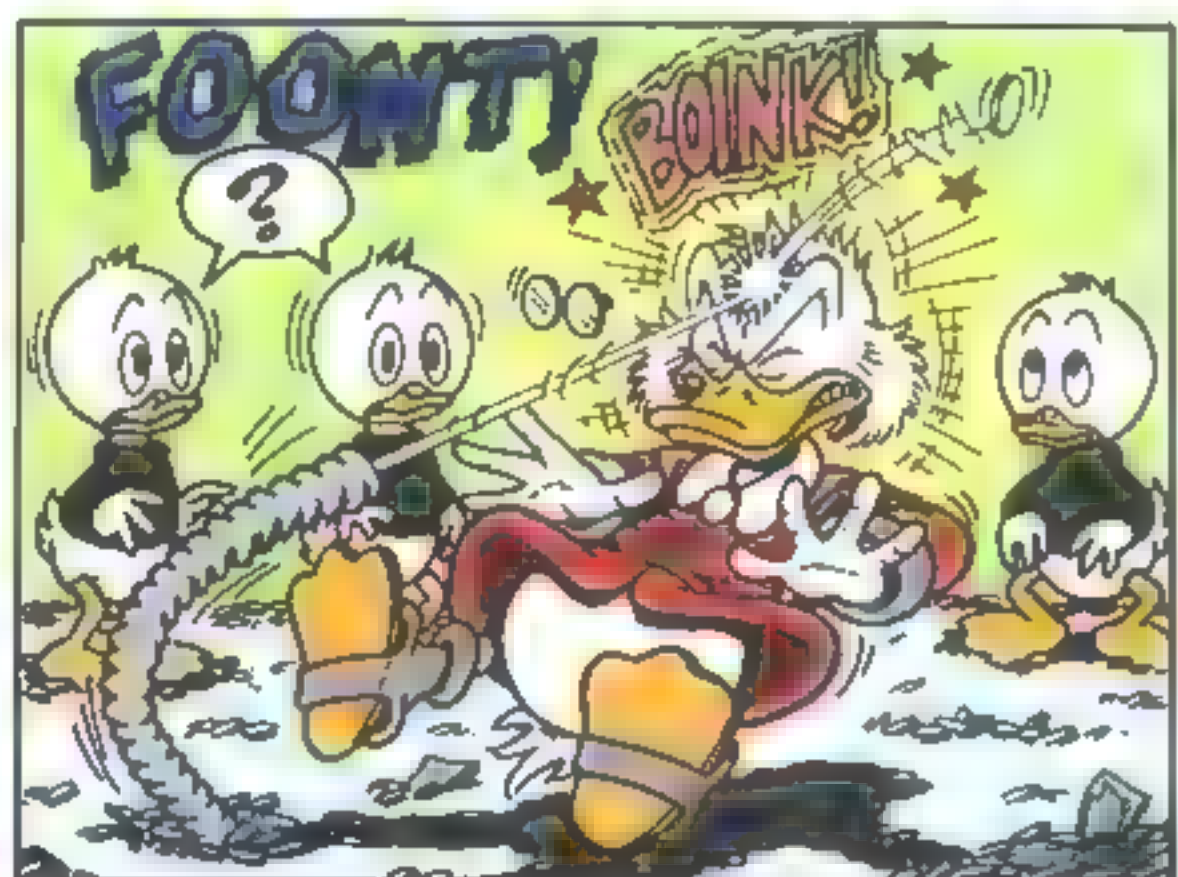
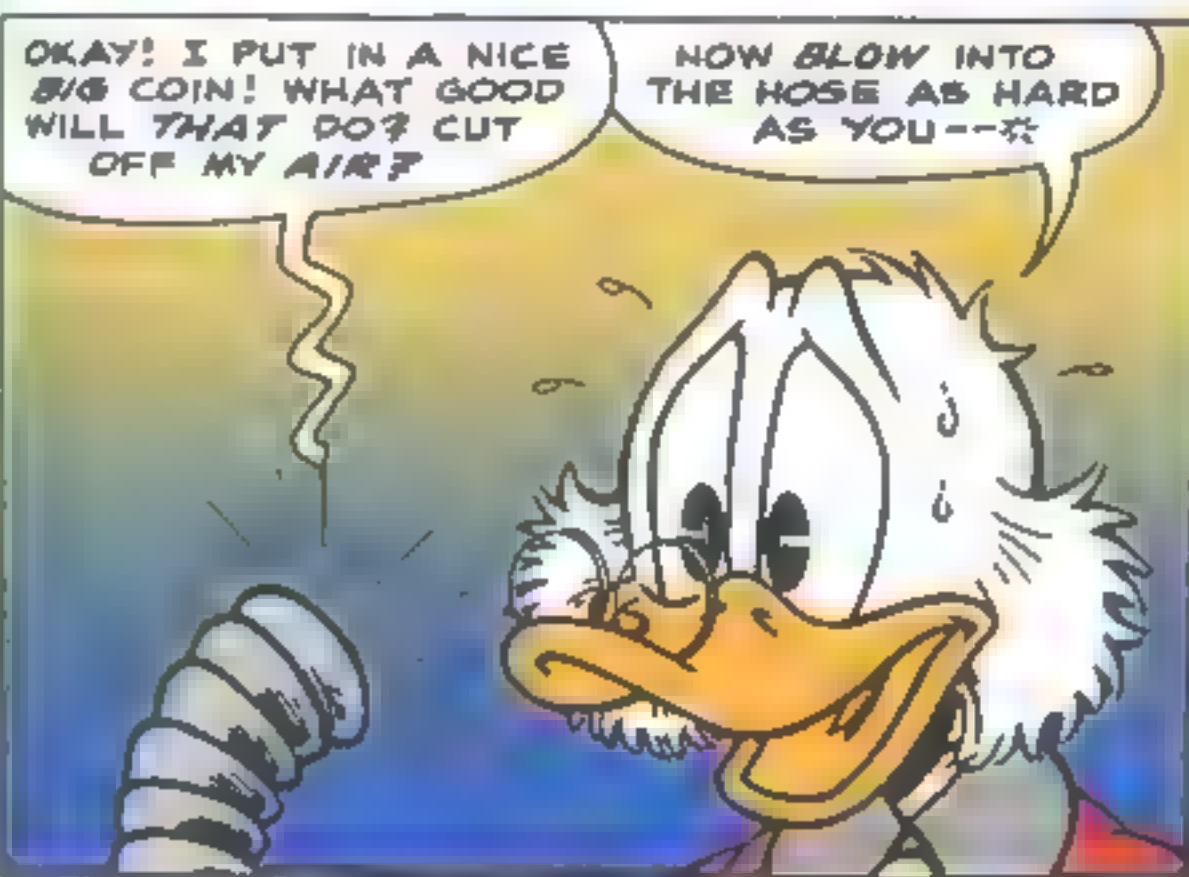
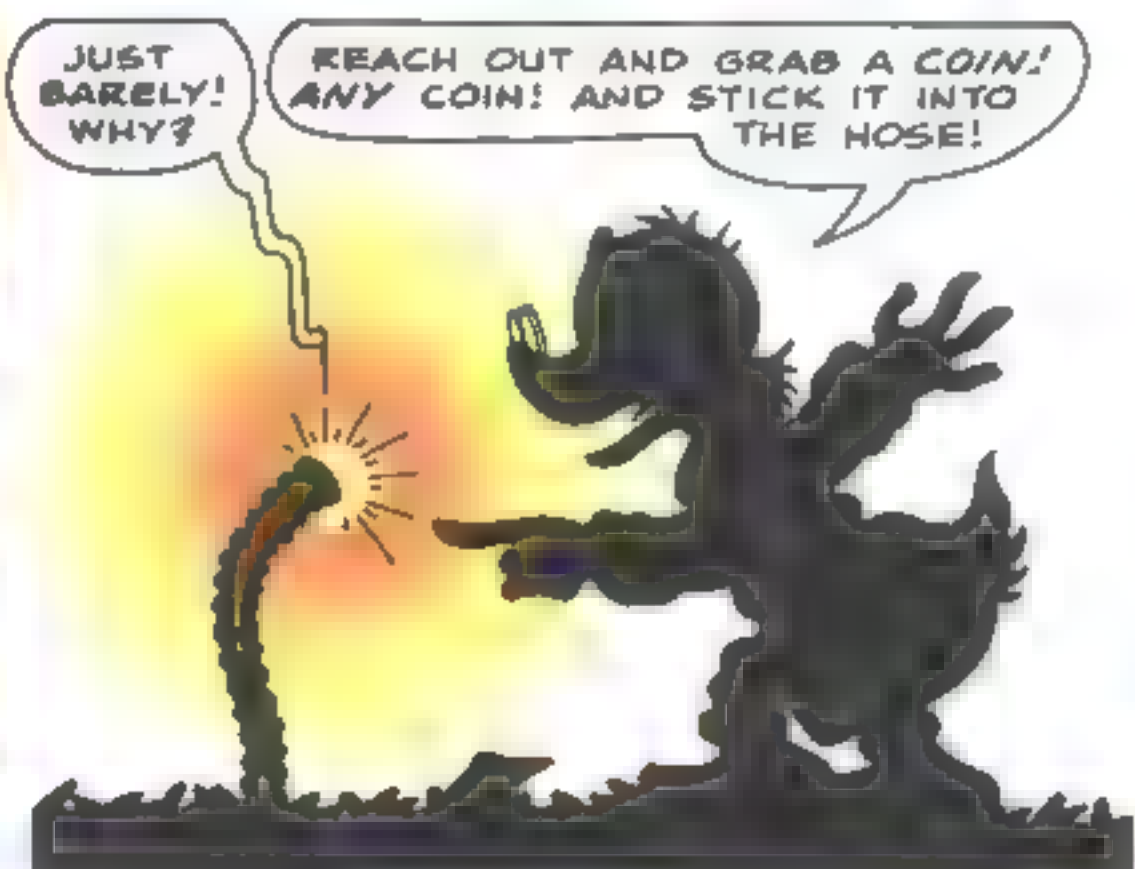
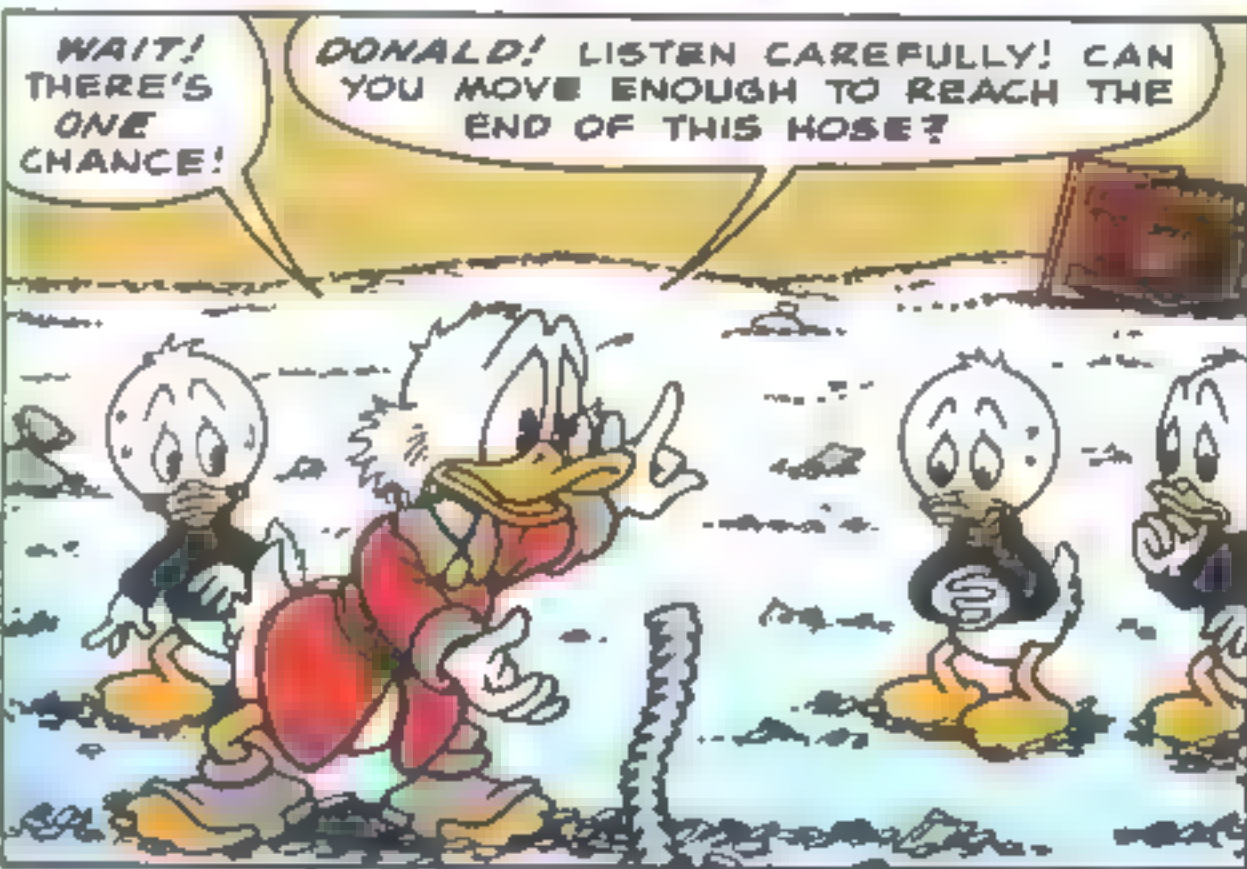
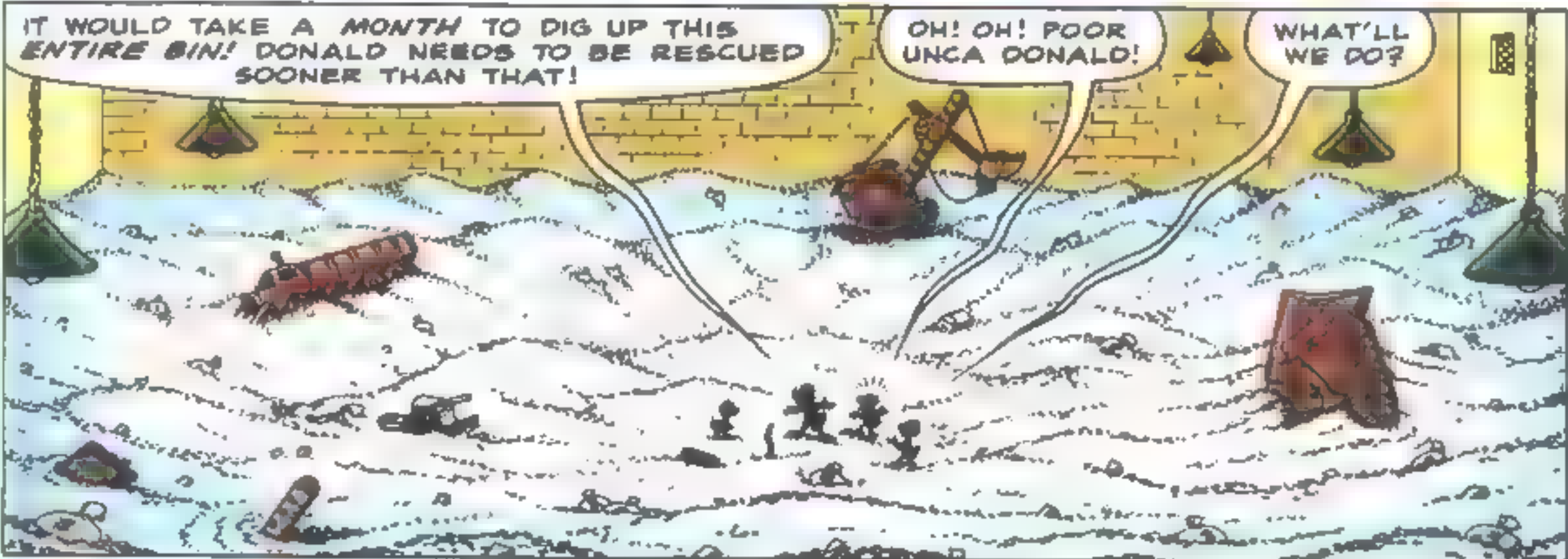
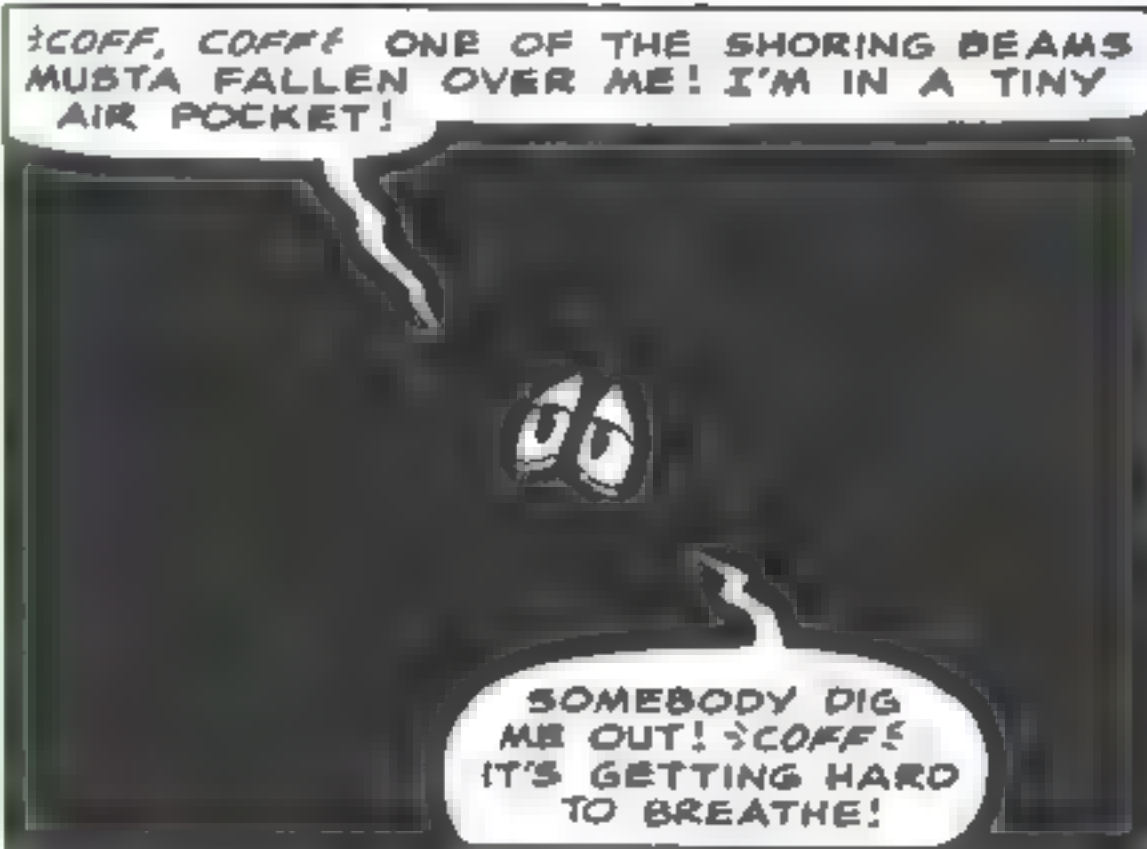


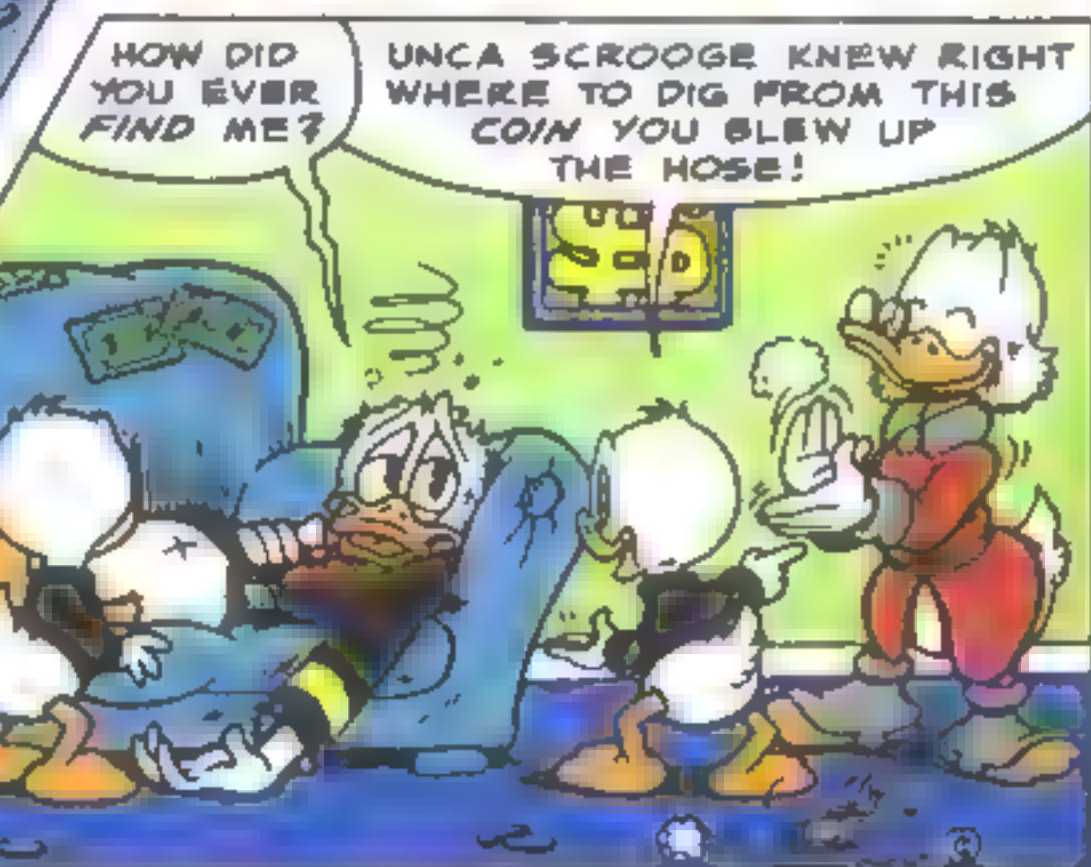
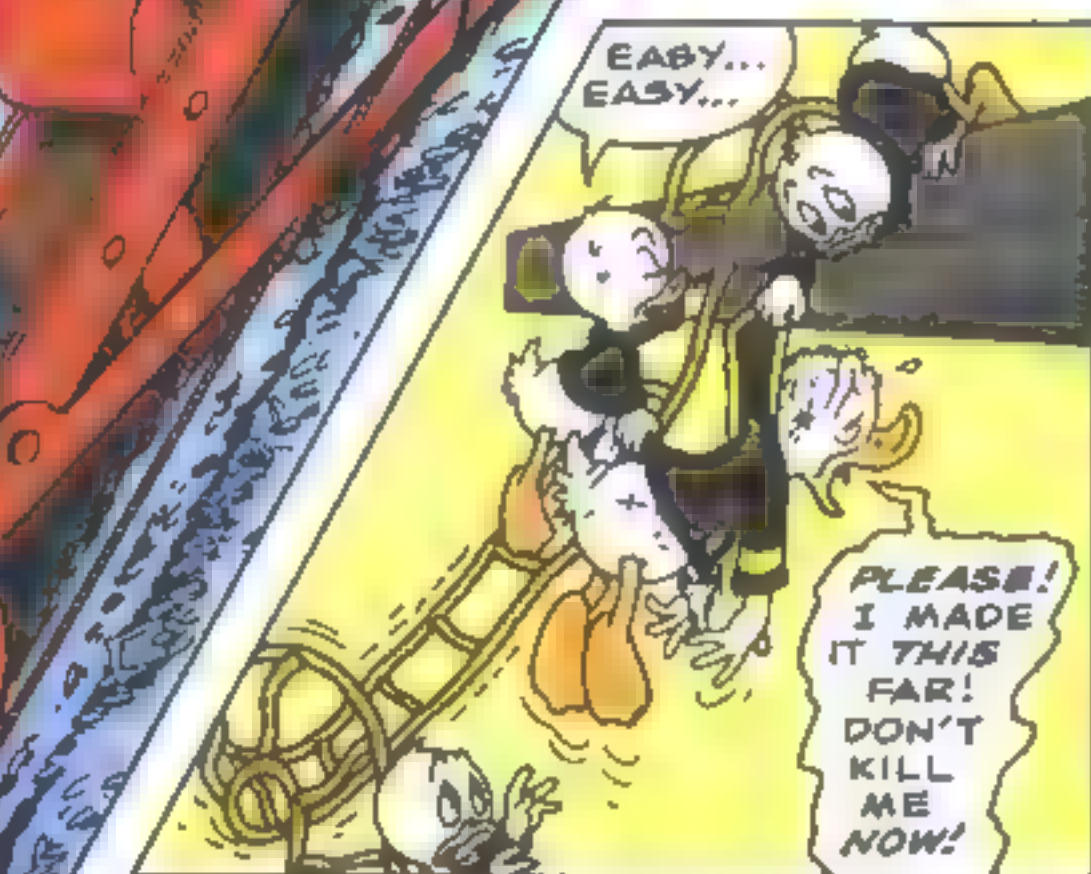
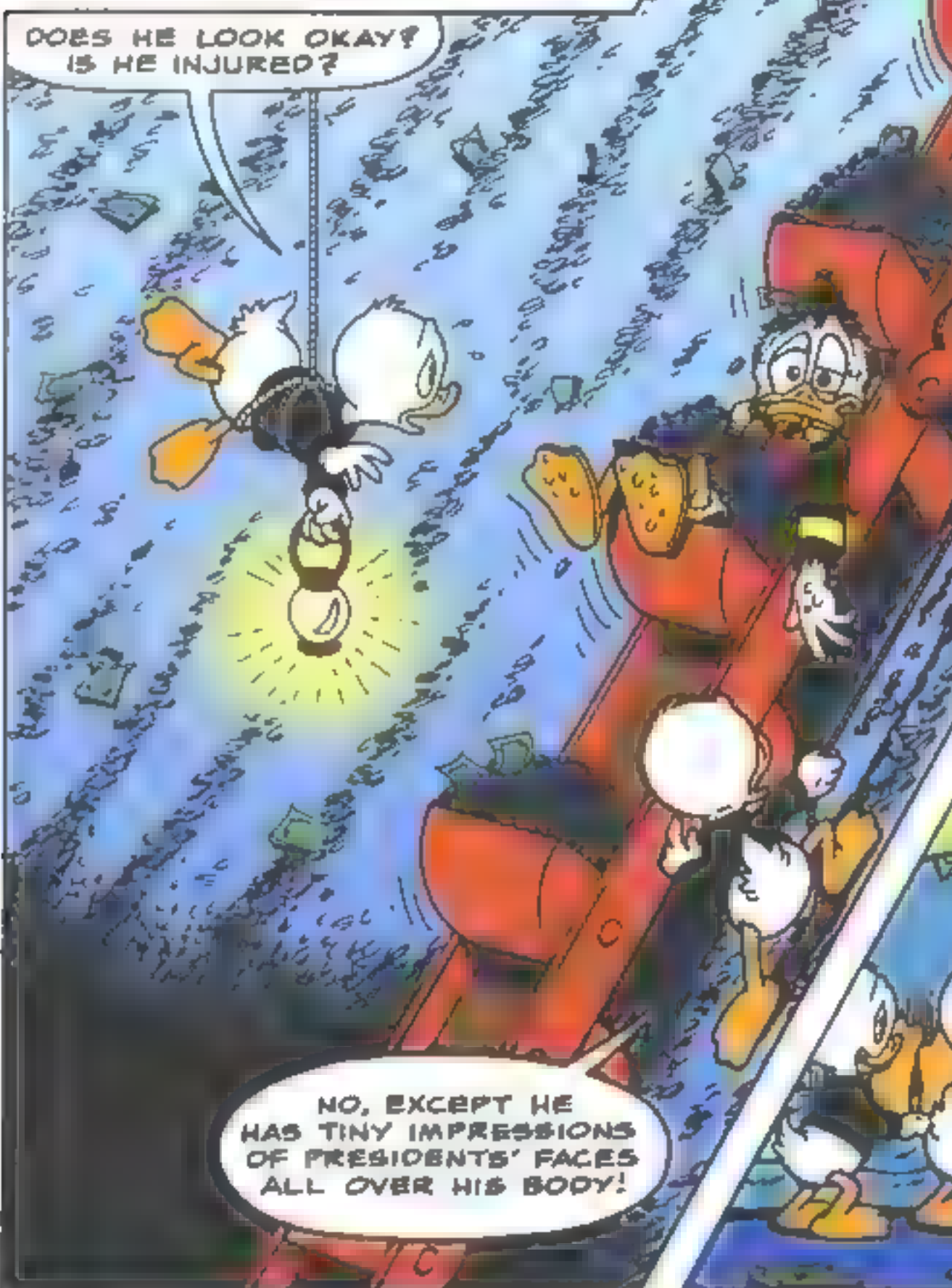
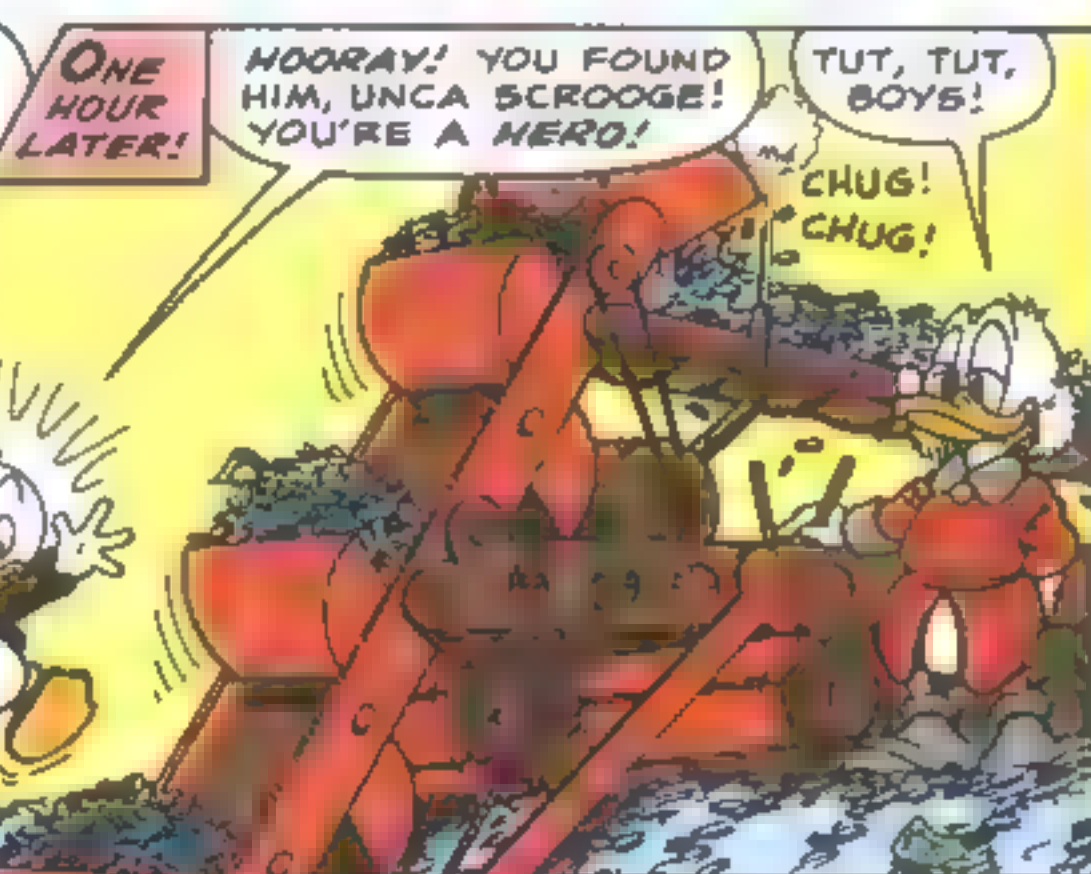
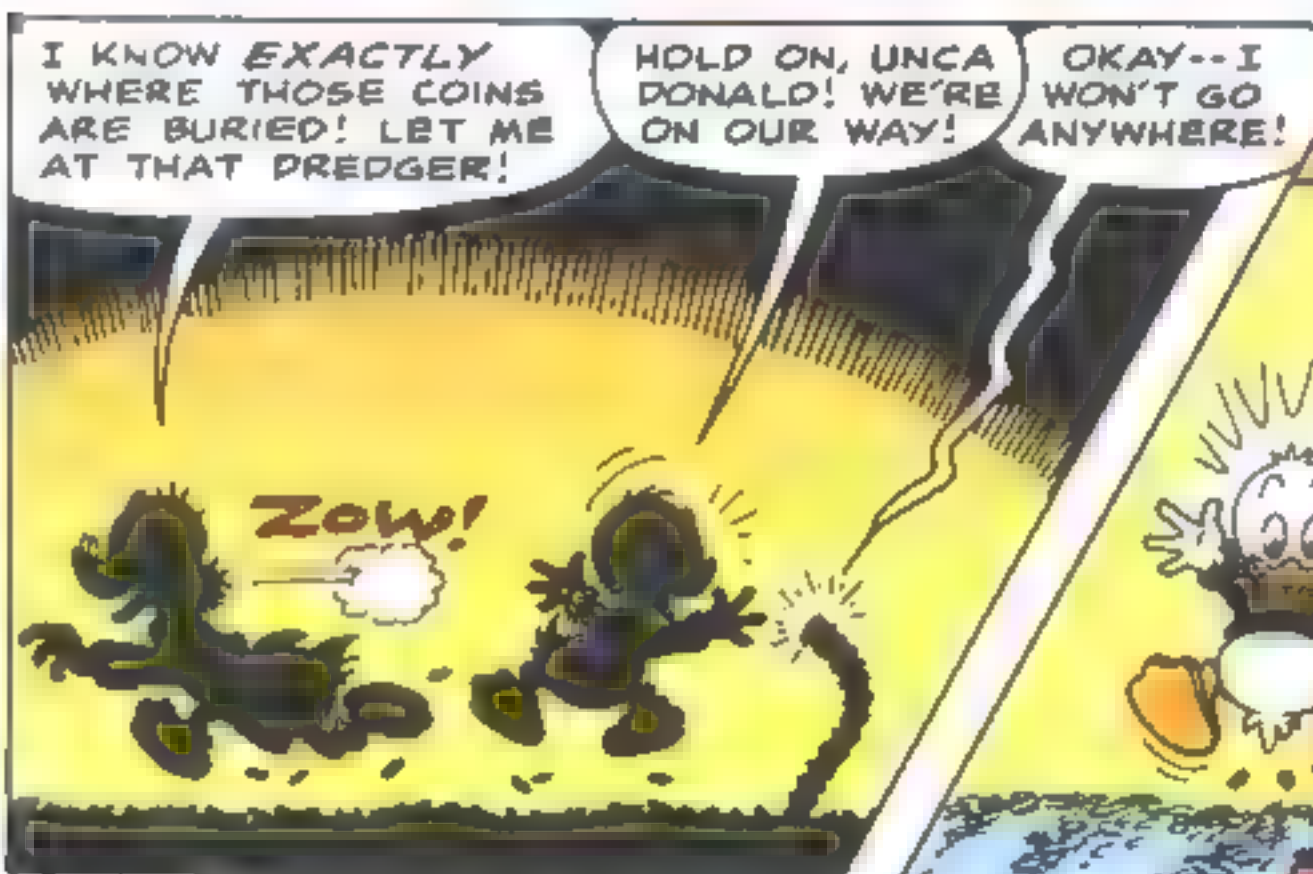
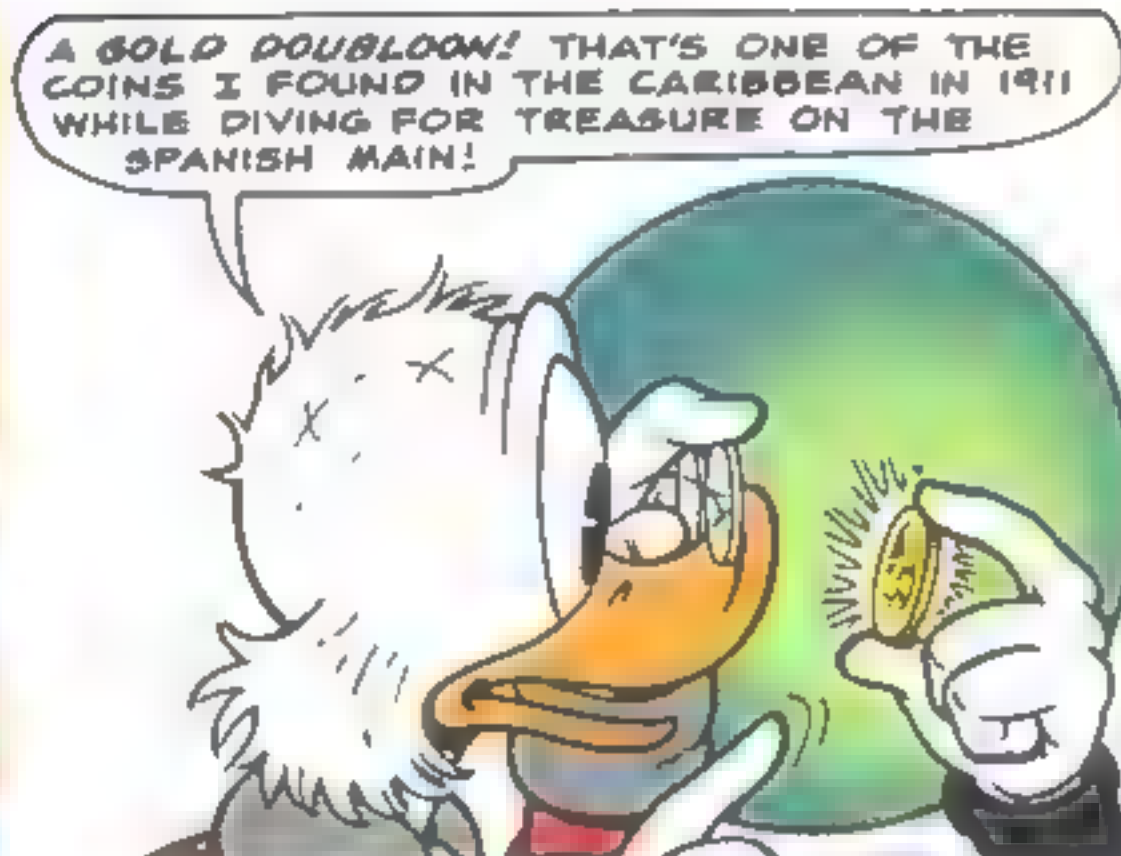
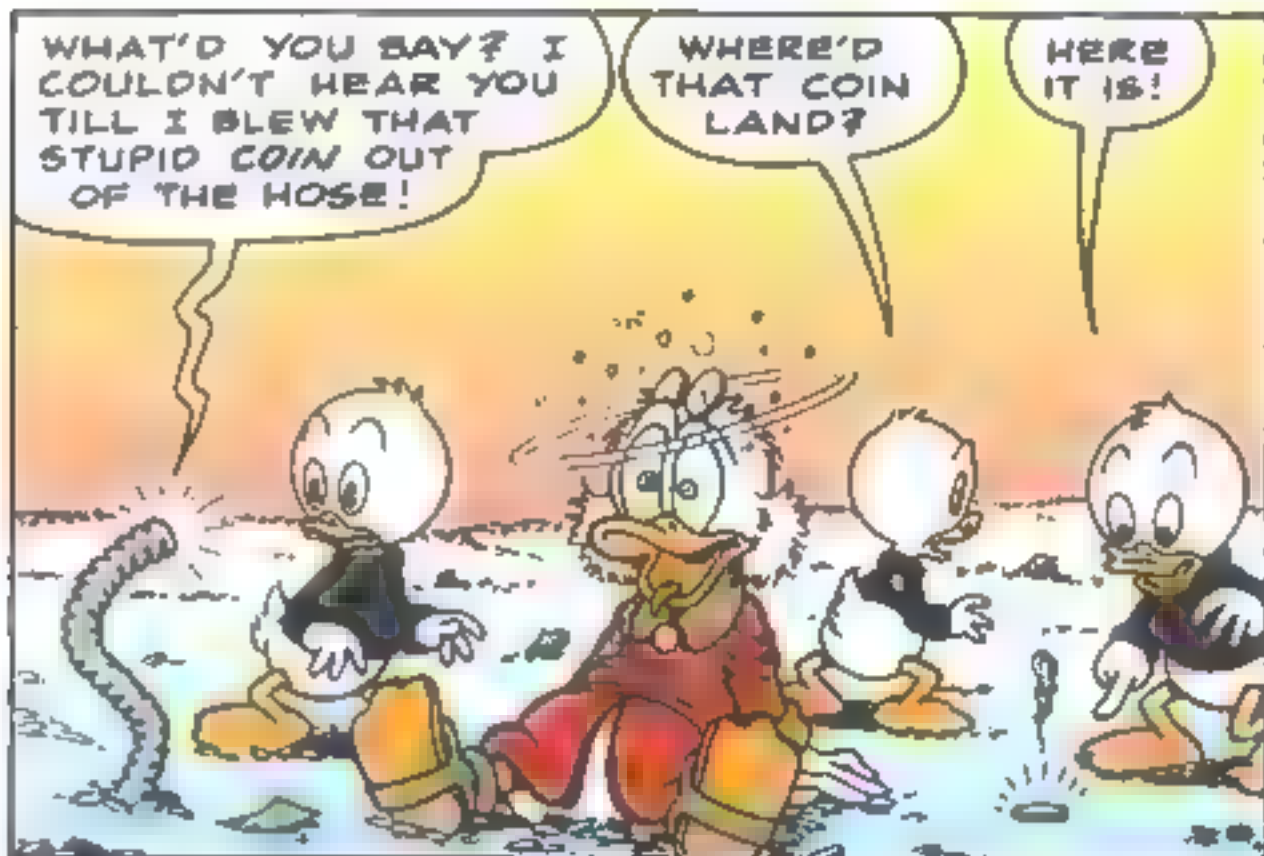
GOLD!!! I'VE STRUCK A VEIN OF GOLD PIECES! OH, BE STILL, MY HEART!

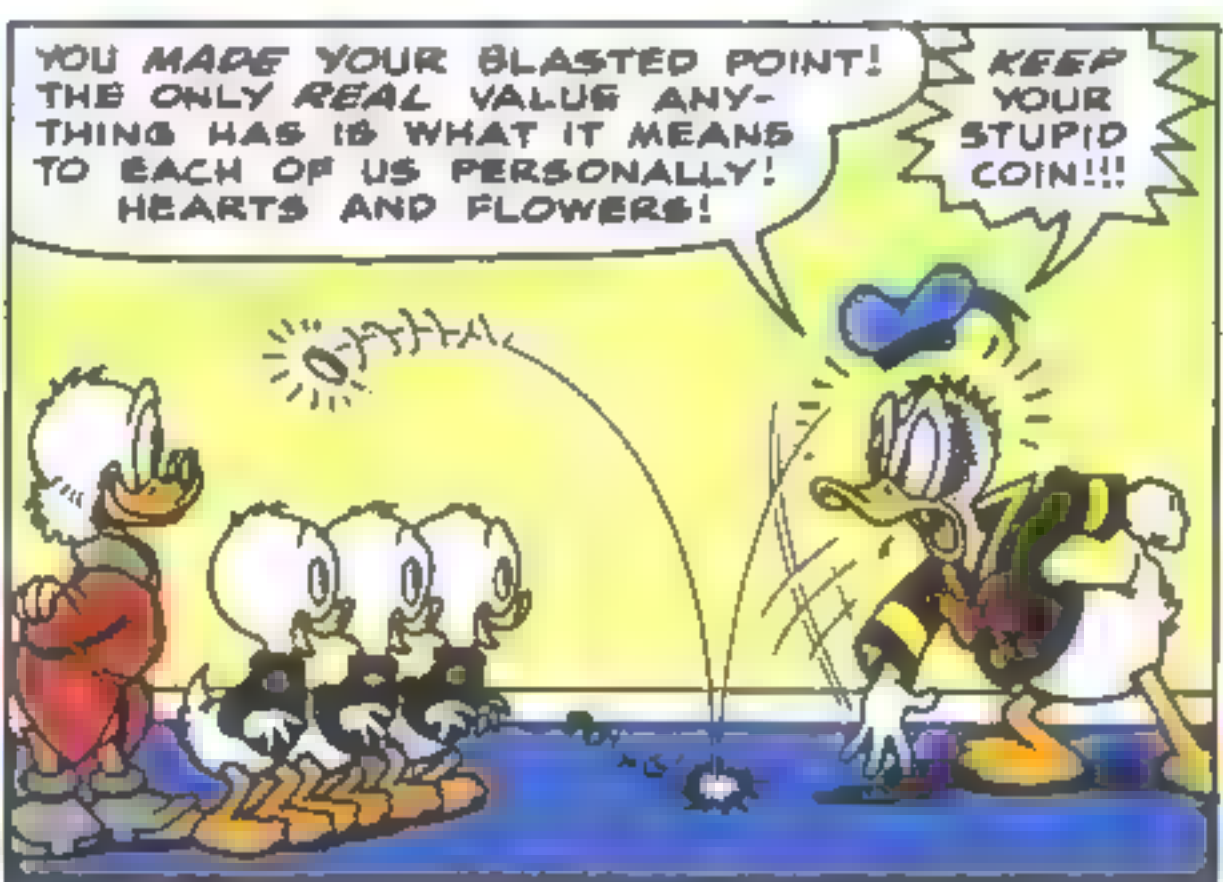
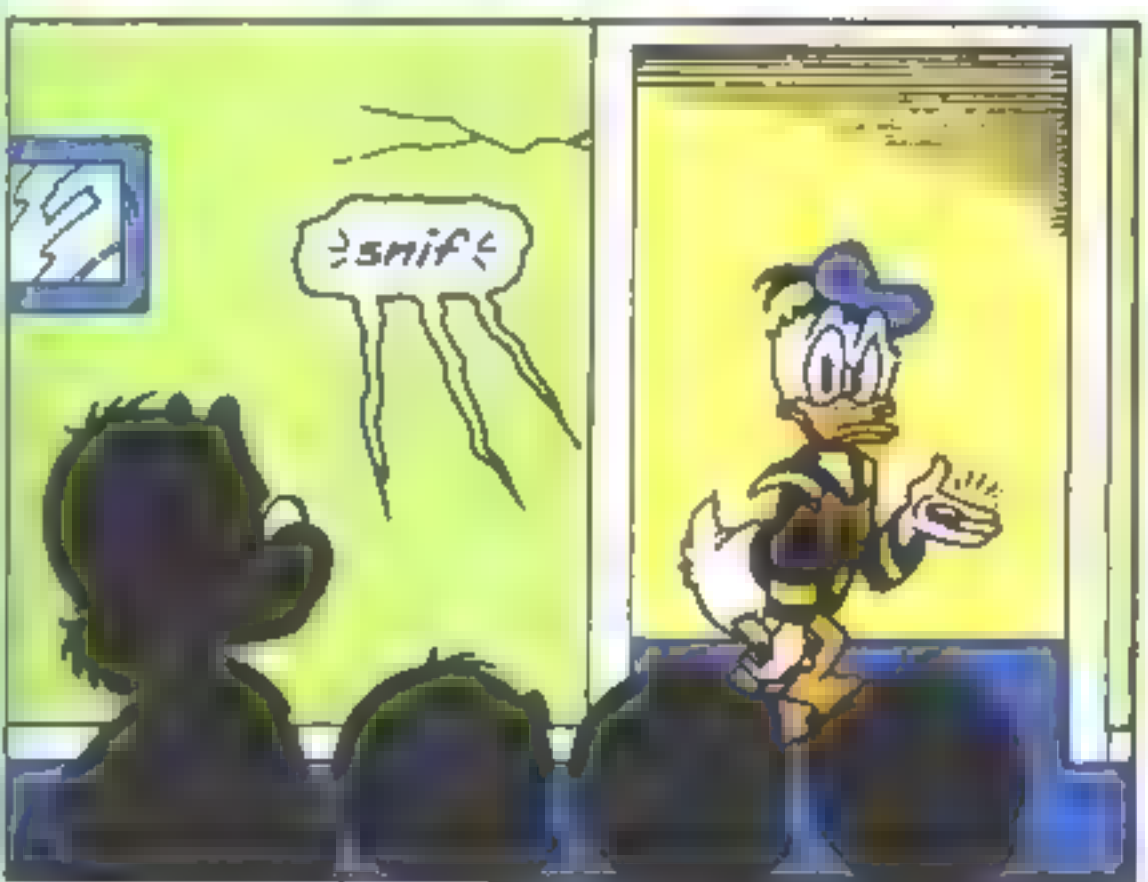
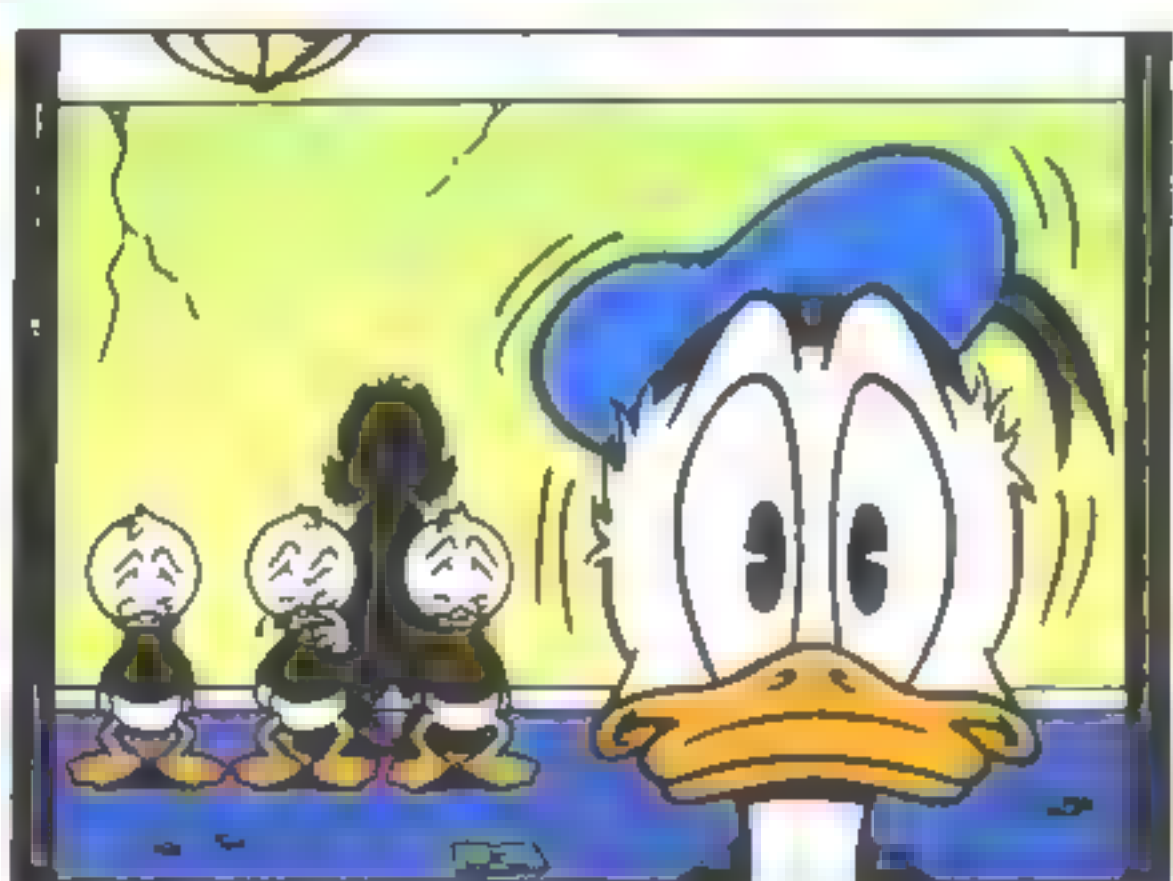
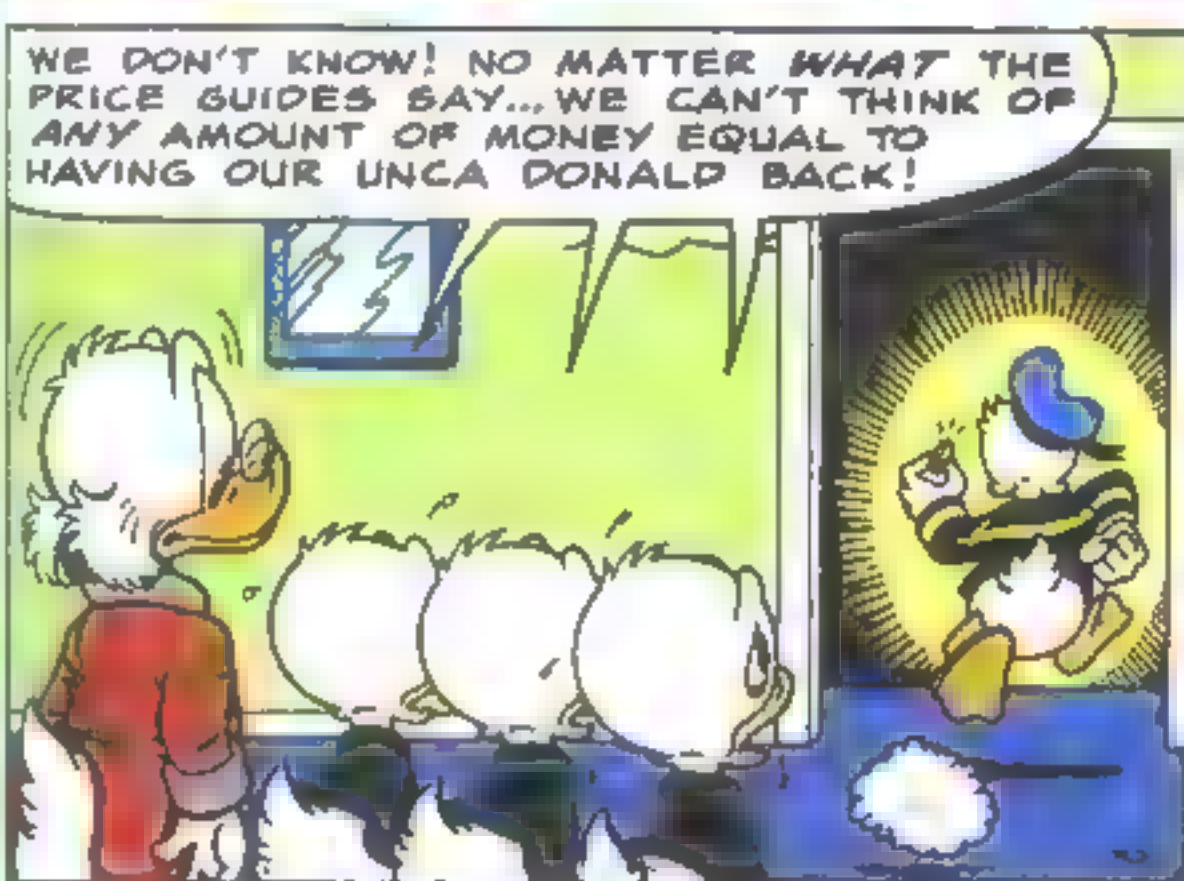
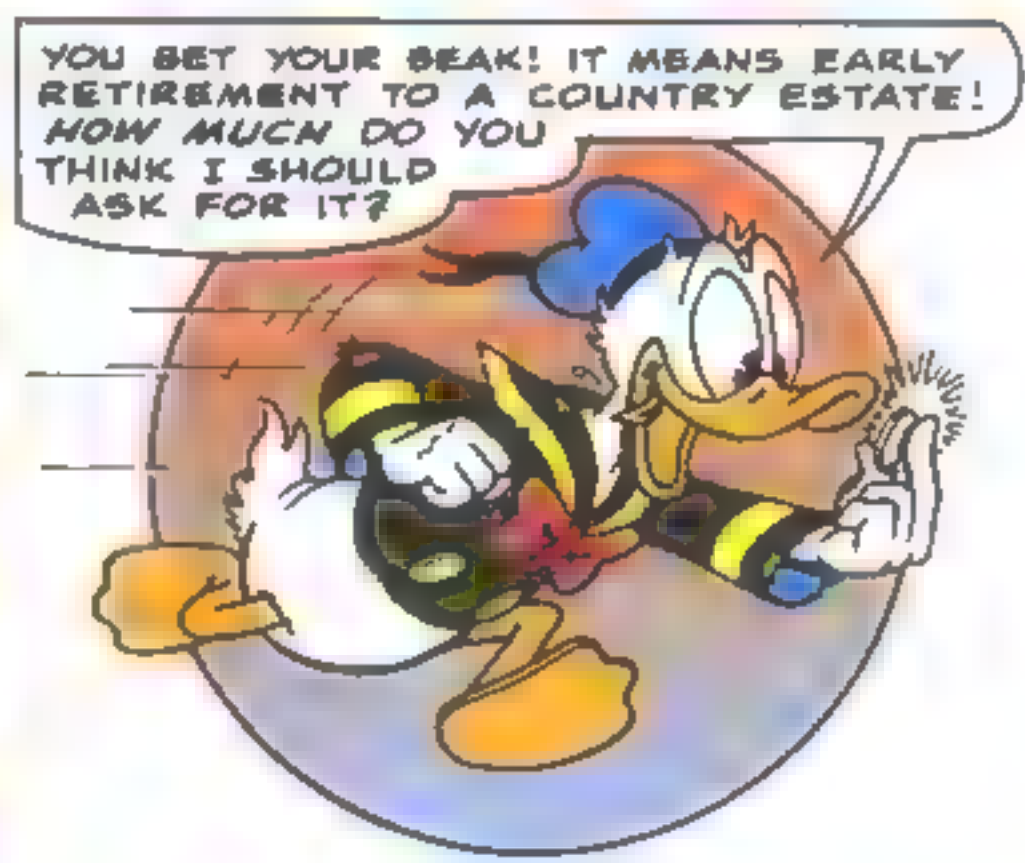
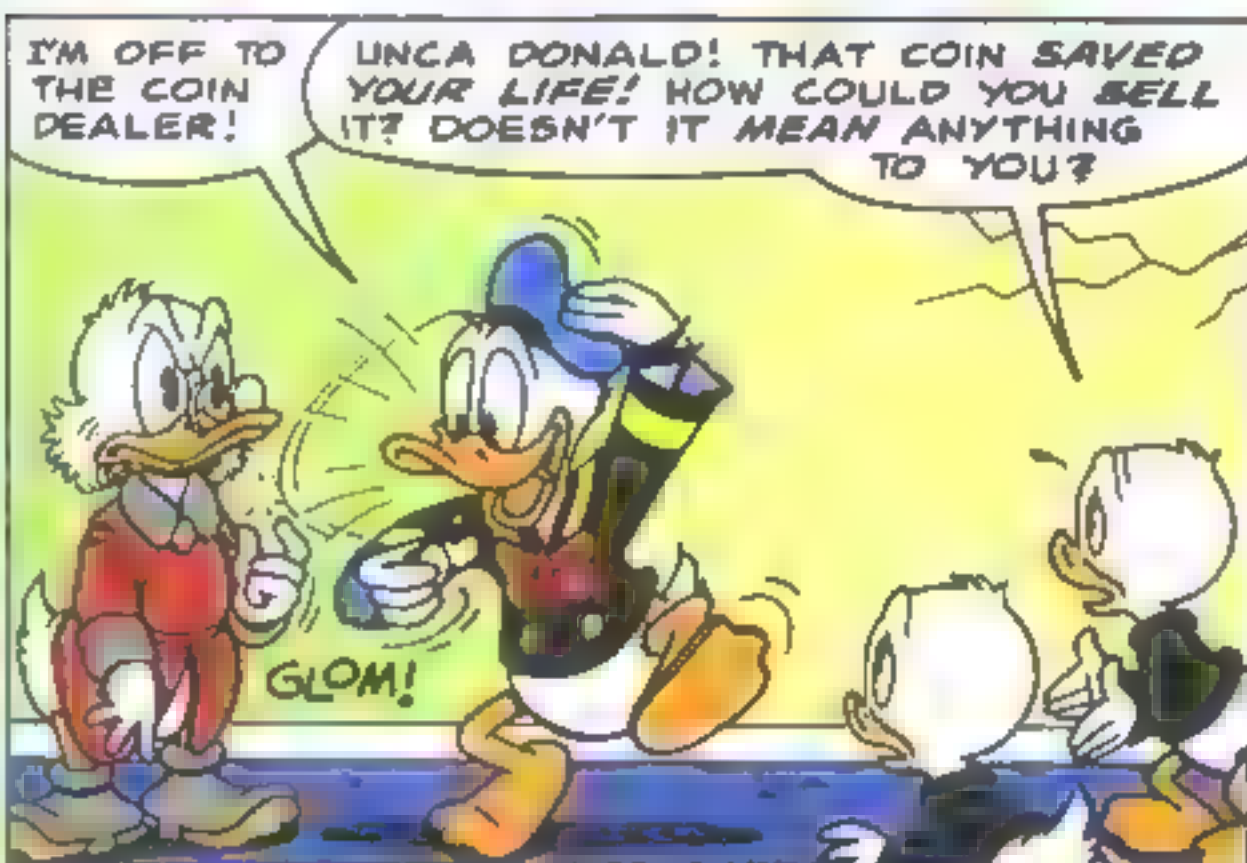
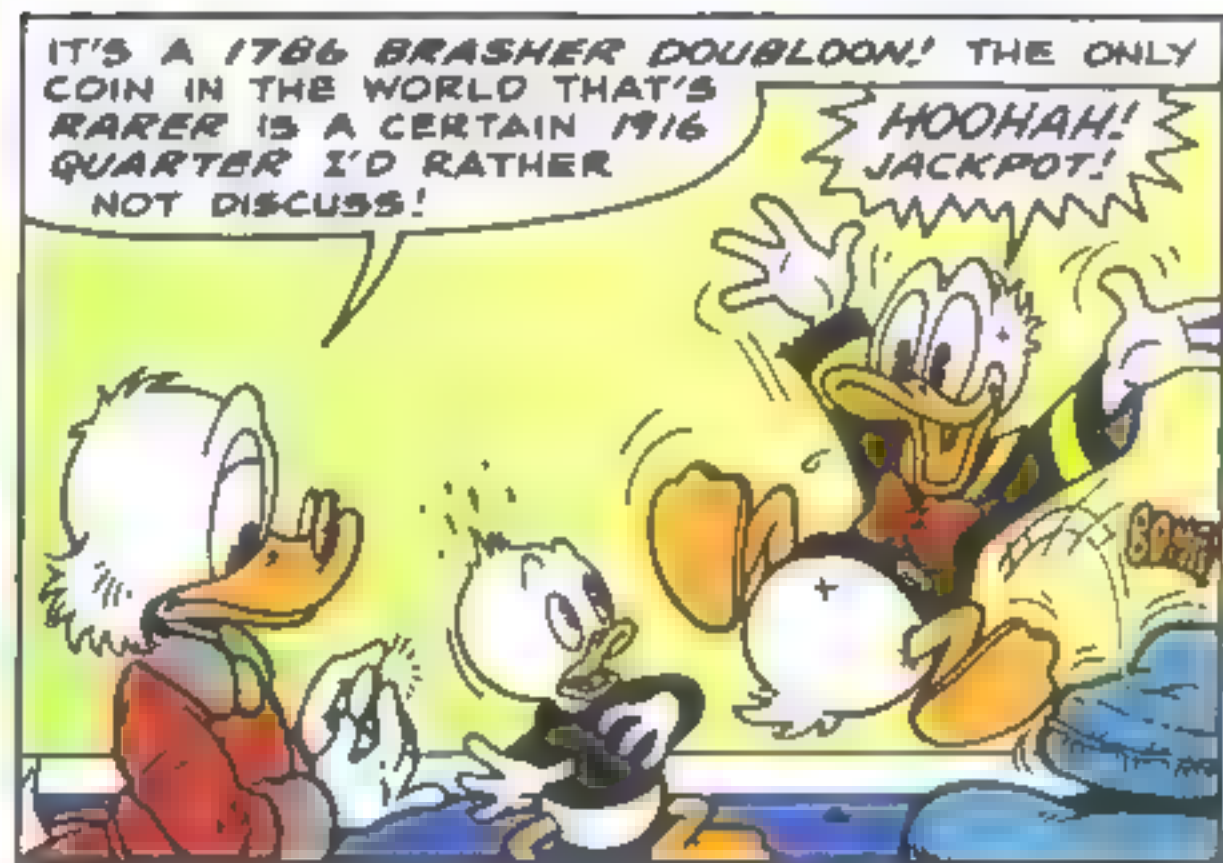
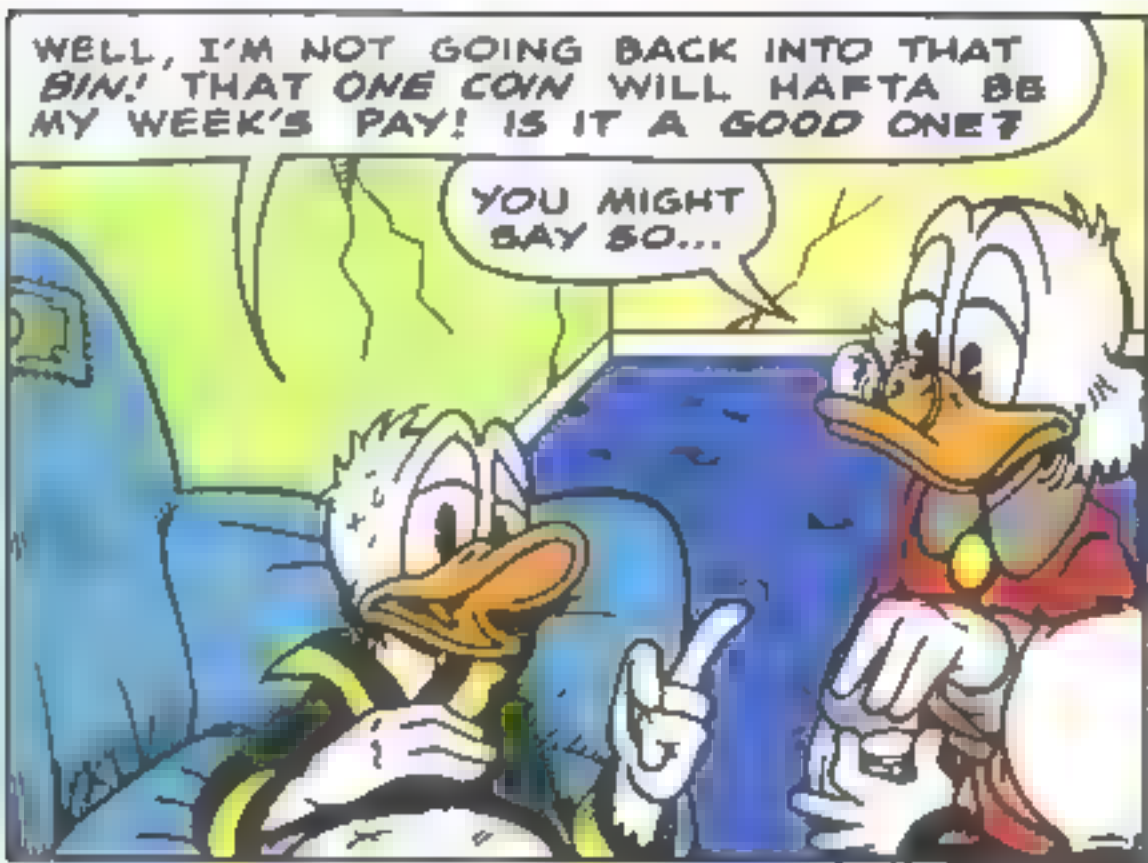


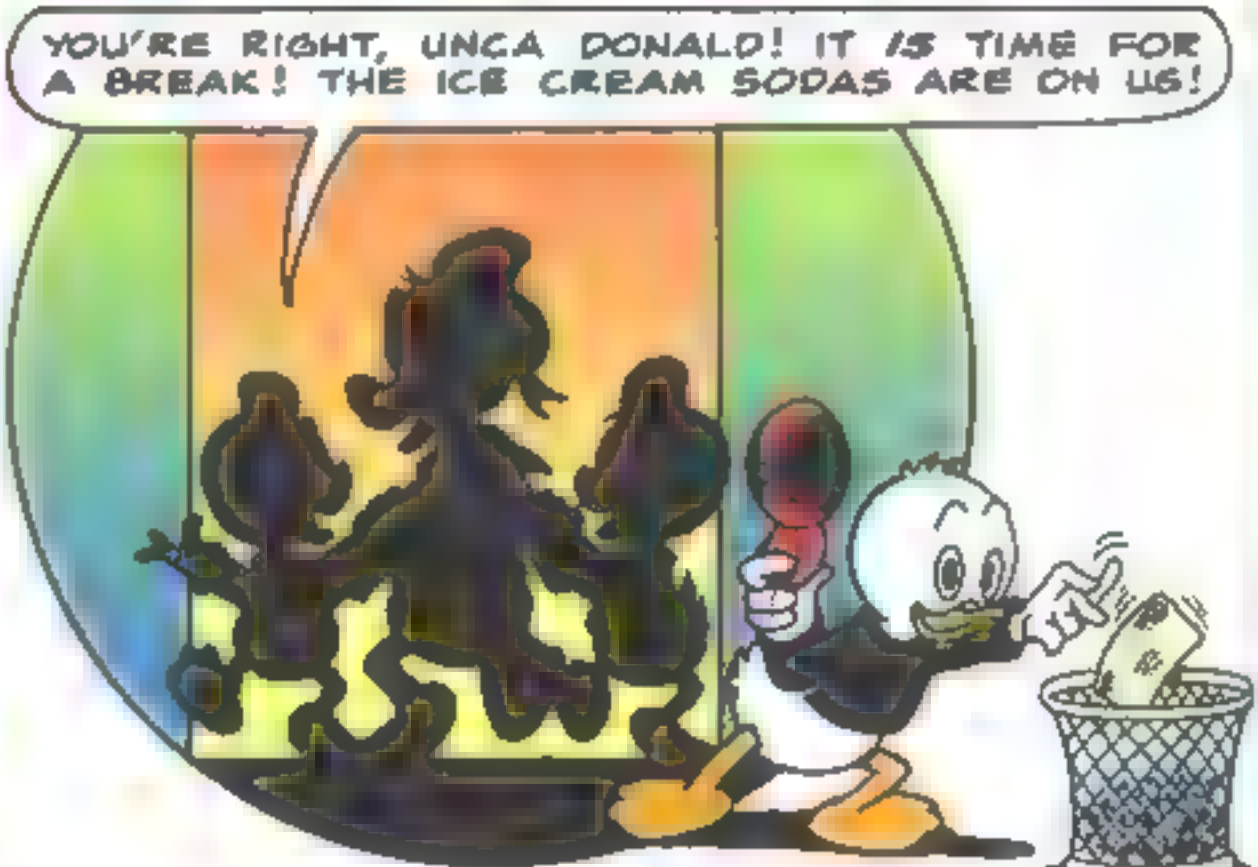
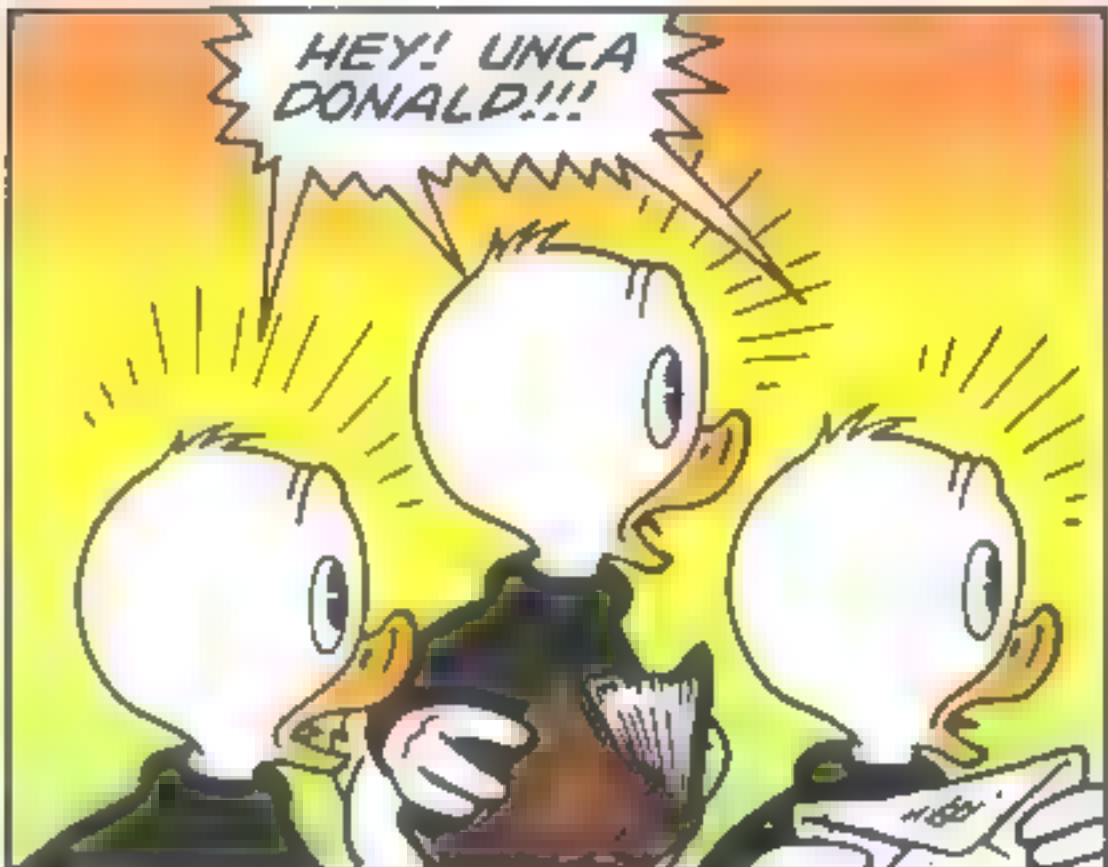
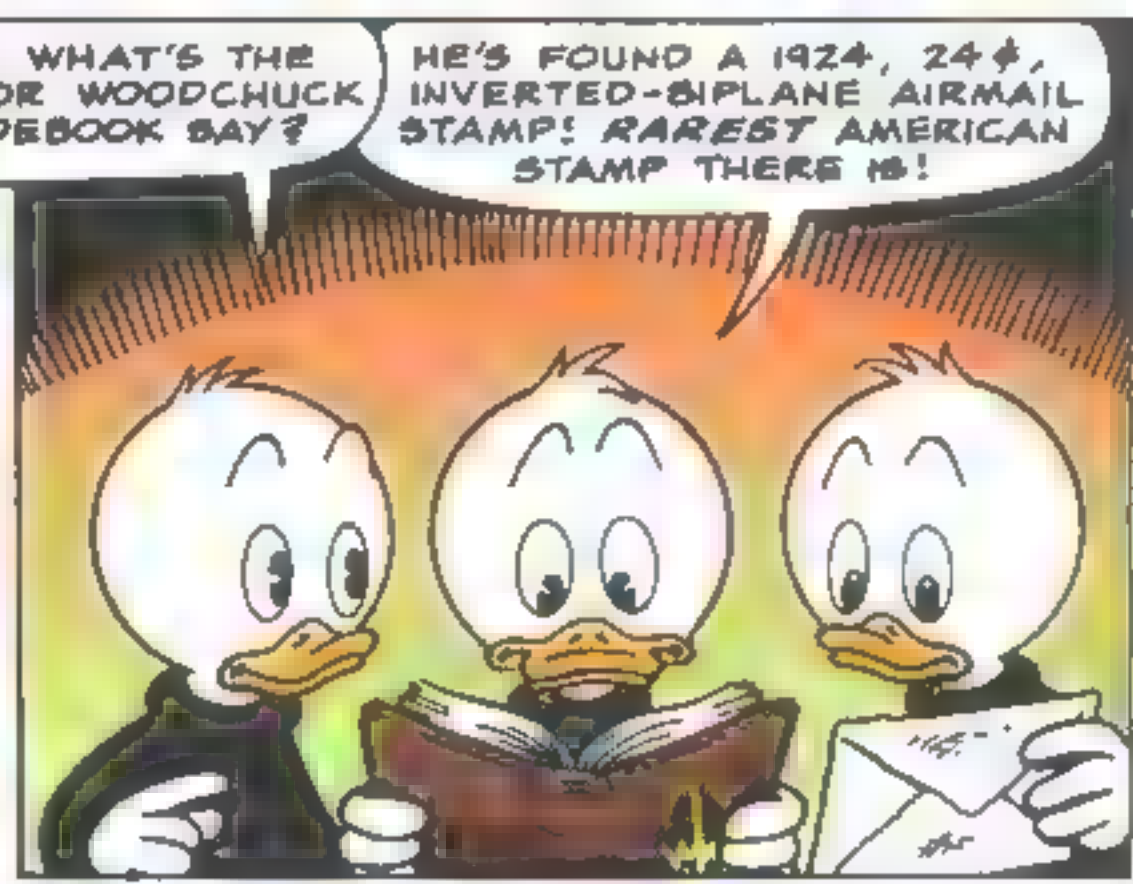
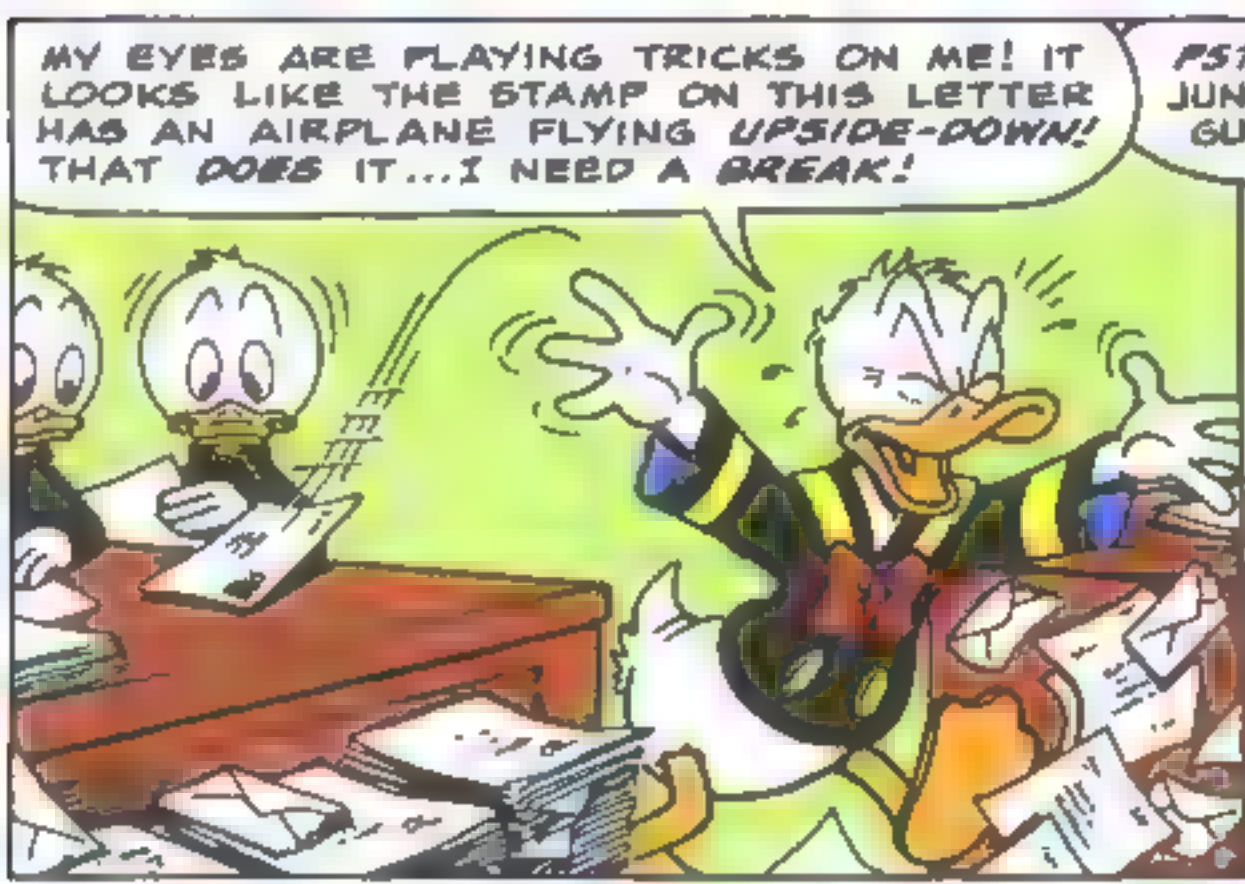
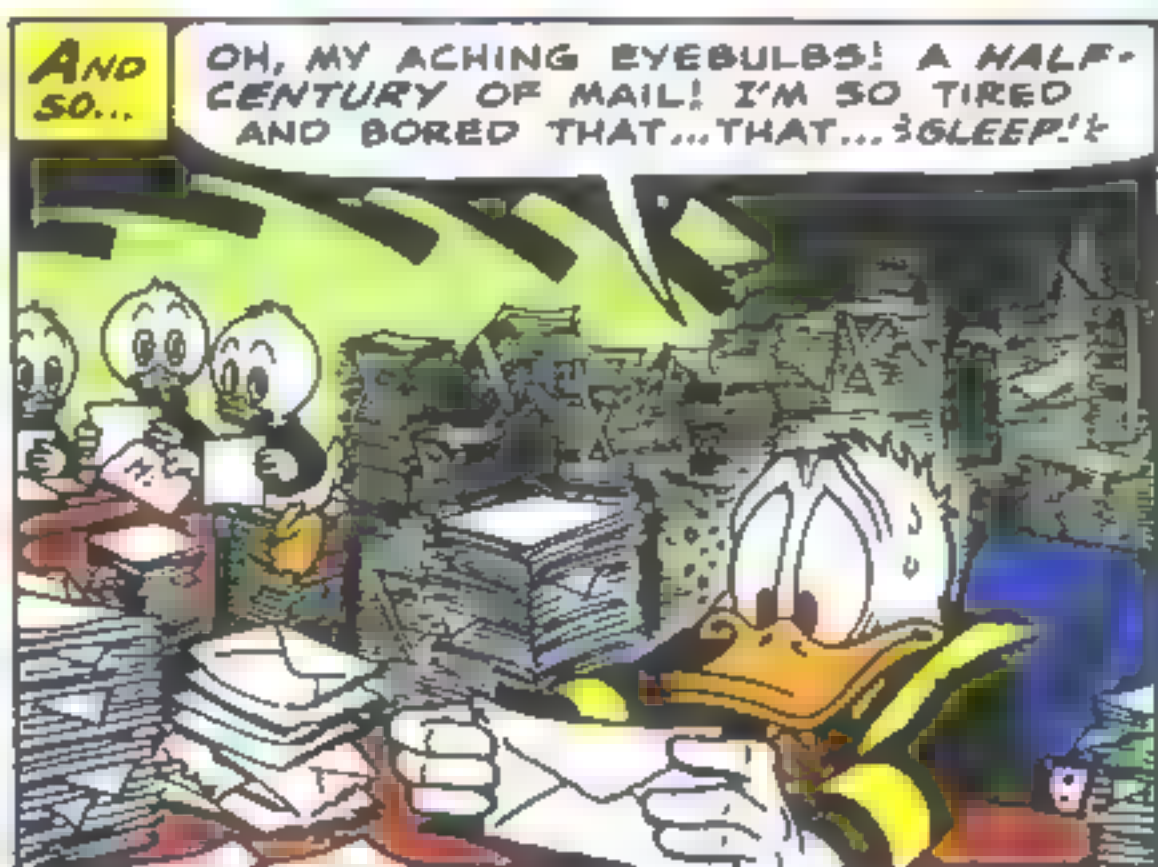
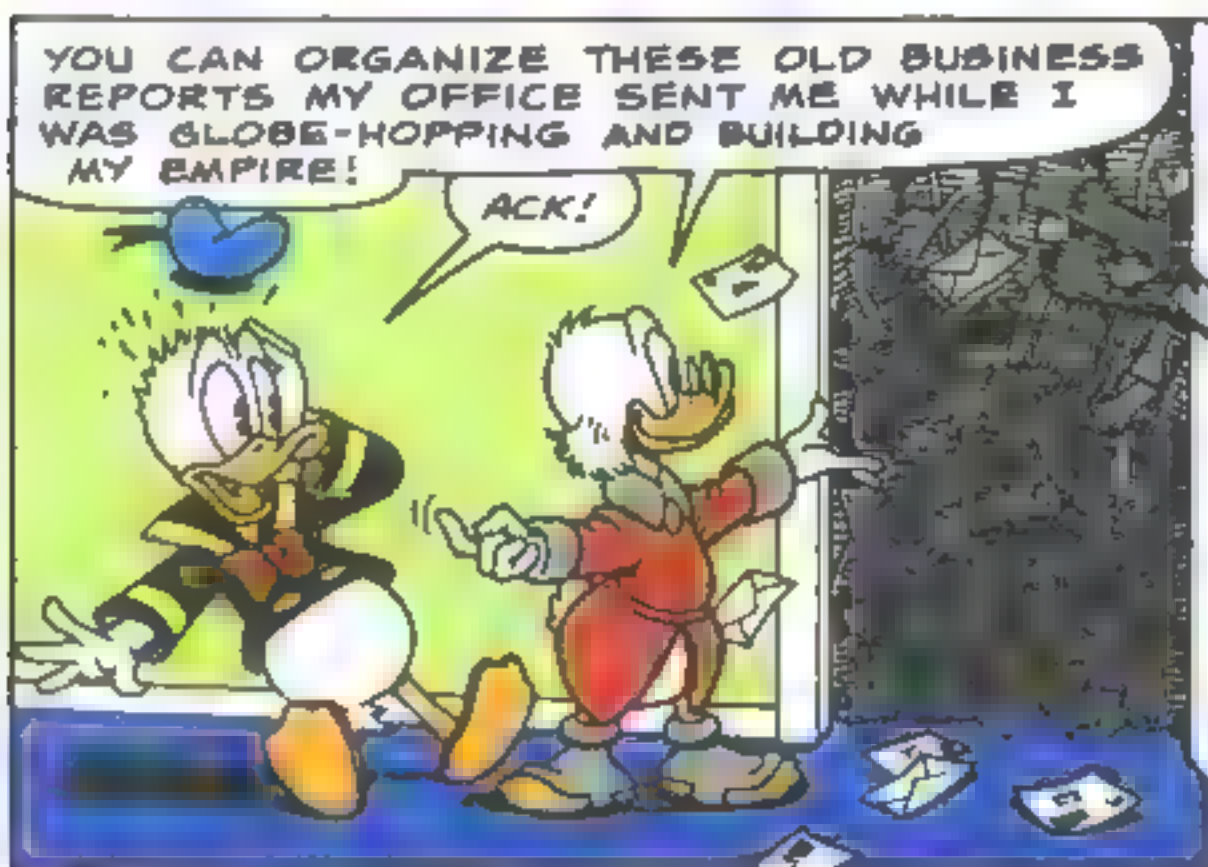
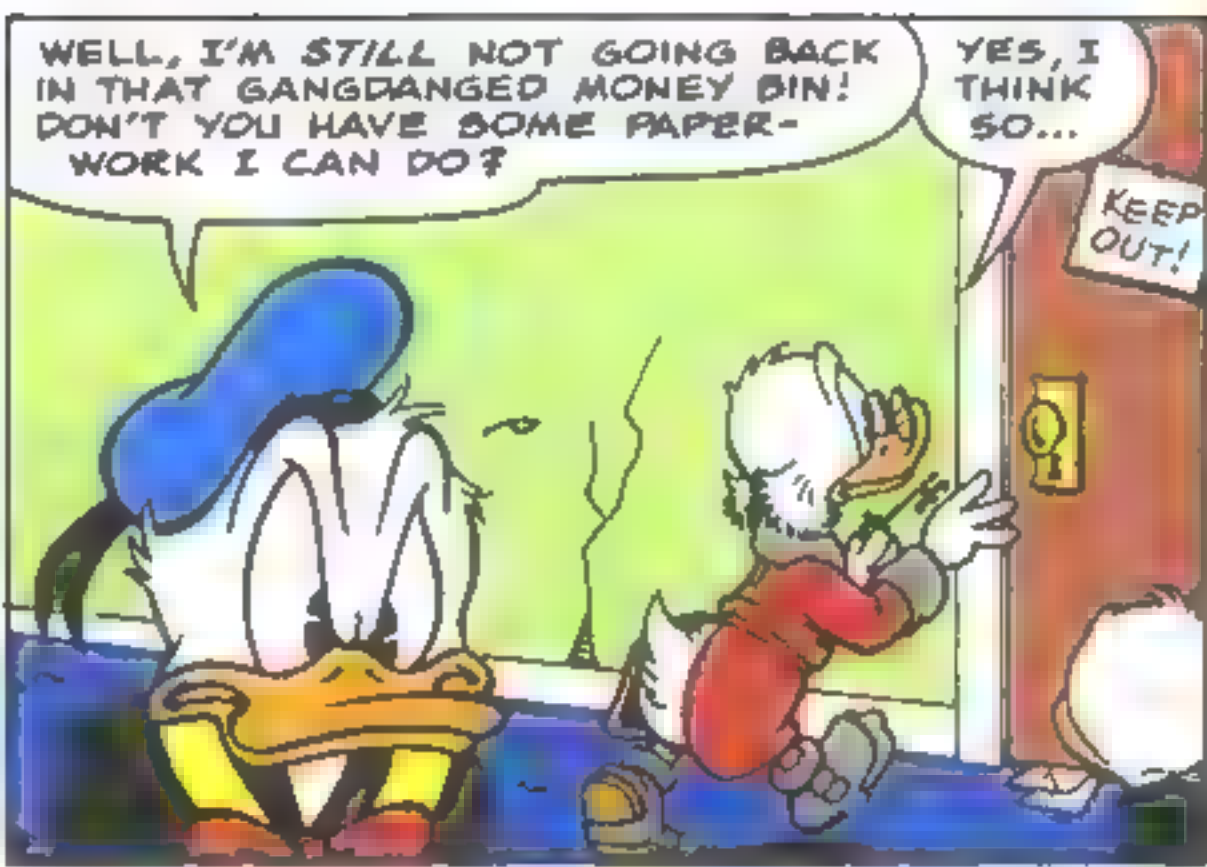
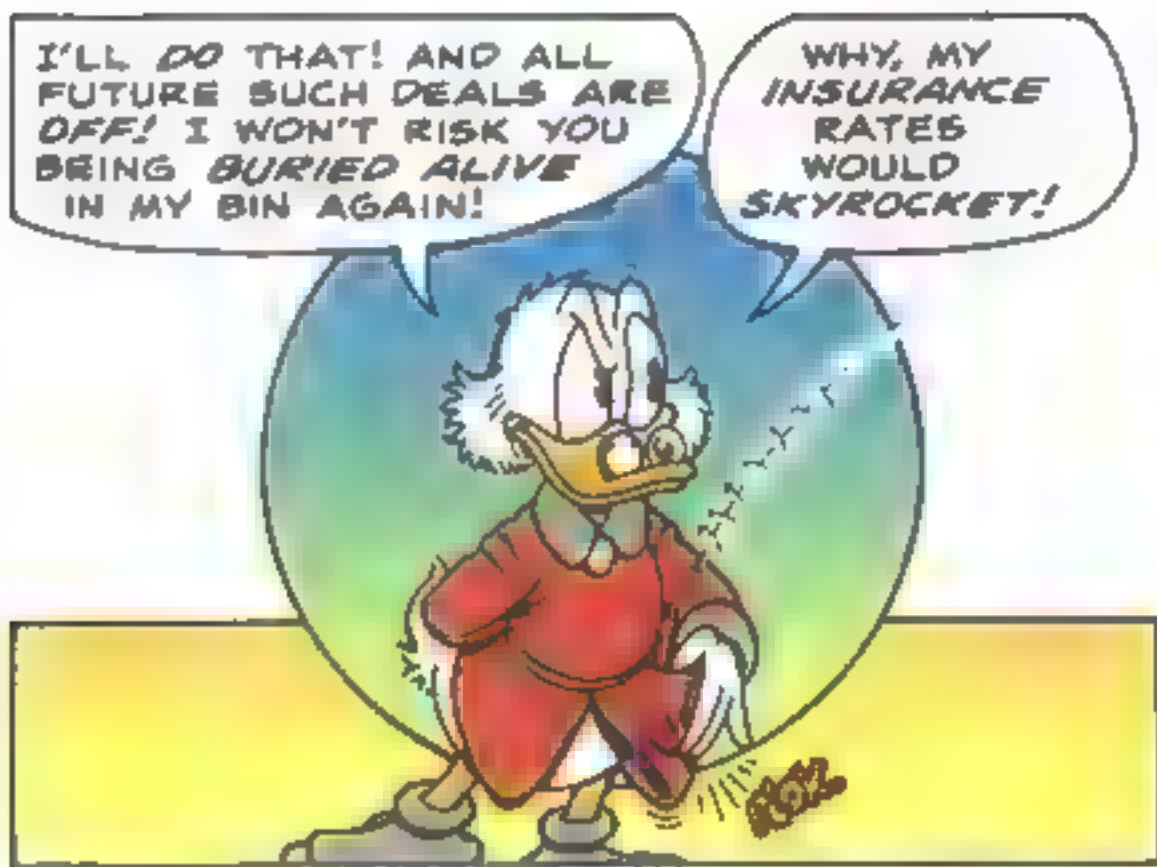




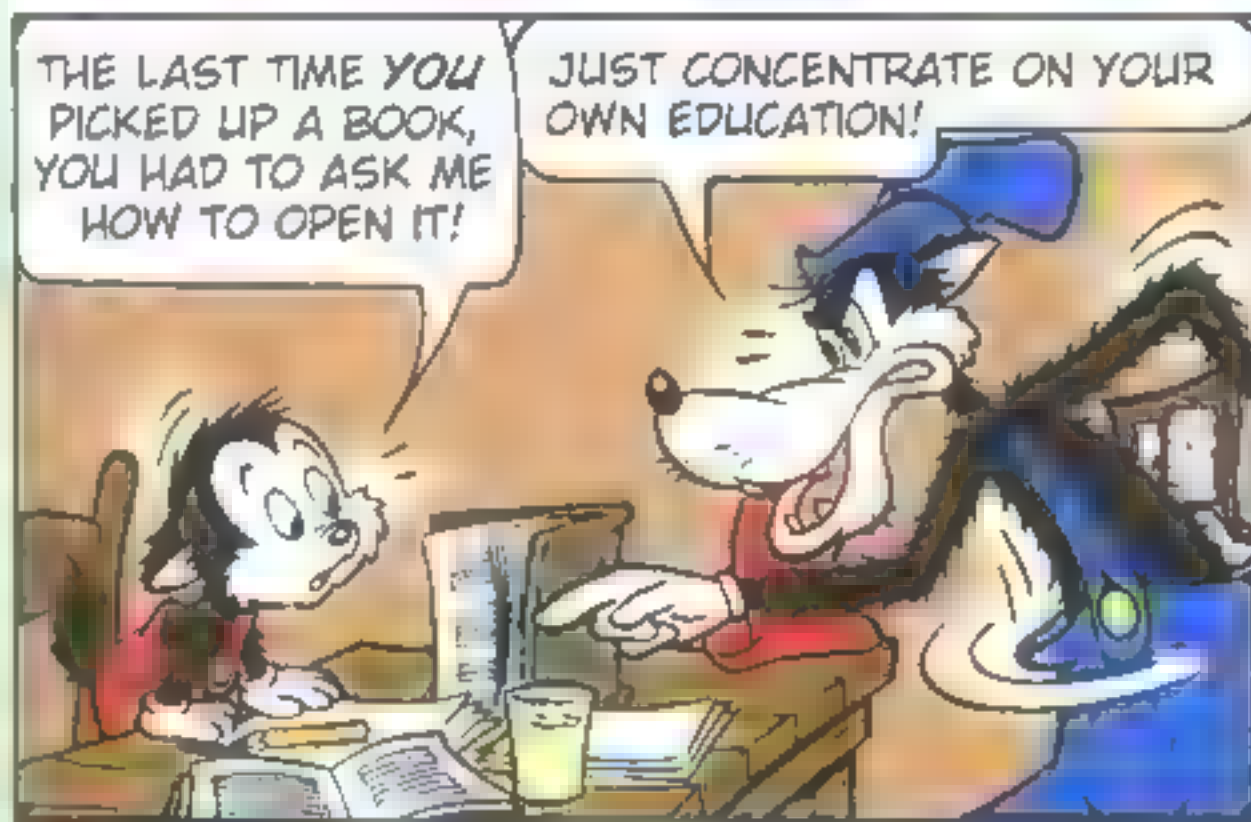




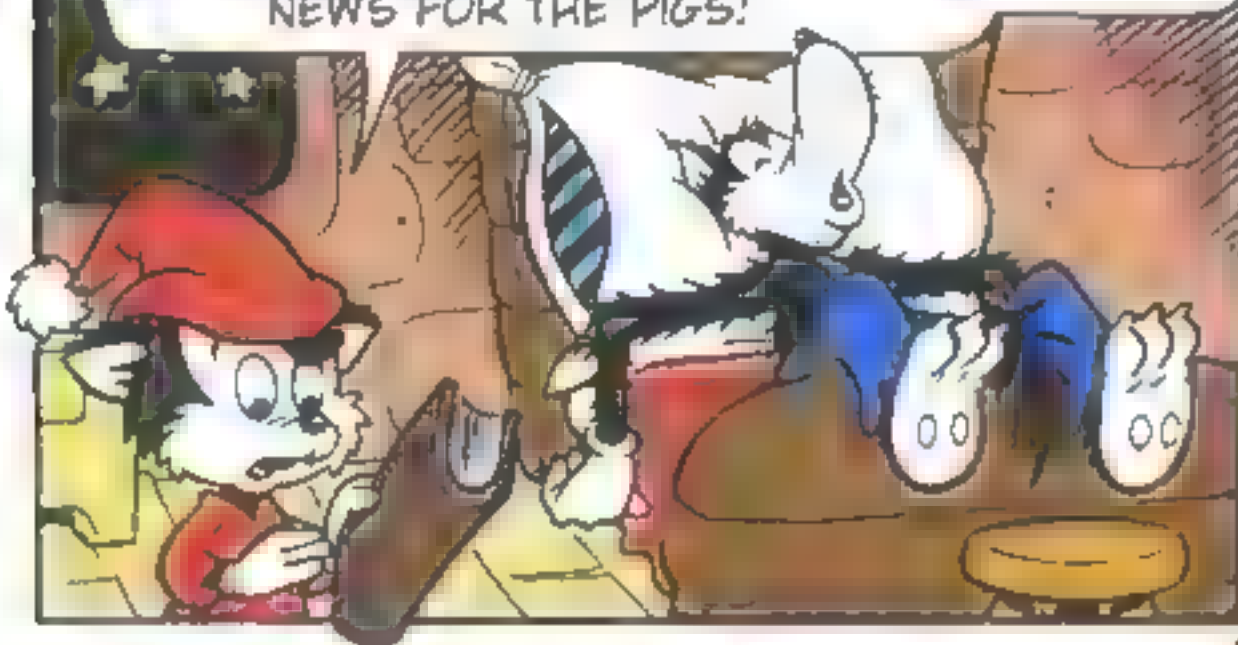




WALT DISNEY'S
L'IL BAD WOLF IN
"COMMANDOS"



THIS BOOK IS GUARANTEED TO TURN YOU INTO A "LEAN, MEAN, FIGHTING MACHINE!" AND A LEAN, MEAN POP WILL BE VERY BAD NEWS FOR THE PIGS!



I SHOULD GET RID OF THIS, BUT THAT WOULD BE VERY BAD NEWS FOR ME!



WHAT IS IT THEY SAY ABOUT FIGHTING FIRE WITH FIRE?



THE NEXT MORNING ...

DROP WHATEVER YOU'RE DOING, 'CAUSE WE'VE GOT TO GET INTO TRAINING!

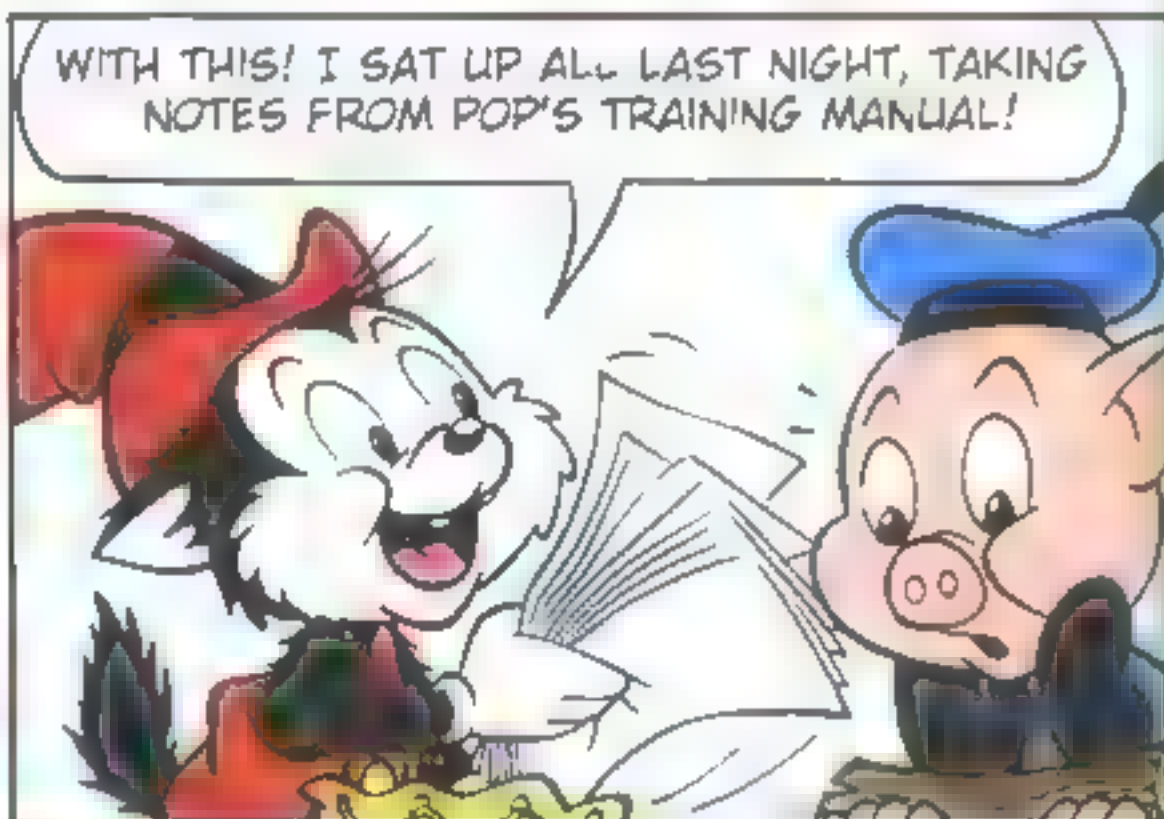


POP IS TRAINING TO BE A LEAN, MEAN, FIGHTING MACHINE! SO YOU'VE GOT TO DO THE SAME!

HOW ON EARTH ARE WE GOING TO DO THAT?



WITH THIS! I SAT UP ALL LAST NIGHT, TAKING NOTES FROM POP'S TRAINING MANUAL!



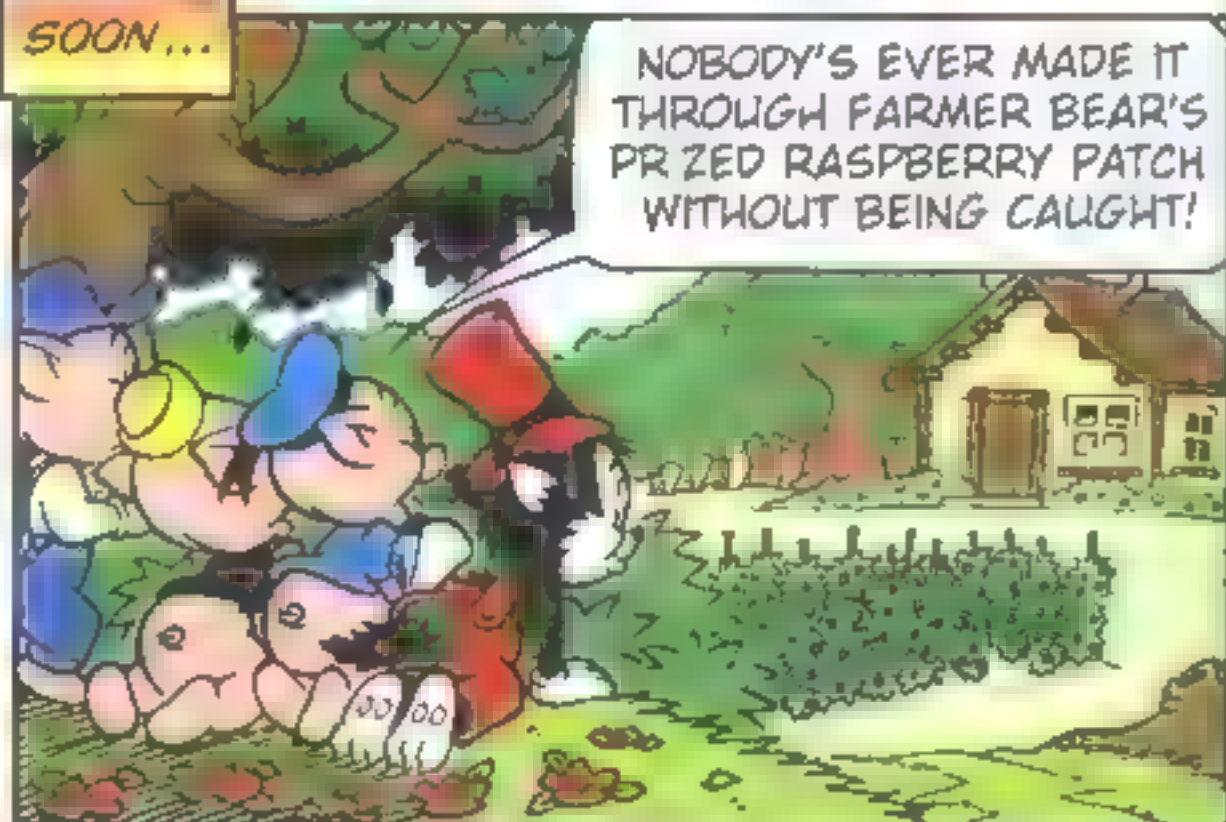
FIRST, WE NEED TO WORK ON HOW TO CROSS ENEMY TERRAIN WITHOUT BEING SPOTTED!

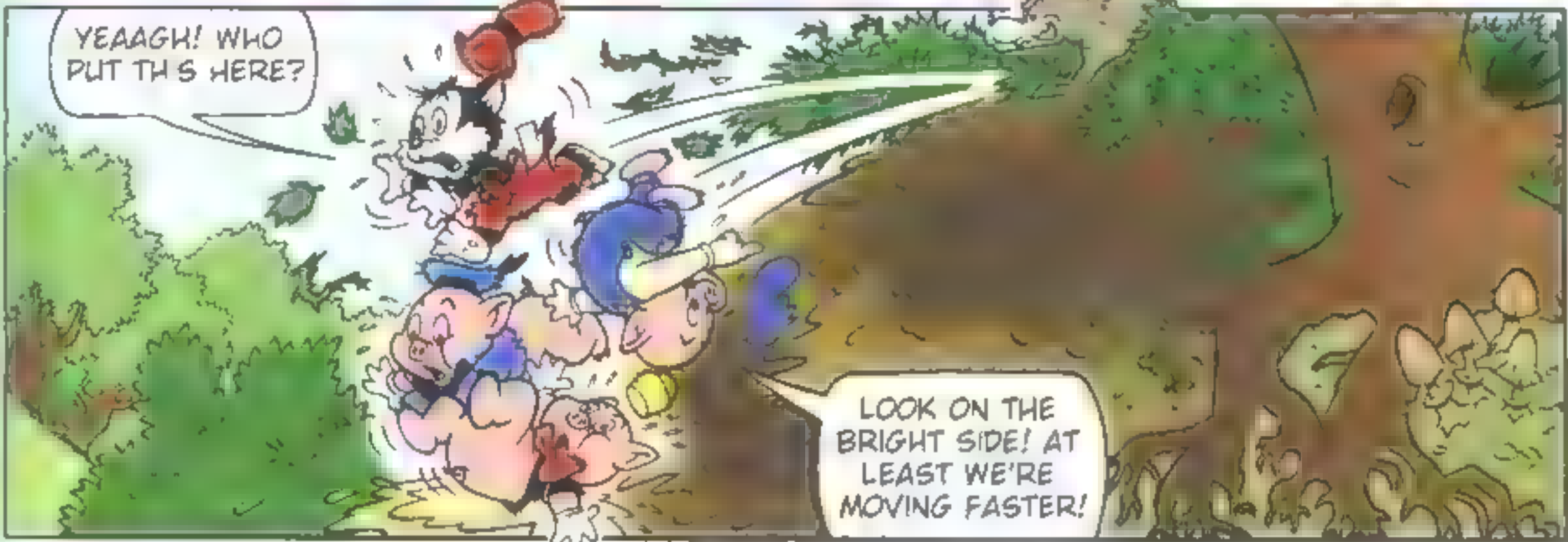
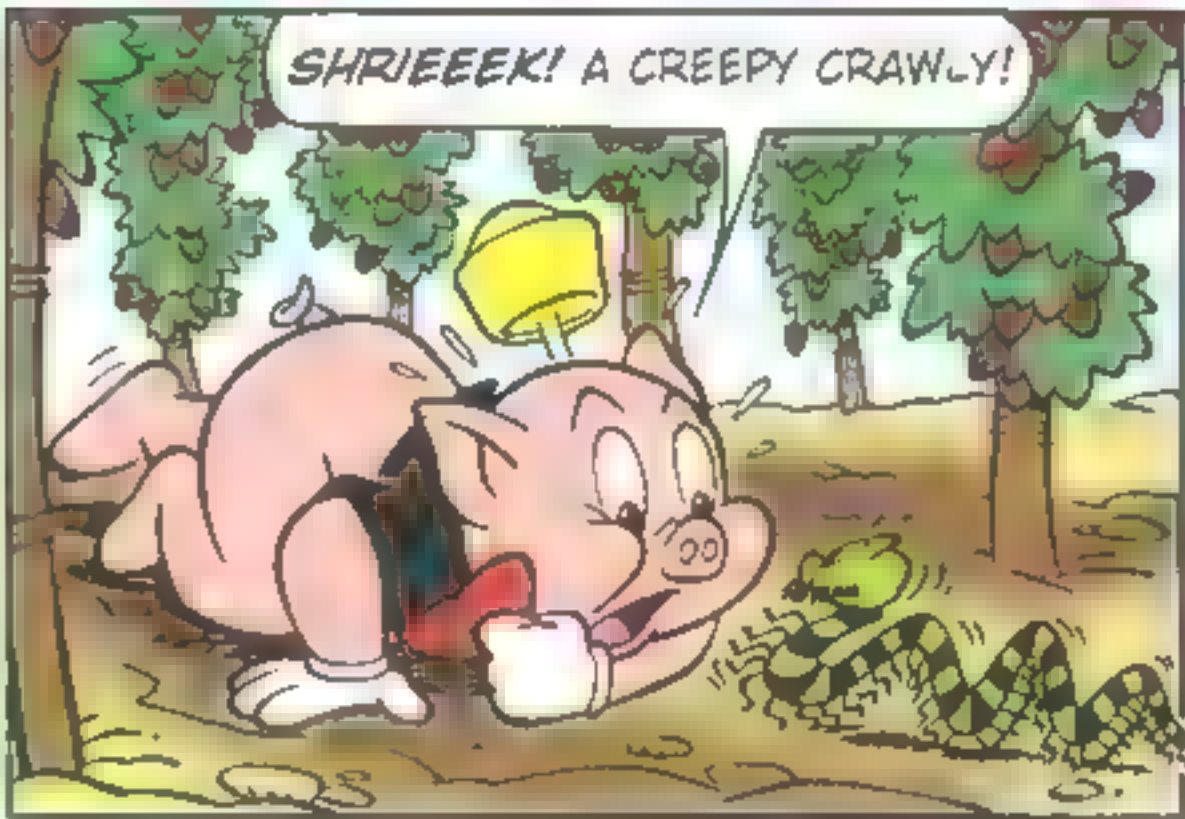
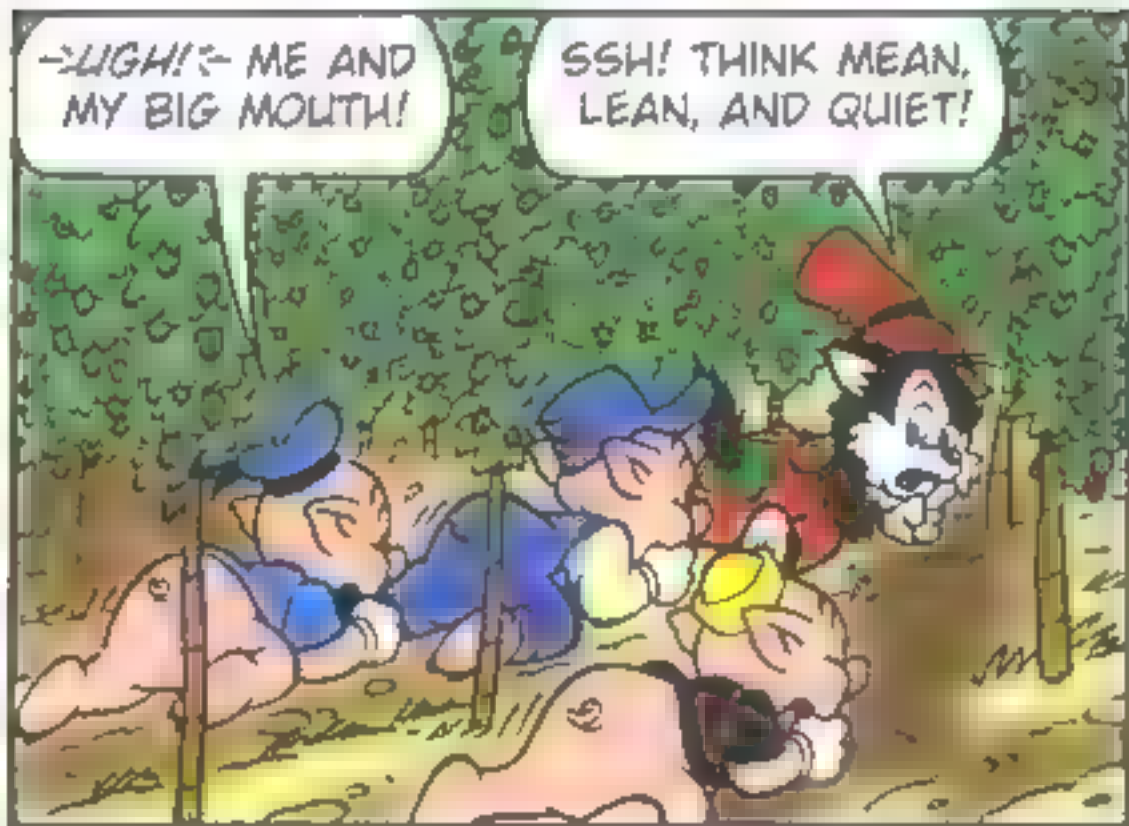
I KNOW JUST THE PLACE FOR THAT!



SOON ...

NOBODY'S EVER MADE IT THROUGH FARMER BEAR'S PR ZED RASPBERRY PATCH WITHOUT BEING CAUGHT!





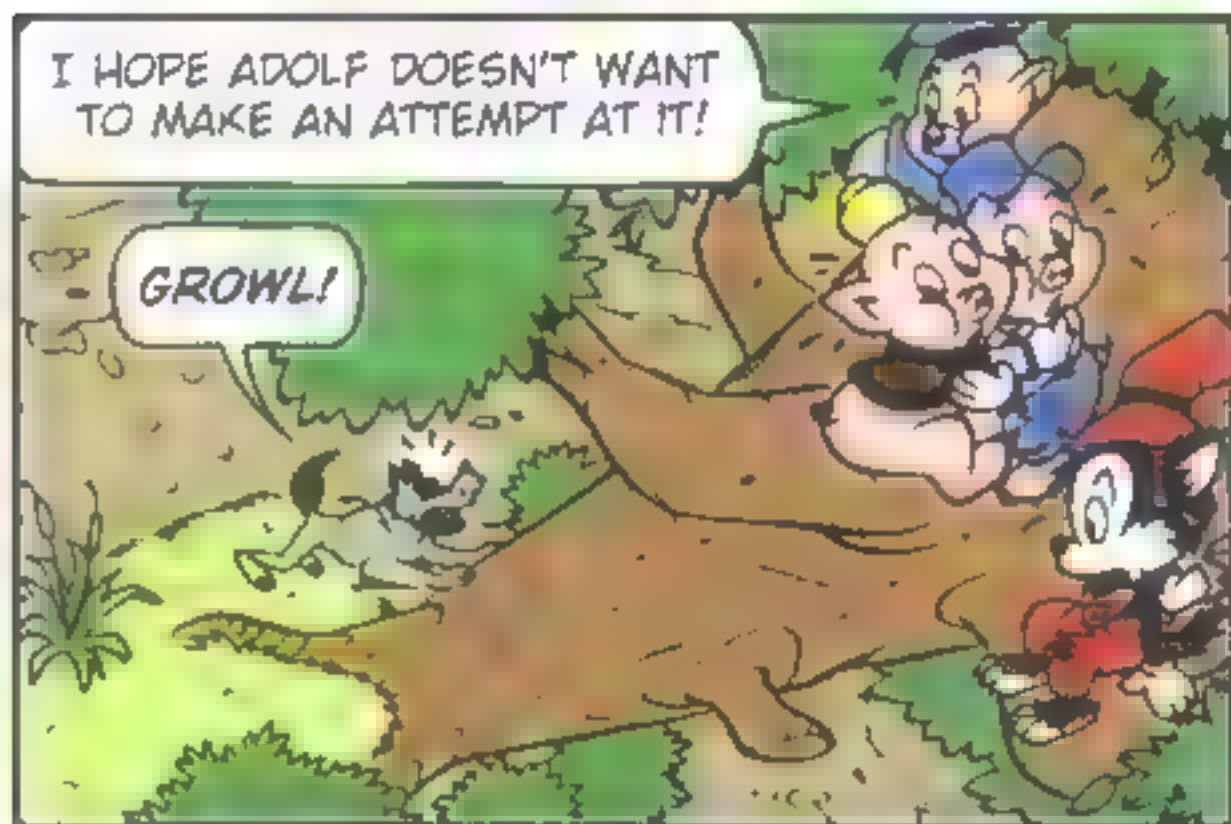


WHERE TO NOW?

THE ONE PLACE
ADOLF CAN'T
FOLLOW US! UP!



I THINK WE
JUST SET
A NEW
TREE-
CLIMBING
RECORD!



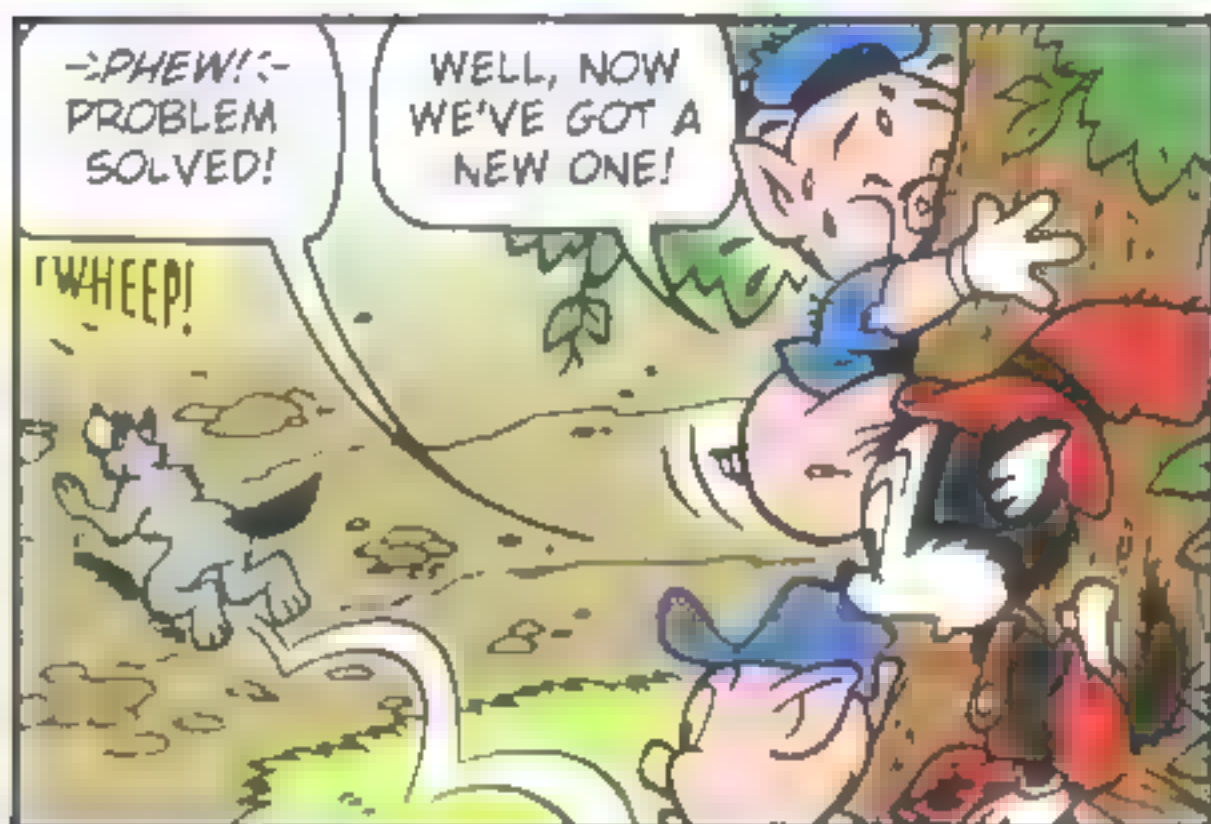
I HOPE ADOLF DOESN'T WANT
TO MAKE AN ATTEMPT AT IT!

GROWL!



MEANWHILE ...

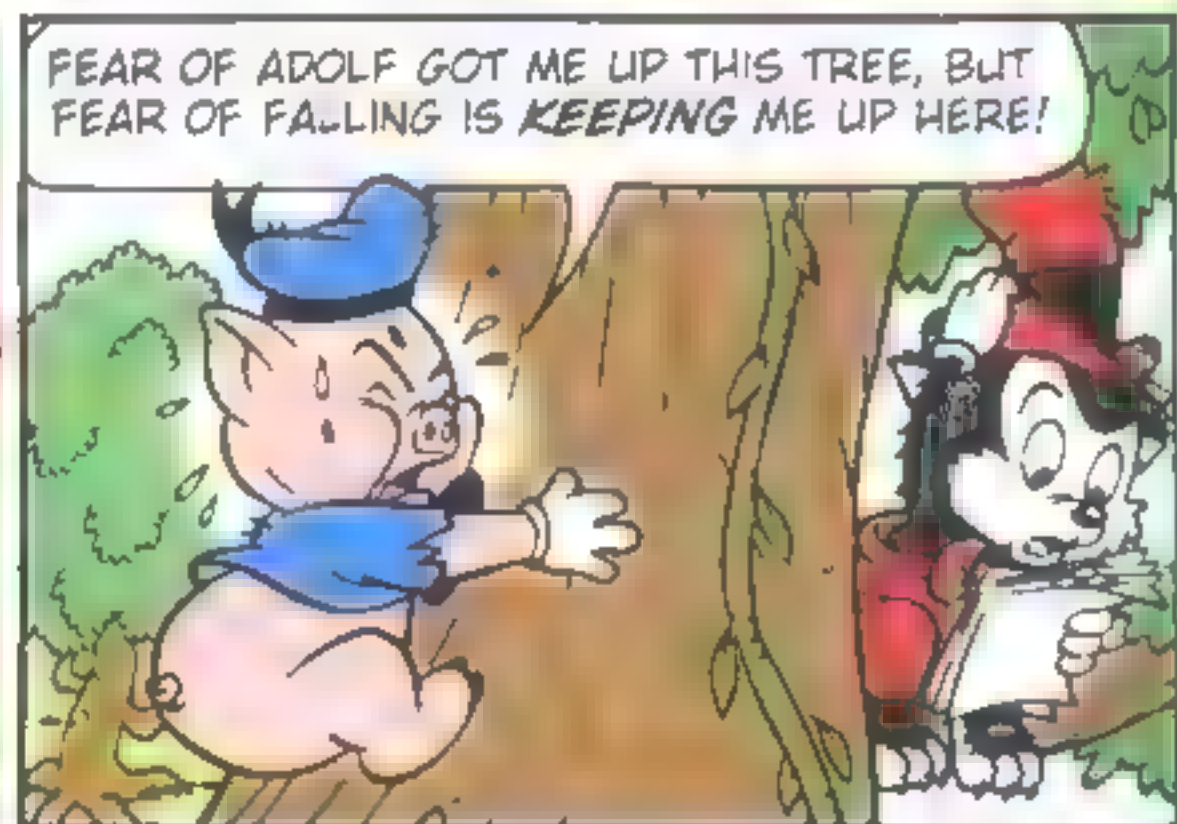
I THINK ADOLF
SHOULD HAVE
TAUGHT THOSE
INTERLOPERS A
LESSON BY NOW!



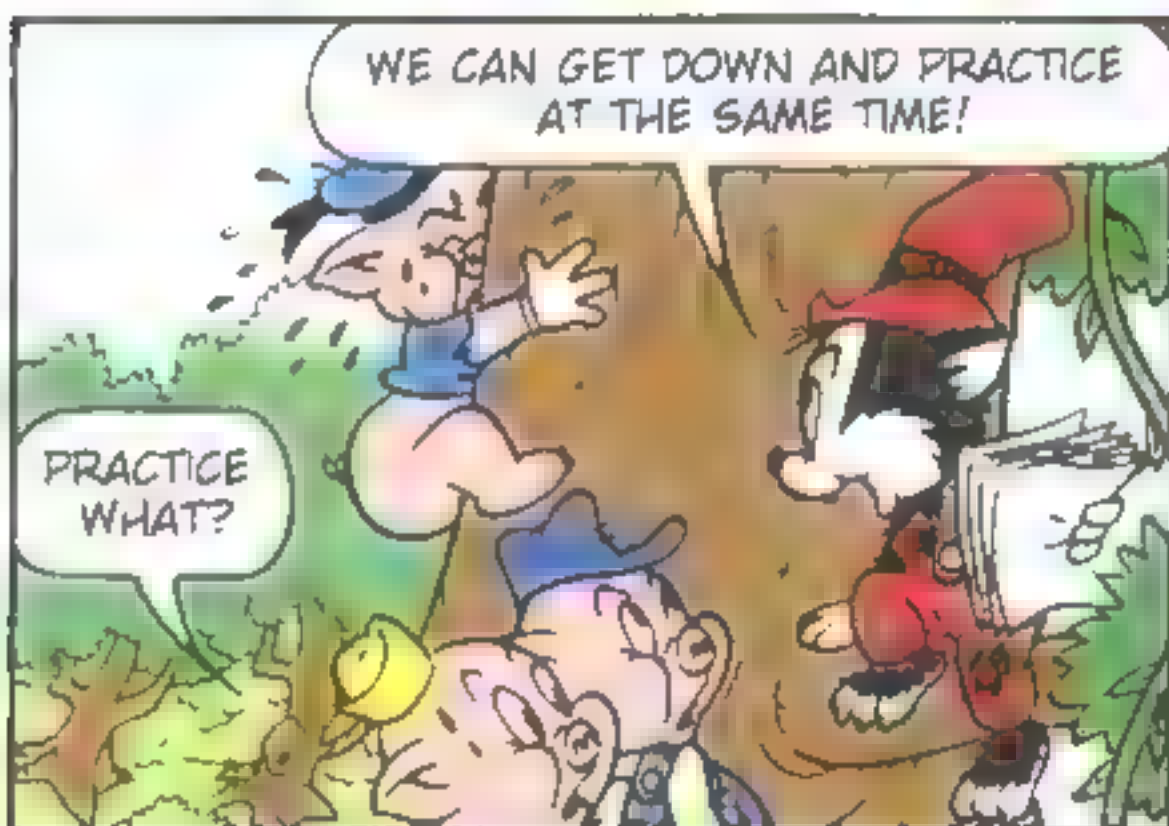
-PHEW!-
PROBLEM
SOLVED!

WELL, NOW
WE'VE GOT A
NEW ONE!

TWHEEP!

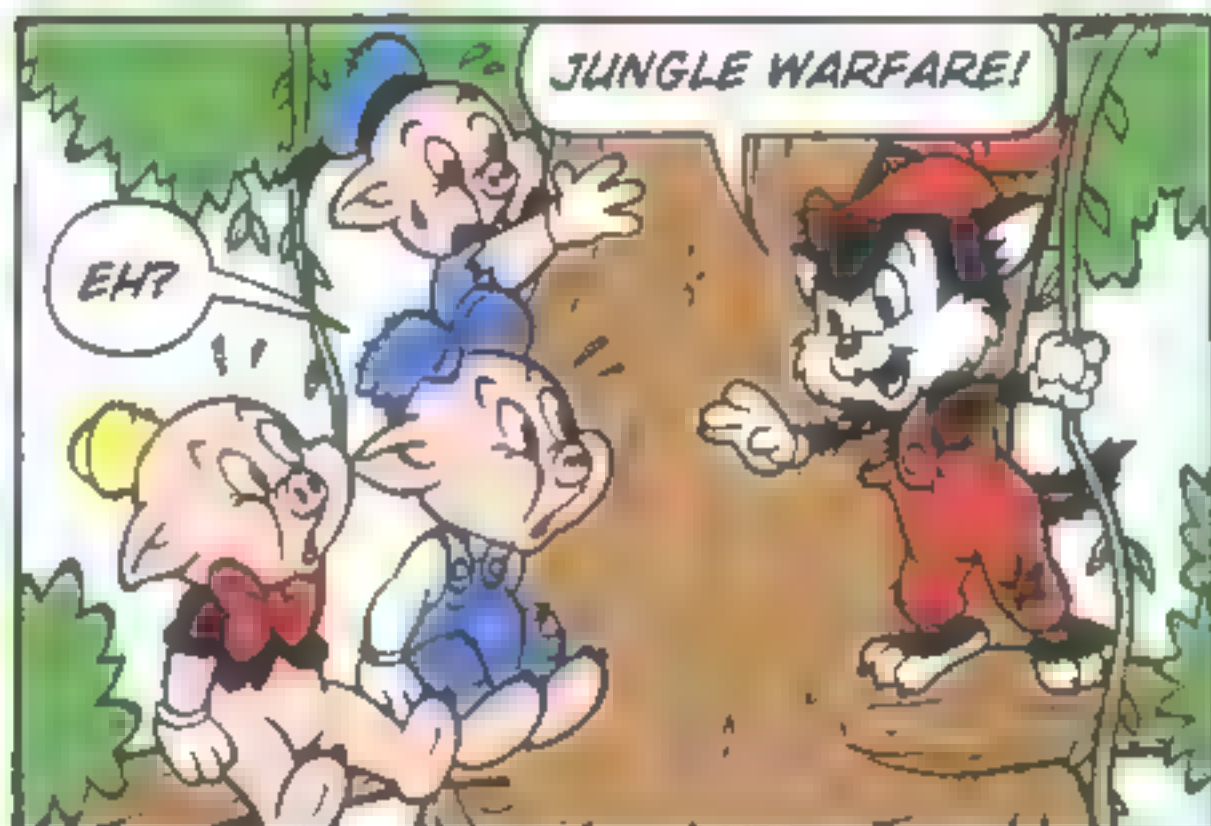


FEAR OF ADOLF GOT ME UP THIS TREE, BUT
FEAR OF FALLING IS KEEPING ME UP HERE!



WE CAN GET DOWN AND PRACTICE
AT THE SAME TIME!

PRACTICE
WHAT?



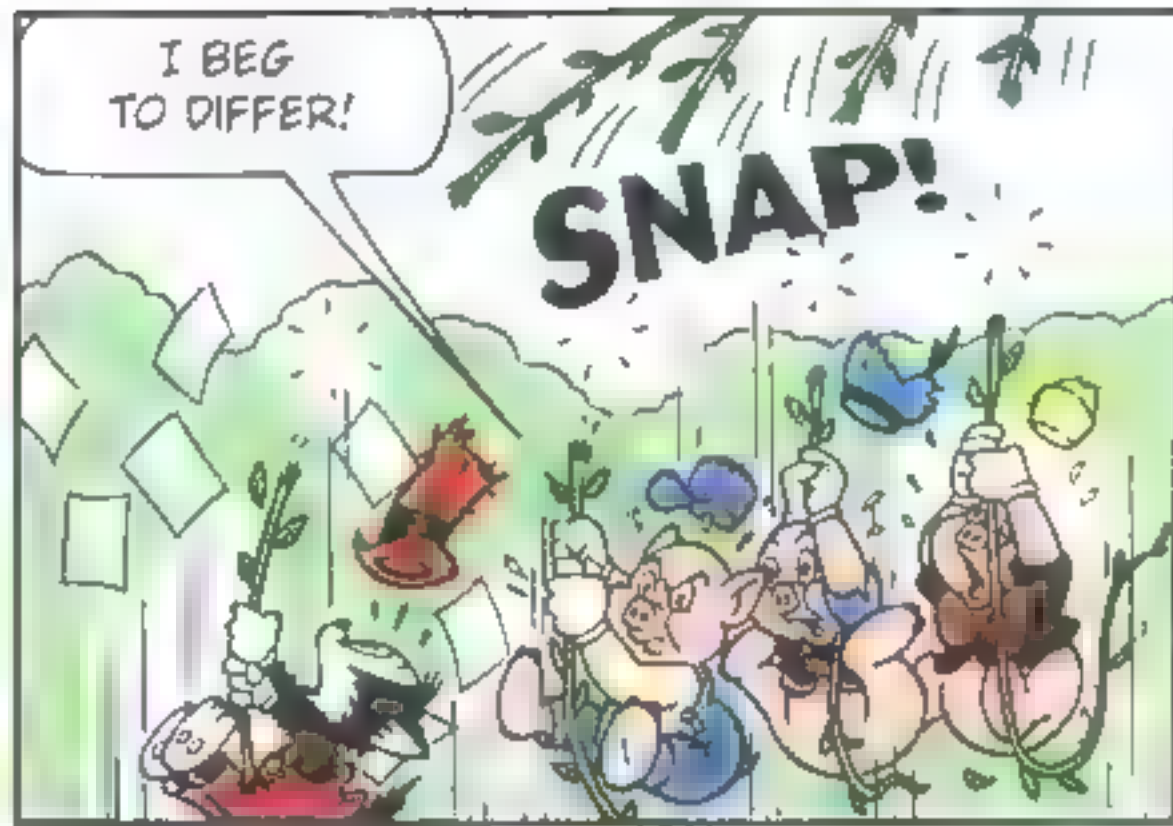
JUNGLE WARFARE!

EH?



SEE! WE'RE
TRAINING AND
HAVING FUN!

WE ARE?



I BEG
TO DIFFER!

SNAP!



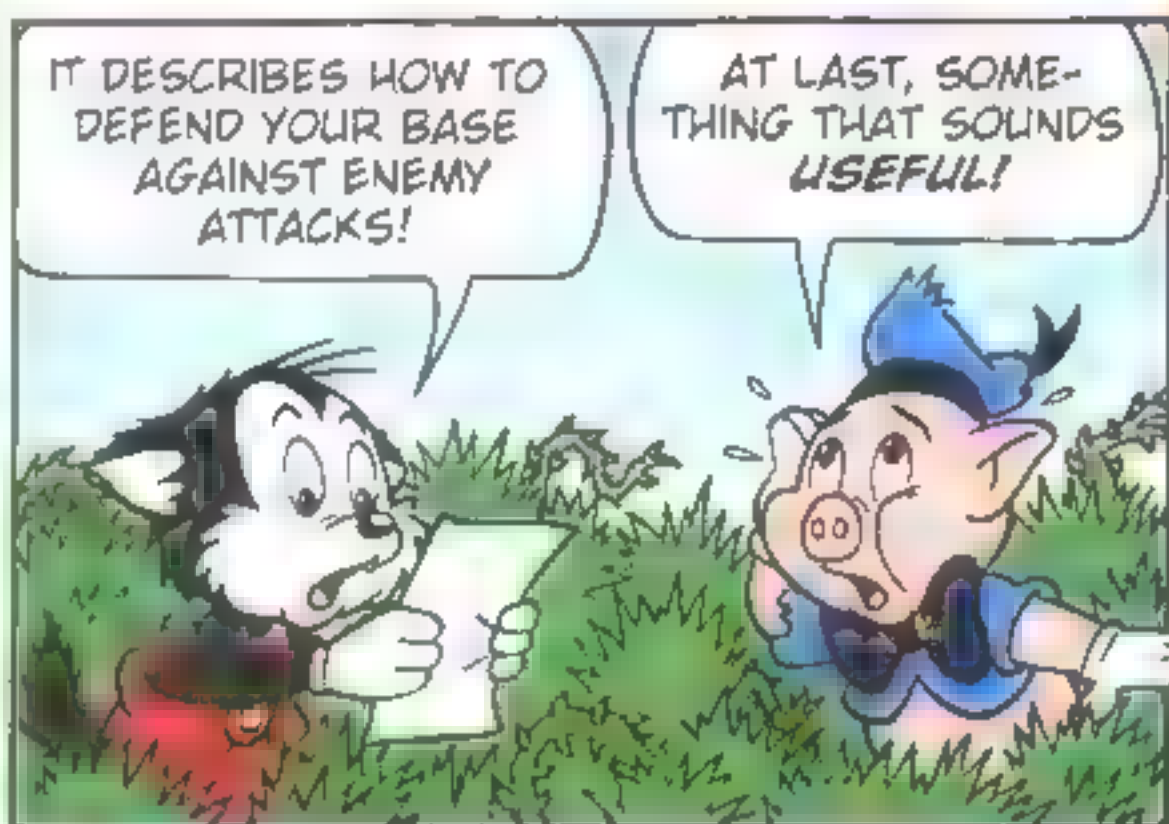
WE SEEM
TO HAVE A
TALENT FOR
FINDING
-OUCH!
THORN
BUSHES!

CRASH!



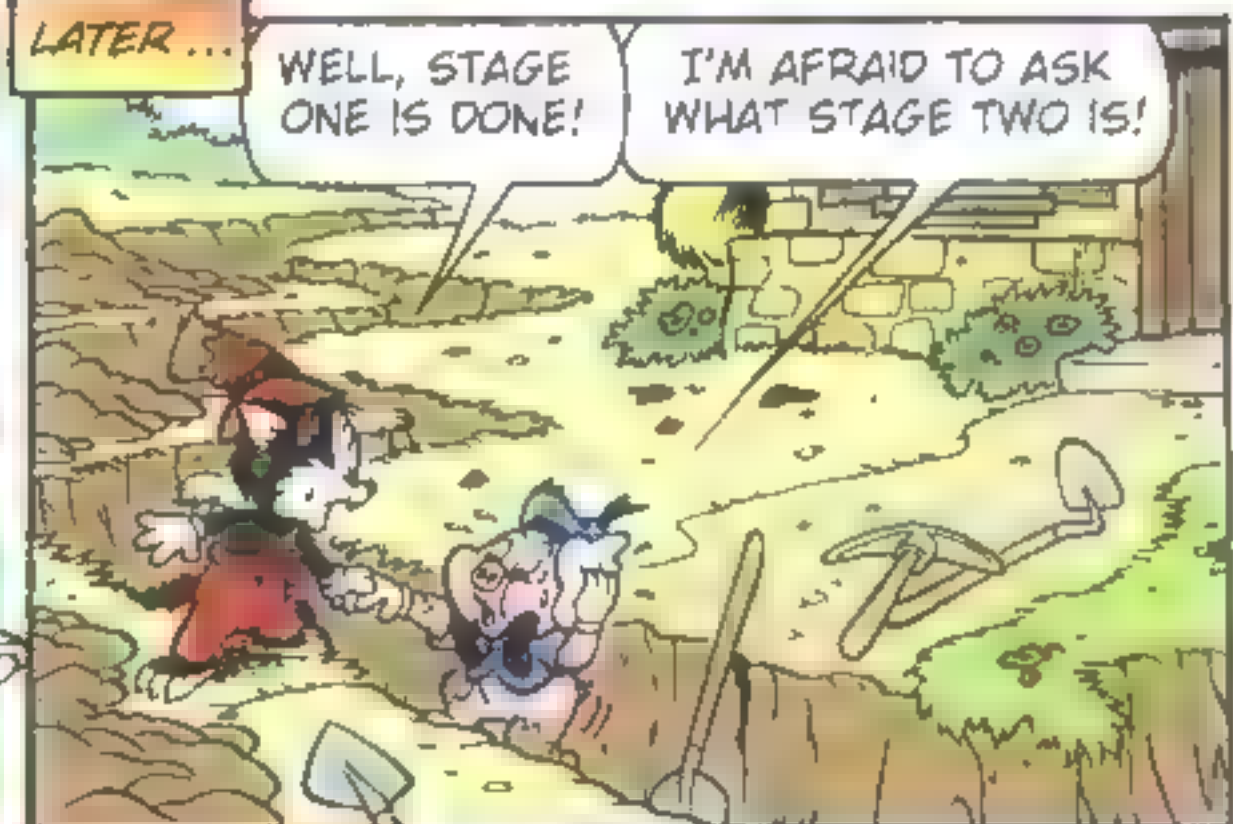
I CAN'T WAIT
TO HEAR WHAT
OUR NEXT
LESSON IS!

WELL, THIS IS
ALL THAT'S
LEFT OF MY
NOTES!



IT DESCRIBES HOW TO
DEFEND YOUR BASE
AGAINST ENEMY
ATTACKS!

AT LAST, SOME-
THING THAT SOUNDS
USEFUL!



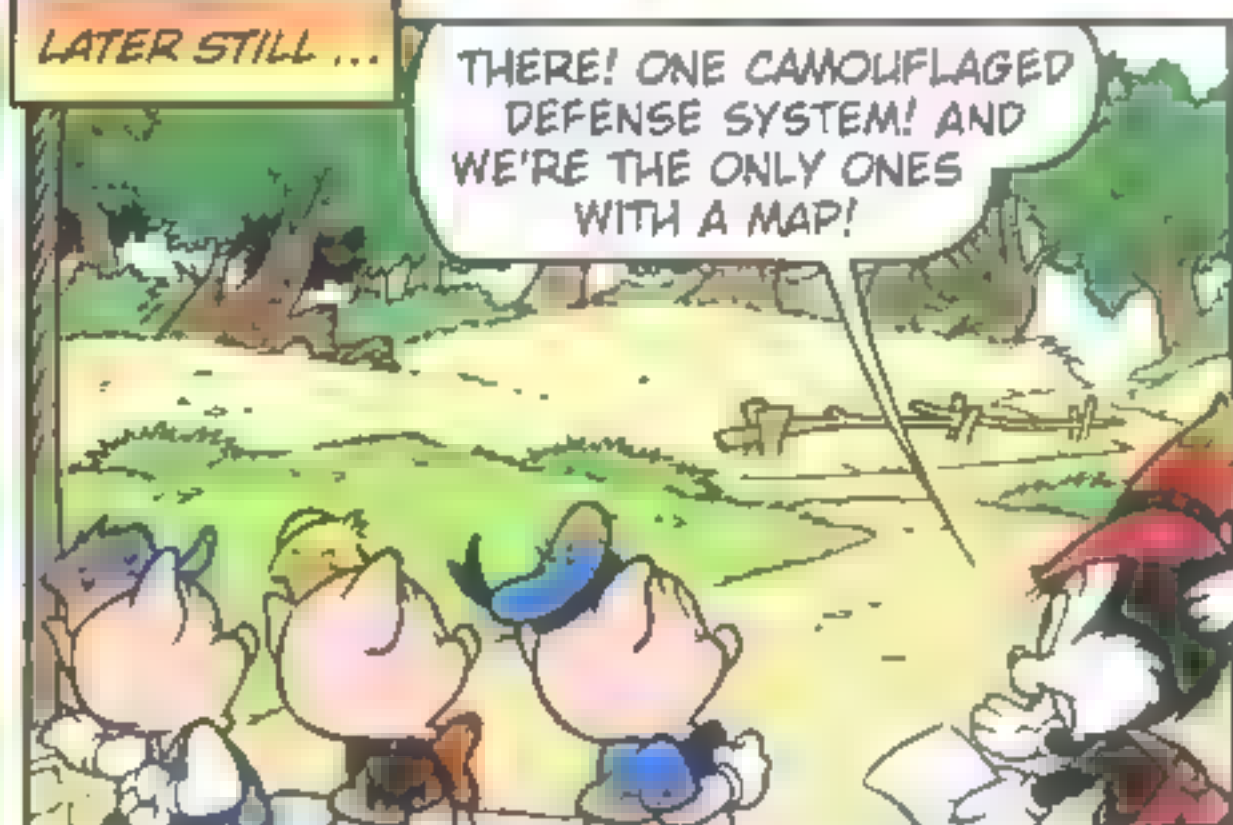
LATER ...

WELL, STAGE
ONE IS DONE!

I'M AFRAID TO ASK
WHAT STAGE TWO IS!

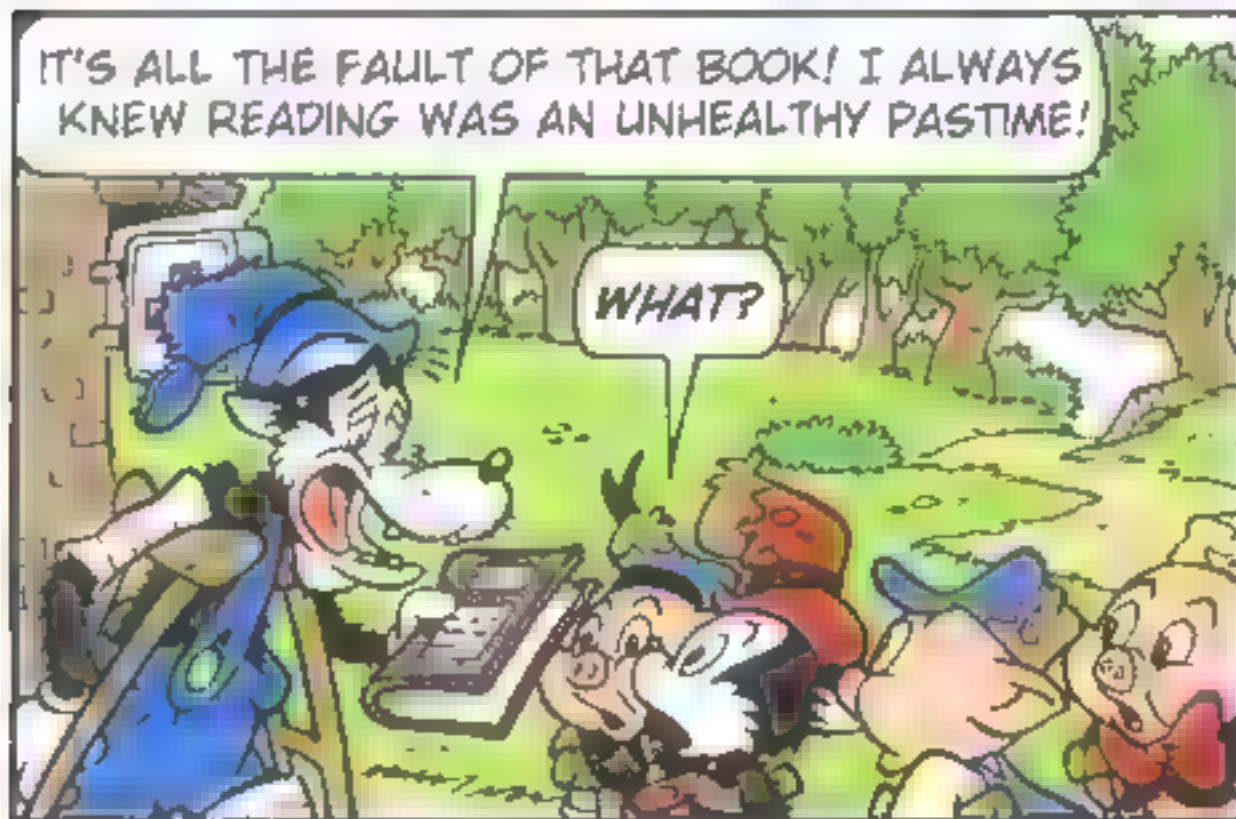
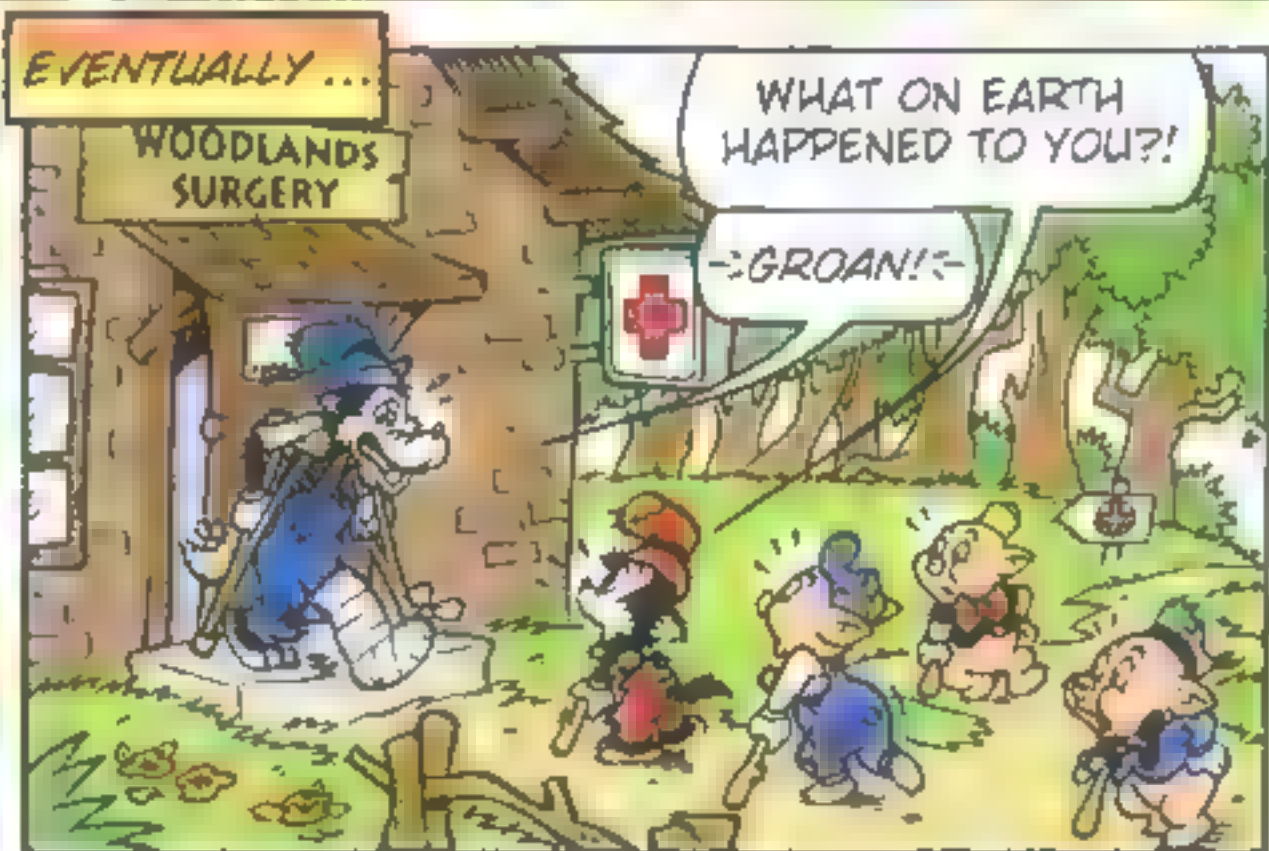
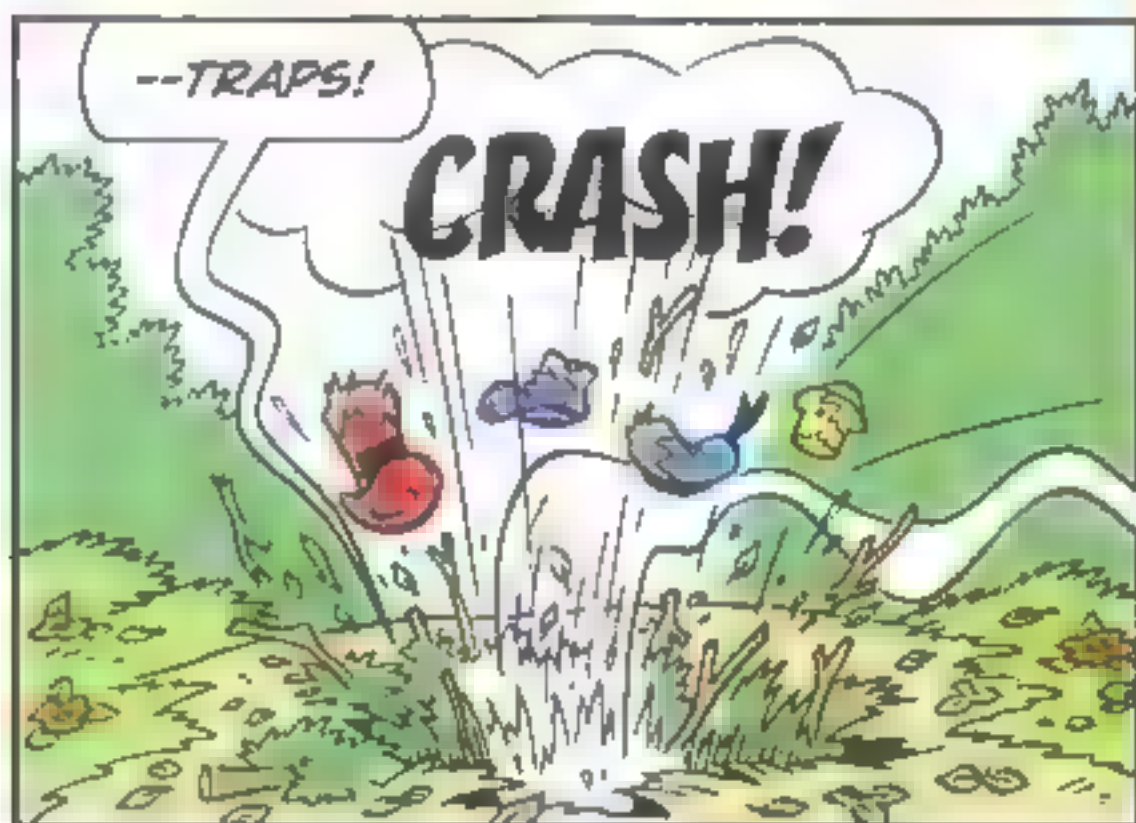
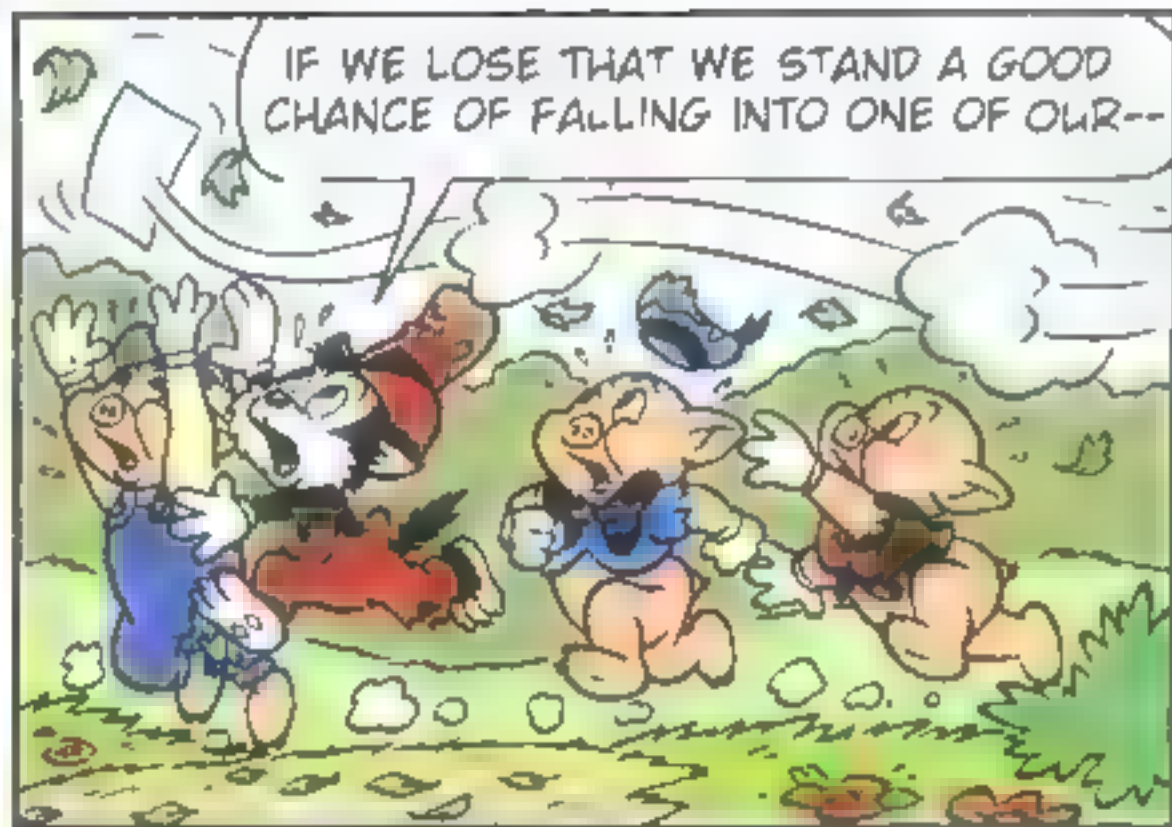
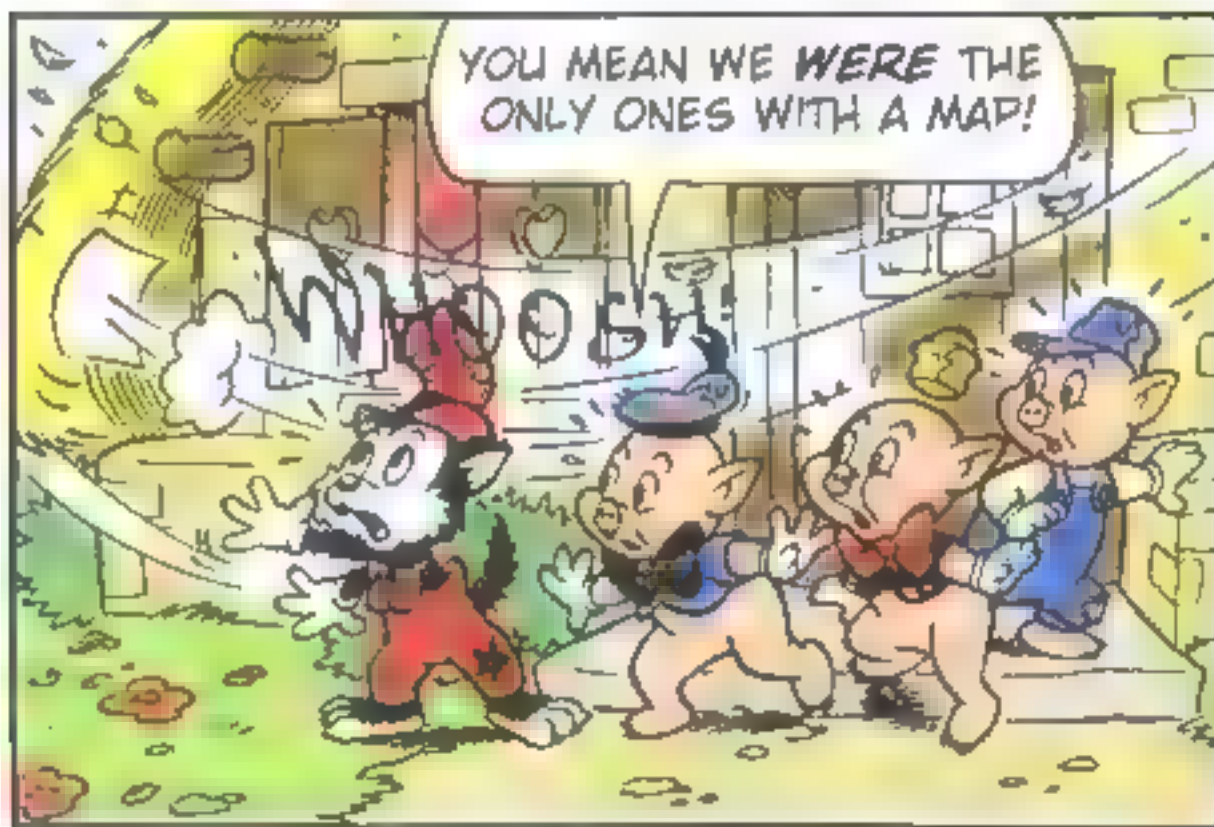


STAGE TWO IS EASY! WE JUST
HIDE ALL OUR HANDIWORK!



LATER STILL ...

THERE! ONE CAMOUFLAGED
DEFENSE SYSTEM! AND
WE'RE THE ONLY ONES
WITH A MAP!



HEY, SON! IT'S THE WOLF WHO'S SUPPOSED TO CHASE THE PIGS!

WALT DISNEY presents -

the Country Cousin



AH! A
PERFECT DAY FOR
PLOUGHING: LAST
NIGHT'S RAIN LEFT
THE GROUND NICE
AND SOFT!

WAKE UP, DOBBIN! IT'S
TIME TO GO TO WORK!

1-2-2-2-2-

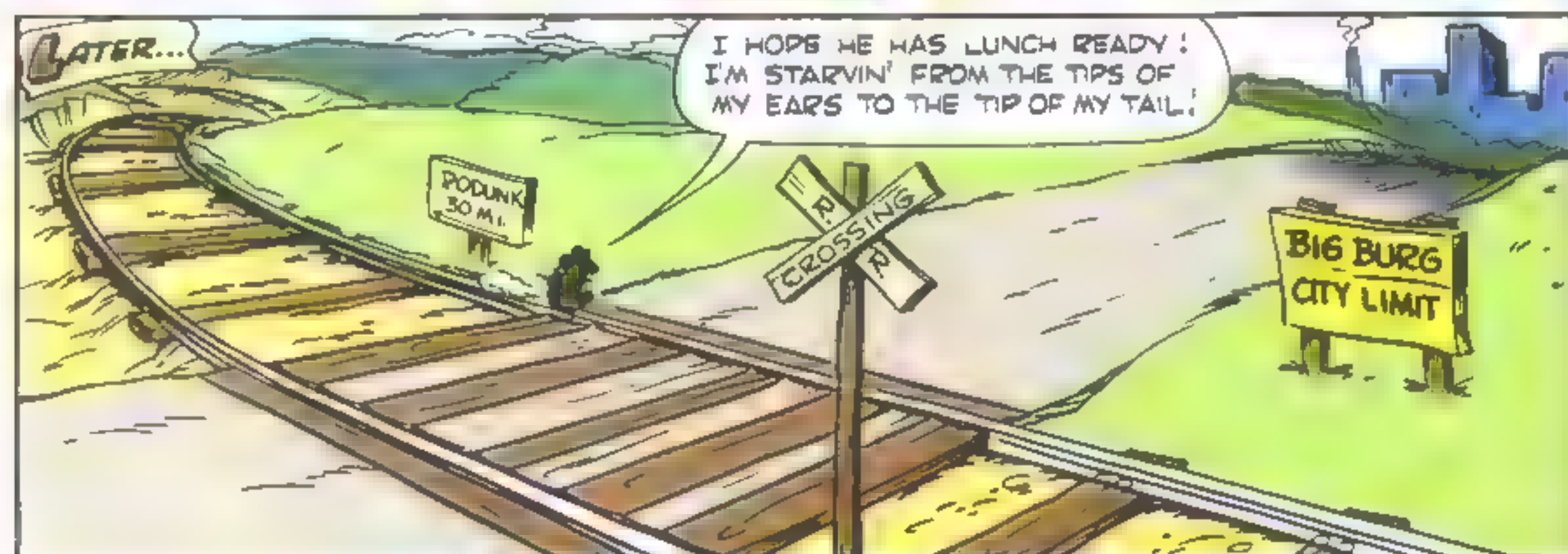
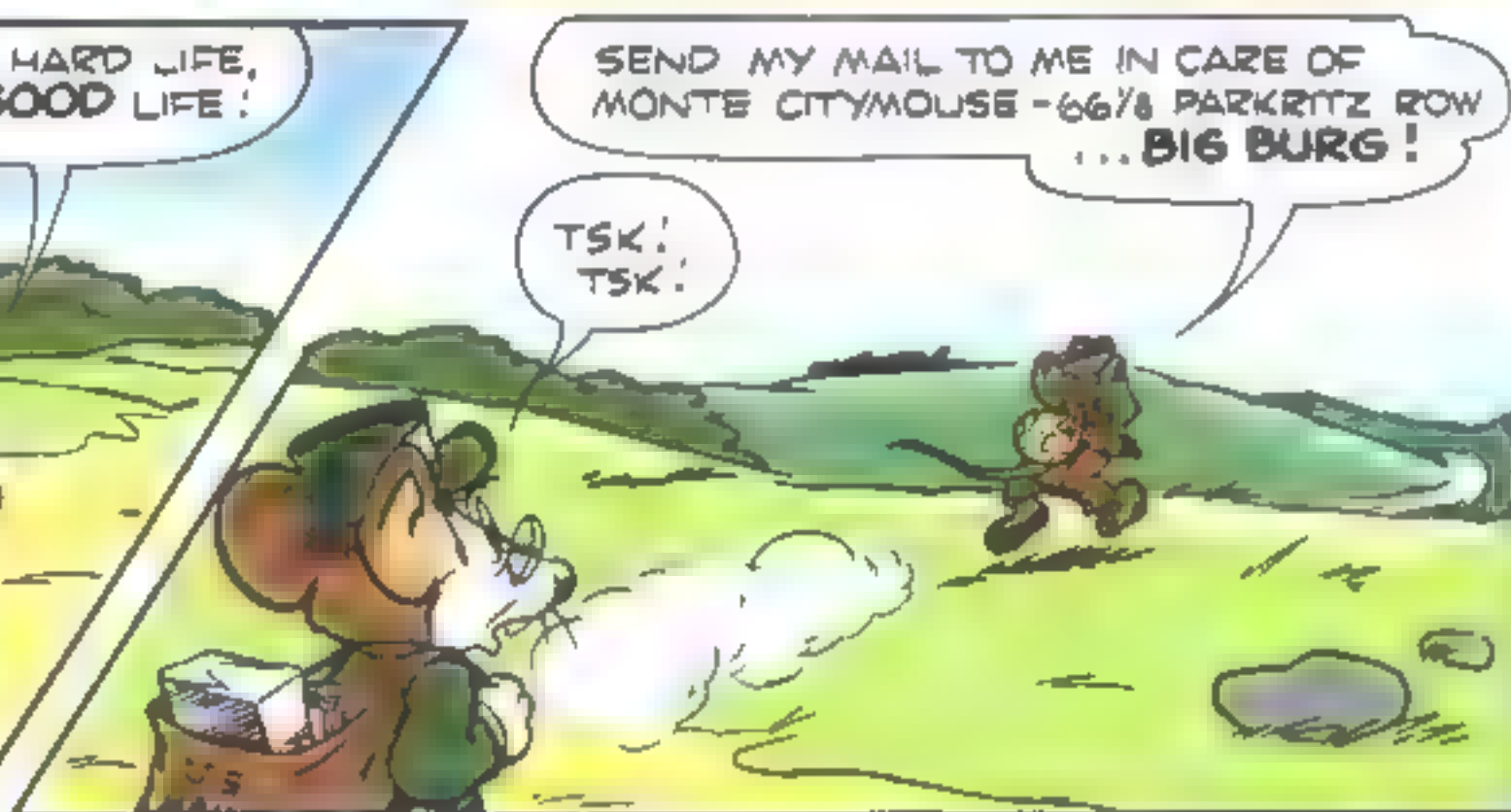
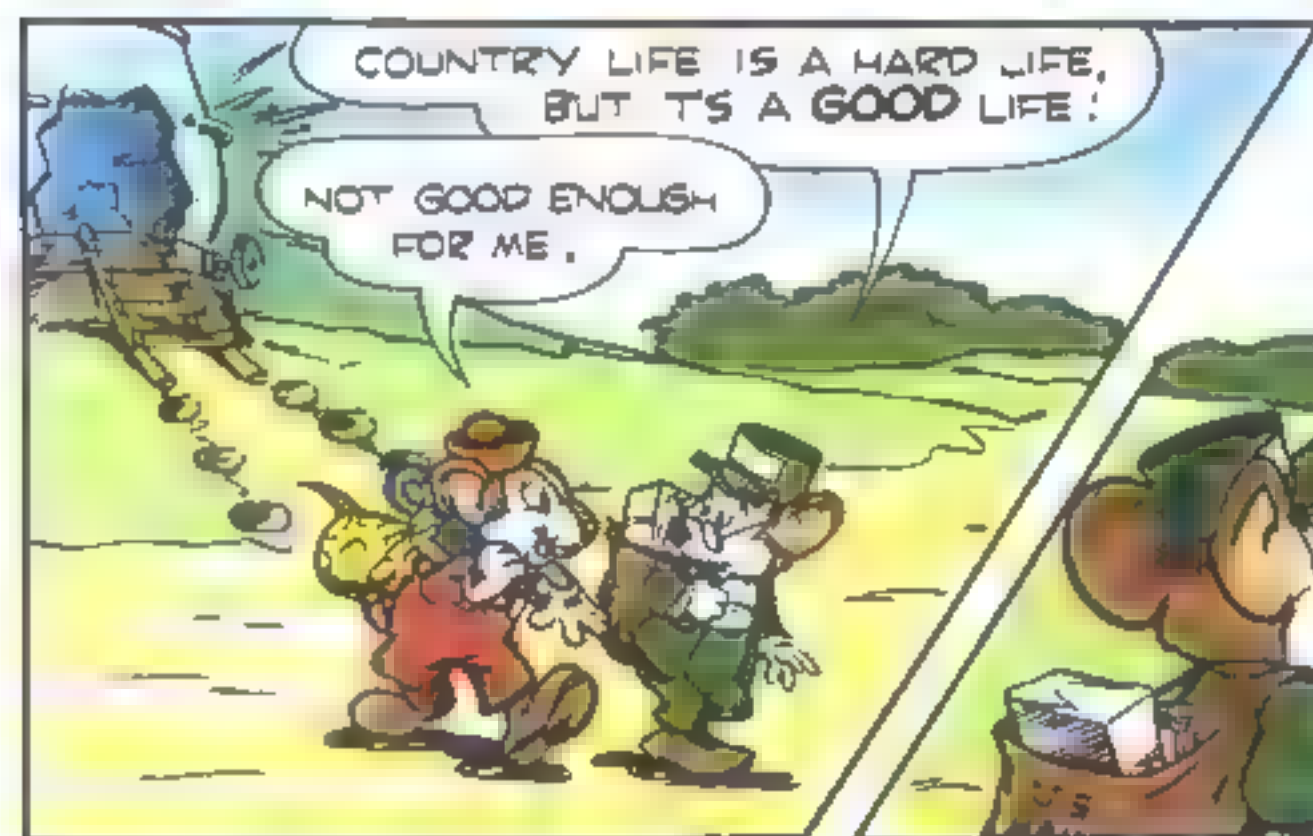
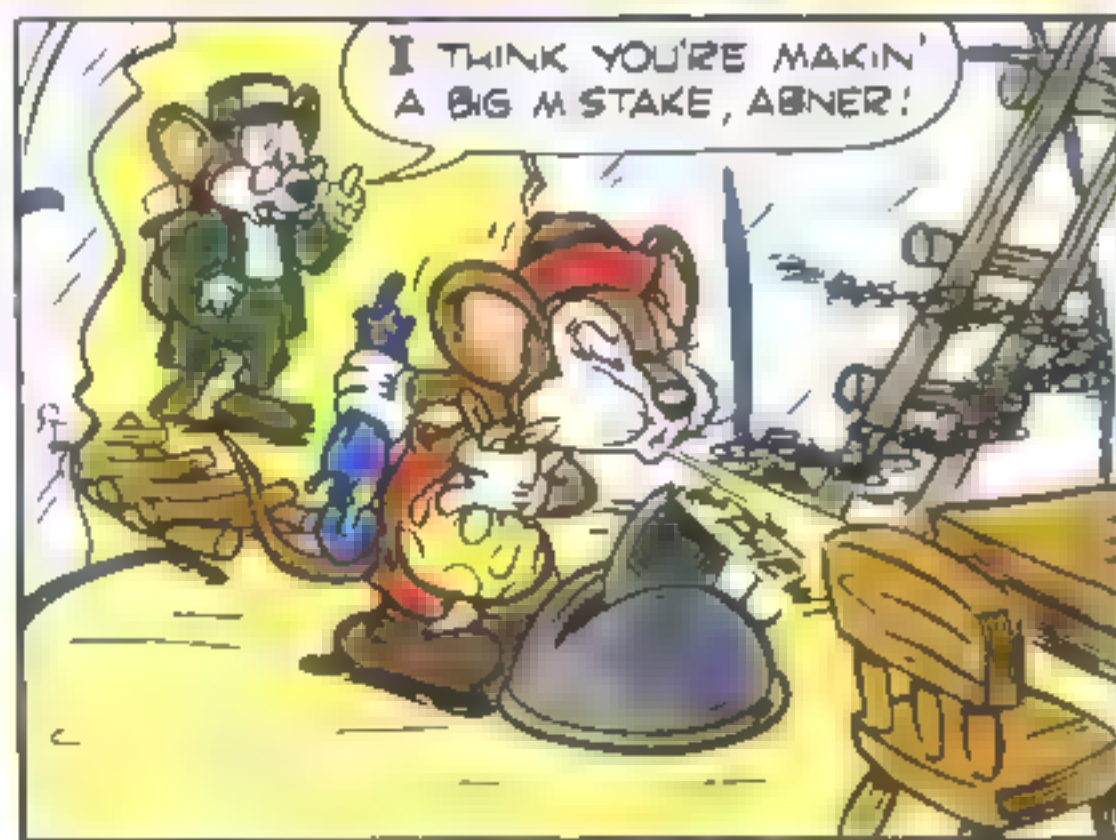
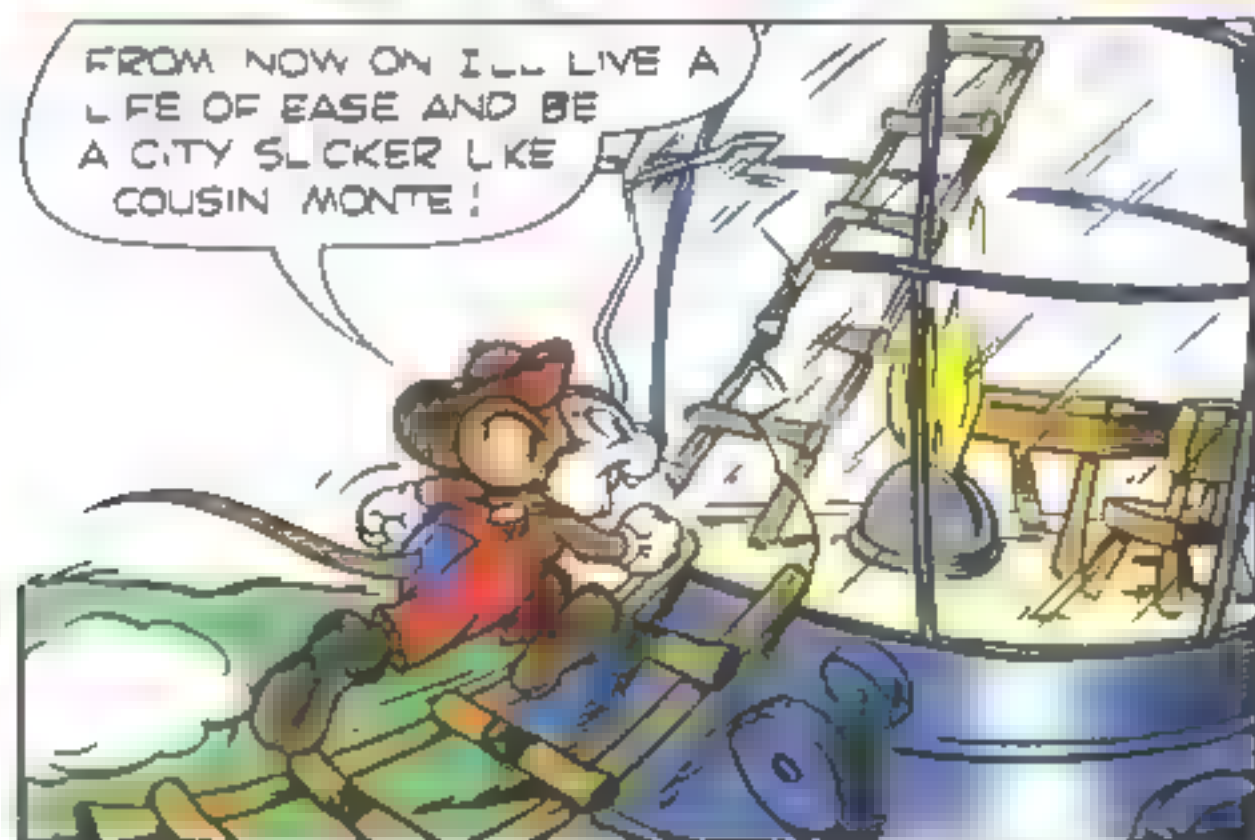
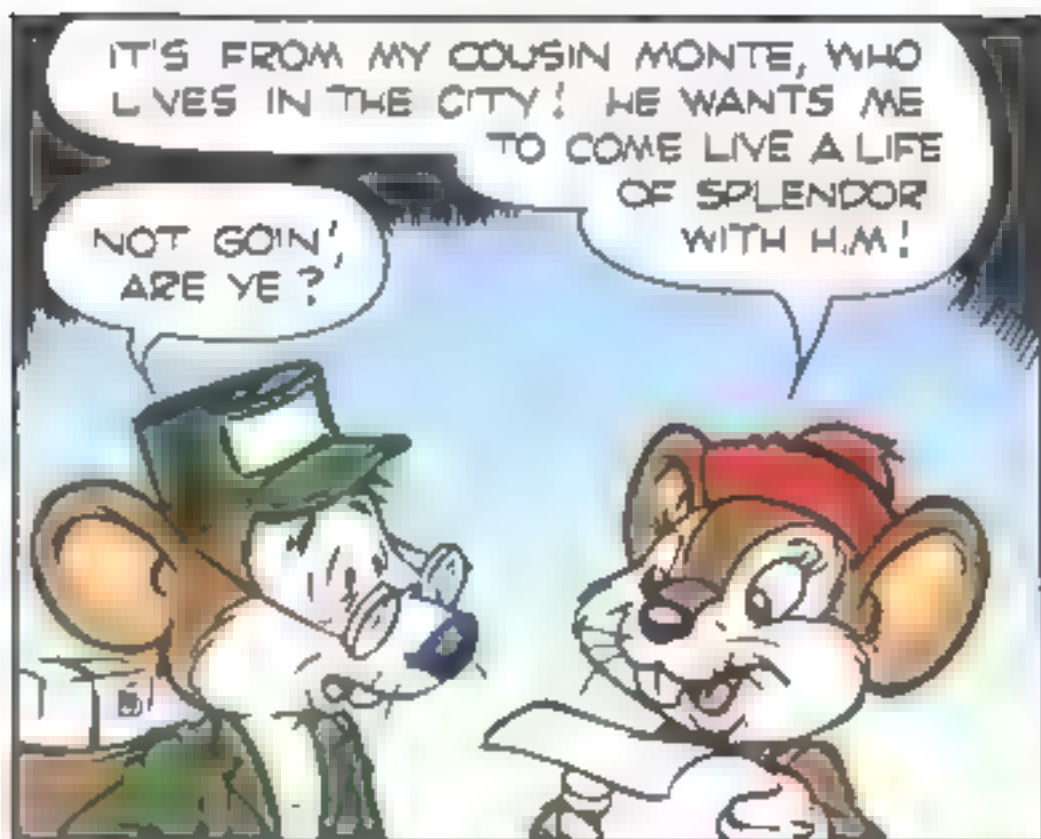
WE'LL HAVE TO HURRY IF
WE EXPECT TO FINISH
BY NIGHTFALL!

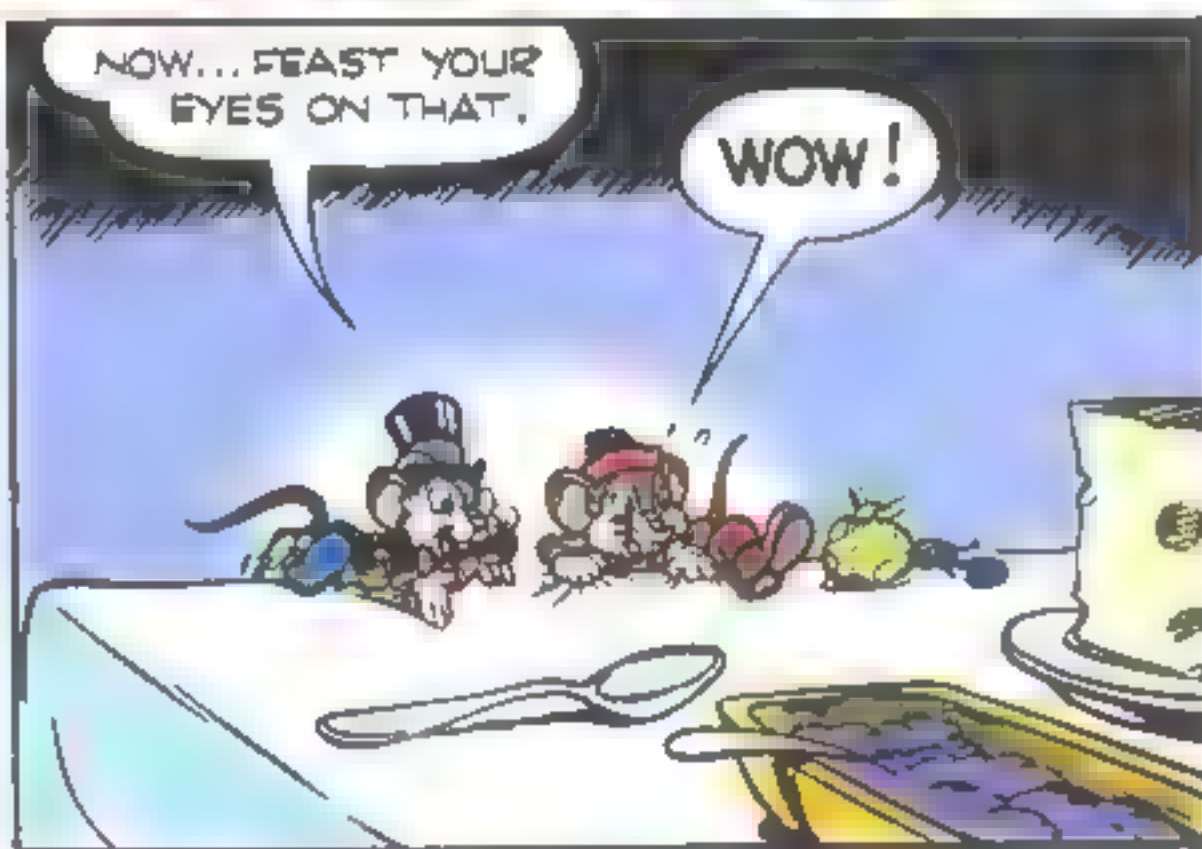
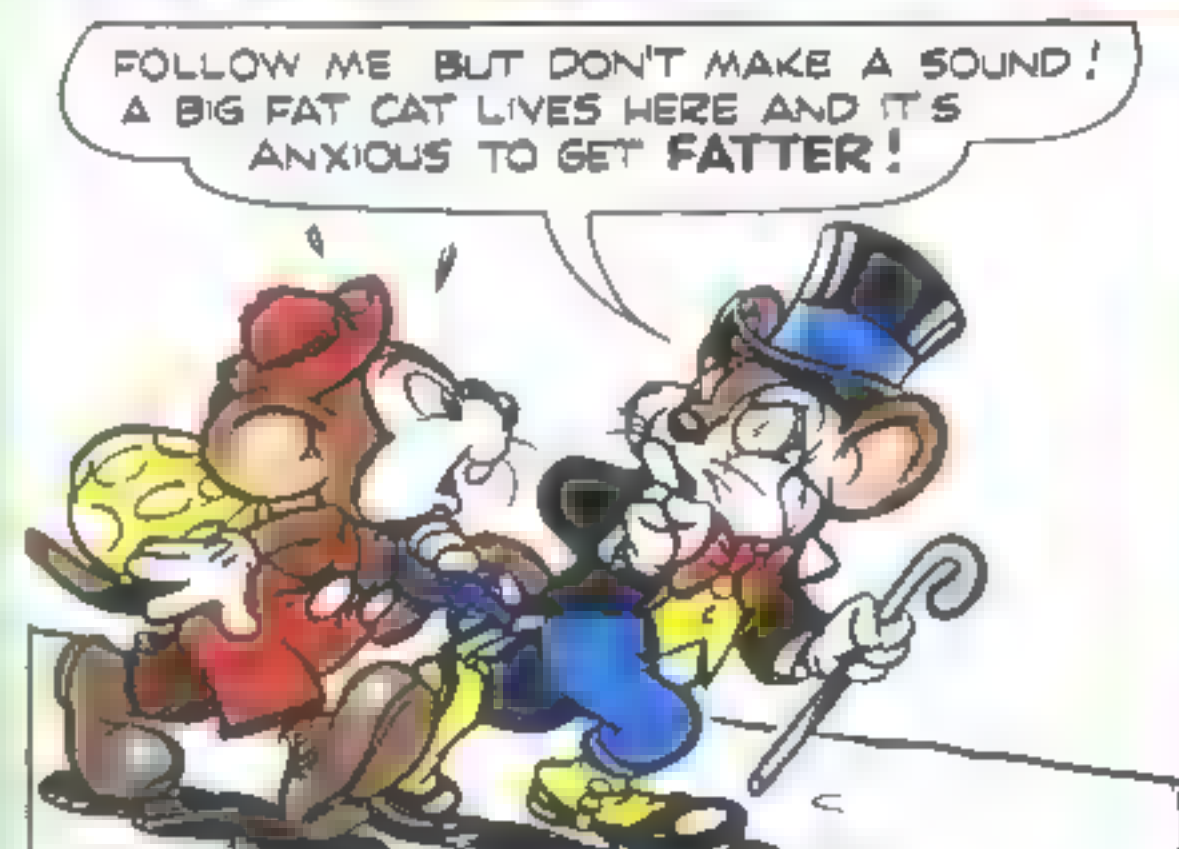
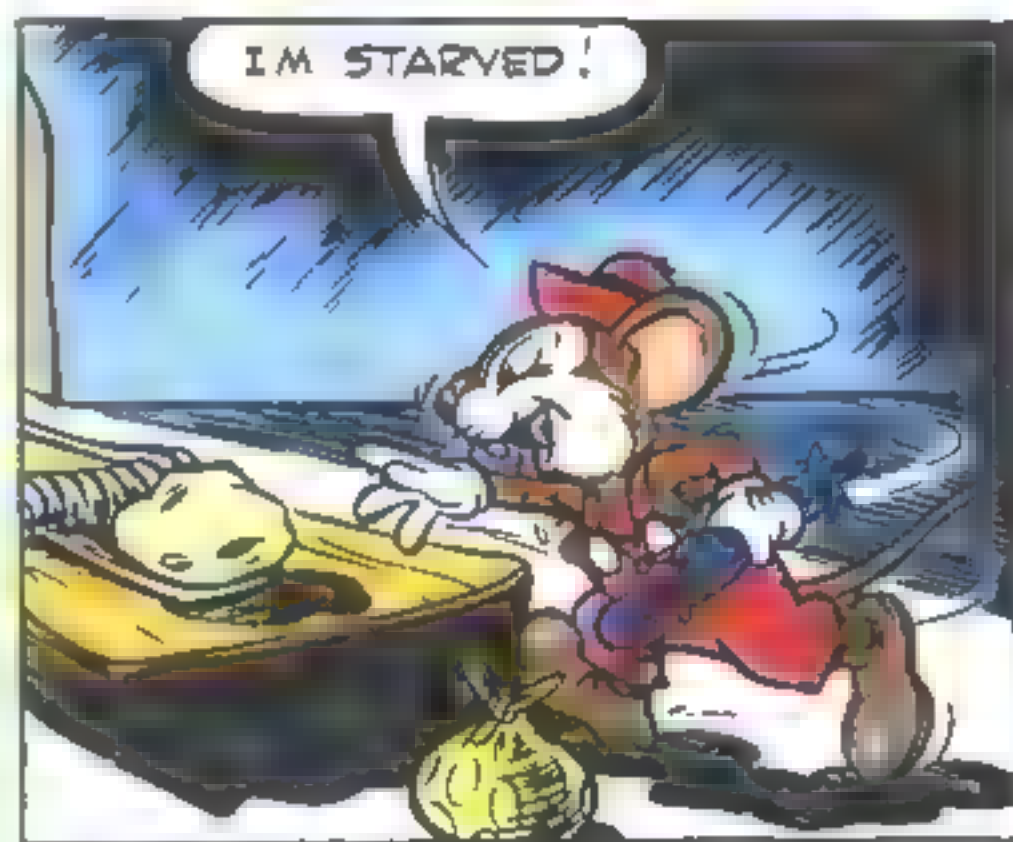
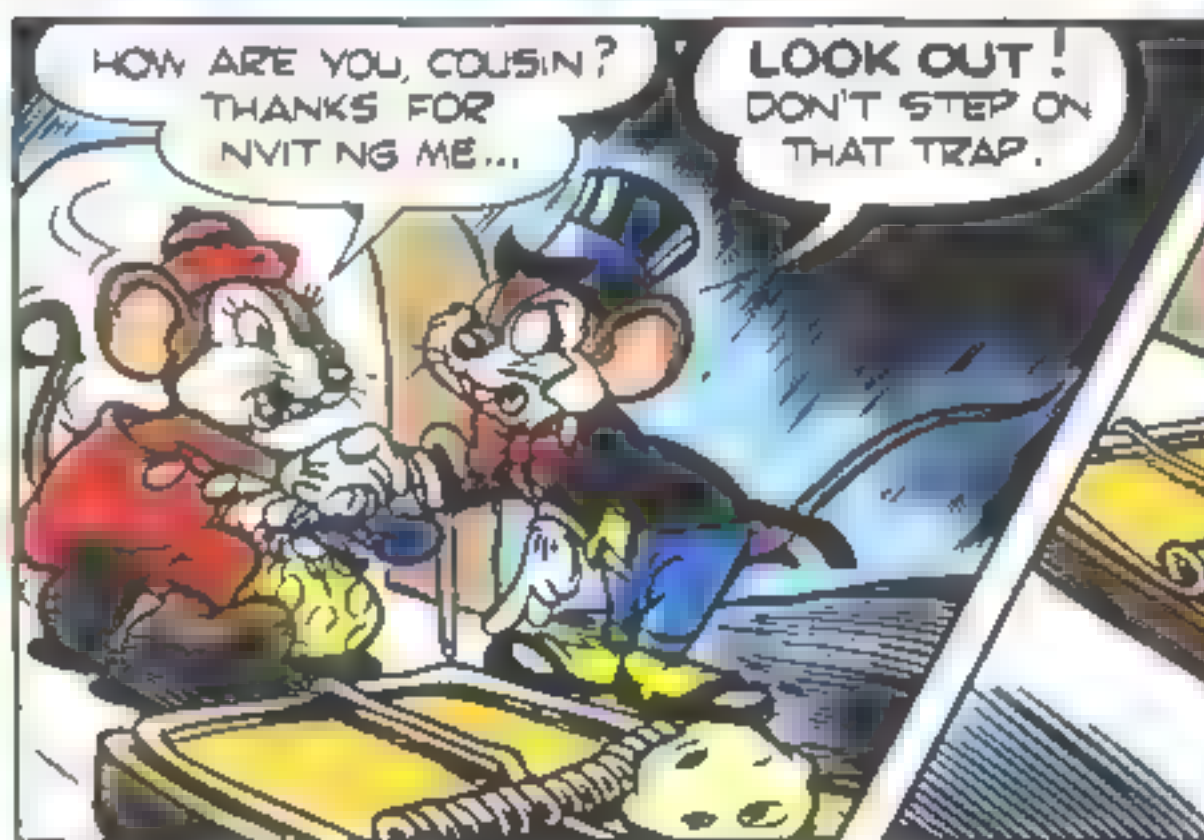
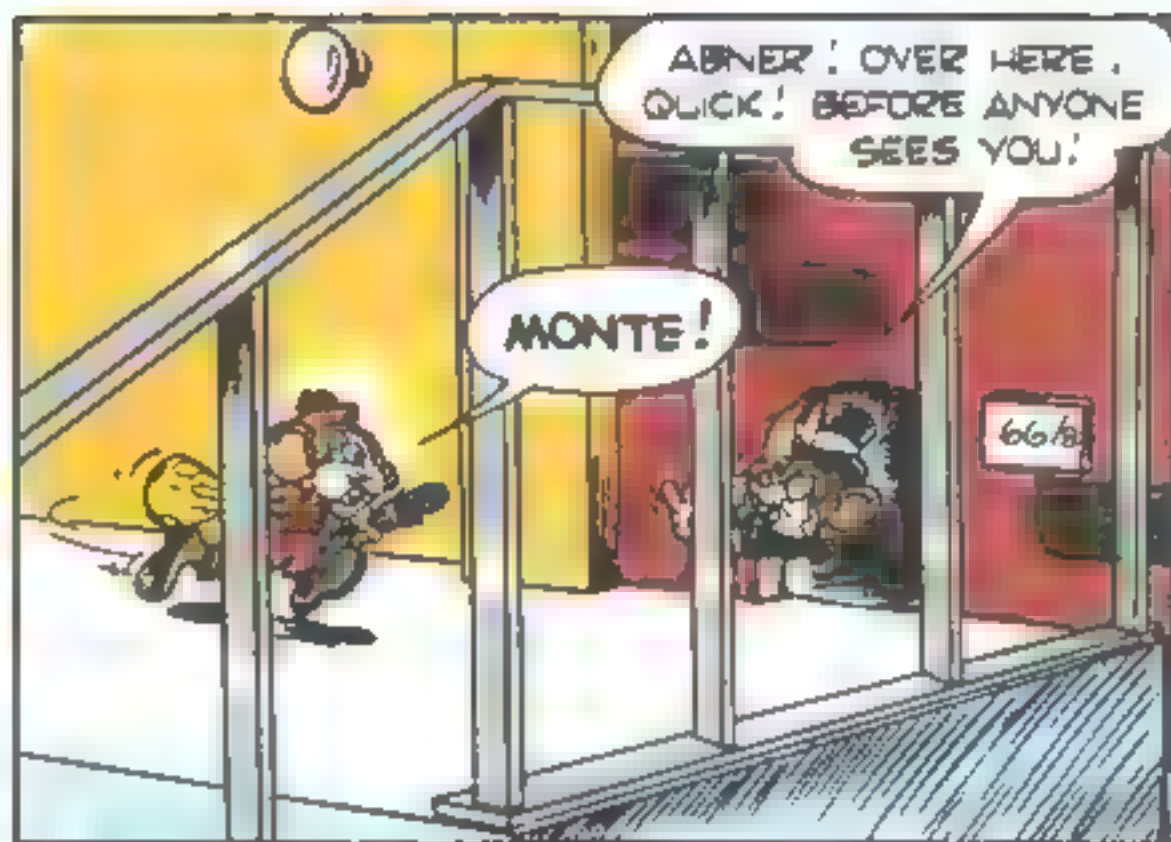
SOON...

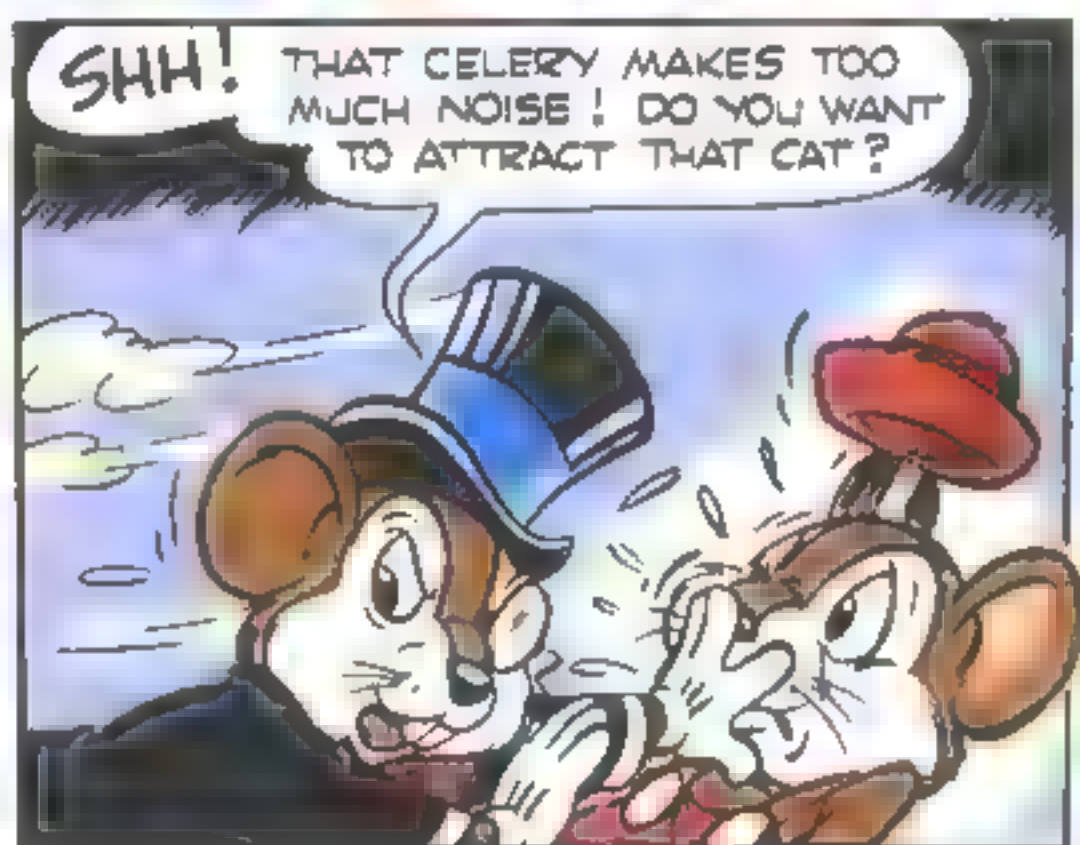
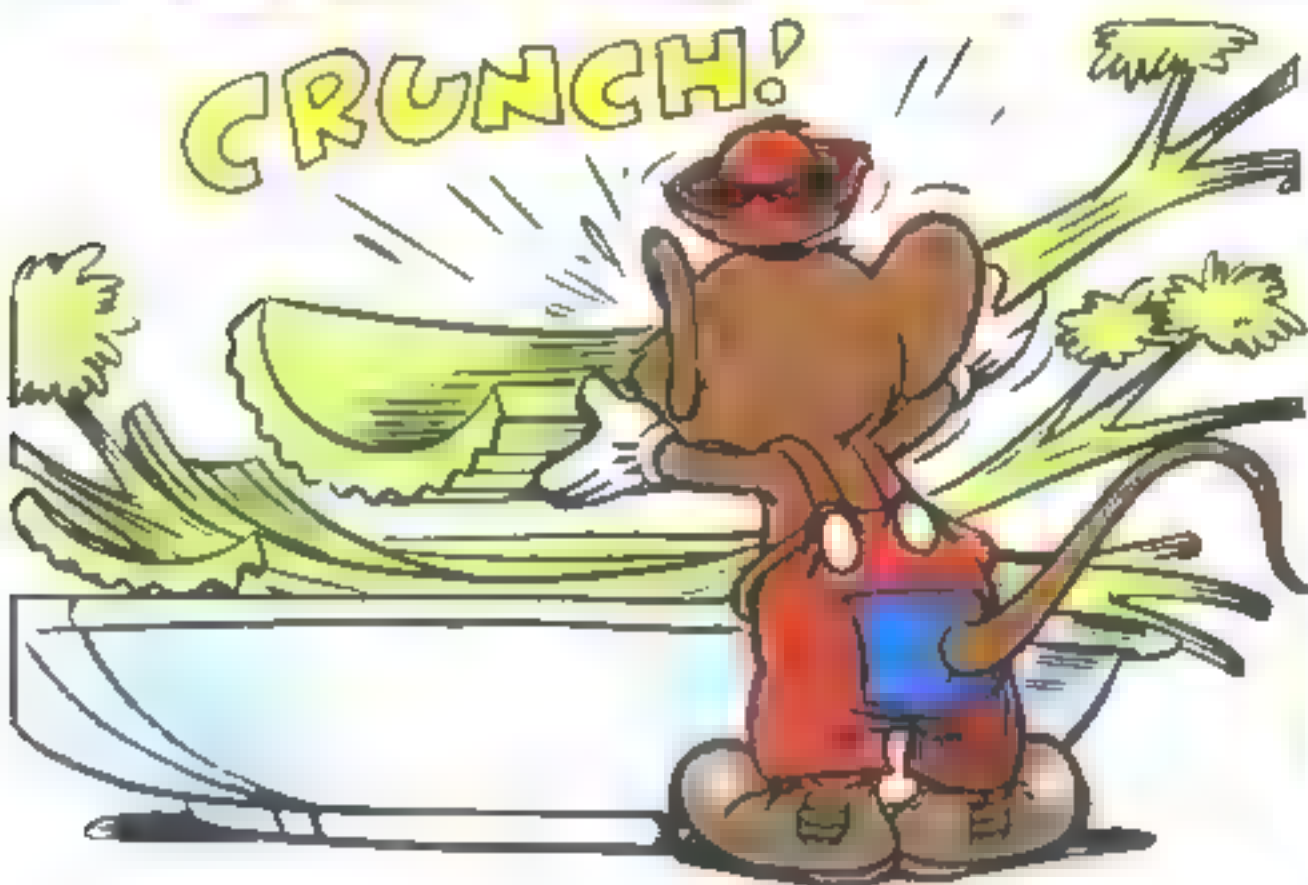
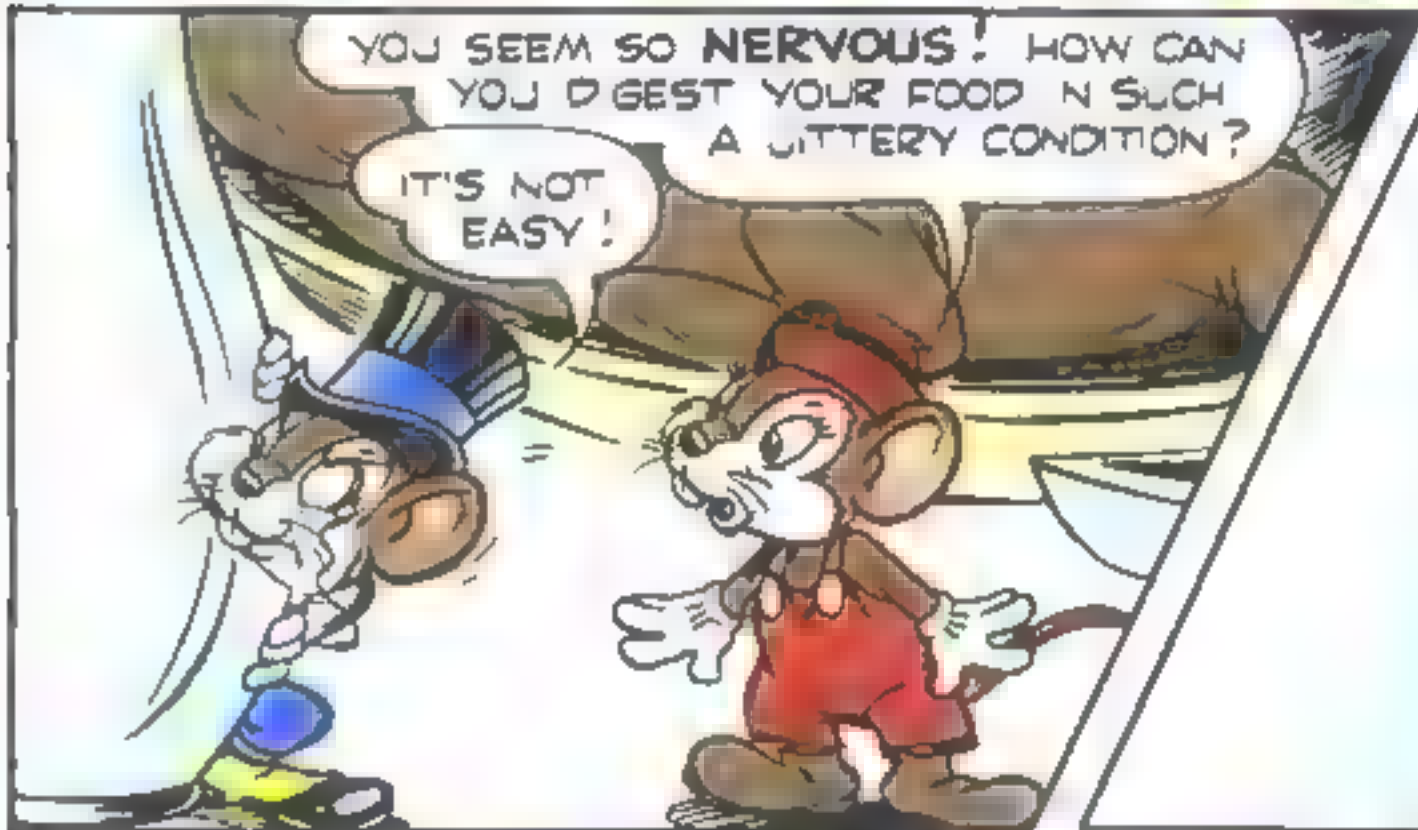
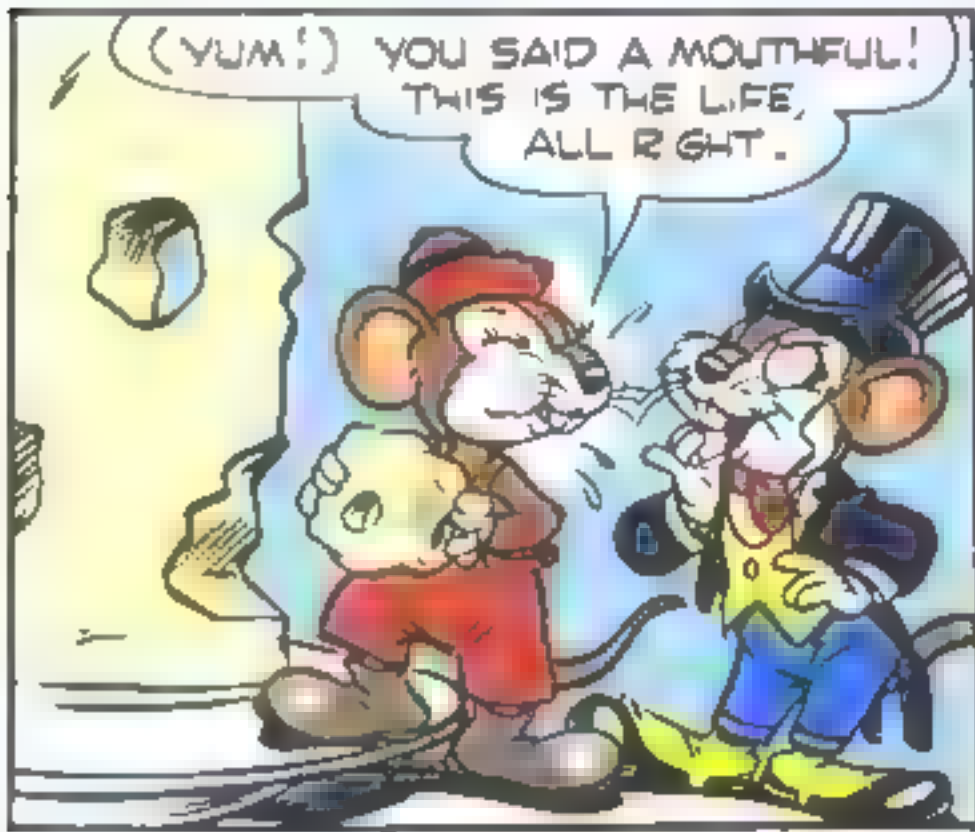
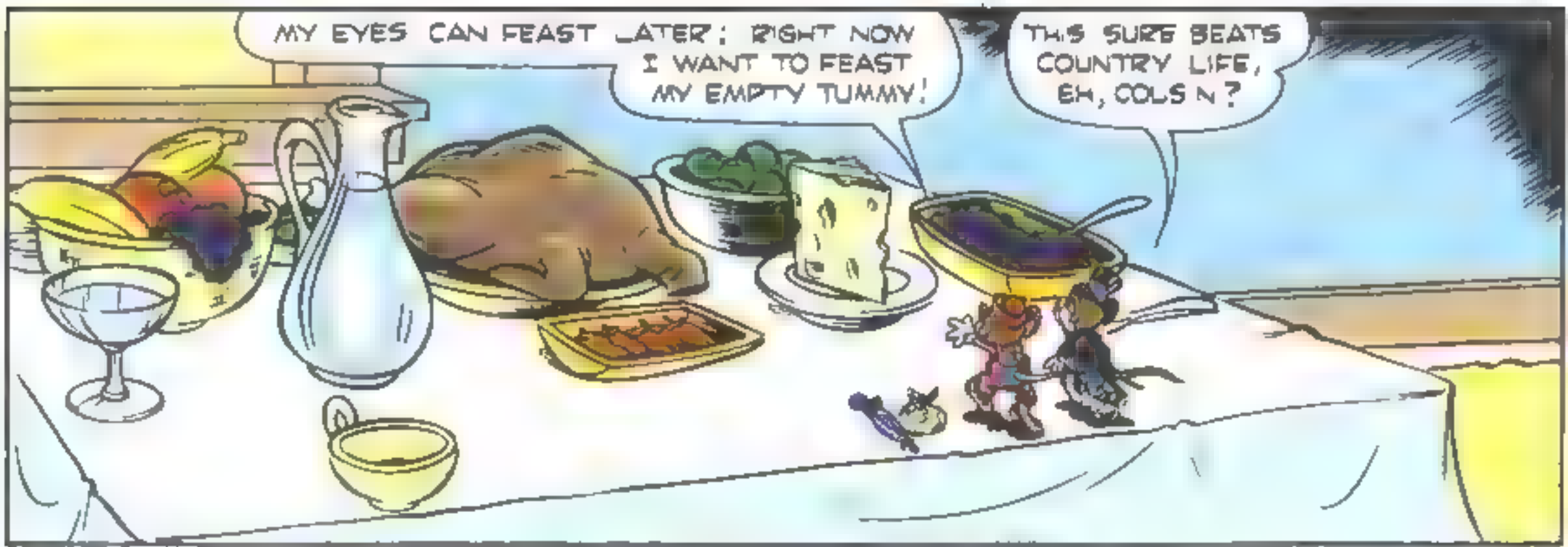
WHEW. I'LL BE GLAD WHEN
THIS DAY IS OVER!
PLOUGHING'S
HARD WORK!

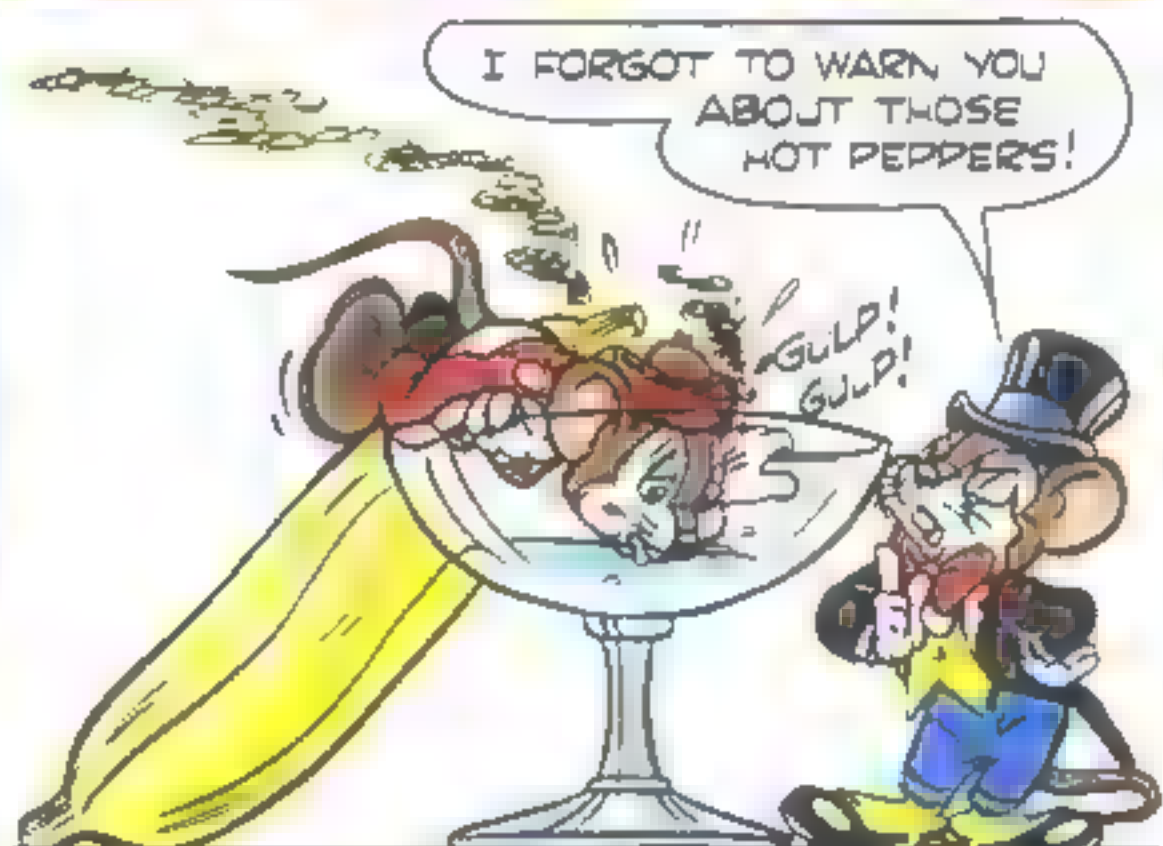
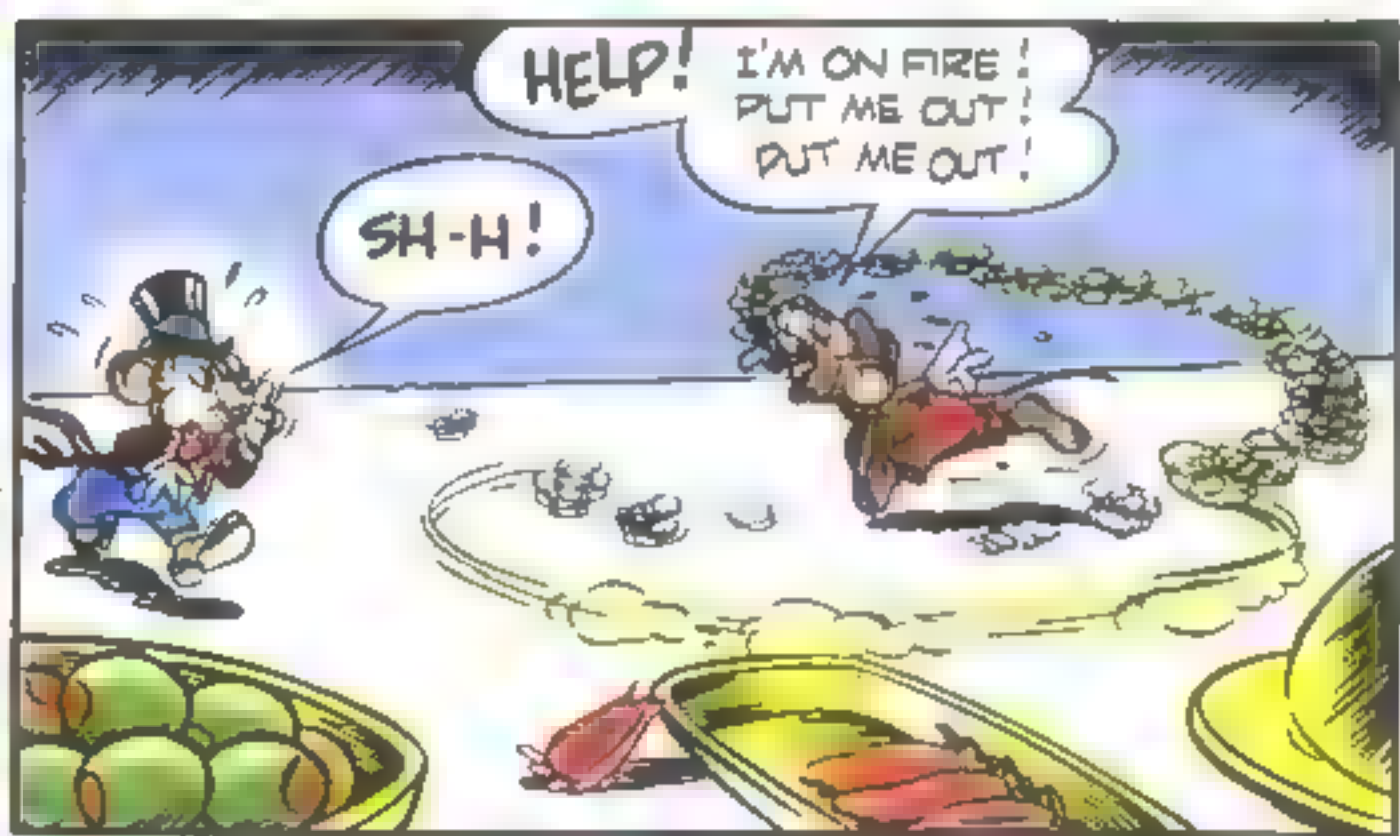
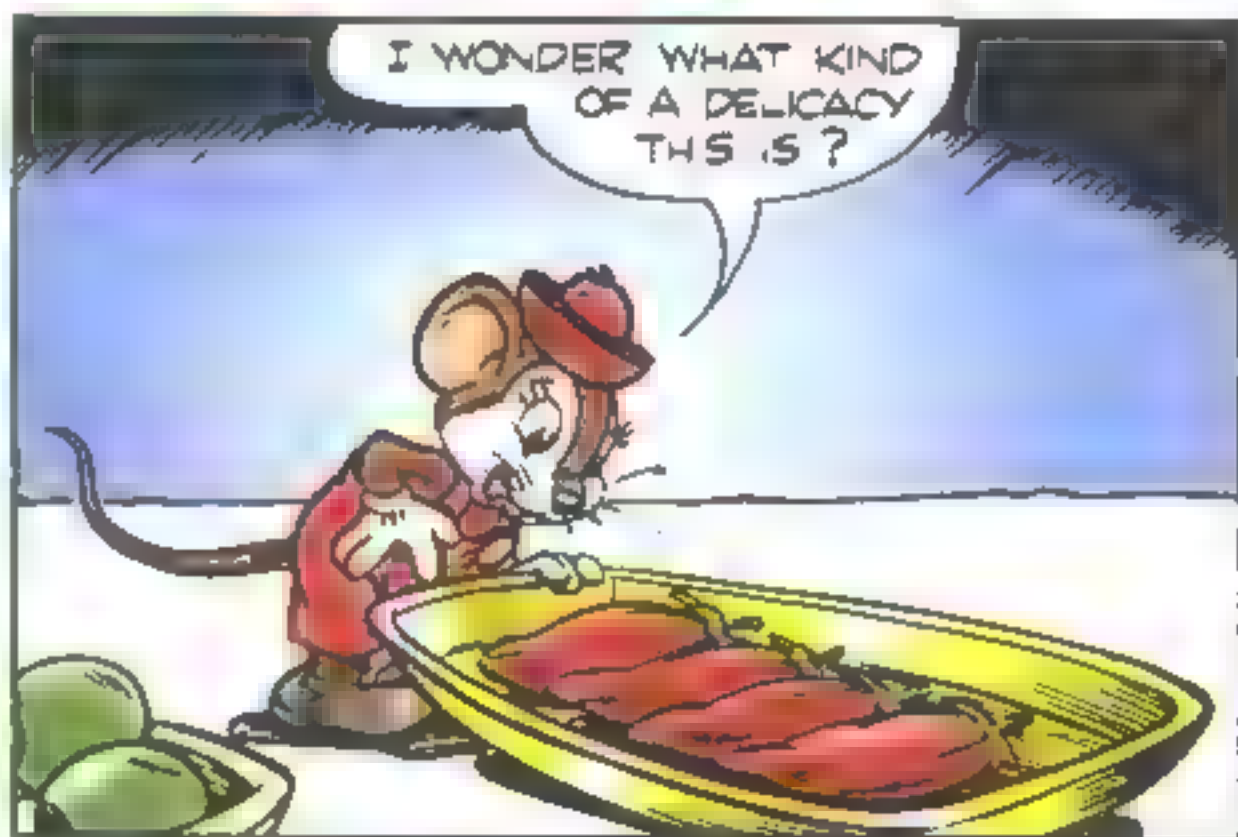
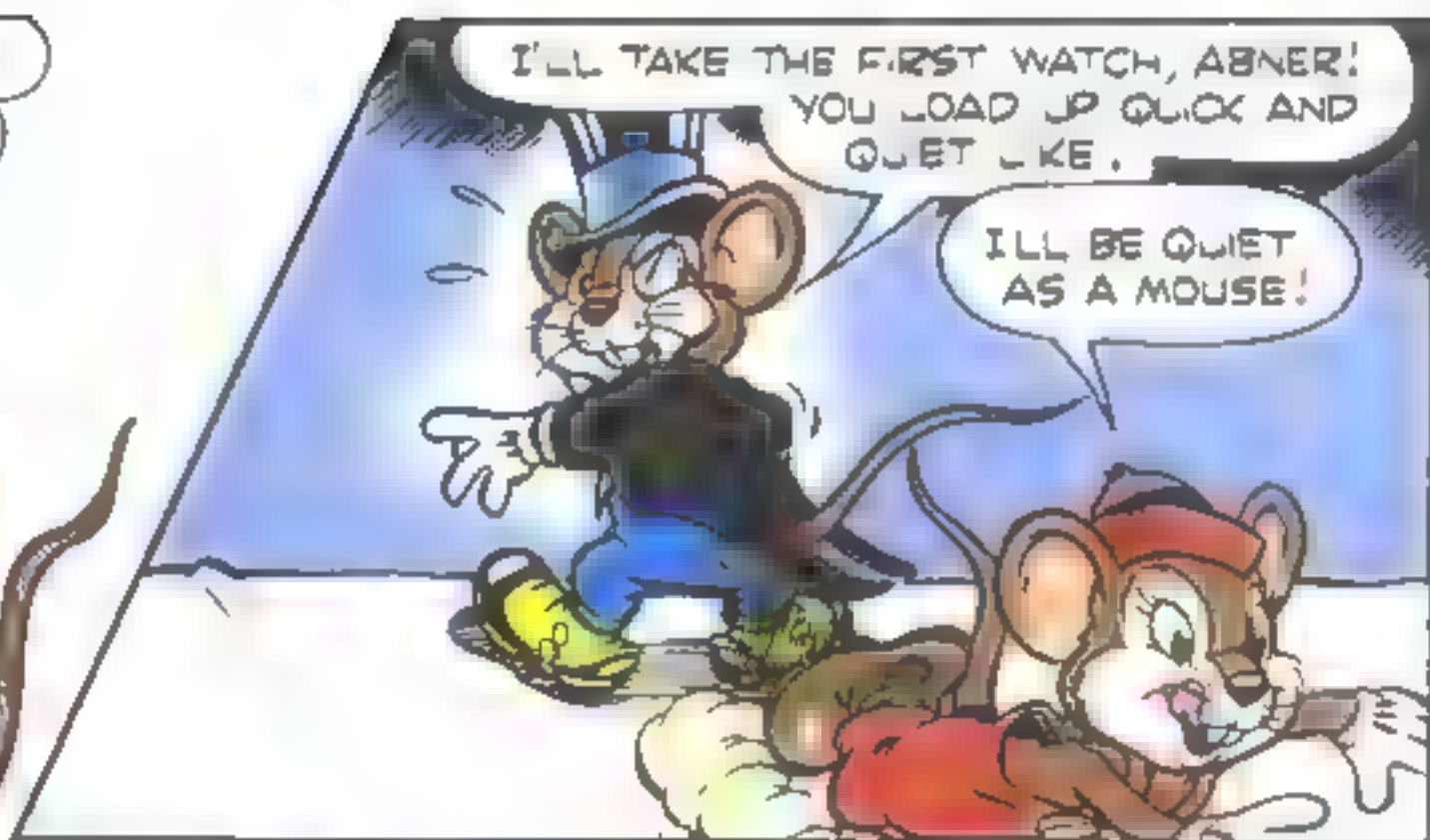
ABNER! I'VE GOT A LETTER FOR YOU!
I DIDN'T KNOW YOU KNEW ANYONE
WHO COULD WRITE WORDS!

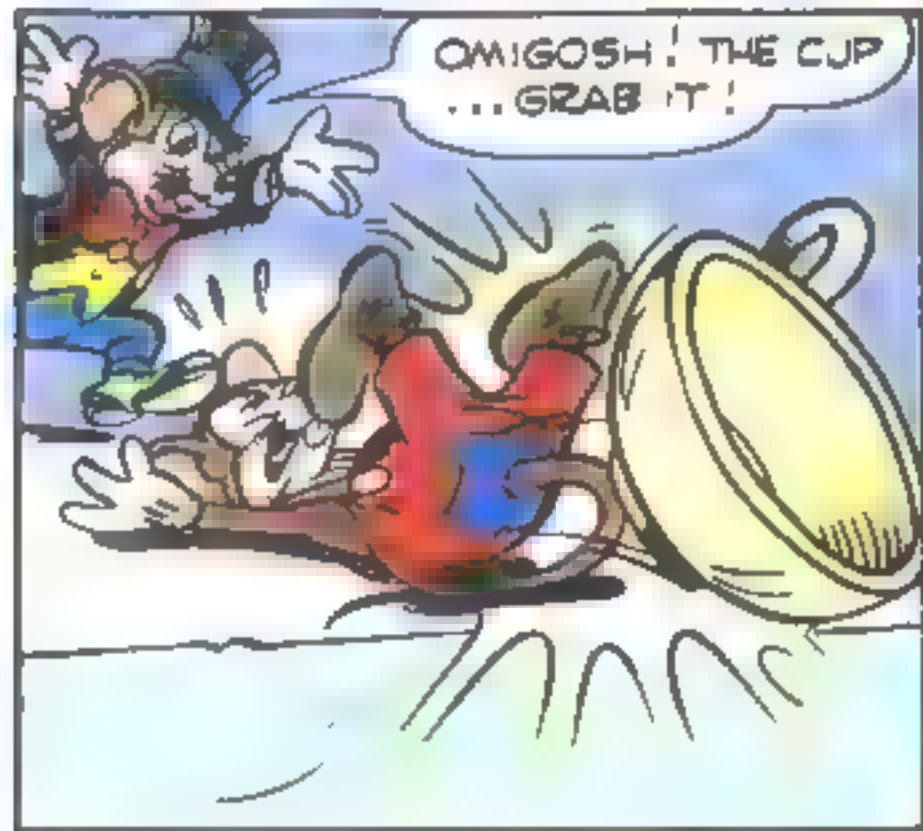
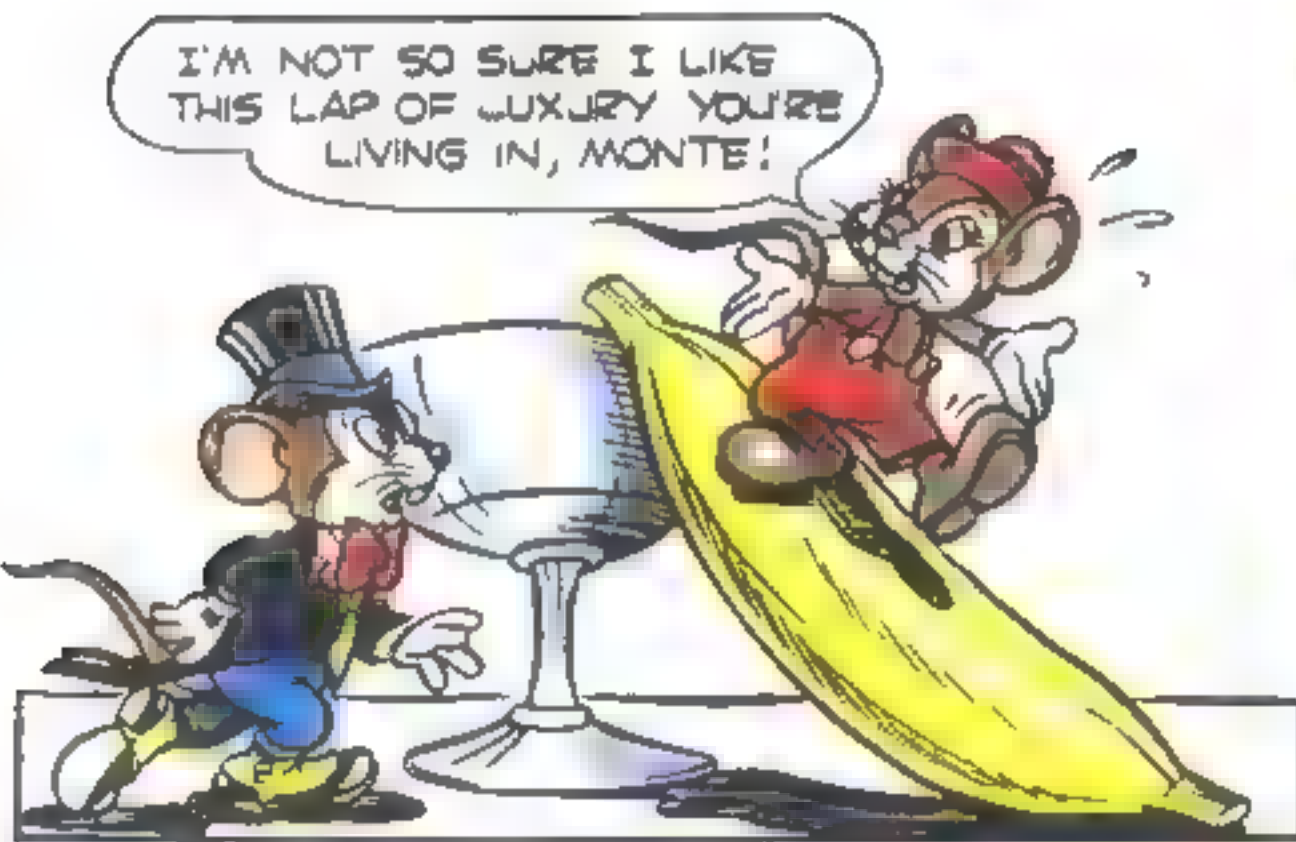
SURE, SI! LOTS
OF MY FRIENDS ARE
SMART THAT WAY!



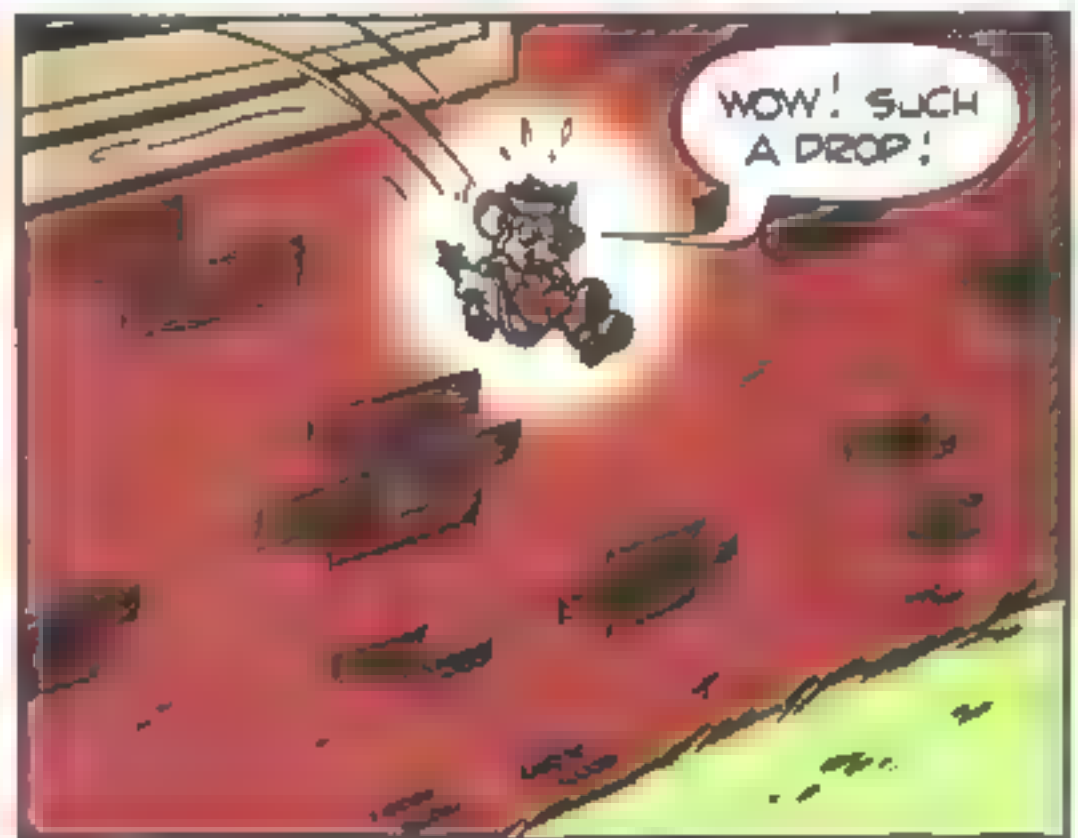
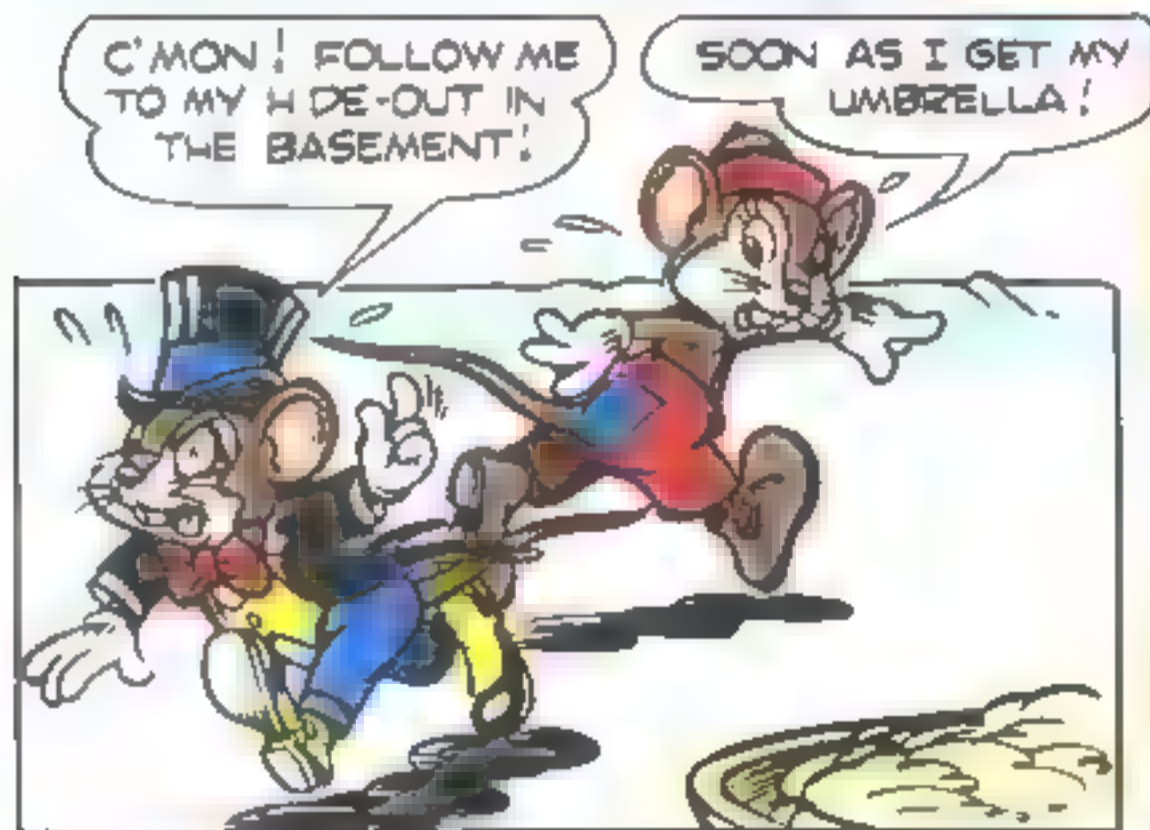
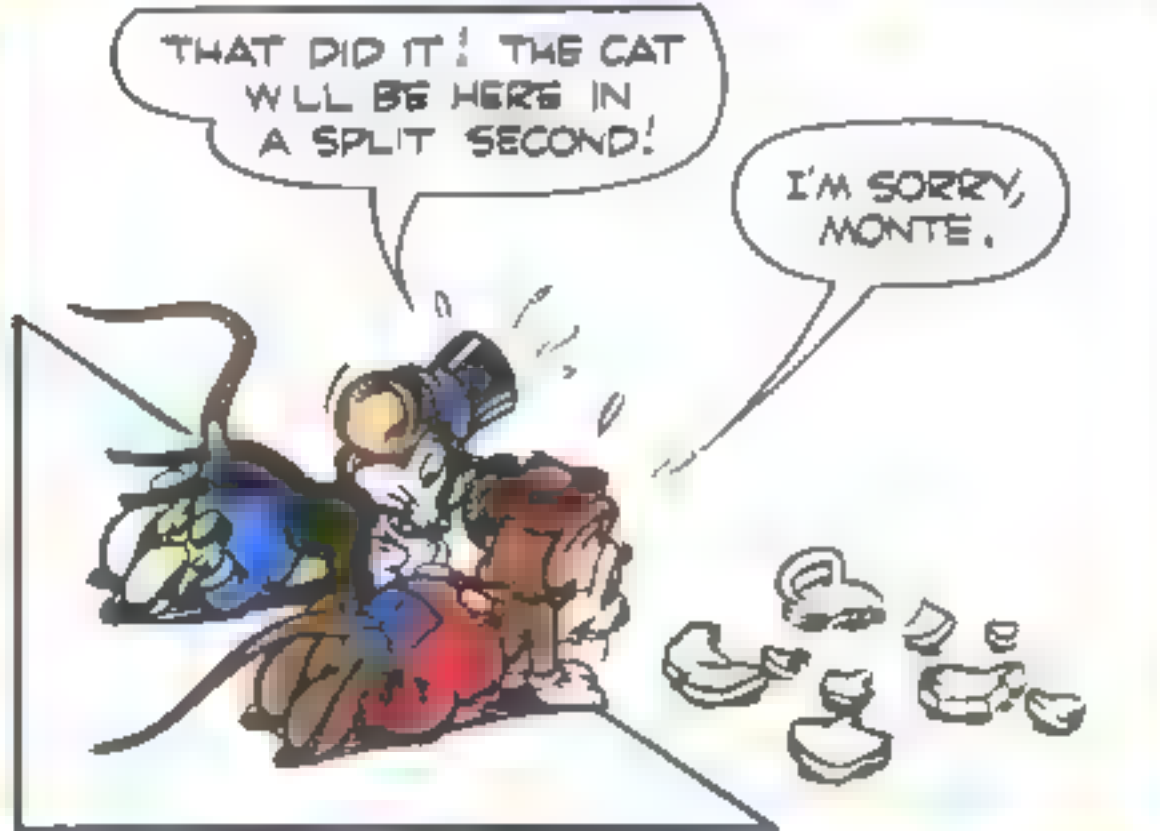


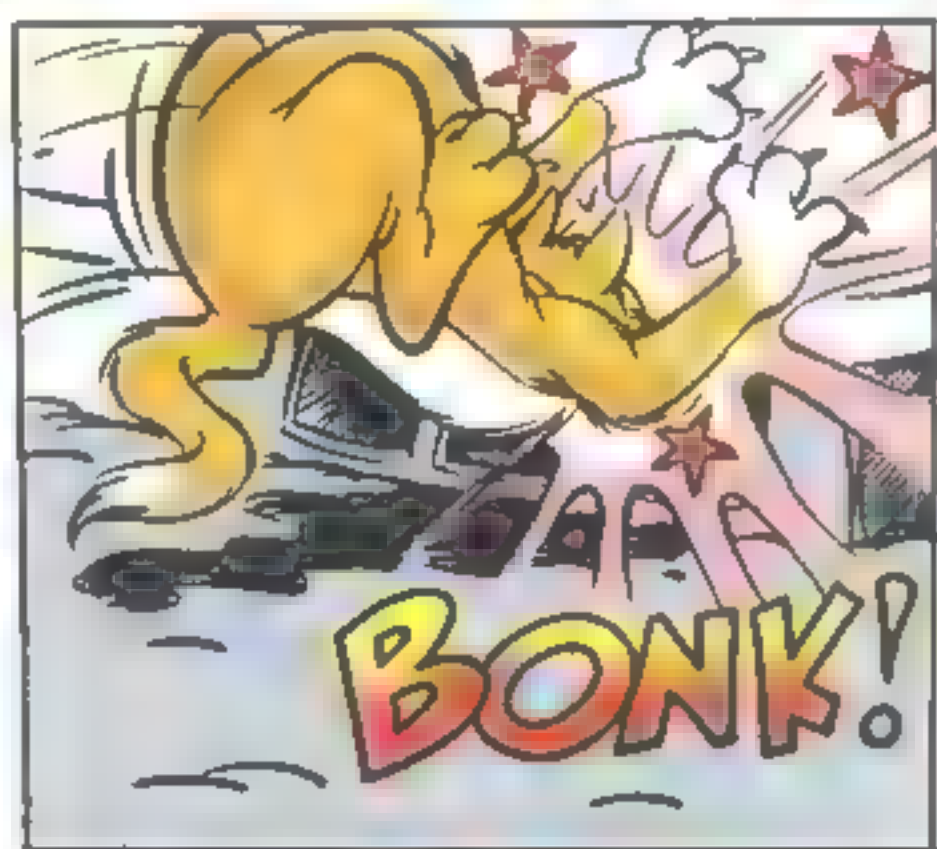
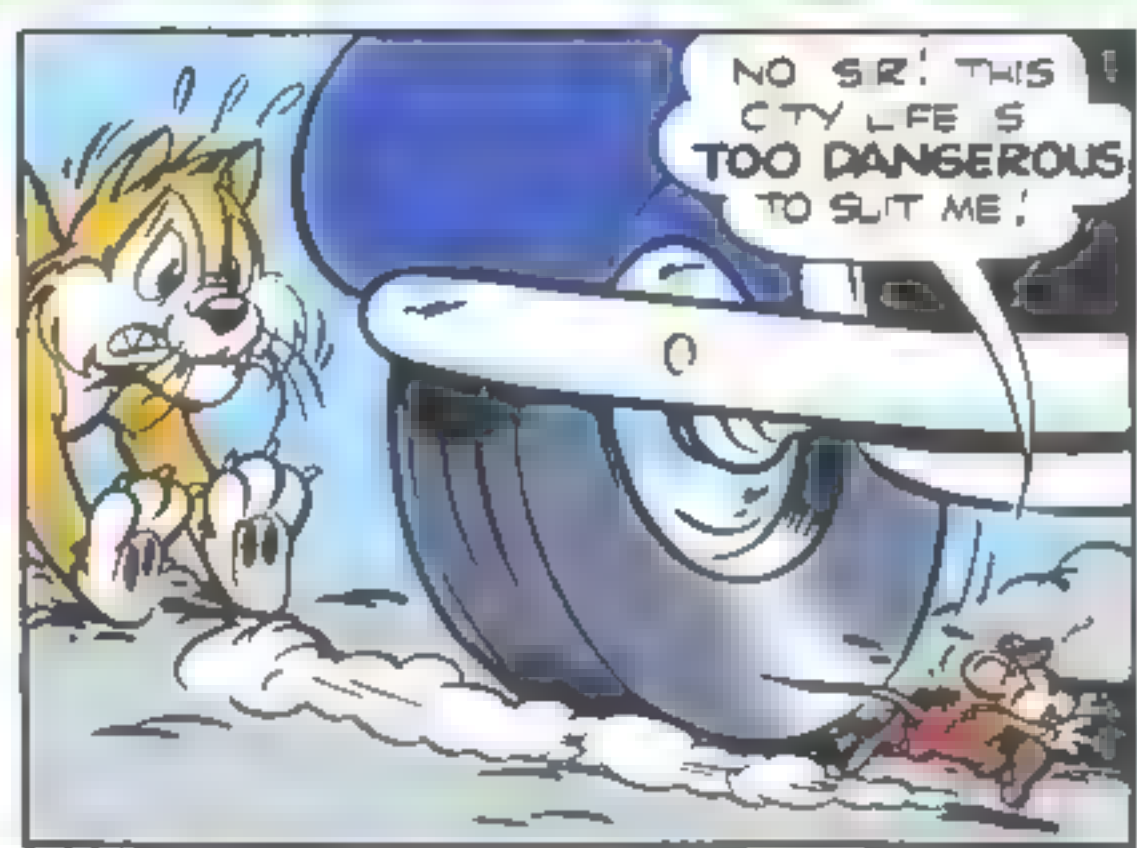
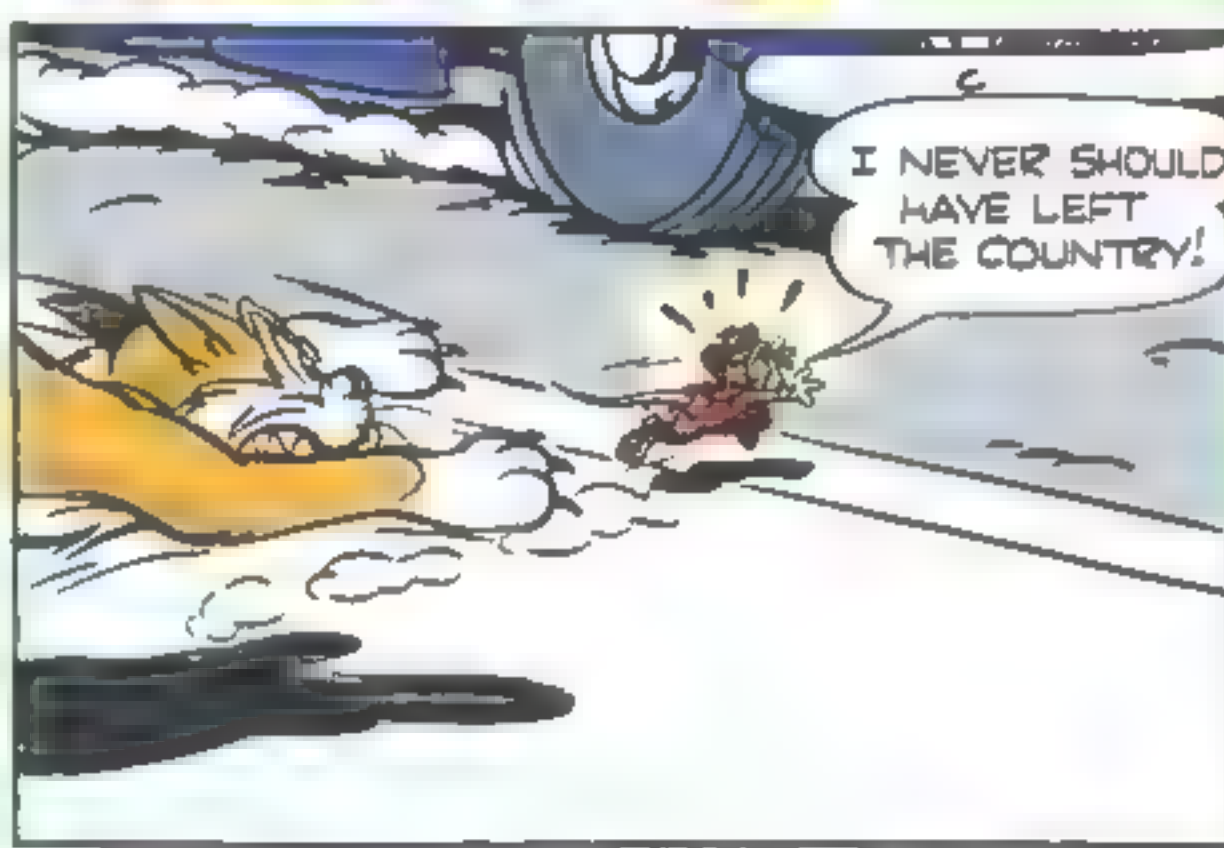
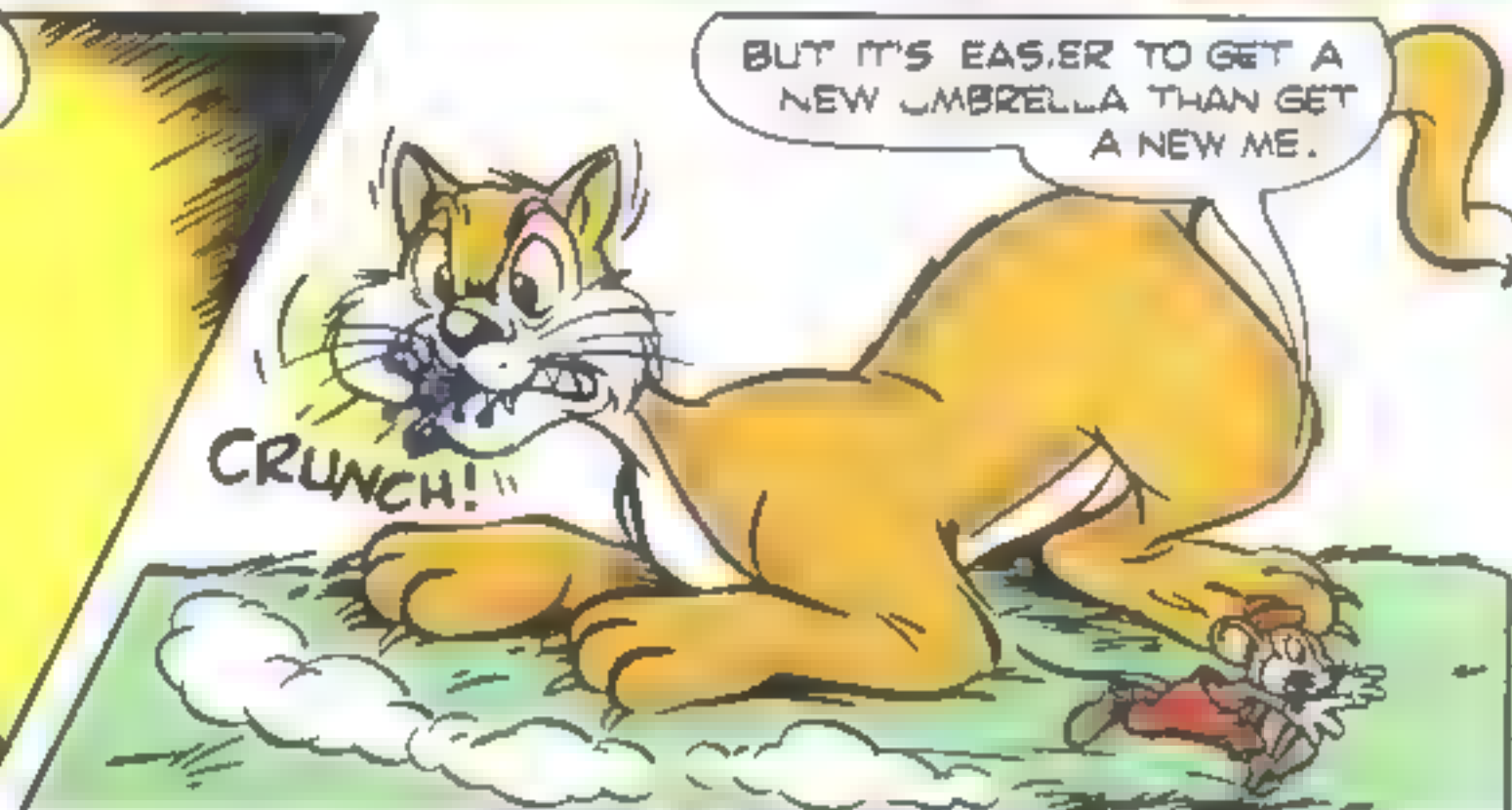
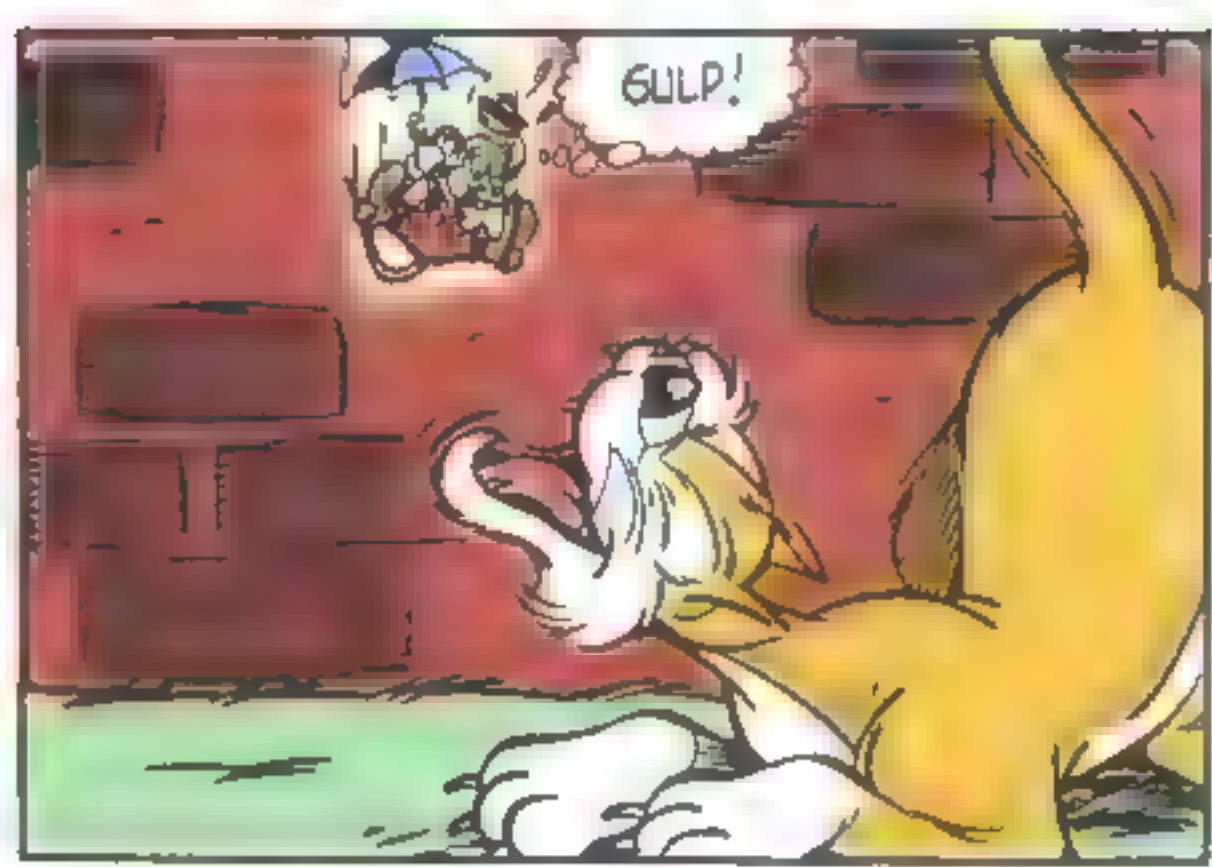


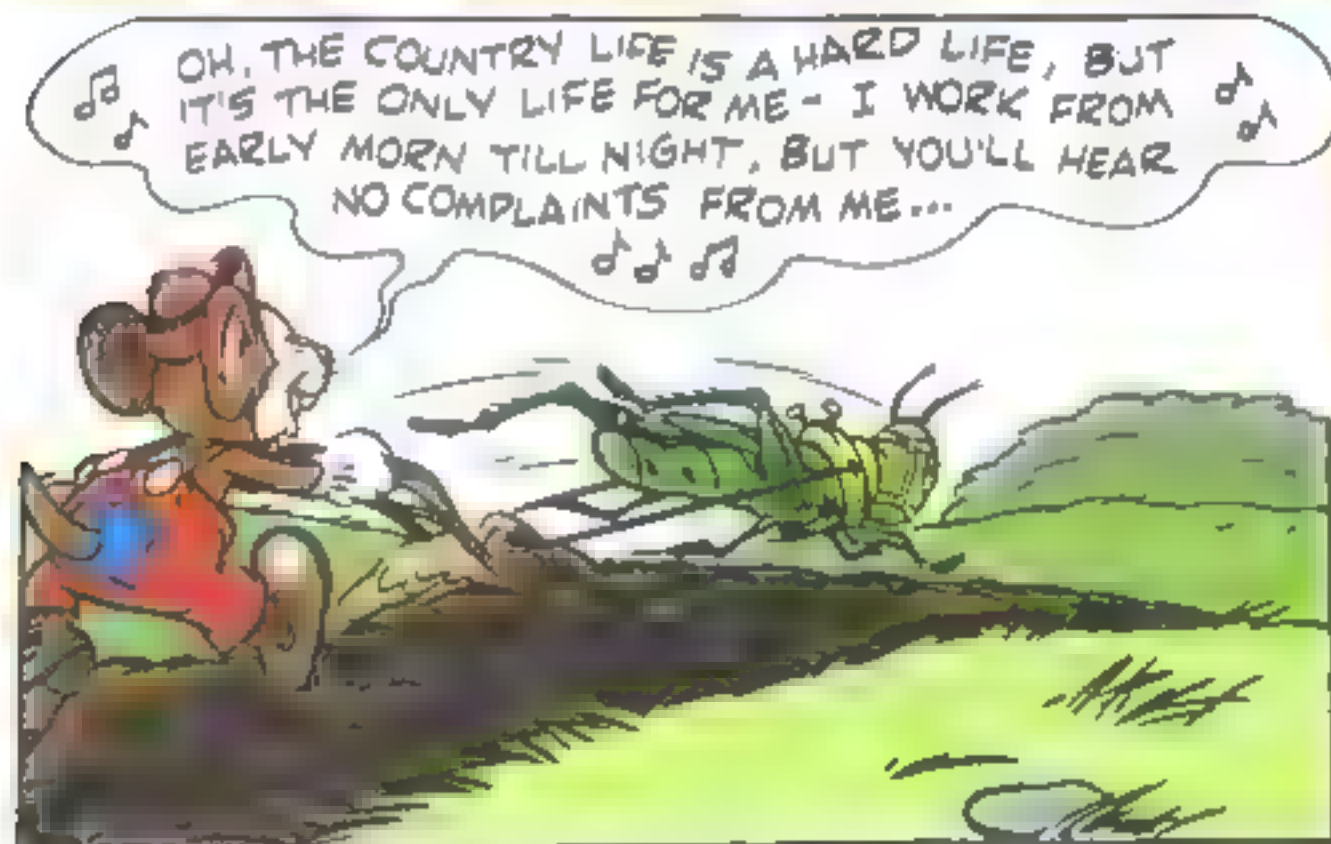
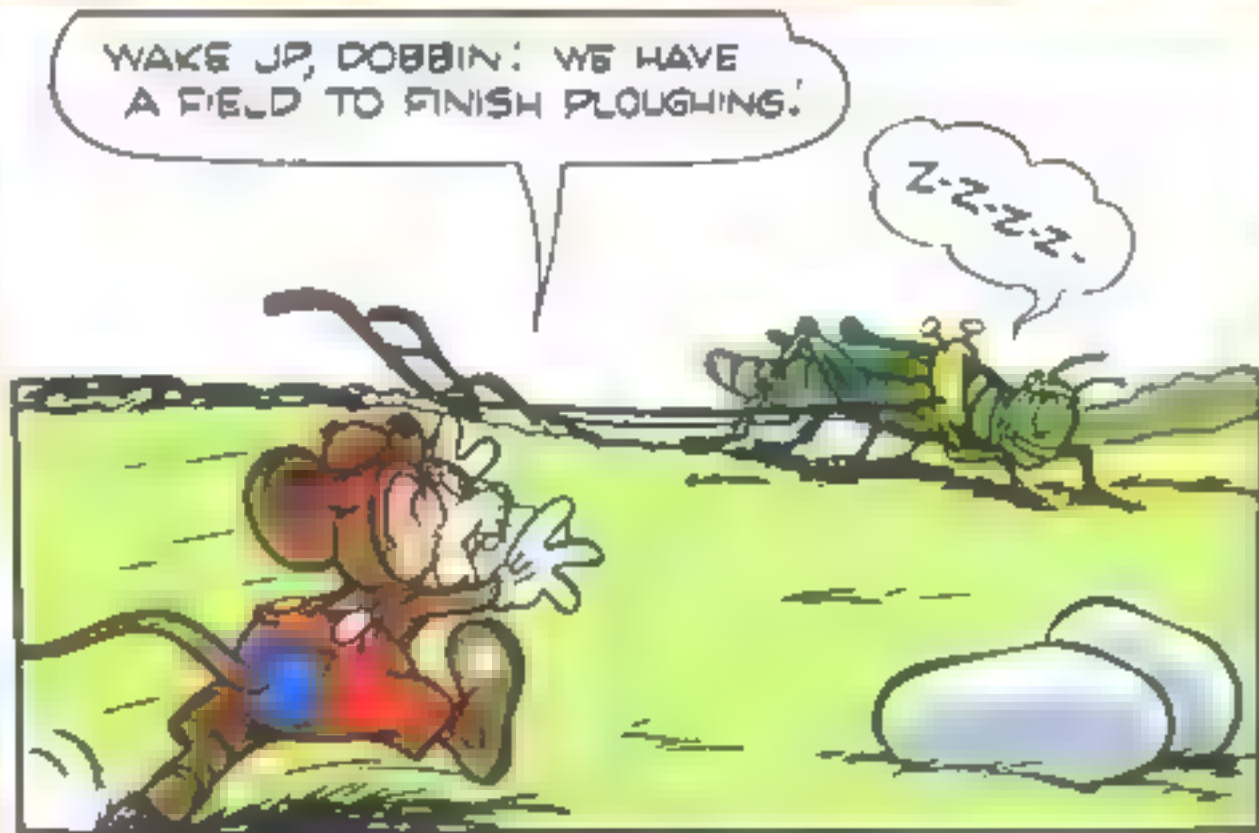
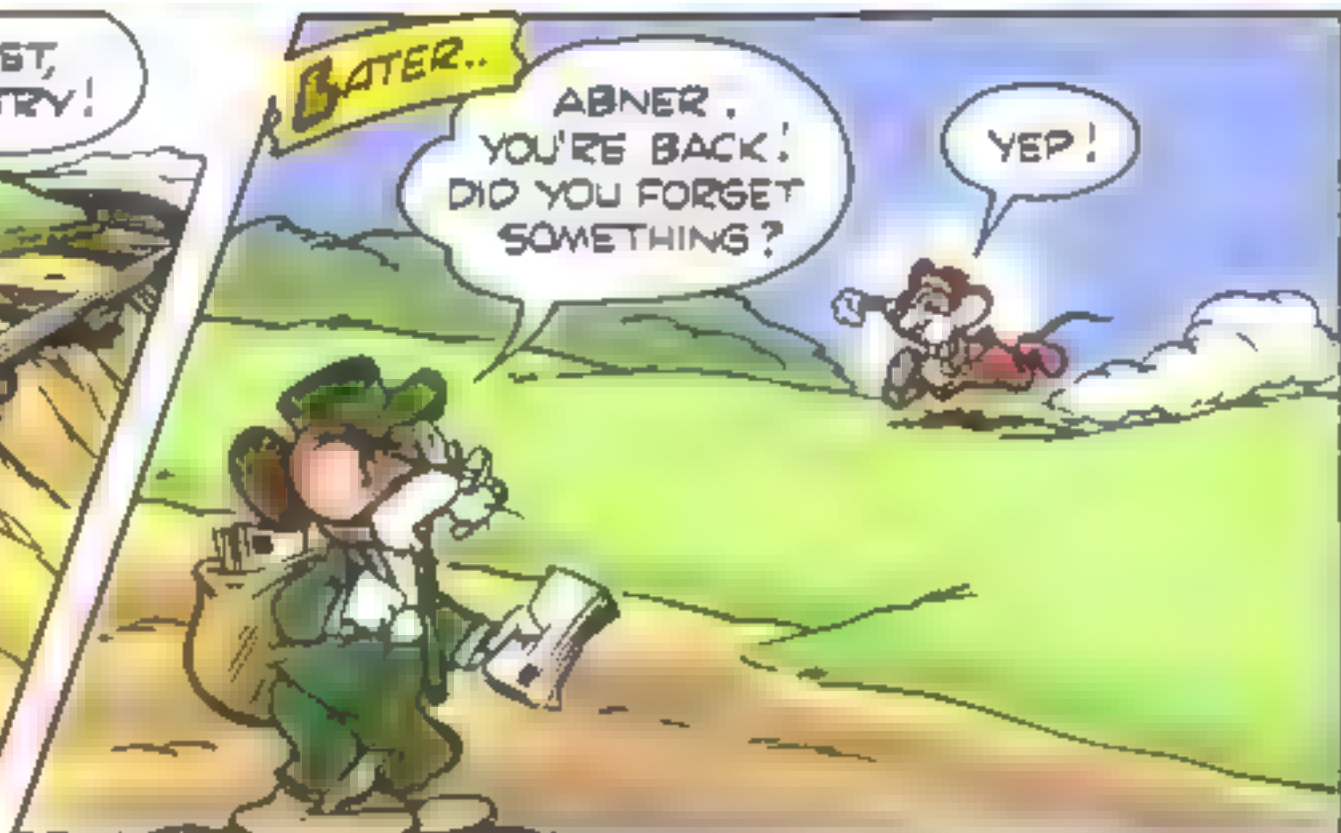
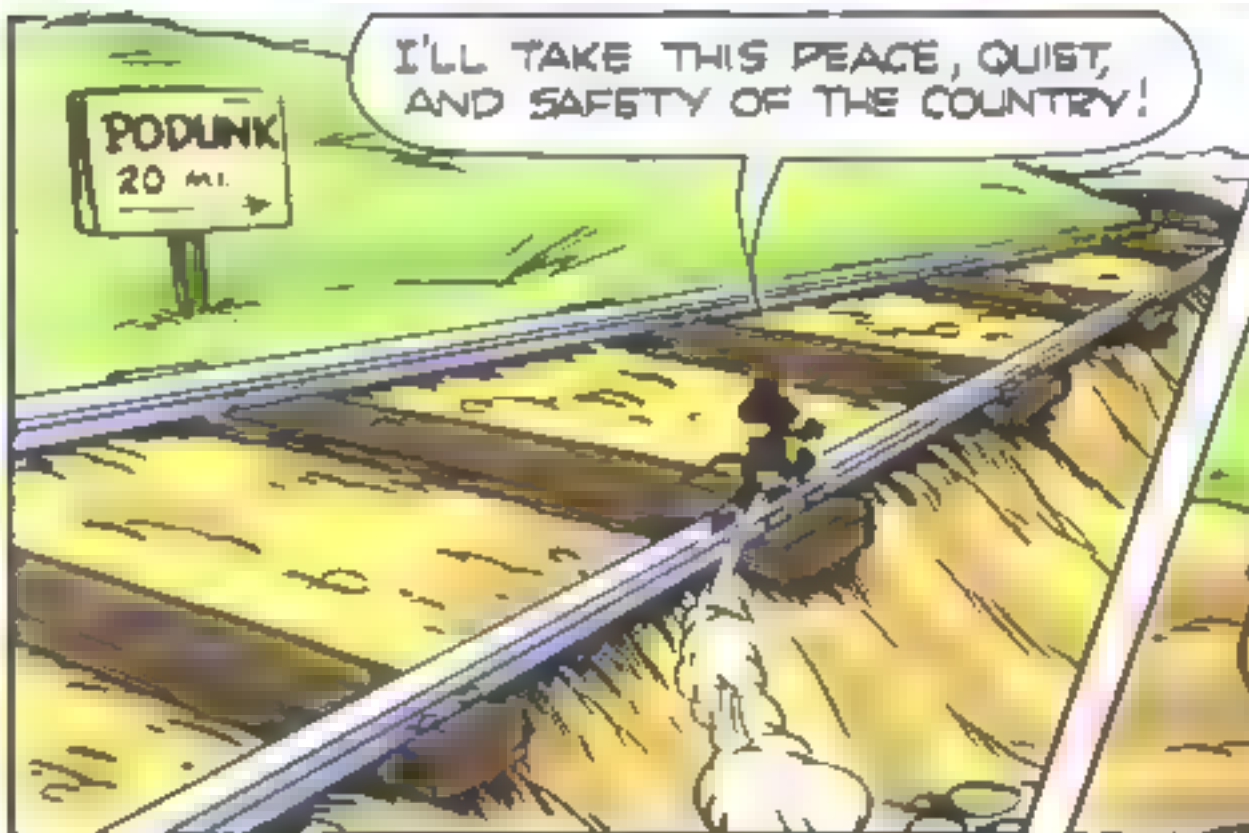
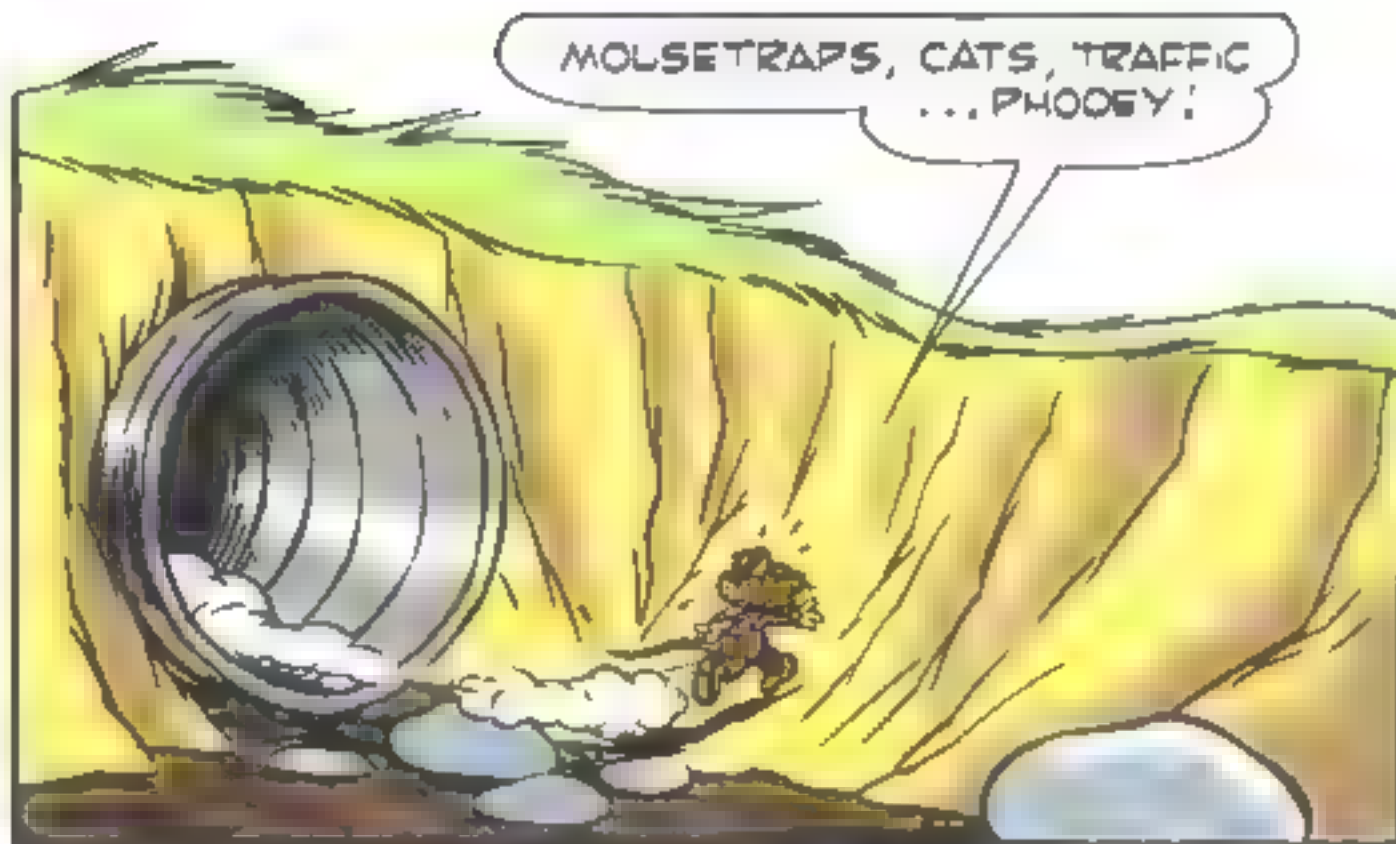




CRASH!



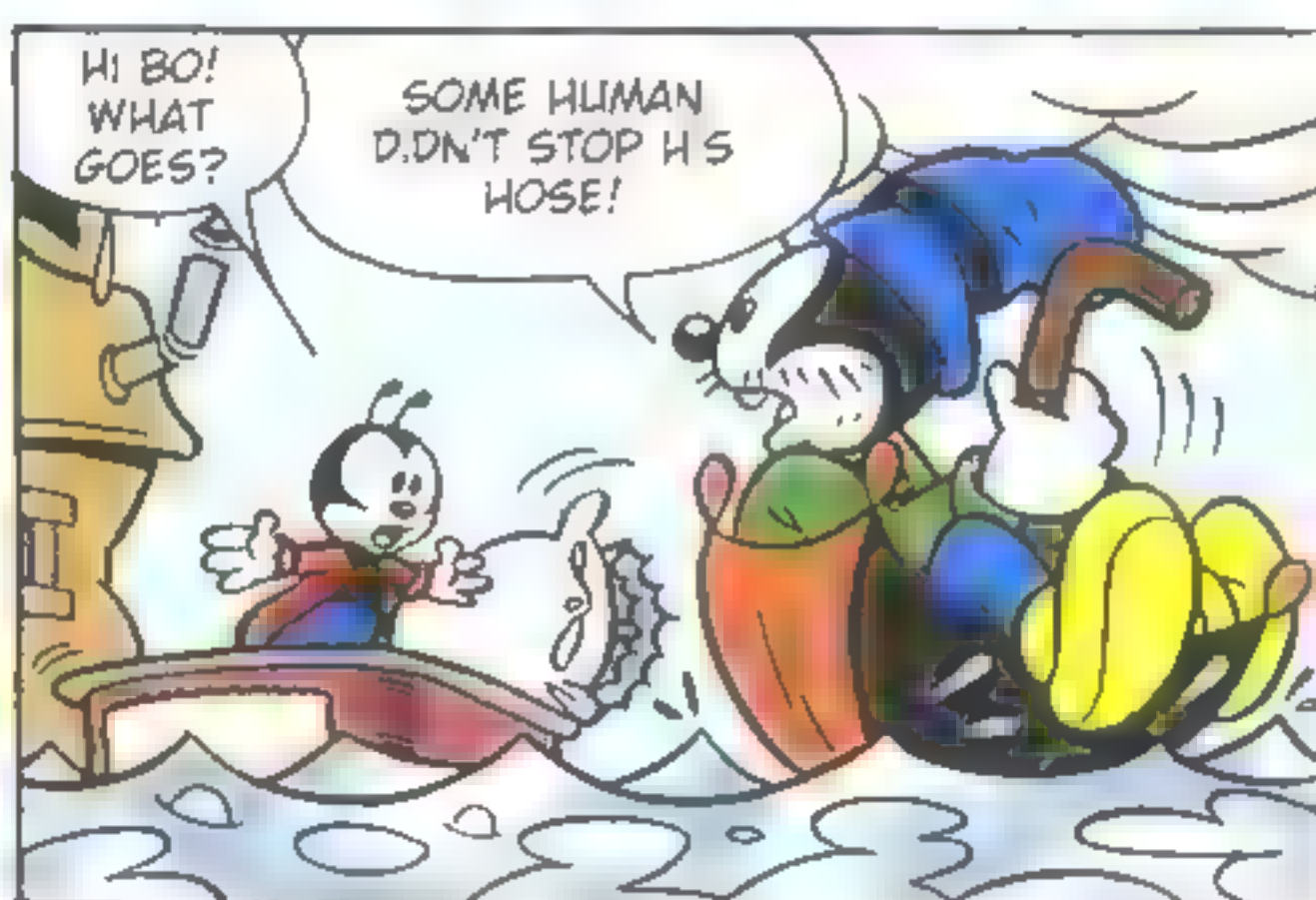
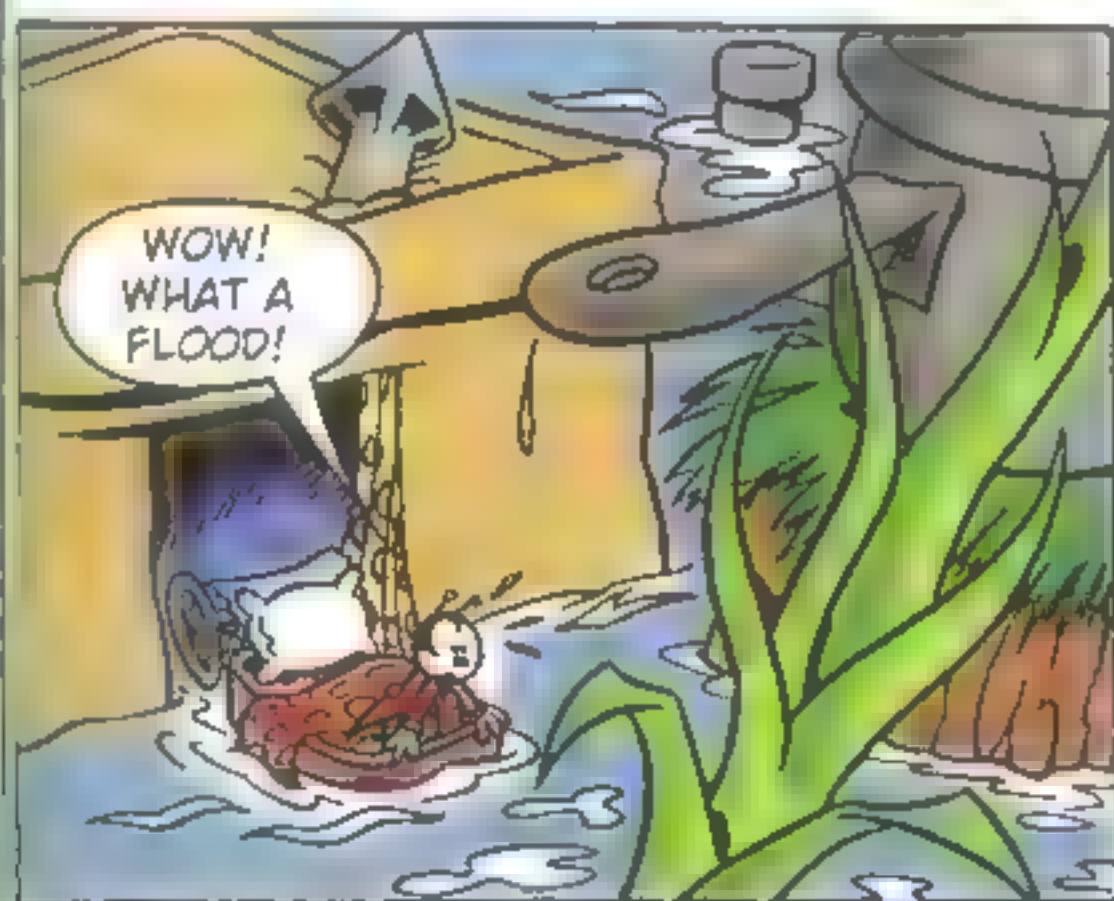
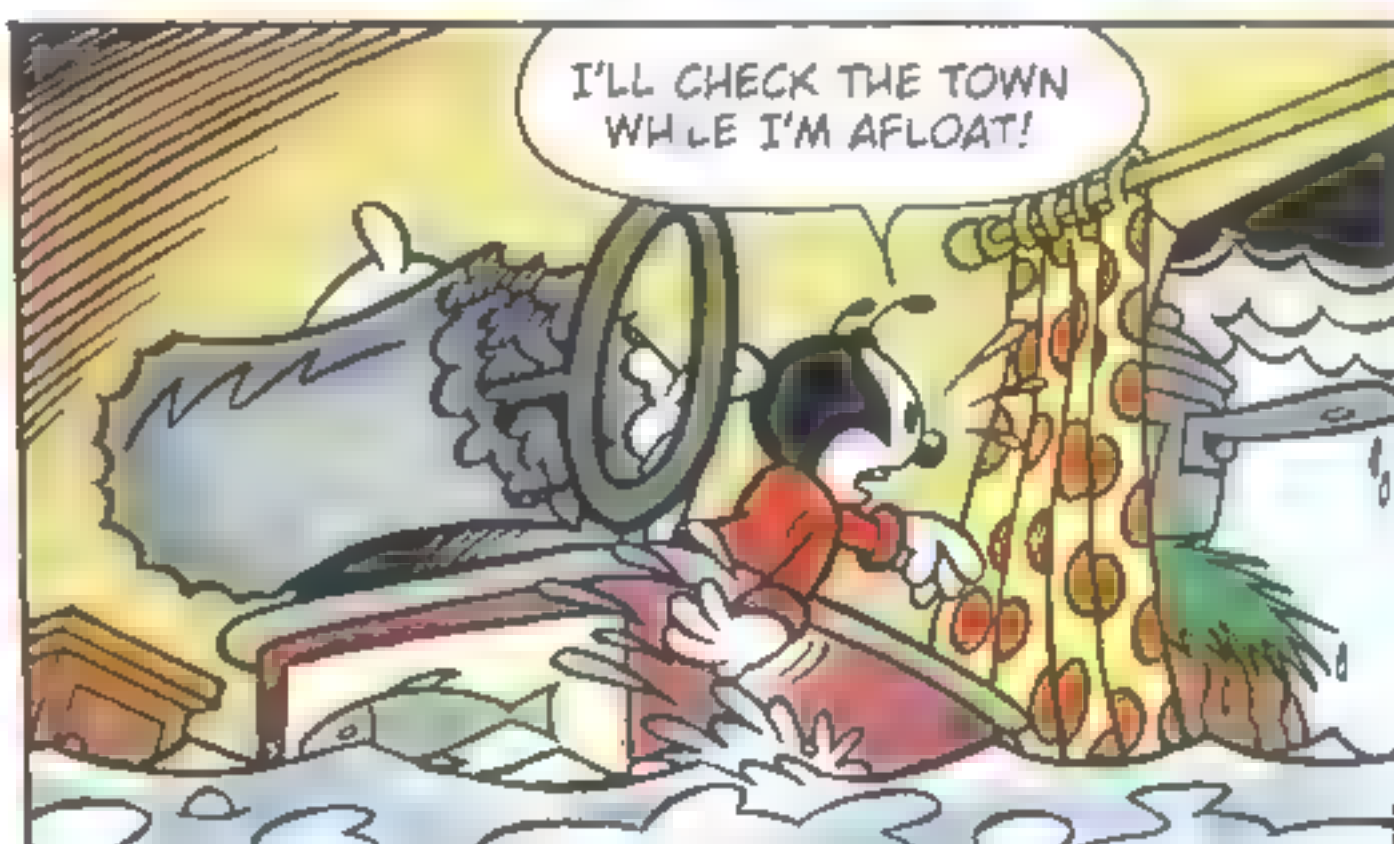
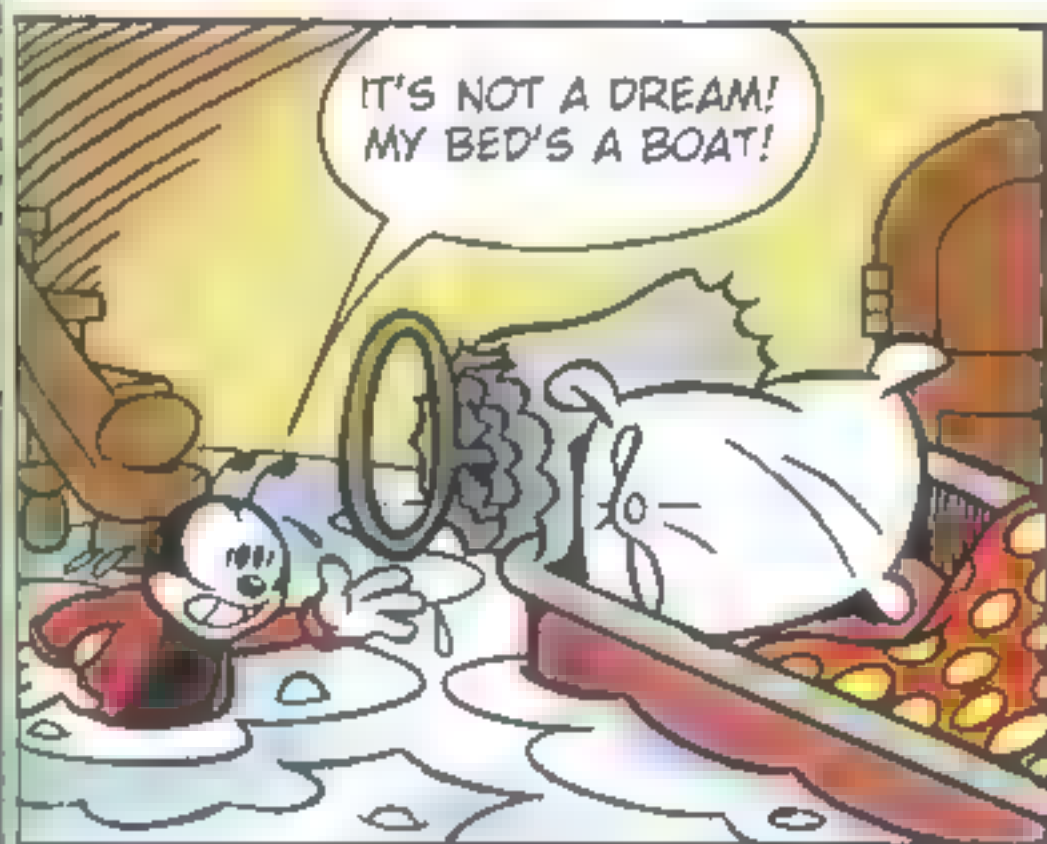
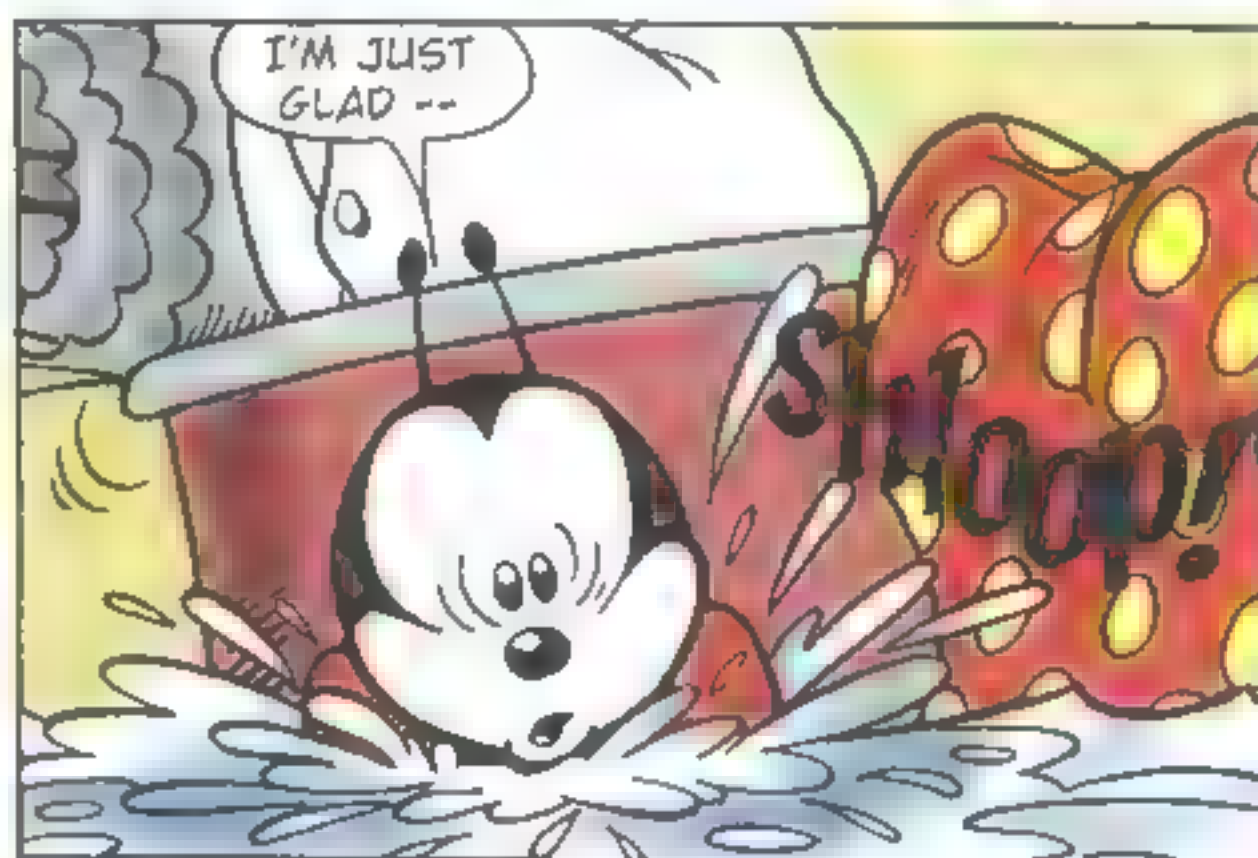


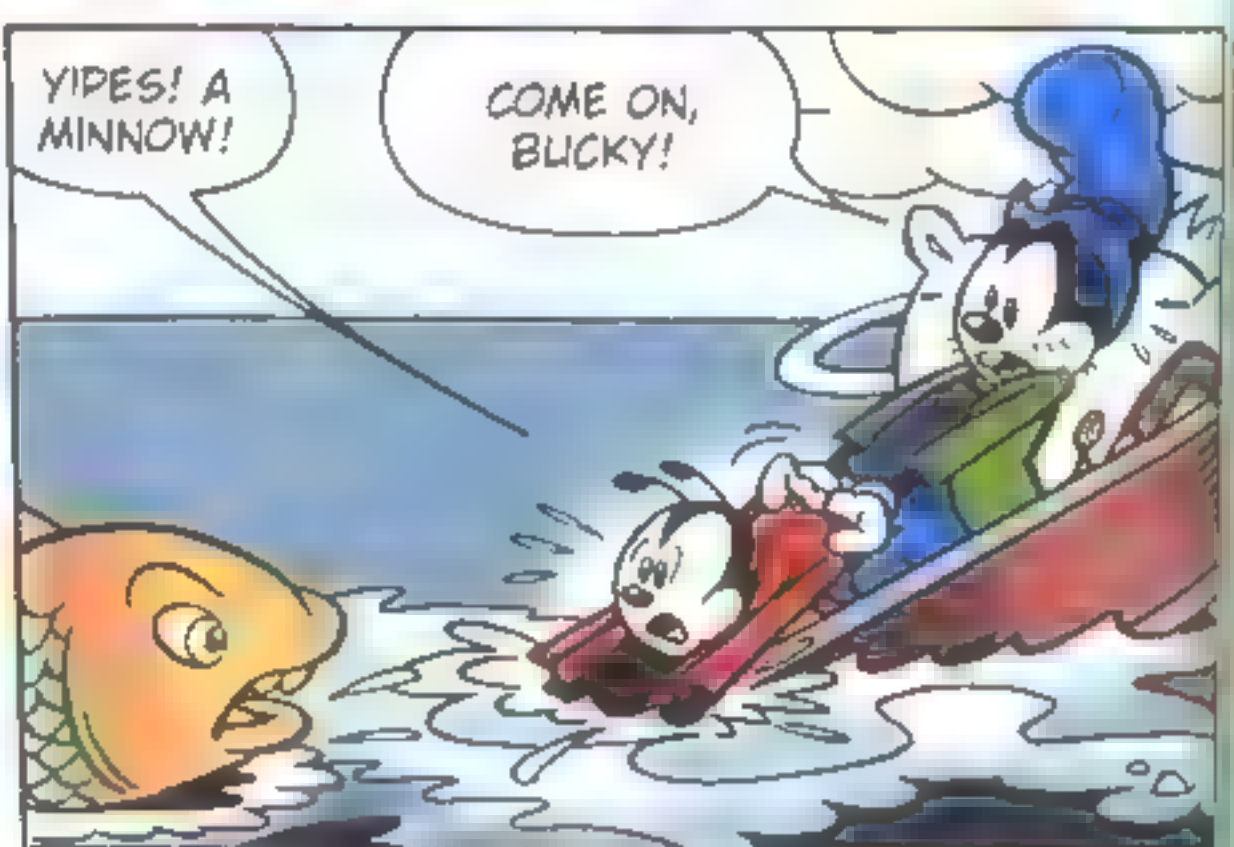
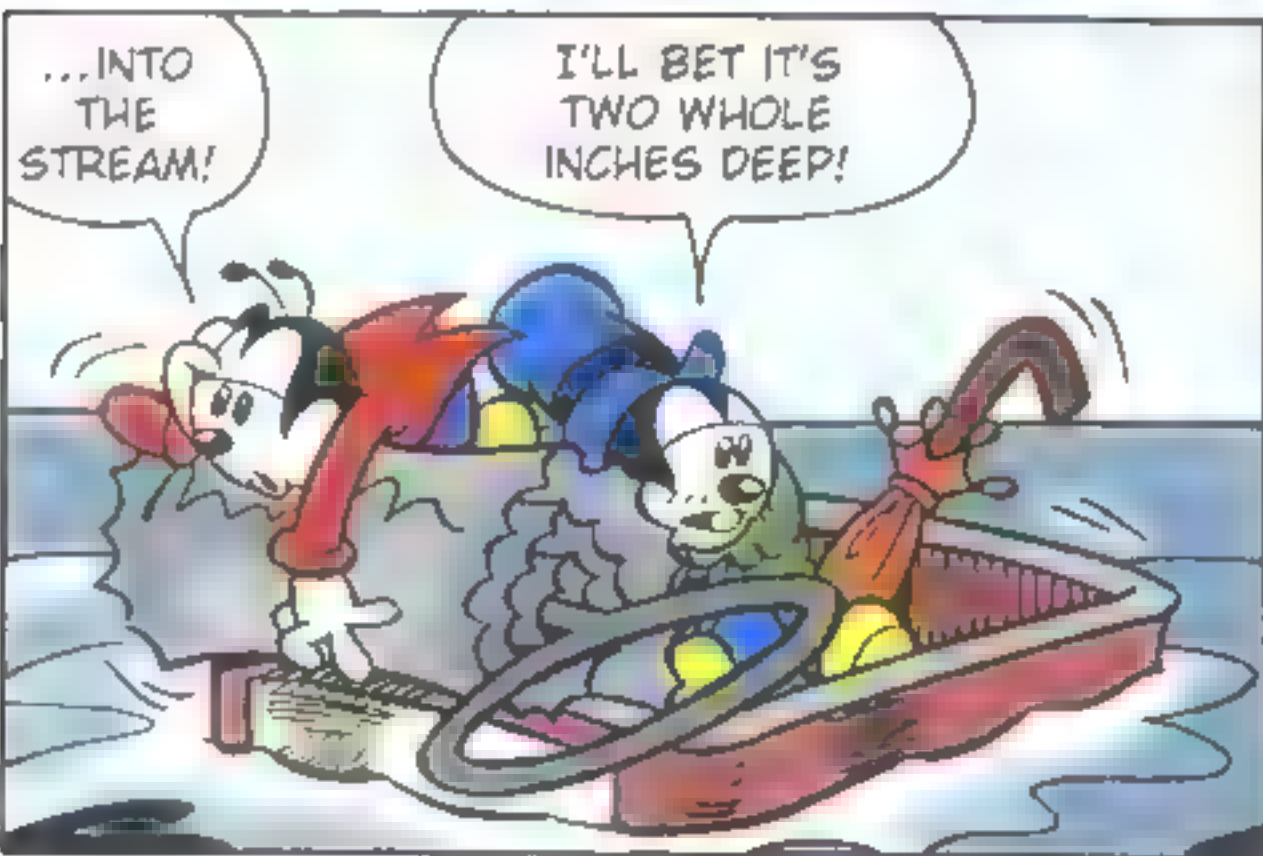
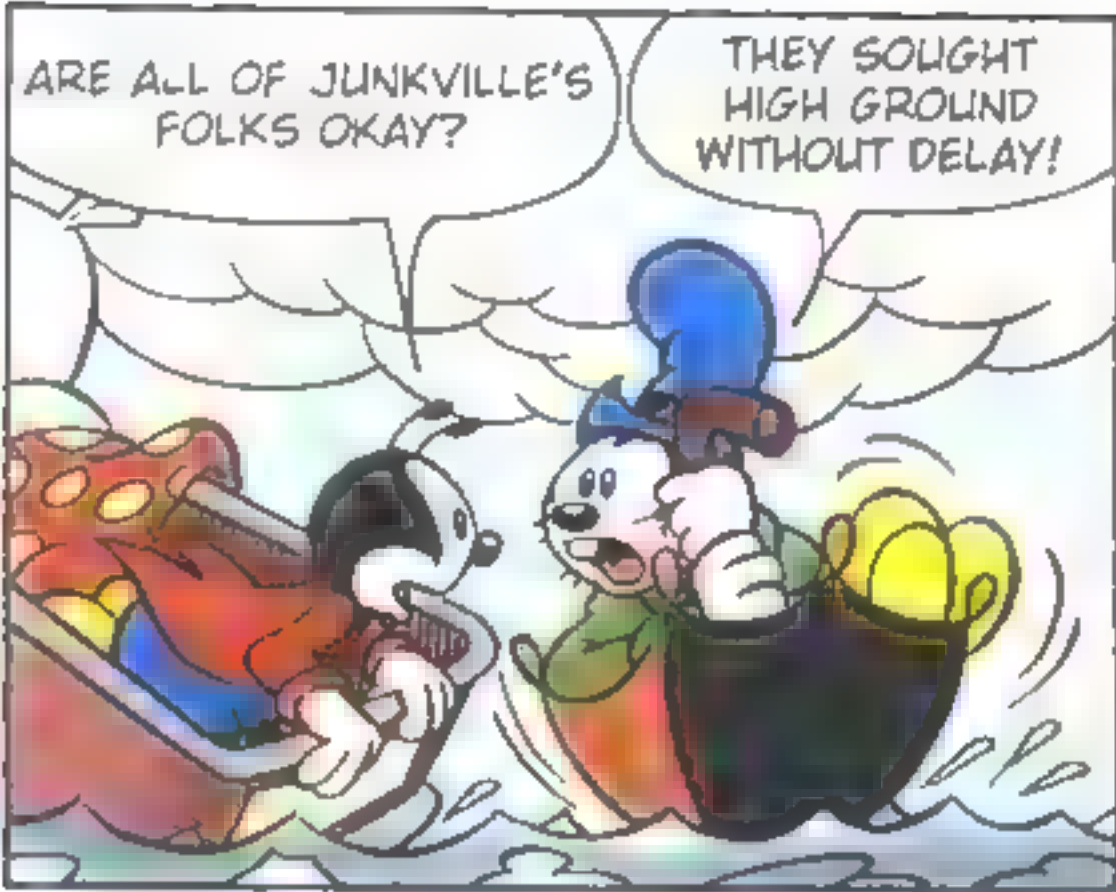


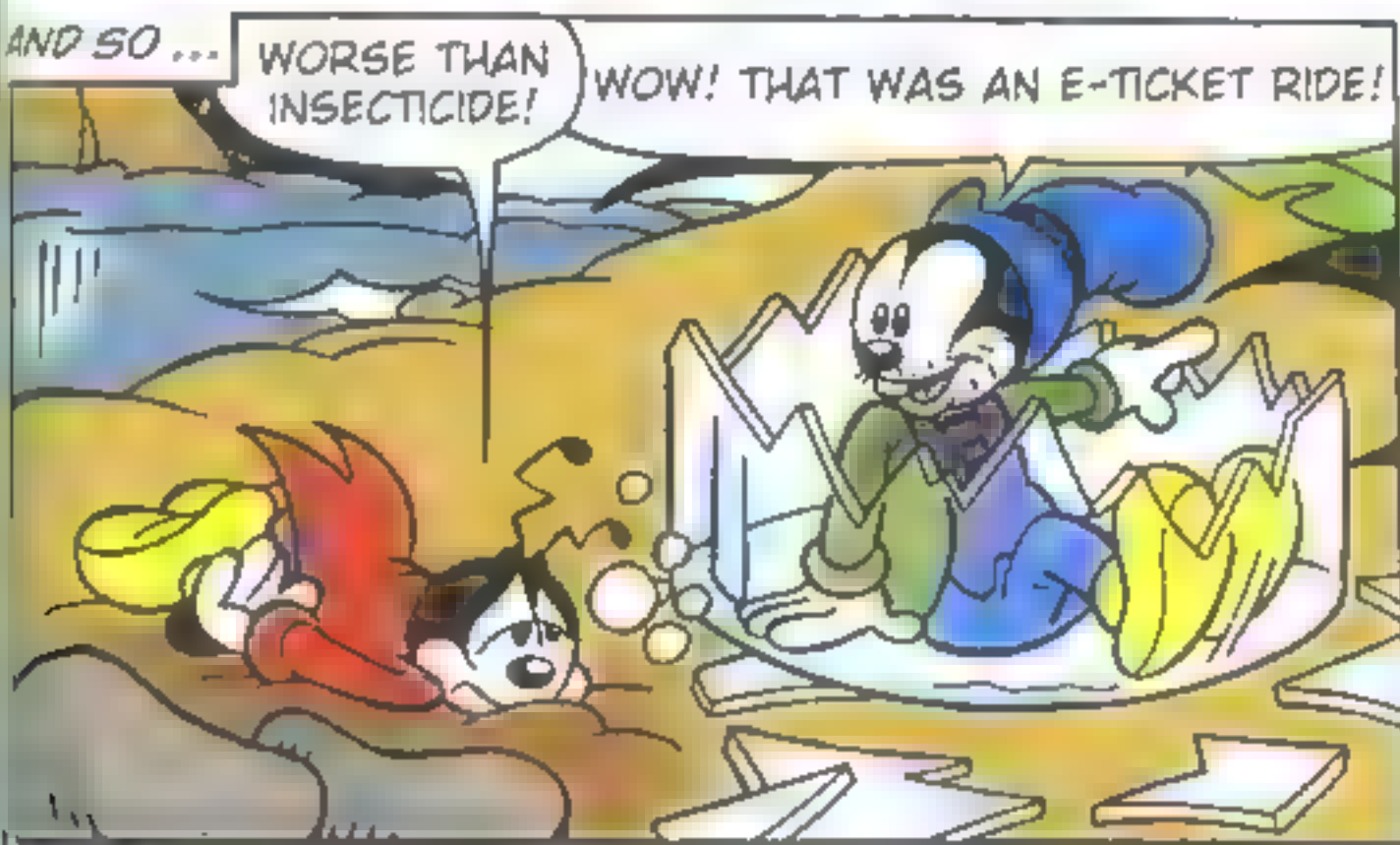
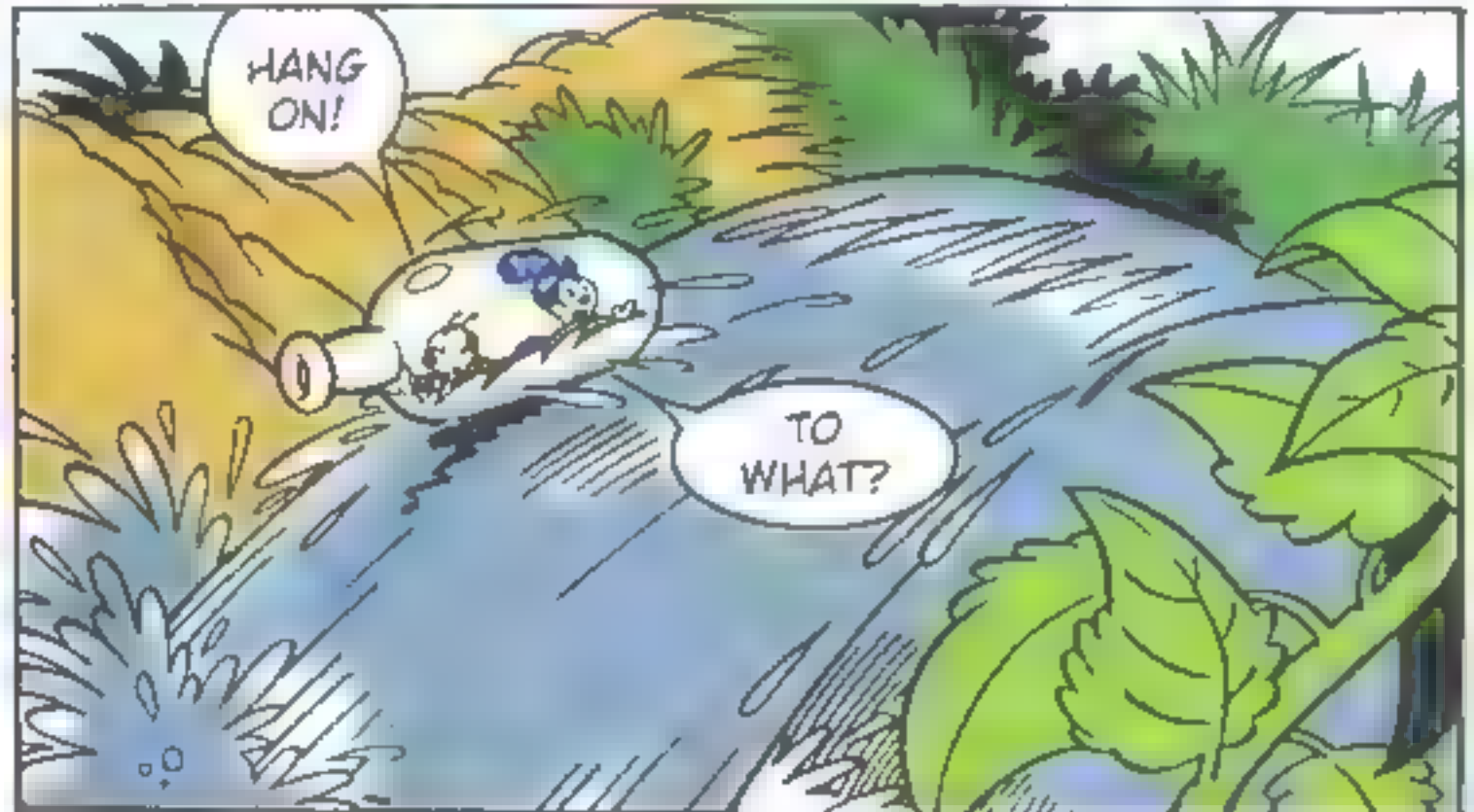
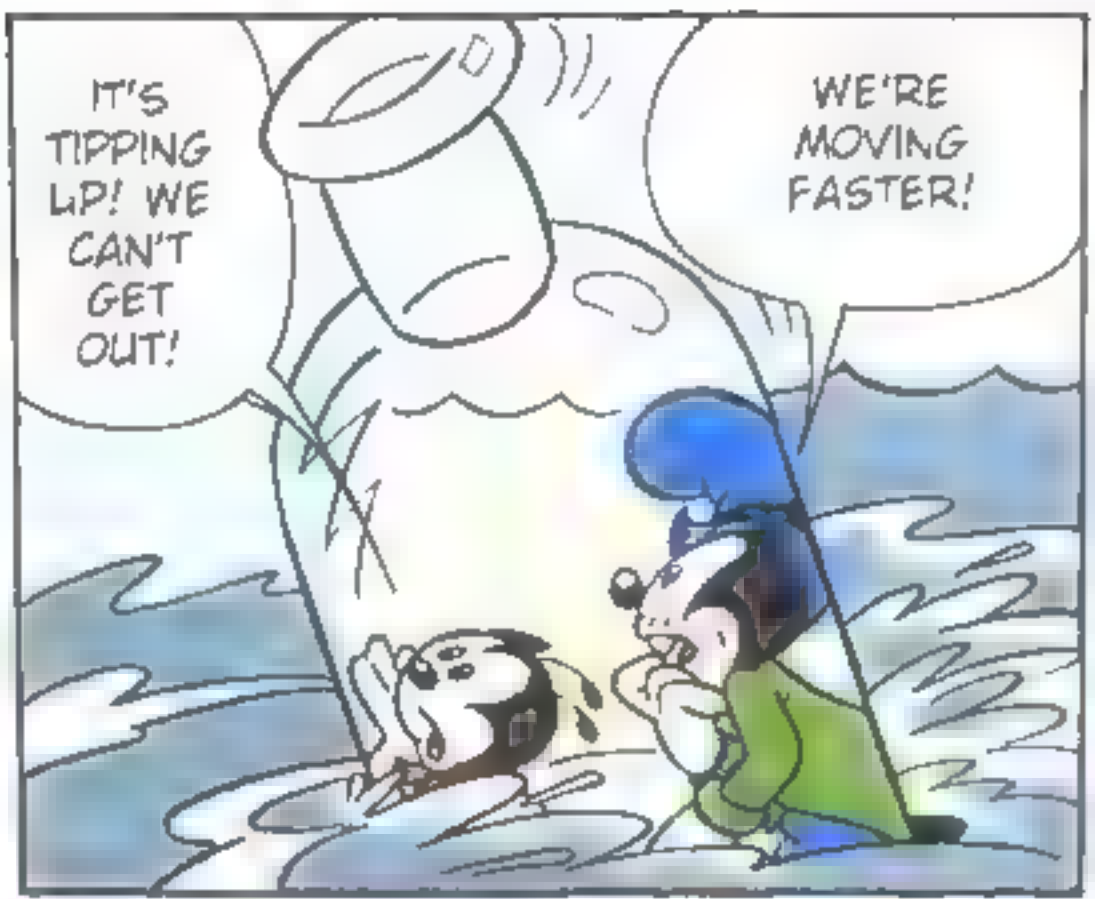
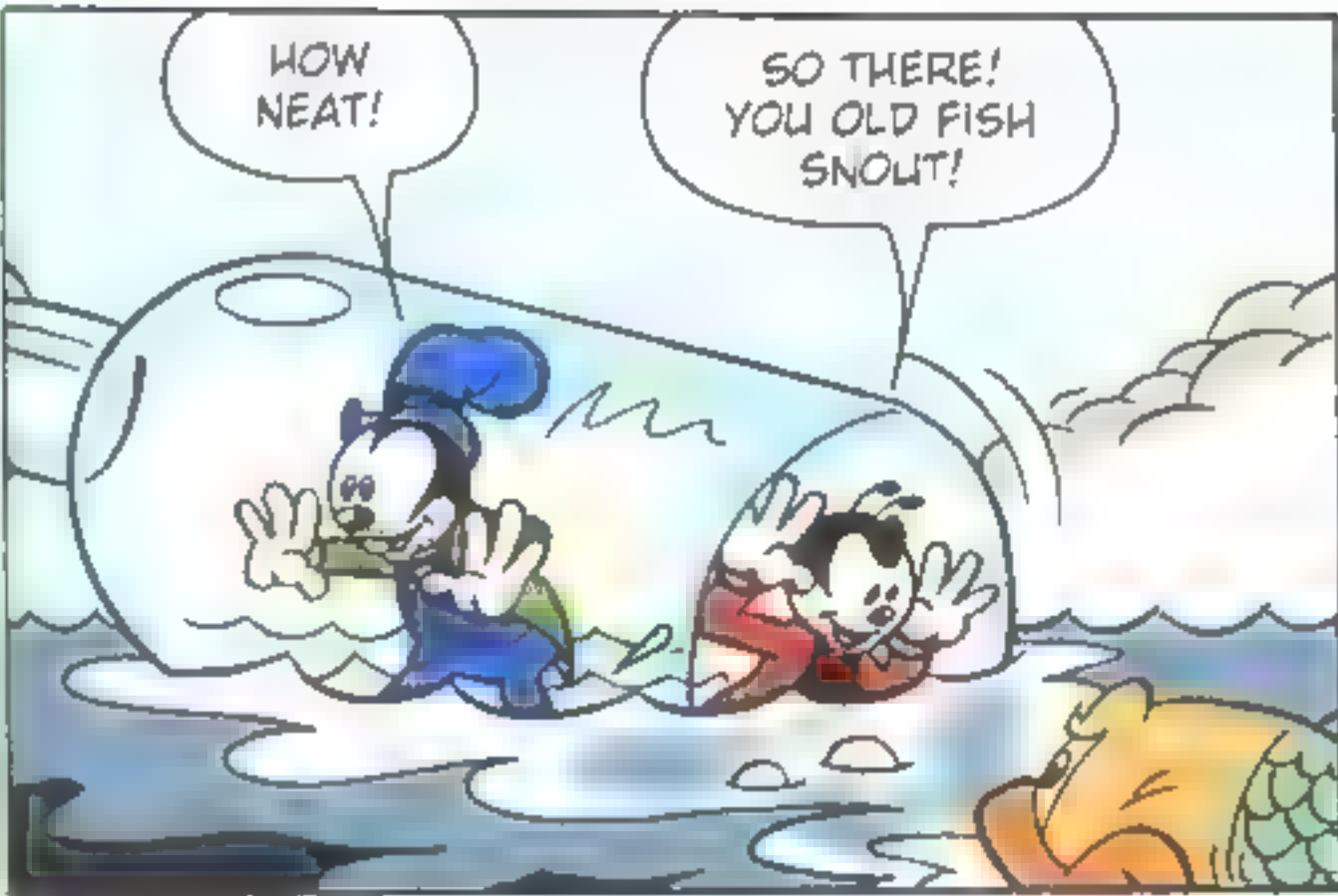
WALT DISNEY BUCKY BUG

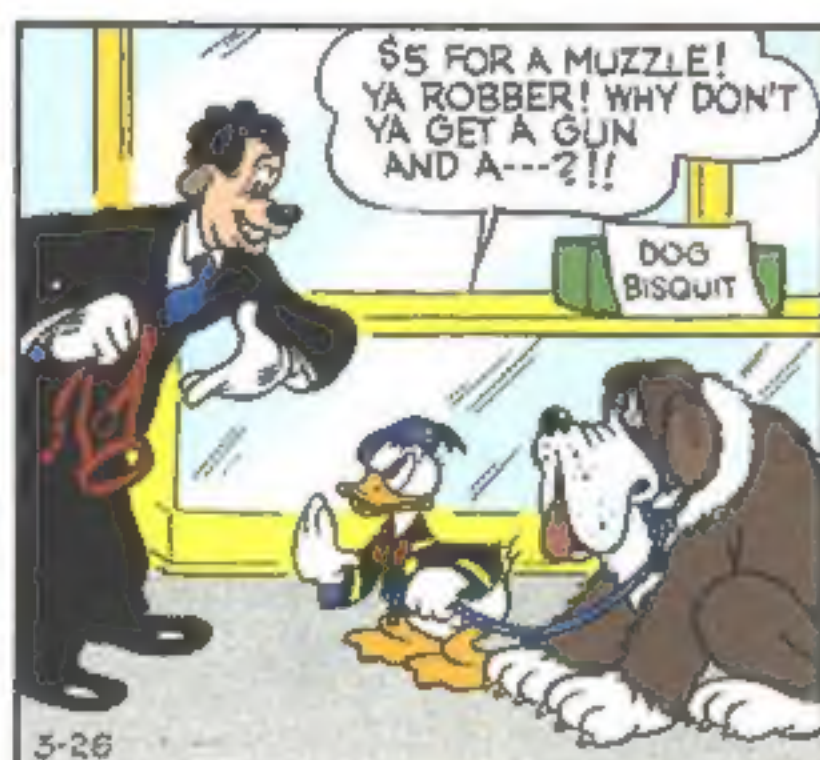
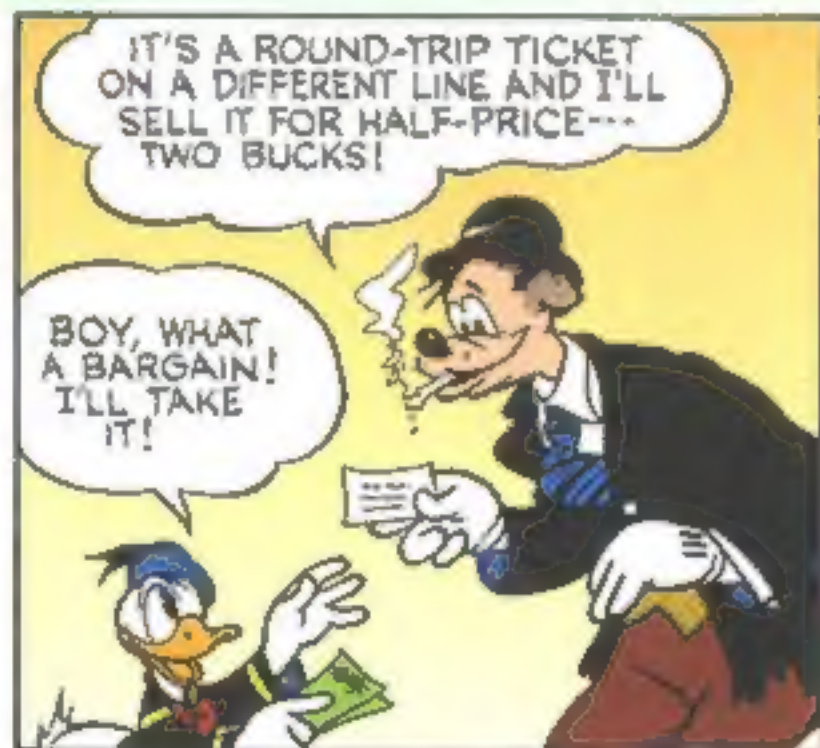
AVAST! KEELHAUL
THE BOSUN'S POOP!

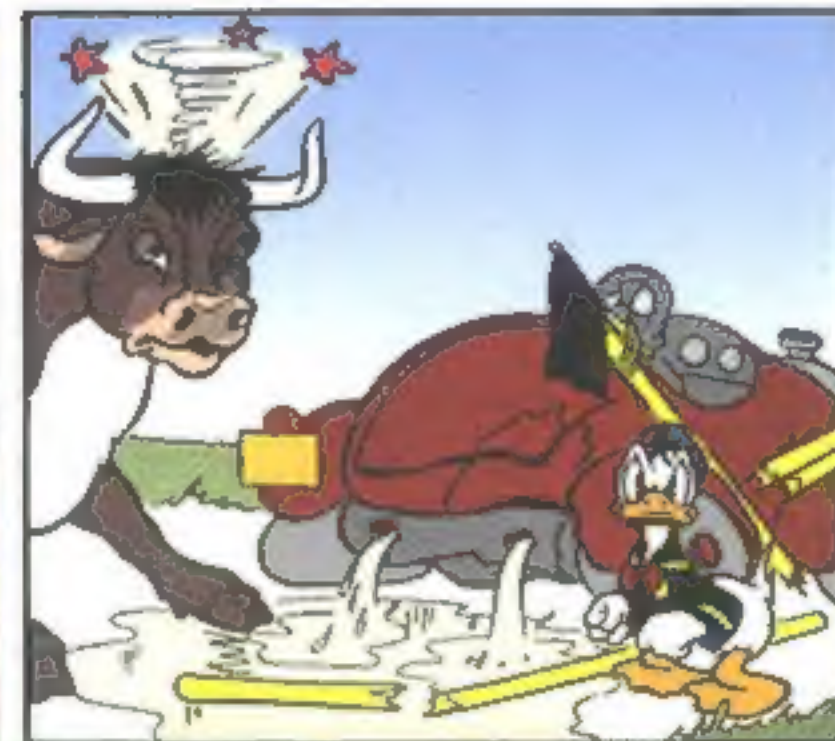
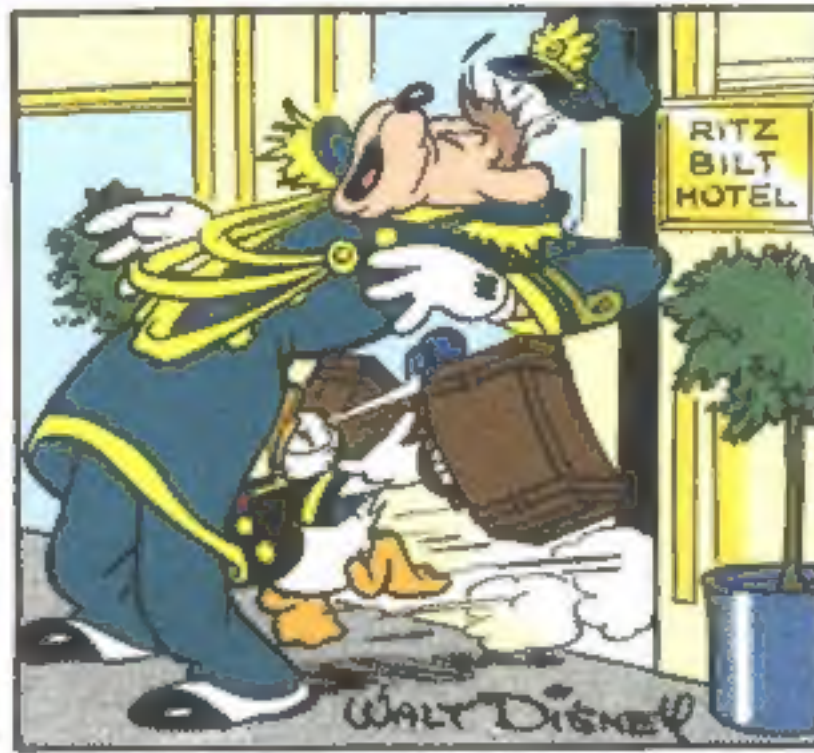
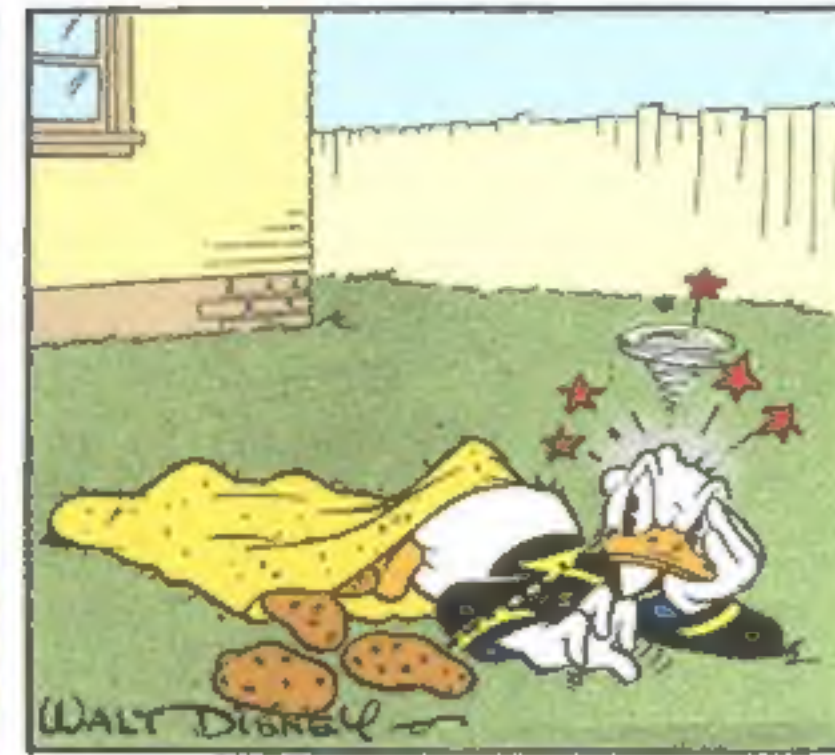
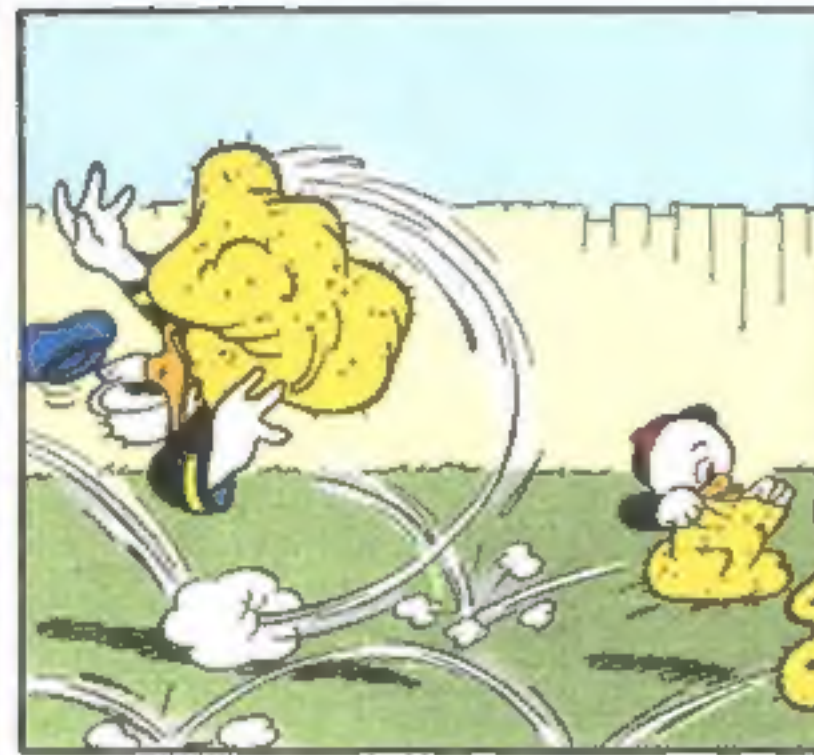
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Bryan Griffin, of Kerrville, Texas, pauses for a moment to read *WDC&S* in front of a *faux* Stonehenge.

popularity that made Donald possible. Donald adding to McDuck's tailfeathers is allegoric to how the duck begat Scrooge in the comics. And Scrooge finishing off Mick's tail represents Scrooge's "bankrolling" of Gladstone comics that allows Mickey to appear in American comics at all these days. Looked at another way, Mickey might be the top of the pyramid, but only because he's standing on the firm support of the duck comics.

All the above aside, I do enjoy Gladstone comics and albums immensely. **WDC&S** is a great book for the buck, and I look forward to the prestige format for **Uncle Scrooge** (especially if you promise to print more good non-Barks work!)

Michael Grabowski
Fullerton, CA

Wow! Those are a lot of questions to answer, Michael! Let's take them one at a time.

The Donald Duck story you ask about sounds similar to "Mystery of the Loch" by Carl

Barks, from WDC&S 237. In it, Donald goes looking for the monster, which swallows Donald but lets him go when it is attracted by a packet of haggis. But that might not be it. The Mickey stories are unfamiliar. Perhaps some of our more astute readers can identify these tales for you.

The Mickey album you ordered is indeed large size (8 1/2" x 11"), with the stories reformatted to read vertically. And yes, it's true we don't get enough sales out of Mickey. This despite the pro-Mickey letters we print in these columns. The vocal few who would buy a Mickey book just aren't enough. But we'll see how the album does.

We'd love to have our books sold at the themeparks and Disney stores, but we've never been able to make it through the red tape of negotiations and requirements to get them in those places. Even when Disney themselves were publishing the comics, they couldn't get them in! Actually, a major problem is the Disney stores are

reluctant to place periodicals that must be rotated every month. They prefer to put out items with long shelf lives.

Thanks for the kind words for Don Rosa's cover. I don't think he (or we) really intended the allegory you point out, but it is a fascinating analysis. Rosa, of course, is one of our favorites, too.

Quack! Quack!

Here I am reading **WDC&S** in front of a fake Stonehenge. (Duckhenge?) If this is not good enough to be printed — please tell me why!

Bryan Griffin
Kerrville, TX

It is good enough, Bryan! And here it is. Thanks!

Anyone else who would like to send in clear photos of themselves reading Gladstone Disney comics in unusual places will probably get them printed.

VISIT OUR WEB SITE AT
<http://www.hamco.com/bhc/>
NEXT ISSUE SHIPS THE
WEEK OF MARCH 24TH!

